

2^{me} TABLEAU

All^o mod.^{to}

En SI^b

N^o II

Pistons.

Changez en LA.

dim.

All^o mod.^{to}

En LA

MARCHE

DANOISE

Col 1^o

Alto Violon celle.

mf

CLARINETTES.

The first system of the score features a piano accompaniment consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line and a fermata over the final notes.

Prologue.

The Prologue section begins with a piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key signature of one flat and common time. The notation includes various rhythmic values and rests. There are dynamic markings such as *f* and *mf*. The system concludes with a double bar line and a fermata over the final notes.

This section contains the solo parts for the Clarinet and Trombone. The Clarinet Solo part is written in treble clef and includes markings such as *quasi recitativo*, *lunga*, and *cresc.*. The Trombone part is written in bass clef and includes markings such as *lunga*, *cresc.*, and *f*. The piano accompaniment continues below, with markings such as *ad lib.*, *mf*, *cresc.*, and *All^o mod^o*. The system concludes with a double bar line and a fermata over the final notes.