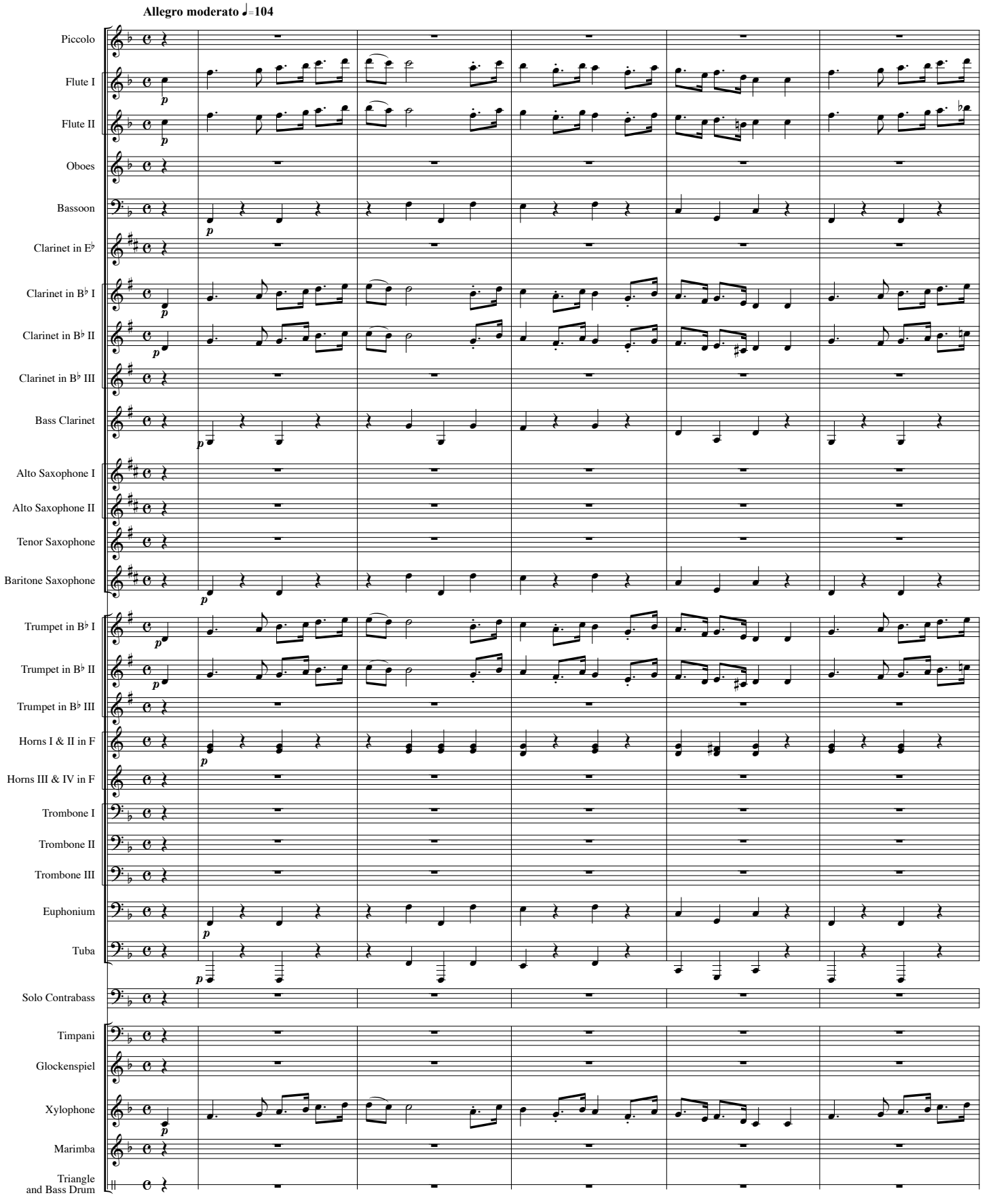
Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il Iº movimento

Antonio Capuzzi
Tras. da Takuya Shigeta



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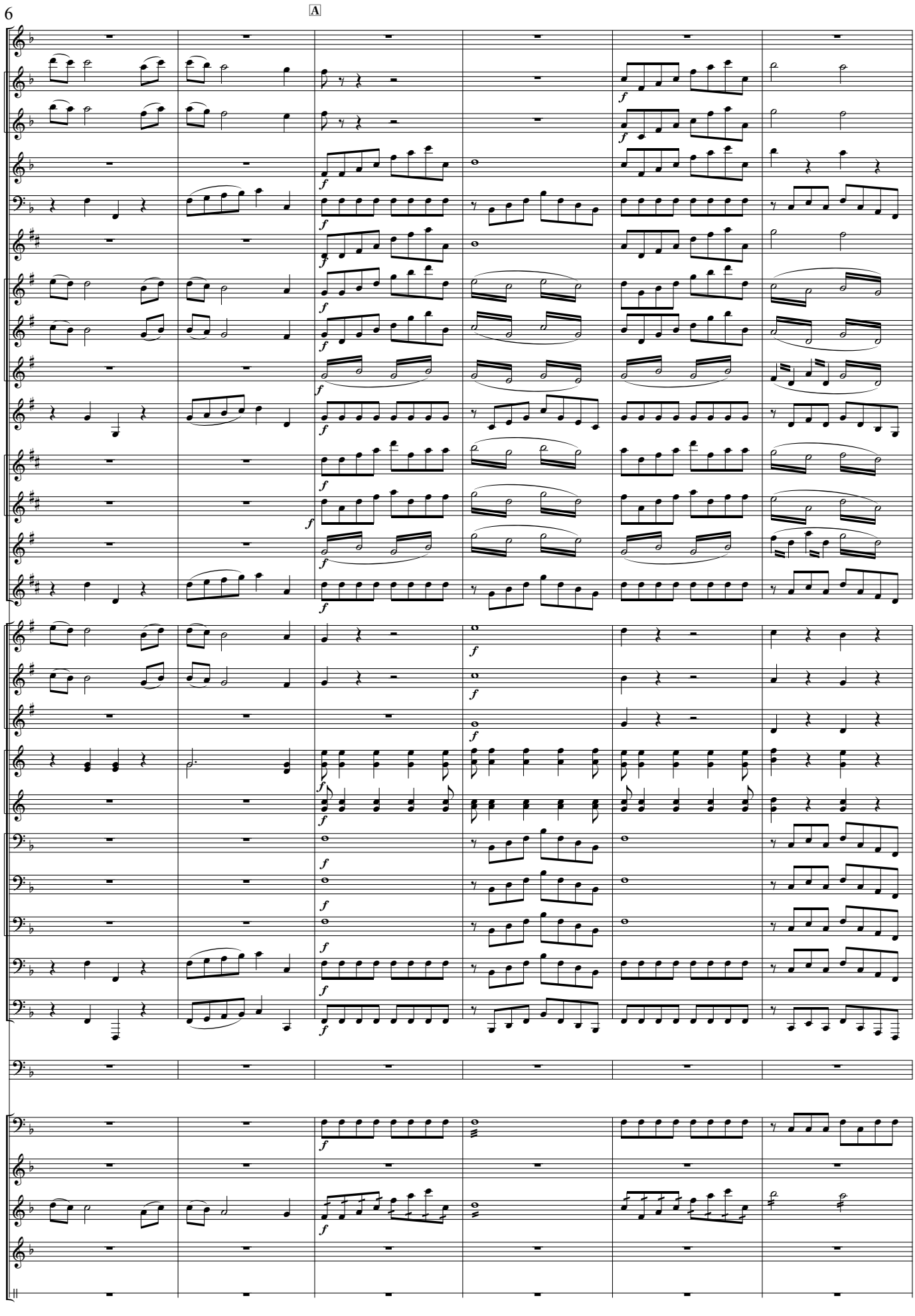
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Fl. I
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E♭ Cl.
