

PASSACAILLE

from Act III of *Acis et Galatée, Tragedie* (1686)

Arranged for Recorders by R. D. Tennent

Jean-Baptiste Lully (1632–1687)

Soprano Recorder

8
7
13
19
24
30
36
57
63

15

68

72

77

82

86

90

93

97

111

122

128

133

139

144

150

156

161

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Alto
Recorder I

7

14

21

28

36

15

58

65

70

76

83

89

95

109

121

128

134

141

148

154

160

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Alto
Recorder II

1

7

14

21

28

35

41

45

50

56

[62]

[63]

[73]

[79]

[85]

[91]

[96]

[102]

[108]

[114]

[121]

127

133

139

144

150

156

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Tenor
Recorder

The sheet music consists of ten staves of musical notation for a Tenor Recorder. The key signature is one flat, and the time signature is common time (indicated by '3'). Measure numbers are provided at the start of each staff: 6, 13, 20, 27, 34, 41, 45, 50, and 56. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and several grace notes indicated by small vertical strokes above the main notes. The notation is typical of early modern French instrumental music.

[62]

[67]

[72]

[77]

[83]

[88]

[94]

[99]

[105]

[111]

[117]

[124]

[131]

[137]

[143]

[149]

[155]

[161]

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Bass
Recorder

1 9 19 29 37 43 48 54 59 64

[71]

[76]

[81]

[84]

[87]

[91]

[95]

[100]

[106]

[113]

[119]

This page contains ten staves of musical notation for bassoon, numbered 71 through 119. The music is written in common time (indicated by the '8' in the top left corner of each staff). The bassoon part consists of eighth-note patterns, many of which include grace notes and slurs. The bassoon part is accompanied by a continuous basso continuo line at the bottom of each staff, indicated by a bass clef and a bass staff line. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The bassoon part starts with a simple eighth-note pattern and becomes more complex with grace notes and slurs as the page progresses. The basso continuo line provides harmonic support throughout the piece.

[127]

[133]

[138]

[143]

[150]

[156]

[161]