

Fantasia in d

J. P. Sweelinck
SwWV 260, short arr.

8

Sopranblockflöte, S

Altblockflöte, A

Tenorblockflöte, T

Bassblockflöte, B

6 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

11 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

16 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

20 ⁸

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

25 ⁸

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

29 ⁸

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

32 ⁸

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

37 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

42 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

47 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

52 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

57 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

60 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

65 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

70 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

75 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

80 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

84 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

88 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

92 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

96 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

99 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

101 8

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

103 ⁸

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

106 ⁸

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

110 ⁸

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

114 ⁸

S.Bfl.

A.bfl.

T.bfl.

B.bfl.

Tenor

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4

10

17

23

29

34

40

47

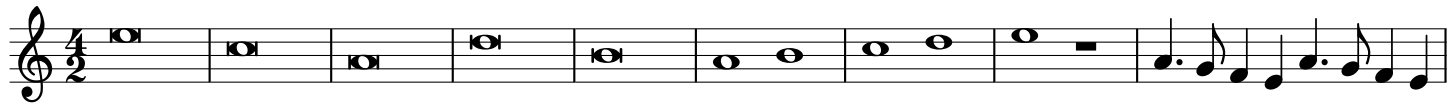
53

59

65



73



82



87



91



95



99



102



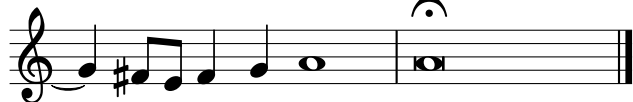
105



110



116



Bass

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8 6

12 2

21 2

29

37

43

49

55

59

64

68

8

73

8

78

84

[illegible]

93

99

102

8

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

104

109

116

Sopran

Fantasia in d

J. P. Sweelinck
SwWV 260, short arr.

8

6 8

12 8

19 8

25 8

33 8

41 8

47 8

55 8

62 8

68  Musical notation for measures 68-73. Measure 68: Treble clef, key signature of one sharp (F#), common time signature (C). Notes: F#4 (half note), rest (half note). Measure 69: Treble clef, key signature of one sharp (F#), common time signature (C). Notes: rest (half note), F#4 (half note). Measure 70: Treble clef, key signature of one sharp (F#), common time signature (C). Notes: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (quarter note). Measure 71: Treble clef, key signature of one sharp (F#), common time signature (C). Notes: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (quarter note). Measure 72: Treble clef, key signature of one sharp (F#), common time signature (C). Notes: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (quarter note). Measure 73: Treble clef, key signature of one sharp (F#), common time signature (C). Notes: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (quarter note).

76 ⁸

81 

86 ⁸

87

92 ⁸

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. Measure 93 continues the melody. Measure 94 has a repeat sign at the beginning. Measure 95 ends with a double bar line.

96 ⁸

Musical notation for measures 96-99. Measure 96: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 97: Rest (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 98: Rest (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 99: Rest (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

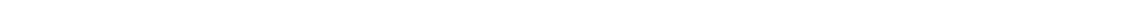
99 

104 ^s

The musical notation for Example 104 is written on a single staff with a treble clef. The key signature has one sharp (F#), indicating D major or B minor. The melody begins with a quarter note G4 (G above middle C), followed by an eighth rest, then eighth notes A4, B4, and C5. This is followed by a half note D5, which is tied to another half note D5 in the next measure. In the third measure, there is a quarter rest, followed by eighth notes E5, F#5, and G5. The fourth measure contains a quarter note A5, a quarter rest, and a quarter note G5. The fifth measure starts with a half note F#5, followed by eighth notes E5 and D5. The sixth measure has a half note C5, followed by eighth notes B4 and A4. The seventh measure features a half note G4, followed by eighth notes F#4 and E4. The eighth measure has a half note D4, followed by eighth notes C4 and B3. The ninth measure contains a half note A3, followed by eighth notes G3 and F#3. The tenth measure has a half note E3, followed by eighth notes D3 and C3. The eleventh measure shows a half note B2, followed by eighth notes A2 and G2. The twelfth measure has a half note F#2, followed by eighth notes E2 and D2. The thirteenth measure contains a half note C2, followed by eighth notes B1 and A1. The piece ends with a final half note G1.

109 ⁸

Musical notation for measure 109, staff 8. The notation is in treble clef and contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a sharp sign.

116 

Alt

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2

9

15

22

29

35

40

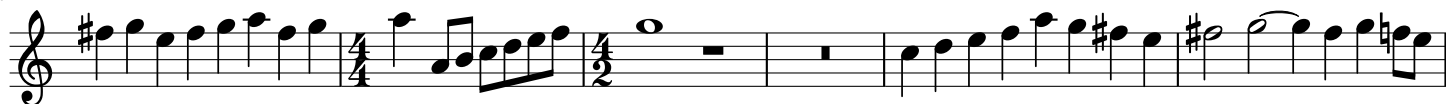
46

52

59

The musical score is written for an Alt voice part in 4/2 time. It consists of 64 measures across 9 staves. The key signature is one flat (B-flat). The score begins with a treble clef and a 4/2 time signature. The first measure is a whole rest, followed by a second measure with a '2' above it, indicating a second ending or a specific articulation. The melody is composed of various note values, including whole, half, quarter, and eighth notes, as well as rests. The score is divided into measures by vertical bar lines. The staves are numbered 2, 9, 15, 22, 29, 35, 40, 46, 52, and 59, indicating the starting measure of each line. The final measure of the score is a whole note G4.

71



77



82



87



93



99



105



109



114