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B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
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Euph.
Tuba
Solo Cb.
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Glk.
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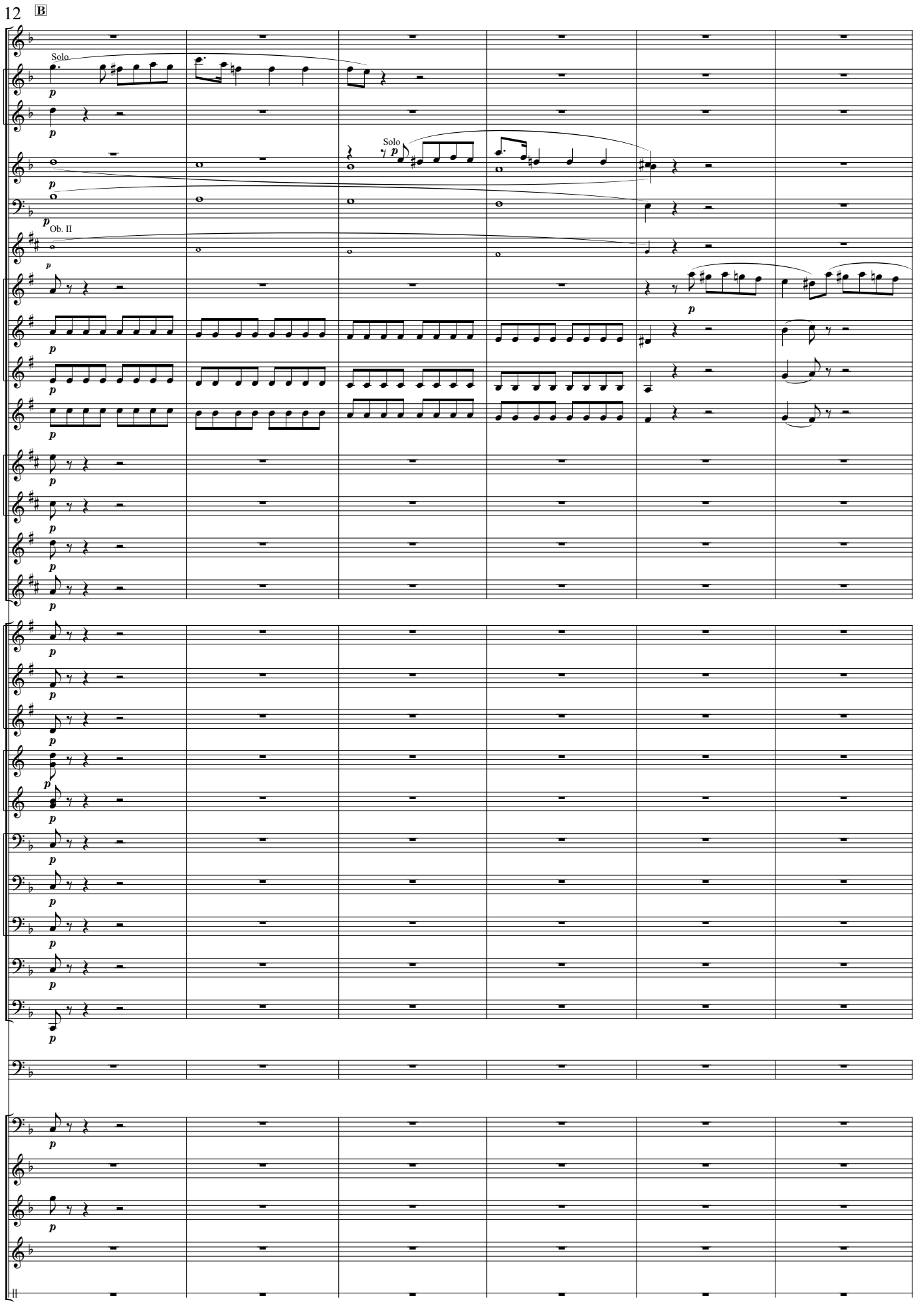
Mar.
Tri.
