

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)
At trepida et cœptis
à quatre voix



At tre - - pi - da et cœp - - - tis im - ma -

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At tre - - pi - da et cœp - - - tis im - ma -

At tre - - pi - da et cœp - - - tis im - ma -

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble clef (Soprano, Alto, Tenor) or a bass clef (Bass). The music is in common time (C) and features a mix of whole, half, and quarter notes, with some notes beamed together. The lyrics are Latin: "At tre - - pi - da et cœp - - - tis im - ma -". The lyrics are aligned with the notes in each part. The Soprano part has a treble clef and a key signature of one sharp (F#). The Alto part has a treble clef and a key signature of one sharp (F#). The Tenor part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef and a key signature of one sharp (F#).

10

ni - bus et - fe - ra Di - do, San - gui - ne - am vol - vens a - ci - em,

ni - bus ef - fe - ra Di - do, San - gui - ne - am vol - vens a - ci - em,

ni - bus ef - fe - ra Di - do, San - gui - ne - am vol - vens a - ci - em,

ni - bus ef - fe - ra Di - do, San - gui - ne - am vol - vens a - ci - em,

20

ma - cu - lis - que tre - men - te - is, In - ter - fu - sa ge - - -

ma - cu - lis - que tre - men - te - - - - - tis, In - ter - fu - sa ge - - - -

ma - cu - lis - que tre - men - te - - - - is, In - ter - fu - sa ge - - - -

ma - cu - lis - que tre - men - te - is, In - ter - fu - sa ge - - - -

30

nas, et pa - - - li - da mor - te fu - tu - - -

nas, et pal - - - li - da mor - te fu - - - tu - - -

nas, et pa - - - li - da mor - te fu - tu - - -

nas, et pal - - - li - da mor - te fu - tu - - -

40

ra, In - te - ri - o - ra do - mus ir - rum - pit li - mi - na et

re, In - te - ri - o - ra do - mus ir - rum - - - pit li - mi - na et

ra, Inb - te - ri - o - ra do - mus ir - rum - pit li - mi - na et

ra, In - te - ri - o - ra do - mus ir - rum - pit li - mi - na et

50

al - tos, Cons - cen - dit fu - ri - bun - da ro - gos, en -

al - tos, Cons - cen - dit fu - ri - bun - da ro - gos, en -

al - tos, Cons - cen - dit fu - ri - bun - da ro - gos, en -

al - tos, Cons - cen - dit fu - ri - bun - da ro - gos, en -

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are Latin: "al - tos, Cons - cen - dit fu - ri - bun - da ro - gos, en -". The music consists of a series of notes, some with rests, and a final note with a sharp sign. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts start with a treble clef and a key signature of one sharp (F#). The Bass part starts with a bass clef and a key signature of one sharp (F#). The lyrics are aligned with the notes in each part.

60

sem - que re - clu - dit Dar - da - ni - um, non hos que - ri - tum mu -

sem - que re - clu - dit Dar - da - ni - um, non hos que - ri - tum mu -

sem - que re - clu - dit Dar - da - ni - um, non hos que - ri - tum mu -

sem - que re - clu - dit Dar - da - ni - um, non hos que - si - tum mu -

70

nus _____ in u - - - - sus. Hic, post _____ quam I - li - a - cas

nus _____ in u - - - - sus. Hic, post _____ quam I - li - a - cas

nus _____ in u - - - - sus. Hic; post _____ quam I - li - a - cas

nus _____ in u - - - - sus. Hic, post _____ quam I - li - a - cas

80

ves - tes, no - tum - que cu - bi - le, Cons - pe - xit pau - lum

ves - tes, no - tum - que cu - bi - le, Cons - pe - xit pau - lum

ves - tes, no - tum - que cu - bi - le, Cons - pe - xit pau - lum

ves - tes, no - tum - que cu - bi - le, Cons - pe - xit pau - lum

90

la - - chry - mis, et men - te mo - ra - ta, In - cu - bu -

la - - chry - mis, et men - te mo - ra - ta, In - cu - bu -

la - - chry - mis, et men - te mo - ra - ta, In - cu - bu -

la - - chry - mis, et men - te mo - ra - ta, In - cu - bu -

100

it - que to - ro, di - xit - que no - vis - si - ma ver - - -

8 it - que to - ro, di - xit - que no - vis - si - - - - ma

8 it - que to - ro, di - xit - que no - vis - si - ma ver - - -

it - que to - ro, di - xit - que no - vis - - - - si - ma

110

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The lyrics are in Latin and are repeated for each voice part. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "ver - ba: Dul - - - ces ex - u - - - vi - e, dum". The Soprano part starts with a whole note G4, followed by a half note A4, and then a series of half notes: B4, C5, B4, A4, G4, F#4, E4, D4. The Alto part starts with a whole note G4, followed by a half note A4, and then a series of half notes: B4, C5, B4, A4, G4, F#4, E4, D4. The Tenor part starts with a whole note G3, followed by a half note A3, and then a series of half notes: B3, C4, B3, A3, G3, F#3, E3, D3. The Bass part starts with a whole note G2, followed by a half note A2, and then a series of half notes: B2, C3, B2, A2, G2, F#2, E2, D2. The lyrics are: "ver - ba: Dul - - - ces ex - u - - - vi - e, dum".

ver - ba: Dul - - - ces ex - u - - - vi - e, dum

ver - ba: Dul - - - ces ex - u - - - vi - e, dum

ver - ba: Dul - - - ces ex - u - - - vi - e, dum

ver - ba: Dul - - - ces ex - u - - - vi - e, dum

120

fa - - - ta, de - us - que si - ne - - - - bat, Ac -

fa - ta, de - us - que si - ne - - - - bat, Ac -

fa - ta, de - us - que si - ne - - - - bat, Ac -

fa - ta, de - us - que si - ne - - - - bat, Ac -

130

di - - - pi - te hanc a - - - ni - mam me - que his ex -

ci - - - pi - te hanc a - - - ni - mam me - que his ex -

ci - - - pi - te hanc a - - - ni - mam me - que his ex -

ci - - - pi - te hanc a - - - ni - mam me - que his ex -

140

sol - - - vi - te cu - ris. Vi - - - xi et quem de -

sol - - - vi - te cu - ris. Vi - - - xi et quem de -

sol - - - vi - te cu - ris. Vi - - - xi et quem de -

sol - - - vi - te cu - ris. Vi - - - xi et quem de -

150

de - rat cur - sum for - tu - na pe - re - gi: Et nunc

de - rat cur - sum for - tu - na pe - re - gi: Et nunc

de - rat cur - - - sum for - tu - na pe - re - gi: et nunc

de - rat cur - sum for - tu - na pe - re - gi: et nunc

160

— ma - gna me - i sub ter - ras i - bit i - - - ma -

— ma - gna me - - - i sub ter - ras i - - - bit i - ma -

— ma - gna me - - - i sub ter - ras i - bit i - - -

— ma - gna me - i sub ter - ras i - bit i - - - ma -

170

- - - go.

8 - - - go, sub ter - ras i - - - bit i - - - ma - go.

8 - - - ma - go, i - - - bit i - ma - go.

- - - go, i - - - bit i - ma - go.

Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77)