

1^{re} et 2^{me} CORNS.

ô li-queur enchan-tesse. ô li-queur enchan-tesse

All^o Mod^{to} Trompettes. 2^{me} TABLEAU. Marche Danoise. changez en Sol

N^o II. 4 *dim.* *pp* Viol: *sf*

First system of musical notation for the 1st and 2nd Horns. It consists of two staves with treble clefs. The music features rhythmic patterns with accents and dynamic markings.

Second system of musical notation for the Flute. It consists of two staves with treble clefs. The music includes a flute part with slurs and dynamics like *p* and *f*, and a piano accompaniment. Rehearsal marks 2, 3, and 4 are present.

Third system of musical notation for the 1st and 2nd Horns. It consists of two staves with treble clefs. The music continues with rhythmic patterns and dynamic markings like *f* and *ff*.

Fourth system of musical notation for the 1st and 2nd Horns. It consists of two staves with treble clefs. The music continues with rhythmic patterns and dynamic markings.

(Après la marche Danoise)

Recitatif section featuring Hamlet and Ophelia. It consists of two staves with treble clefs. The lyrics are: "Belle permettez nous de prendre place a vos genoux Prince votre regard m'épouvante et me glace".

Prologue section, first system. It consists of two staves with treble clefs. The tempo is marked *All^o Mod^{to}*. The music features a piano accompaniment with dynamics like *f*.

Prologue section, second system. It consists of two staves with treble clefs. The tempo is marked *changez en Mi^b. All^o Mod^{to}*. The music features a piano accompaniment with dynamics like *f* and *ff*. Rehearsal marks 6, 12, and 13 are present. The lyrics "voici l'instant fi" are visible.

2^{me} TABLEAU.

All^o mod^o

en MI b.

N^o 11.

ff

Changez en Mi z.

dim

p

Enchaînez

en MI z.

MARCHE

DANOISE.

All^o mod^o Cors.

Violons. *ff*

First system of musical notation for 3rd and 4th Corns. It consists of two staves with treble clefs. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation for 3rd and 4th Corns. It includes the word "Récit" above the staff. The lyrics "unis." and "O regard m'épouvante et me glace" are written below the notes. The system ends with a double bar line.

Third system of musical notation for 3rd and 4th Corns. It is labeled "All^o mod^o" and "PROLOGUE". The music is marked with a forte *f* dynamic. The system ends with a double bar line and the number "6".

Fourth system of musical notation for 3rd and 4th Corns. It is labeled "Changez en RÉ." and "And^{no}". The music is marked with a forte *f* dynamic and "All^o mod^o". The lyrics "voici l'instant fixez" are written below the notes. The system ends with a double bar line and the number "2".

Fifth system of musical notation for 3rd and 4th Corns. It is labeled "en RÉ." and "FINAL N^o 12.". The music is marked with "And^{no}" and "And^o". The lyrics "le démon tentateur le traître il s'approche il tient le poison! la" are written below the notes. The system ends with a double bar line and the number "2".

Sixth system of musical notation for 3rd and 4th Corns. It is labeled "All^o mod^o". The lyrics "sou - daine et lui le meurtri - er" and "face du jour" are written below the notes. The system ends with a double bar line and the number "2".

Seventh system of musical notation for 3rd and 4th Corns. It is labeled "Corns". The lyrics "met sur son front in - fa - me" and "ci ces vils his - tri - ons" are written below the notes. The system ends with a double bar line and the number "2".