B. D.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B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
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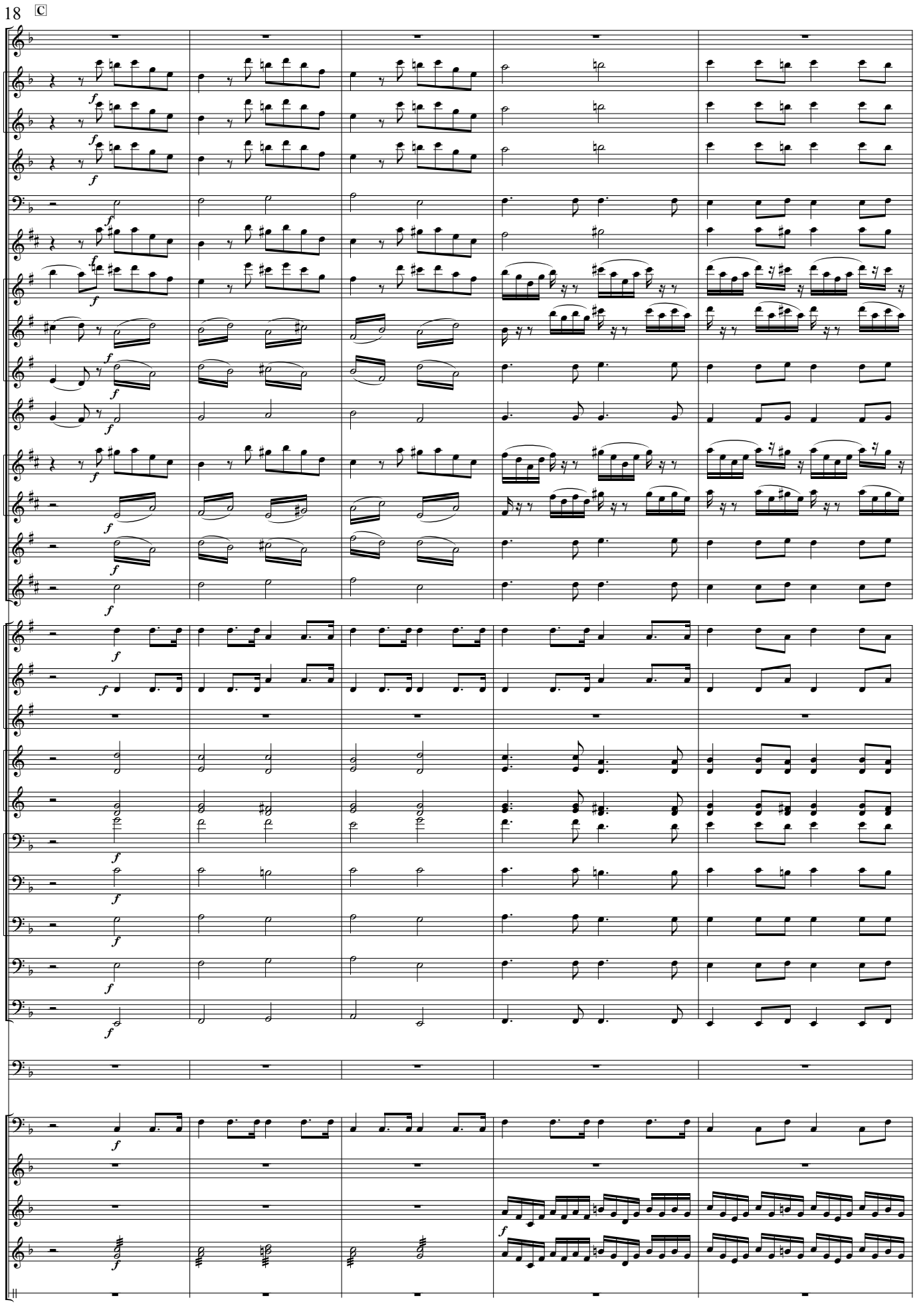
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T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
