

# Cantate Domino

From "Sacrae Symphoniae" (1597)

## Adapted for recorders

## Giovanni Gabrieli (c.1554-1612)

8

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

Can - ta - - - te Do - -

4

S mi no,

A1 - te Do mi no, can ta te Do mi no, can -

A2 - - - - -

T1 Can ta - - - - -

T2 - te Do mi no, Can ta - - - - - te Do -

B - - - - - Can ta - - - - -

## Cantate Domino - Full Score

8

S - - - can - ta - - - te Do - mi -  
A1 - ta - te Do - mi - no, can - ta - te Do - mi -  
A2 - te Do - mi - no, can - ta - te Do - mi -  
T1 - - - can - ta - - - te Do - mi -  
T2 - - - mi - no, can - ta - te, can -  
B - - - te Do - mi - no,  
12 - - - te Do - mi - no,

S - no, can - ti - cum no - vum, can - ta - te Do - mi - no,  
A1 - no can - ti - cum no - vum, can - ta - te Do - mi - no, can - ta - te  
A2 - no can - ti - cum no - vum, can - ta - te Do - mi - no, can - ta - te  
T1 - - - can - ti - cum no - vum, can - ta - te Do - mi - no,  
T2 - - - ti - cum no - vum, can - ta - te  
B - - - can - ti - cum no - vum, can - ta - te  
16 - can - ti - cum no - vum, can - ta - te

S - - - om - - - nis ter - ra.  
A1 - Do - mi - no, om - - - nis ter - ra. Can - ta - te  
A2 - Do - mi - no, om - - - nis ter - ra.  
T1 - - - om - - - nis ter - ra. Can - ta - te  
T2 - - - Do - mi - no, om - - - nis ter - ra. Can - ta - te  
B - - - Do - mi - no, om - - - nis ter - ra. Can - ta - te

## Cantate Domino - Full Score

32

S      nun - ti - a - te de di - e in di - - em sa - lu - ta - re  
 A1     - a - te de di - e in di - - em sa - lu - ta - re  
 A2     - te de di - e in di - - em sa - lu - ta - re  
 T1     di - e in di - - em sa - lu - ta - re  
 T2     - e in di - em, de di - e in di - em,  
 B     di - e in di - em,

36

S      e - ius, sa - lu - ta - re e - ius, sa - lu - ta - re e - ius,  
 A1     e - ius, sa - lu - ta - re e - ius, sa - lu - ta - re e - ius, sa - lu -  
 A2     e - ius, sa - lu - ta - re e - ius, sa - lu - ta - re e - ius, sa - lu -  
 T1     e - ius, sa - lu - ta - re e - ius, sa - lu - ta - re e - ius, sa - lu -  
 T2     sa - lu - ta - re e - ius, sa - lu - ta - re e - ius, sa - lu -  
 B     sa - lu - ta - re e - ius, sa - lu - ta - re e - ius, sa - lu -

40

S      sa - lu - ta - re e - ius, sa - lu - ta - re e - ius, sa - lu -  
 A1     - ta - re e - - ius, sa - lu - ta - re e - - ius.  
 A2     - ta - re e - - ius, sa - lu - ta - re e - - ius.  
 T1     - ta - re e - - ius, sa - lu - ta - re e - - ius.  
 T2     - ta - re e - - ius, sa - lu - ta - re e - - ius.  
 B     - ta - re e - - ius, sa - lu - ta - re e - - ius.

Soprano

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The musical score consists of ten staves of music for soprano recorder. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol on the treble clef staff. The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The vocal parts are written below the staves, corresponding to the numbered measures. The lyrics are in Latin.

Measures 1-3: Can - ta - - - te Do - - -

Measure 4: mi - no, \_\_\_\_\_ can -

Measure 9: - ta - - - te Do - mi - no, can - ti-cum

Measure 13: no - vum, can - ta - te Do - mi - no, om -

Measure 18: - nis ter - ra. Can - ta - te Do - mi - no

Measure 23: et be - ne - di - ci - te no - mi-ni e - ius et be -

Measure 27: - ne-di - ci - te no - mi-ni e - ius. An -

Measure 32: - nun - ti - a - te de di - e in di - em sa - lu - ta - re

Measure 36: e - ius, sa - lu - ta - re e - ius, sa - lu - ta - re e - ius,

Measure 40: sa - lu - ta - re e - ius.

## Alto 1

# Cantate Domino

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A musical score for "Ave Maria" by Franz Schubert, arranged for ten voices. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4. The lyrics are in Latin and are repeated multiple times. The score is numbered from 1 to 40.

1 Can - ta

4 - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te Do - mi -

9 -no, can - ta - te Do - mi - no can - ti - cum

13 no - vum, can - ta - te Do - mi - no, can - ta - te Do - mi - no, om -

18 - nis ter - ra. Can - ta - te Do - mi - no, can - ta - te Do - mi - no

23 et be - ne - di - ci - te no - mi - ni e - ius, et be -

27 - ne-di - ci - te no - mi - ni e - ius, no - mi - ni e - ius. An - nun - ti -

32 - a - te de di - e in di - em sa - lu - ta - re

36 e - ius, sa - lu - ta - re e - ius, sa - lu - ta - re e - ius, sa - lu - ta - re e - ius,

40 sa - lu - ta - re e - ius.

