

(ANY MAN WHO TRUSTS A GAL)

HIGH BROWN BLUES



INTRODUCED WITH GREAT SUCCESS
by MARGARET YOUNG

LYRIC by
Jack Yellen
MUSIC by
Milton Ager
Writers of Many Hits

SIXTY
CENTS



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High Brown Blues

Words by
JACK YELLEN

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Toddle Tempo

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic and features a series of eighth-note chords and single notes, including a prominent F#5. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment of chords.

Vamp

mf

P

Voice

An - y man who trusts a gal aint
On - ly way to keep a gal is

The vamp section is marked with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in both hands. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of one sharp (F#). The music is divided into two measures by a double bar line.

noth - in' but a dog-gone fool ————— I don't care who he is —————
tie her with a ball and chain ————— I don't care who she is —————

The musical notation for the first line of lyrics shows a vocal line with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of two staves with a treble and bass clef, both in a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

— he's noth - in' but a fool ————— I claim that an - y man who does it ought to
— she needs a ball and chain ————— I claim that an - y man who treats 'em dif - f'rent

The musical notation for the second line of lyrics shows a vocal line with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of two staves with a treble and bass clef, both in a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

get a kick-in' from a mule ————— That's what they ought to teach —
has a head with-out a brain ————— A man who treats 'em nice —

in ev-'ry pub-lic school ————— Once I had a high brown gal
is cer-tain-ly in - sane ————— Once I left my gal a - lone

In - tro - duced her to my pal — But an - y man who trusts a gal ain't
Serves me right I should have known — The on - ly way to keep a gal is

noth - in' but a dog - gone fool ————— Love is cruel —
tie her with a ball and chain ————— I com-plain —

Chorus

I've got the high — brown — blues — A - bout that

p-f

thing called love — I can't en - thuse — From now on I —

- re - - fuse — To let my heart grow fond — or re-pond —

To the jel - ly roll - in' of a mid night blonde — Folks the best of men. —

Weak-en now and then ——— But if I fall a - gain ——— I'll be a

la - dy kil - lin' dark town vil - lain 'till ——— I ——— lose ———

— Those dog - gone ag - gra - vat - in' 'sas - sin - at - in' wo - man hat - in' high brown

blues ——— I've got those blues ———

Harry Von Tilzer's Two Terrific Ballad Hits

Those Days Are Over

Lyric by
ANDREW B. STERLING
and EDWARD P. MORAN

Music by
HARRY VON TILZER

CHORUS

Where are the days of long a - go? ————— Those days are
o - ver ————— those days are o - ver ————— all o - ver

The musical score for 'Those Days Are Over' is presented in two systems. Each system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

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That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil - lar - ney ————— On her cheek there's the rose of Kil - dare. —————
On her lips just a wee bit of Blar - ney. ————— And the snow of Ath - lone in her hair. —————

The musical score for 'That Old Irish Mother Of Mine' is presented in two systems. Each system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

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