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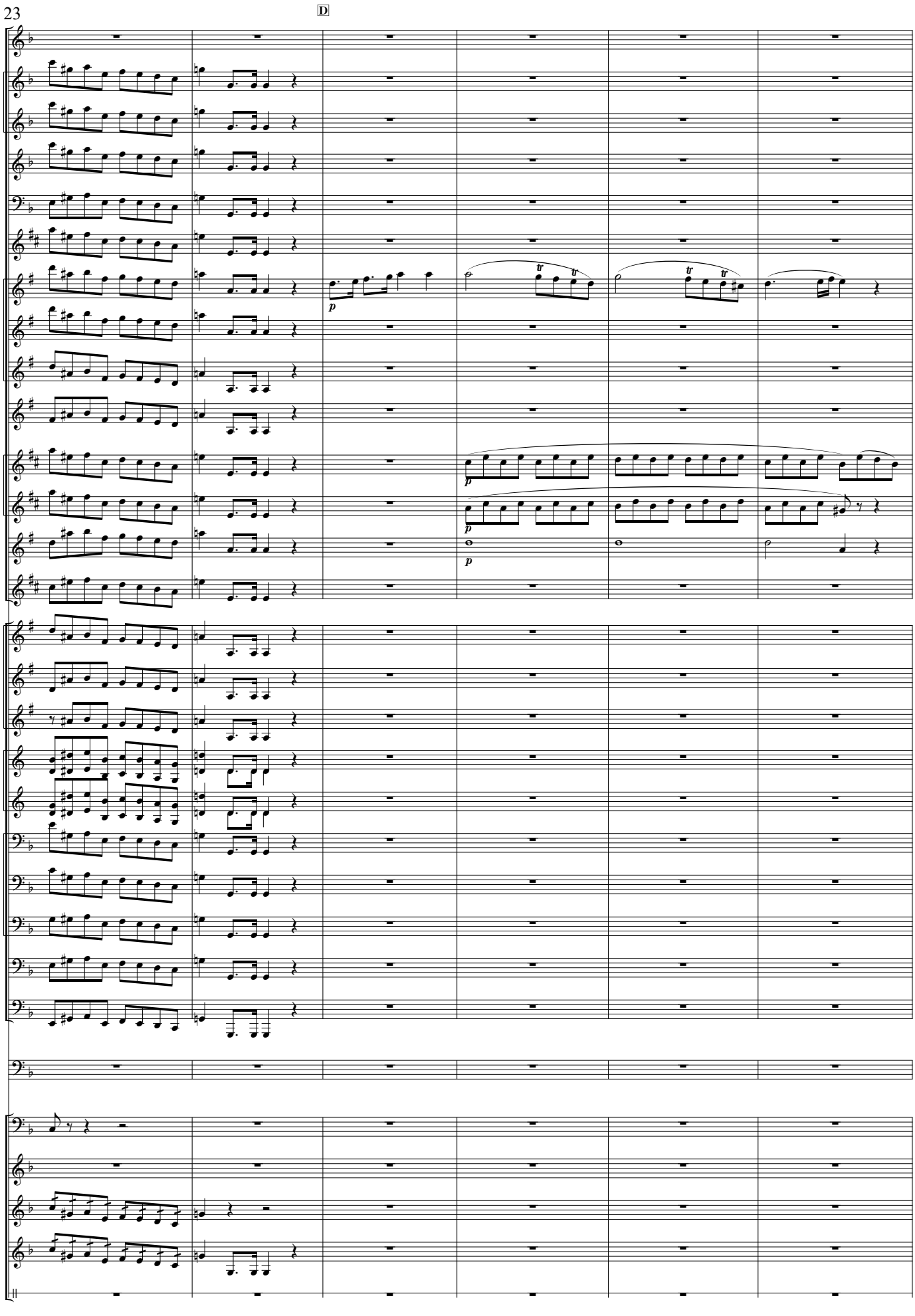
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Hr. in F
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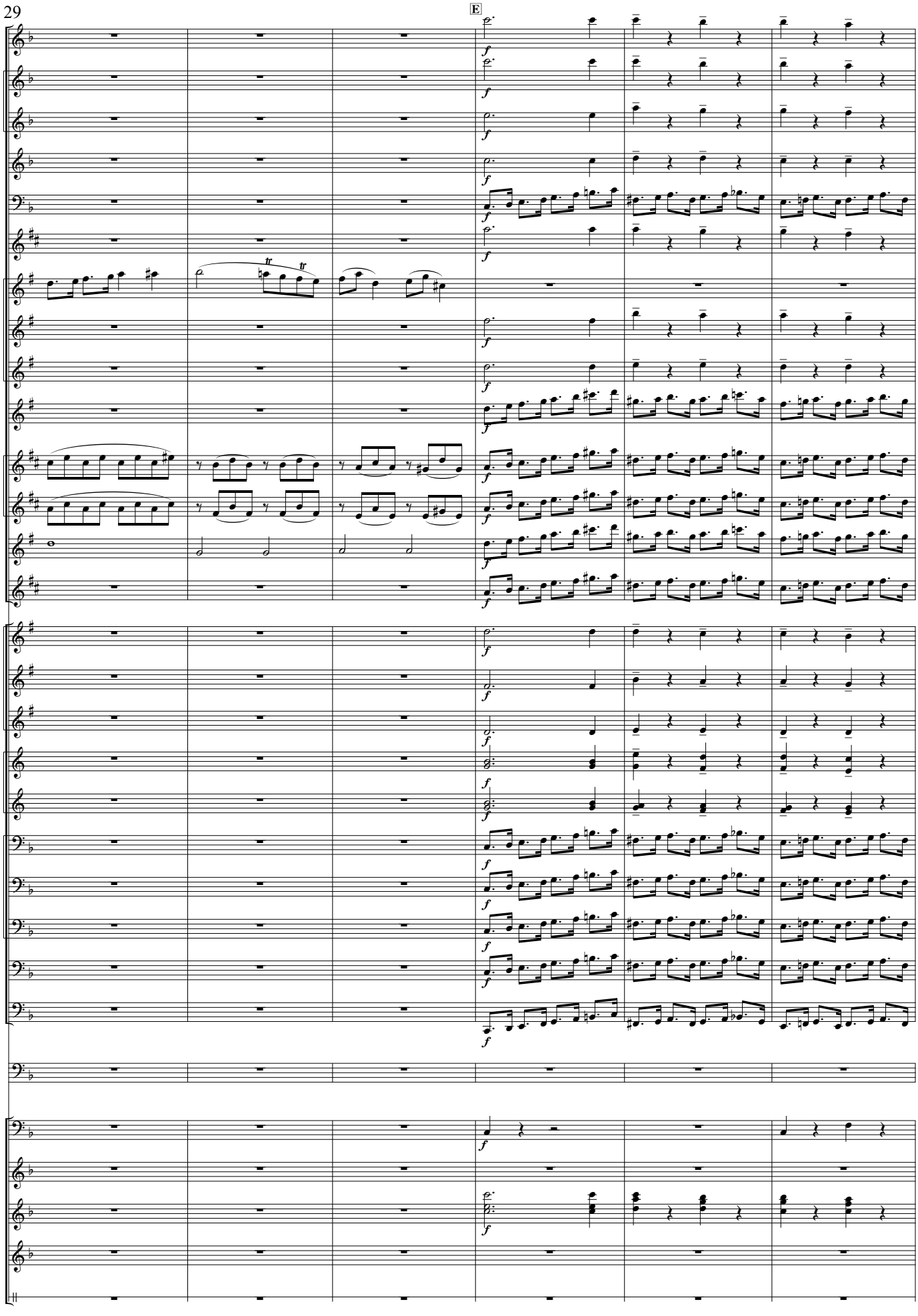