Alto 2

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4

Can - ta - - - - - - - -

8

- te Do - mi - no, can - ta - - - - - - - - te Do - mi - no can - ti-cum

13

no - vum, can - ta - te Do - mi - no, can - ta - - te Do - mi - no, om - nis

18

ter - - - ra. Can - ta - te Do - mi - no et be - ne -

23

- di - ci - te, et be - ne - di -

27

- ci - te no - mi-ni e - ius, no - mi-ni e - ius. An - nun - ti - a -

32

- te de di - e in di - - em sa - lu - ta - re

36

e - ius, sa - lu - ta - re e - ius, sa - lu - ta - re e - ius, sa - lu -

40

- ta - - re e - - ius, sa - lu - ta - re e - - ius.

## Tenor 1

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Tenor 2

# Cantate Domino

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The musical score consists of ten staves of music for Tenor 2 recorder. The music is in common time (indicated by '4' at the top) and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the notes. The score includes measure numbers 4, 7, 11, 16, 20, 25, 29, 33, 37, and 40.

4  
Can - ta - - - -  
7  
- te Do - - mi - no, can - ta - te,  
11  
can - ti-cum no - - vum, can - ta - te  
16  
Do - mi - no, om - - nis ter - ra. Can - ta - te  
20  
Do - mi - no, et be - ne - di - ci - te no - mi -  
25  
ni e - - ius, be - - ne - di - - ci - te no - mi - ni e -  
29  
ius. An - nun - ti - a - - te de di - - e in di -  
33  
em, de di - - e in di - - em, sa - lu - ta - re  
37  
e - ius, sa - lu - ta - re e - ius, sa - lu -  
40  
ta - re e - - ius, sa - lu - ta - re e - - ius.

Bass

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5

Measures 5-6: Bass clef, 4/4 time, key signature of one flat. The music consists of two measures. The first measure has a single note followed by a long rest. The second measure starts with a dotted half note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The lyrics "Can - ta - -" are written below the notes.

8

Measures 8-9: Bass clef, 8/8 time, key signature of one flat. The music consists of two measures. The first measure has a quarter note, a eighth note, a quarter note, and a half note. The second measure has a long rest followed by a eighth note, a sixteenth note, a eighth note, and a eighth note. The lyrics "- te Do - mi - no," and "can - ti-cum no - vum," are written below the notes.

14

Measures 14-15: Bass clef, 8/8 time, key signature of one flat. The music consists of two measures. The first measure has a quarter note, a eighth note, a quarter note, and a half note. The second measure has a long rest followed by a eighth note, a sixteenth note, a eighth note, and a eighth note. The lyrics "can - ta - - te Do - mi - no," and "om - - - nis ter -" are written below the notes.

19

Measures 19-20: Bass clef, 8/8 time, key signature of one flat. The music consists of two measures. The first measure has a quarter note, a eighth note, a quarter note, and a half note. The second measure has a long rest followed by a eighth note, a sixteenth note, a eighth note, and a eighth note. The lyrics "- ra. Can - ta - - te Do - mi - no," and "et be - ne - di -" are written below the notes.

24

Measures 24-25: Bass clef, 8/8 time, key signature of one flat. The music consists of two measures. The first measure has a quarter note, a eighth note, a quarter note, and a half note. The second measure has a long rest followed by a eighth note, a sixteenth note, a eighth note, and a eighth note. The lyrics "- ci - - te, et be - ne - di - ci - - te no - mi-ni e -" are written below the notes.

29

Measures 29-30: Bass clef, 8/8 time, key signature of one flat. The music consists of two measures. The first measure has a quarter note, a eighth note, a quarter note, and a half note. The second measure has a long rest followed by a eighth note, a sixteenth note, a eighth note, and a eighth note. The lyrics "- ius. An - nun - ti - a - te de di - e in di - em," are written below the notes.

34

2

Measures 34-35: Bass clef, 8/8 time, key signature of one flat. The music consists of two measures. The first measure has a long rest followed by a eighth note, a sixteenth note, a eighth note, and a eighth note. The second measure has a eighth note, a sixteenth note, a eighth note, and a eighth note. The lyrics "sa - lu - ta - re e - ius, sa - lu - ta - re e - ius," are written below the notes.

39

Measures 39-40: Bass clef, 8/8 time, key signature of one flat. The music consists of two measures. The first measure has a quarter note, a eighth note, a quarter note, and a half note. The second measure has a long rest followed by a eighth note, a sixteenth note, a eighth note, and a eighth note. The lyrics "sa - lu - ta - re e - ius, sa - lu - ta - re e - ius," are written below the notes.