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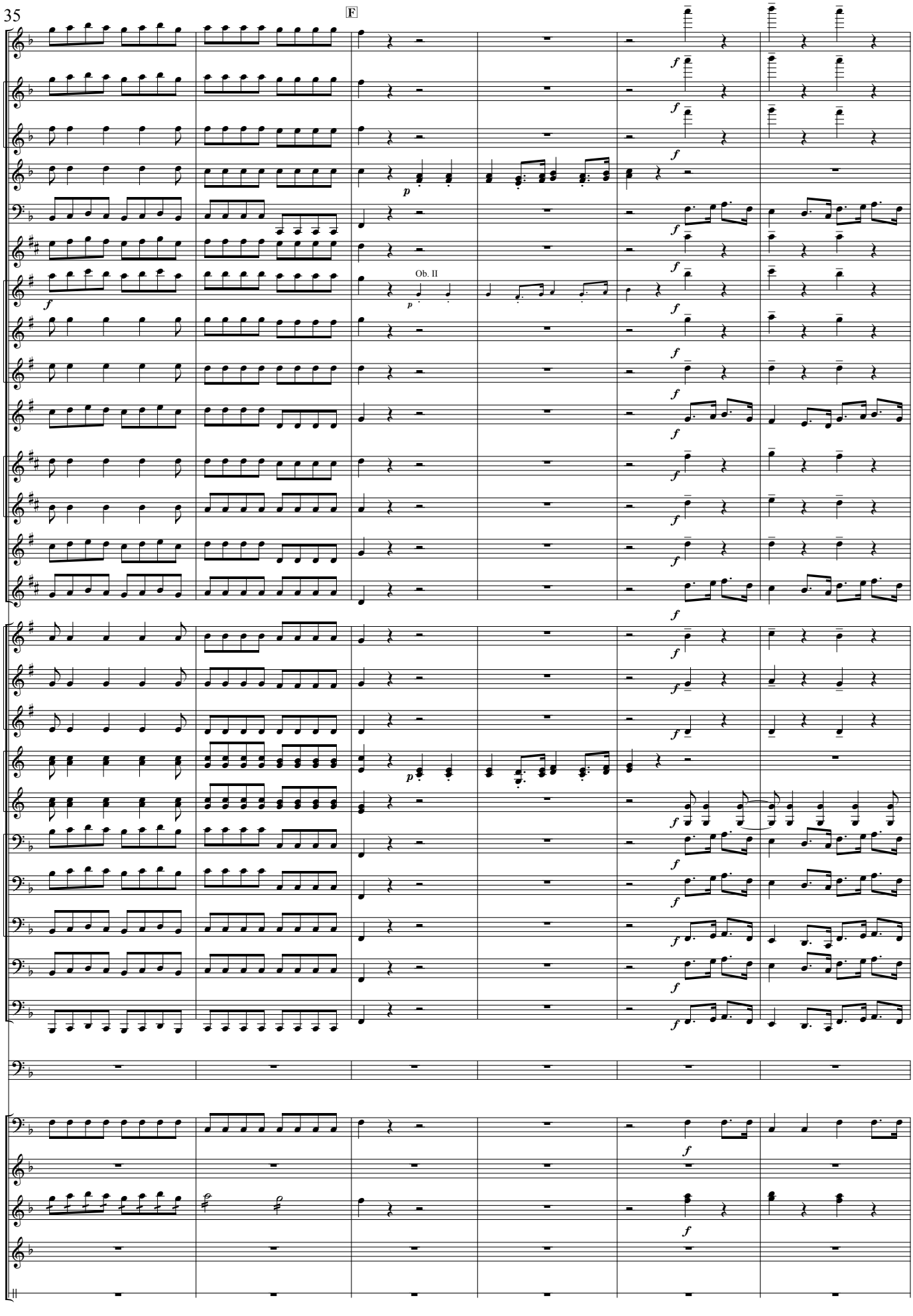
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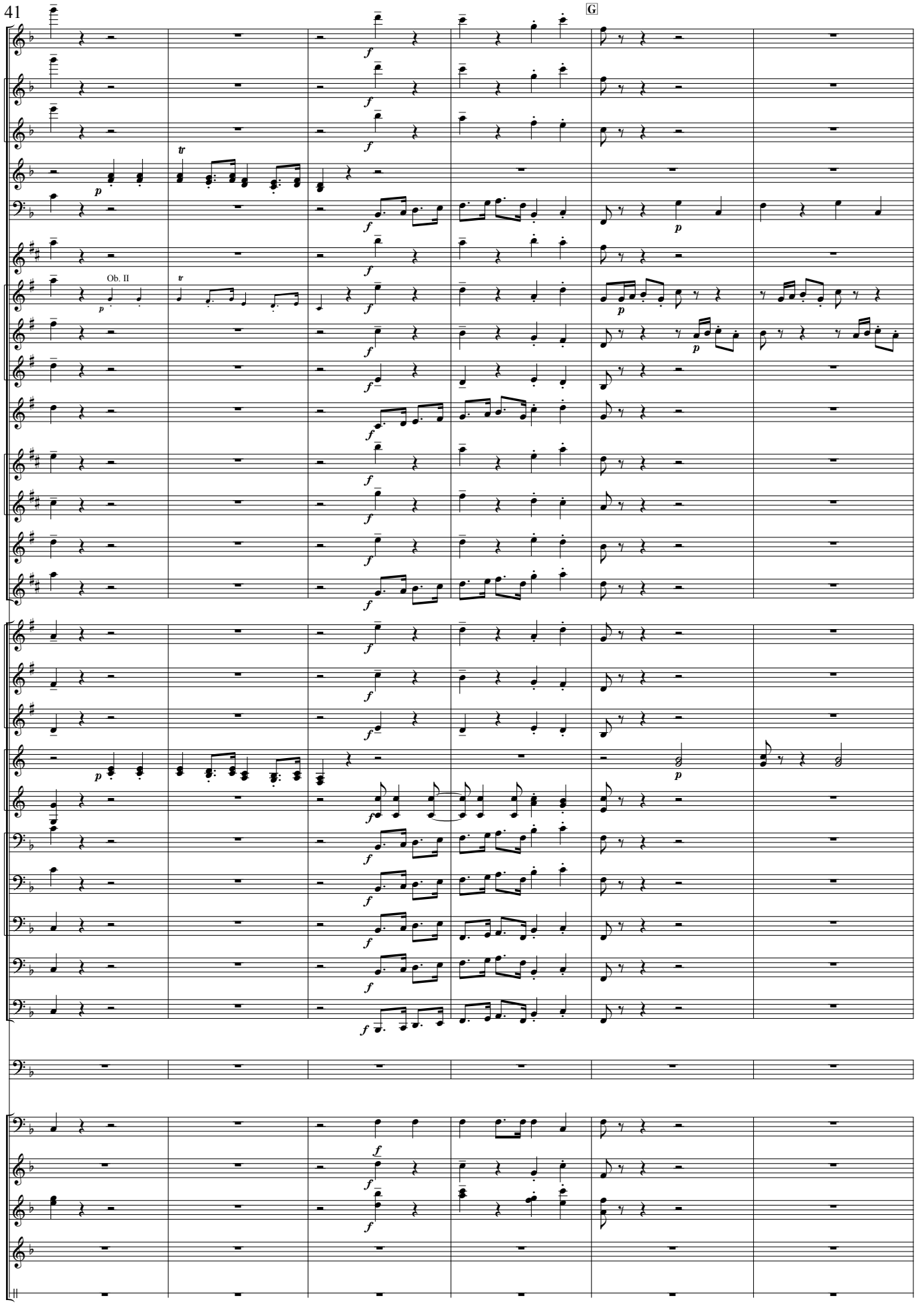
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B♭ Trp. II
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Hr. in F
III & IV
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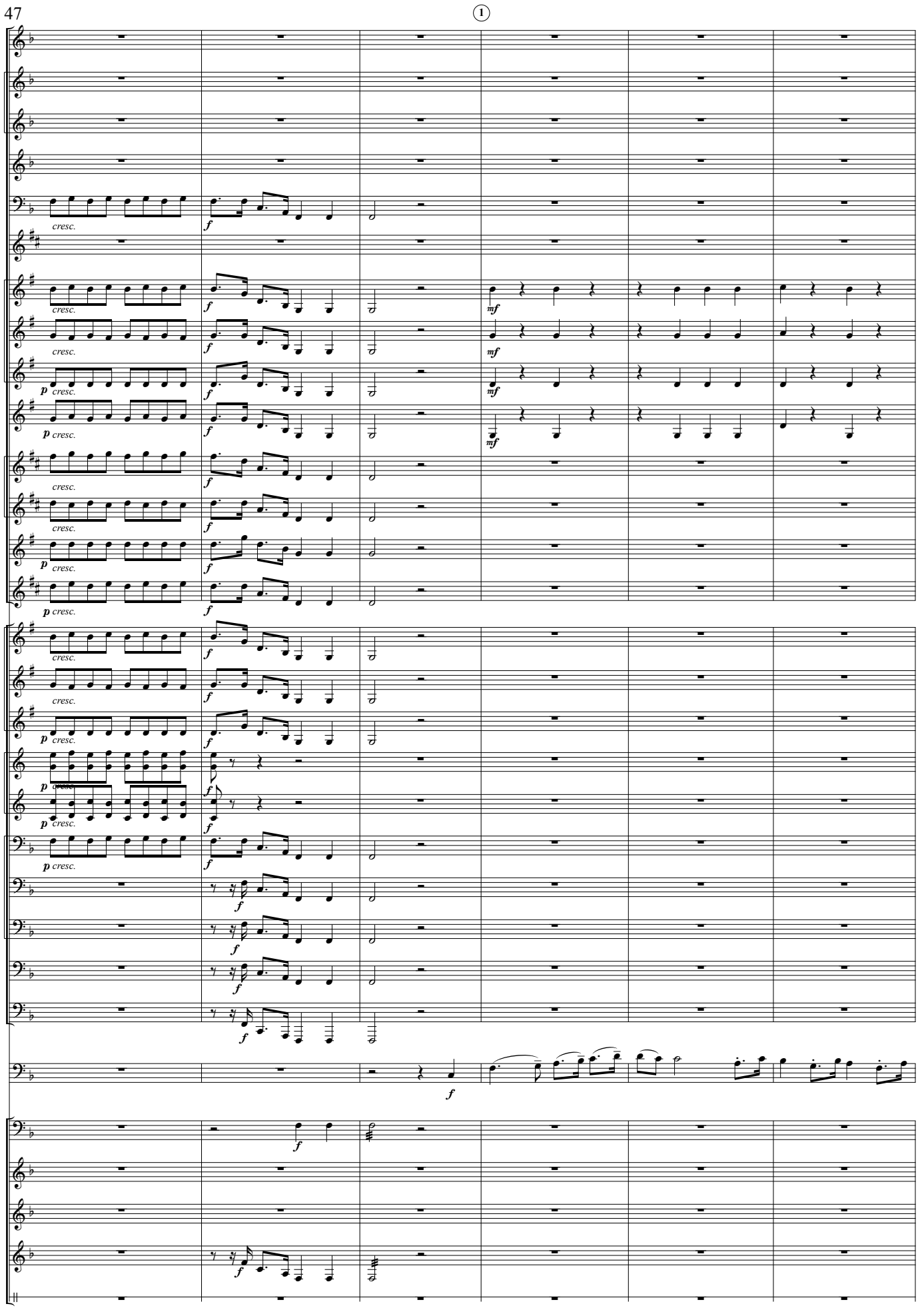
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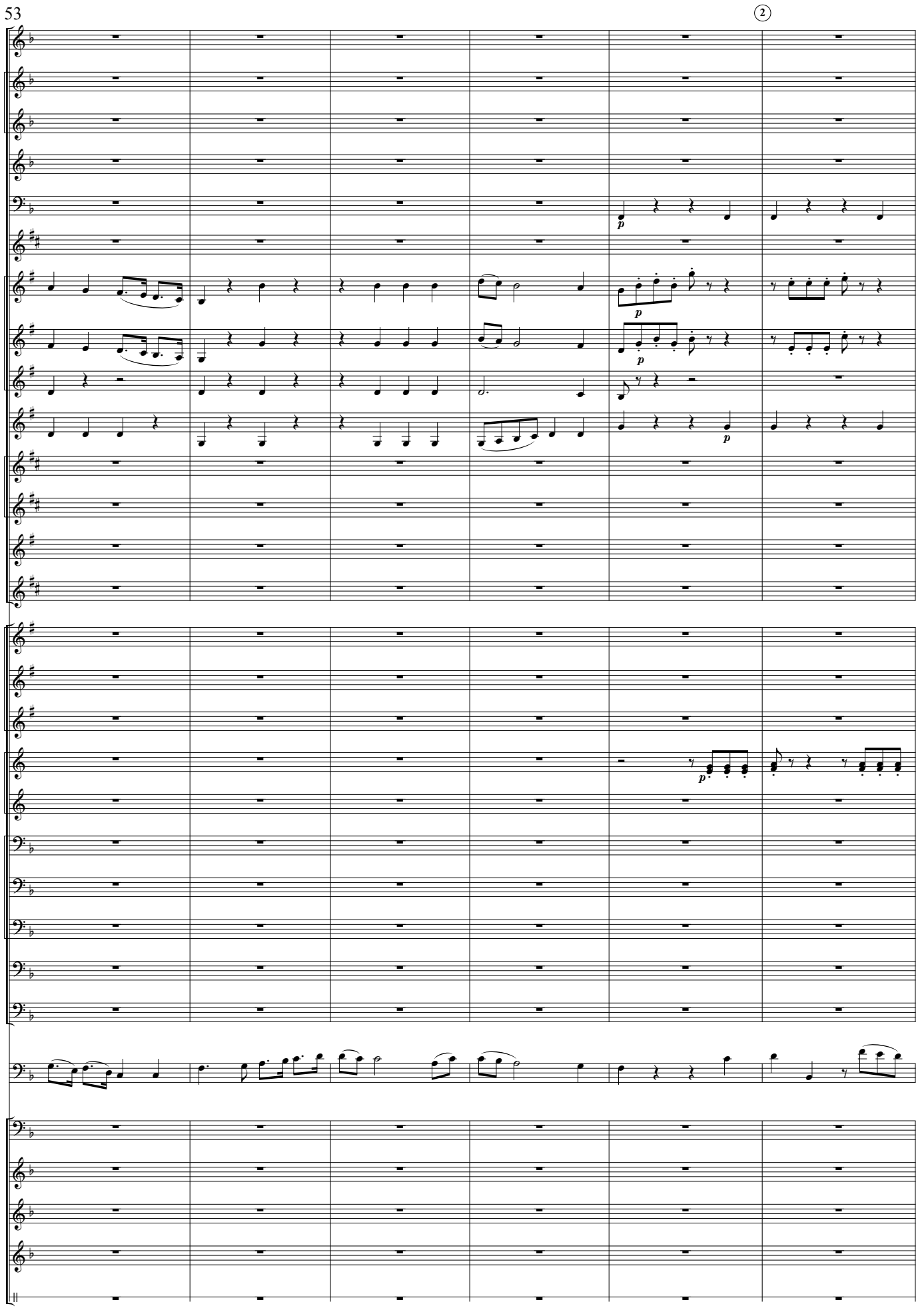
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B. Sx.
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III & IV
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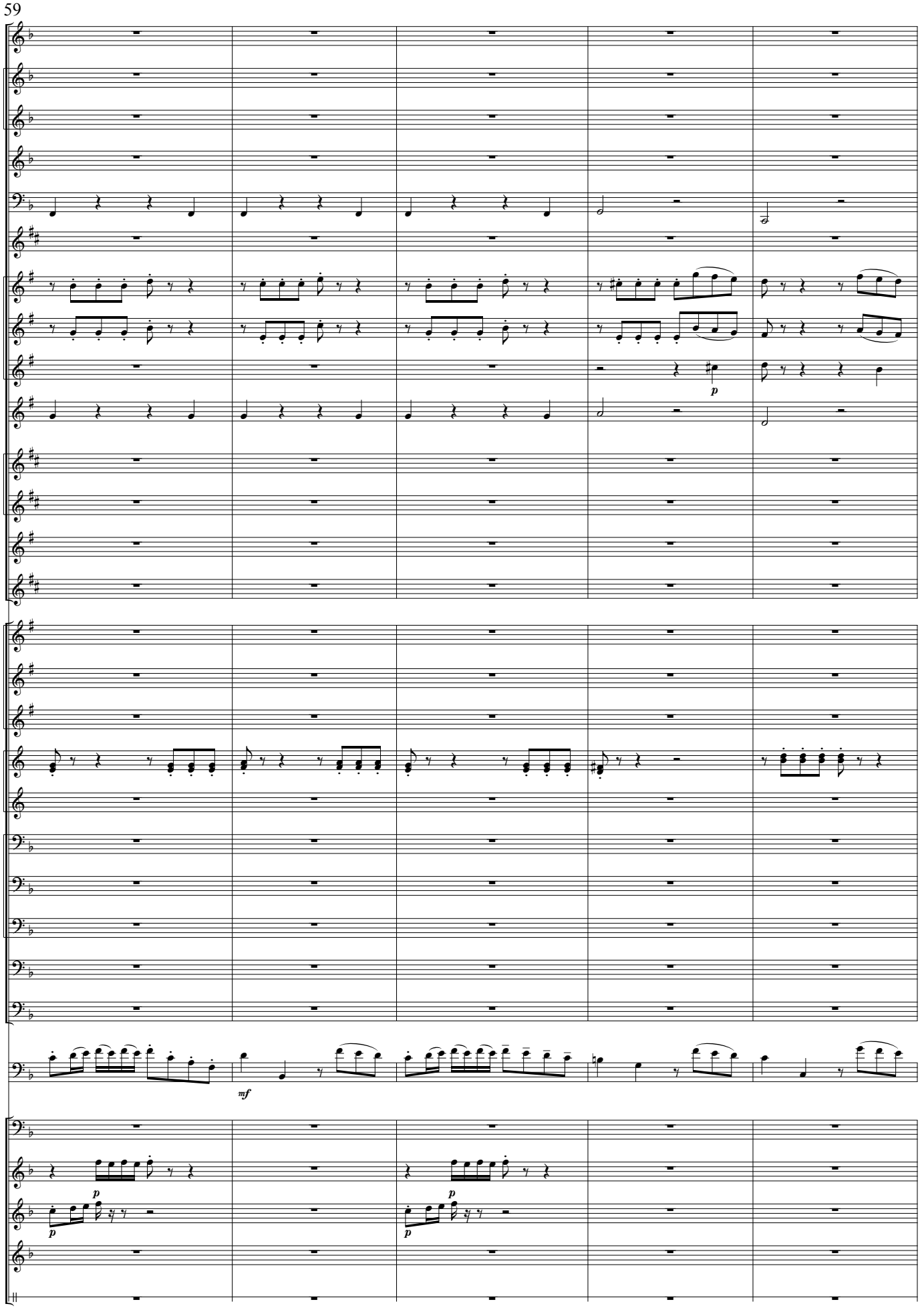
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A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
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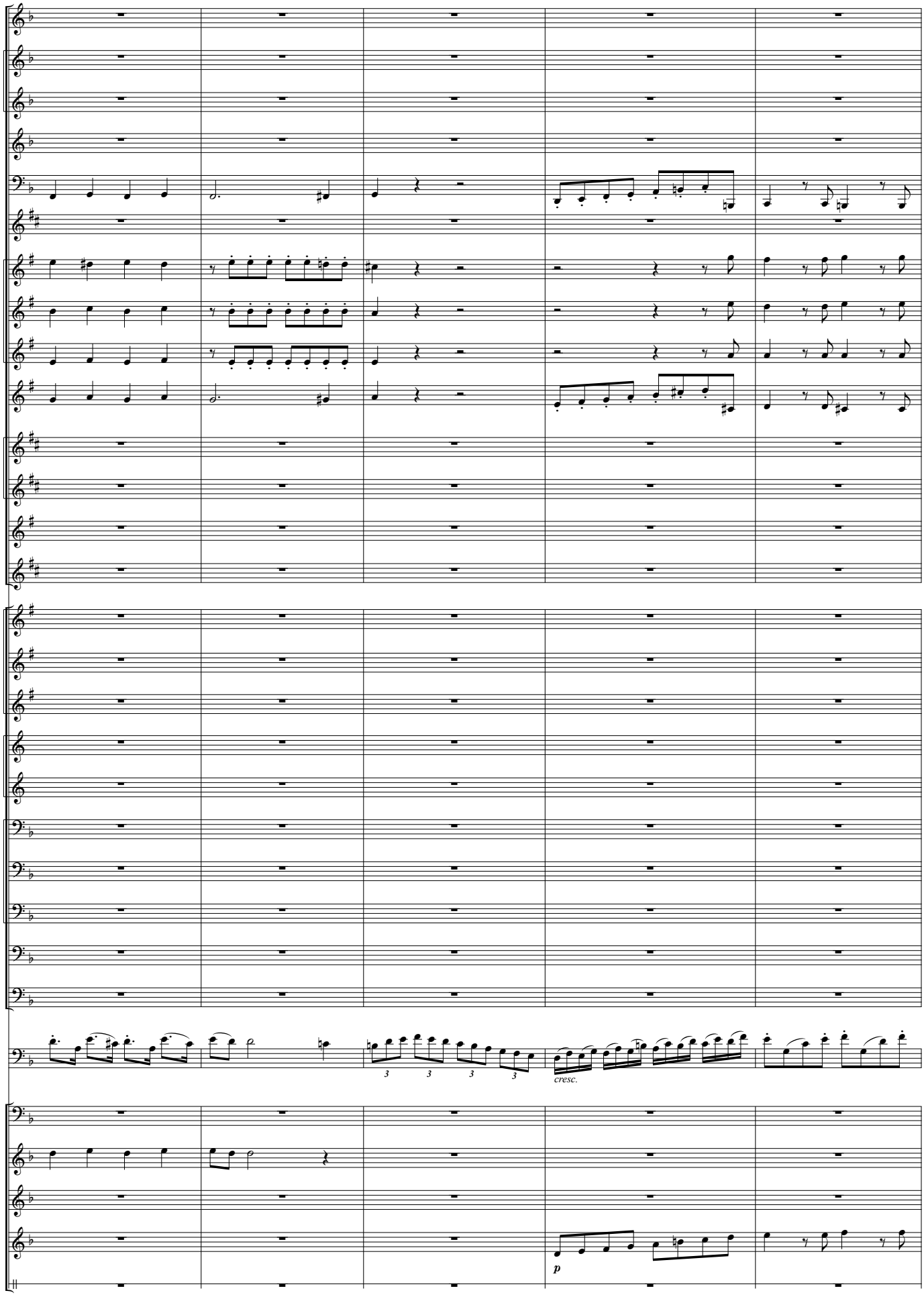
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Hr. in F
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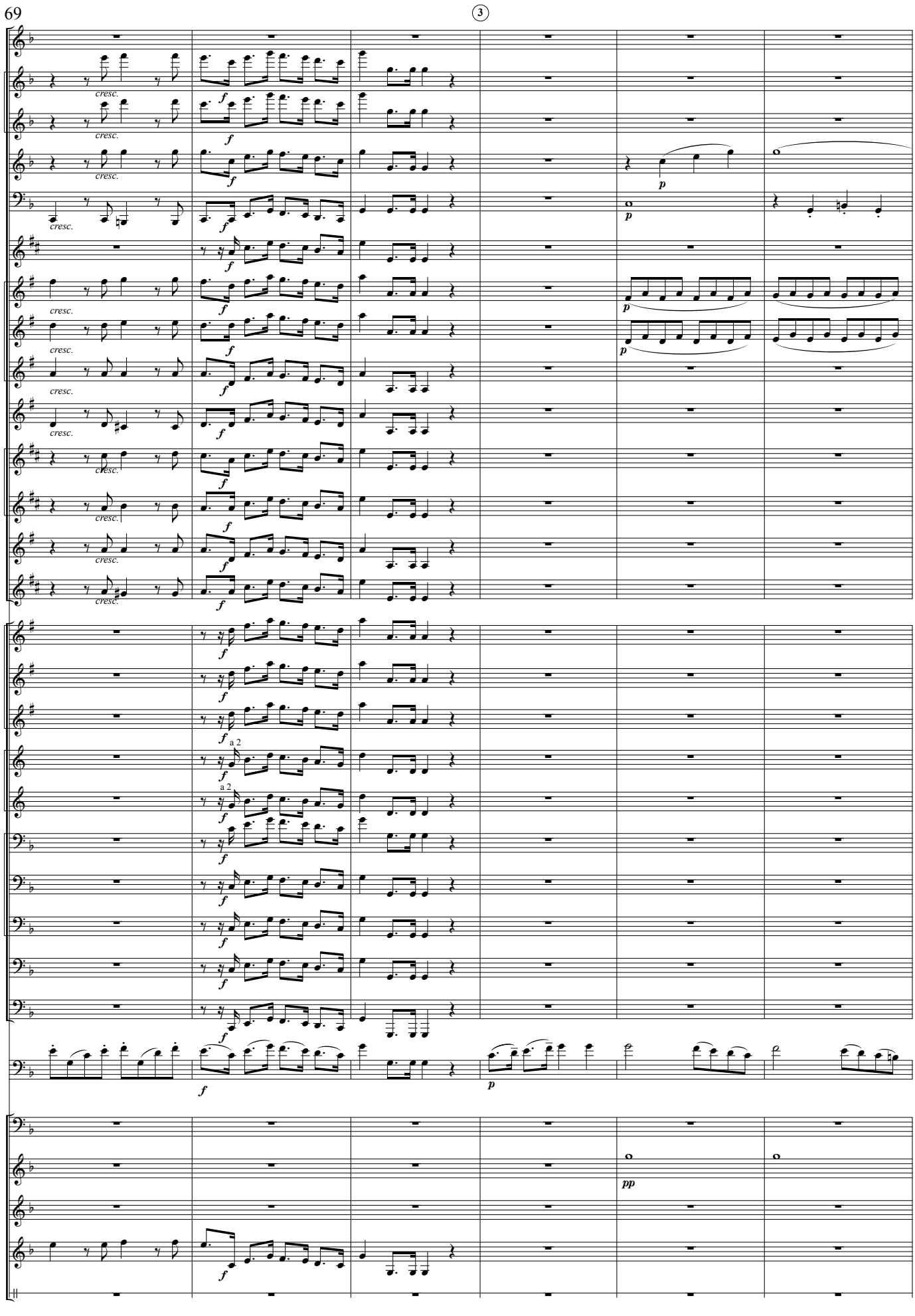
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III & IV
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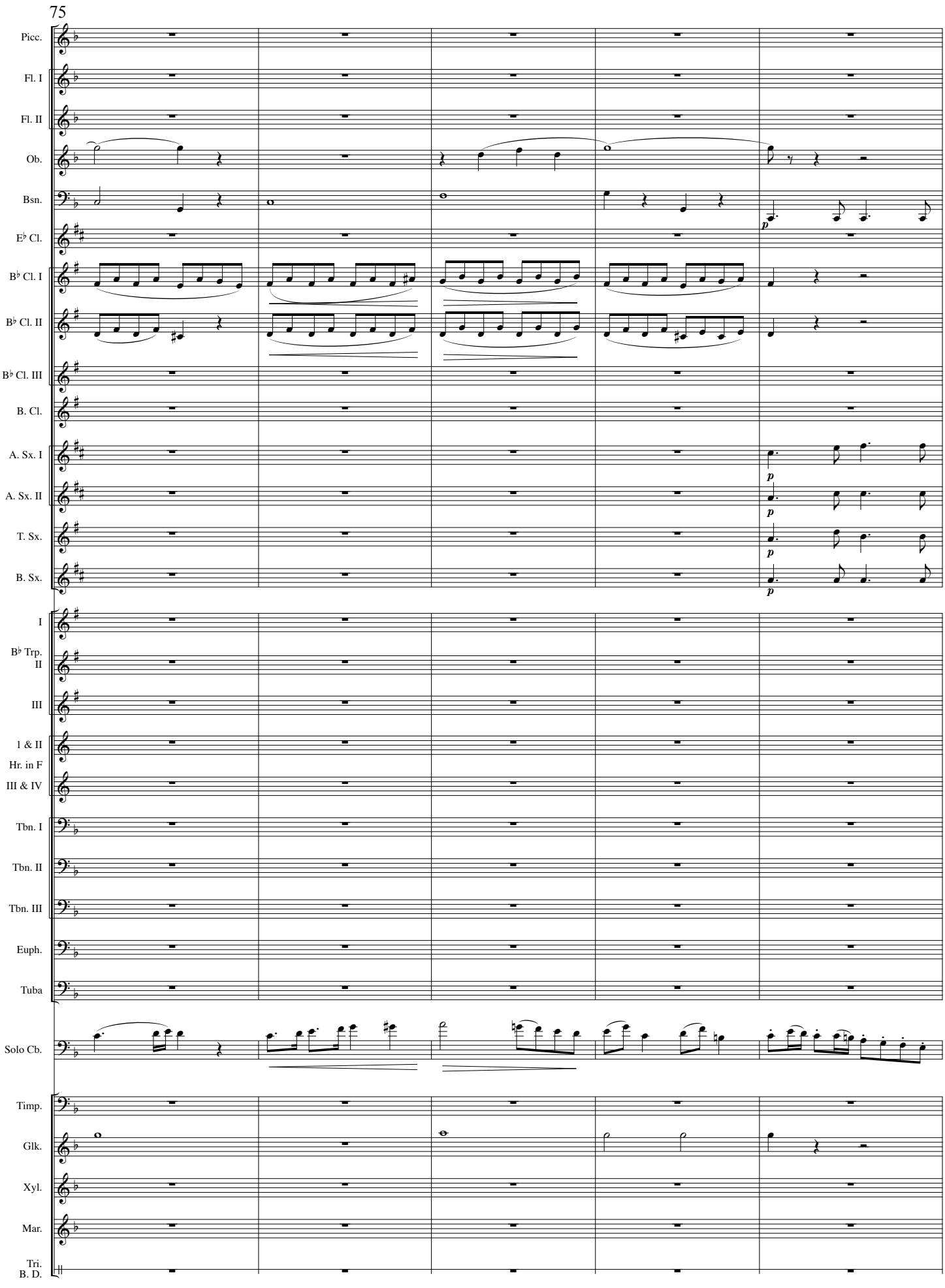
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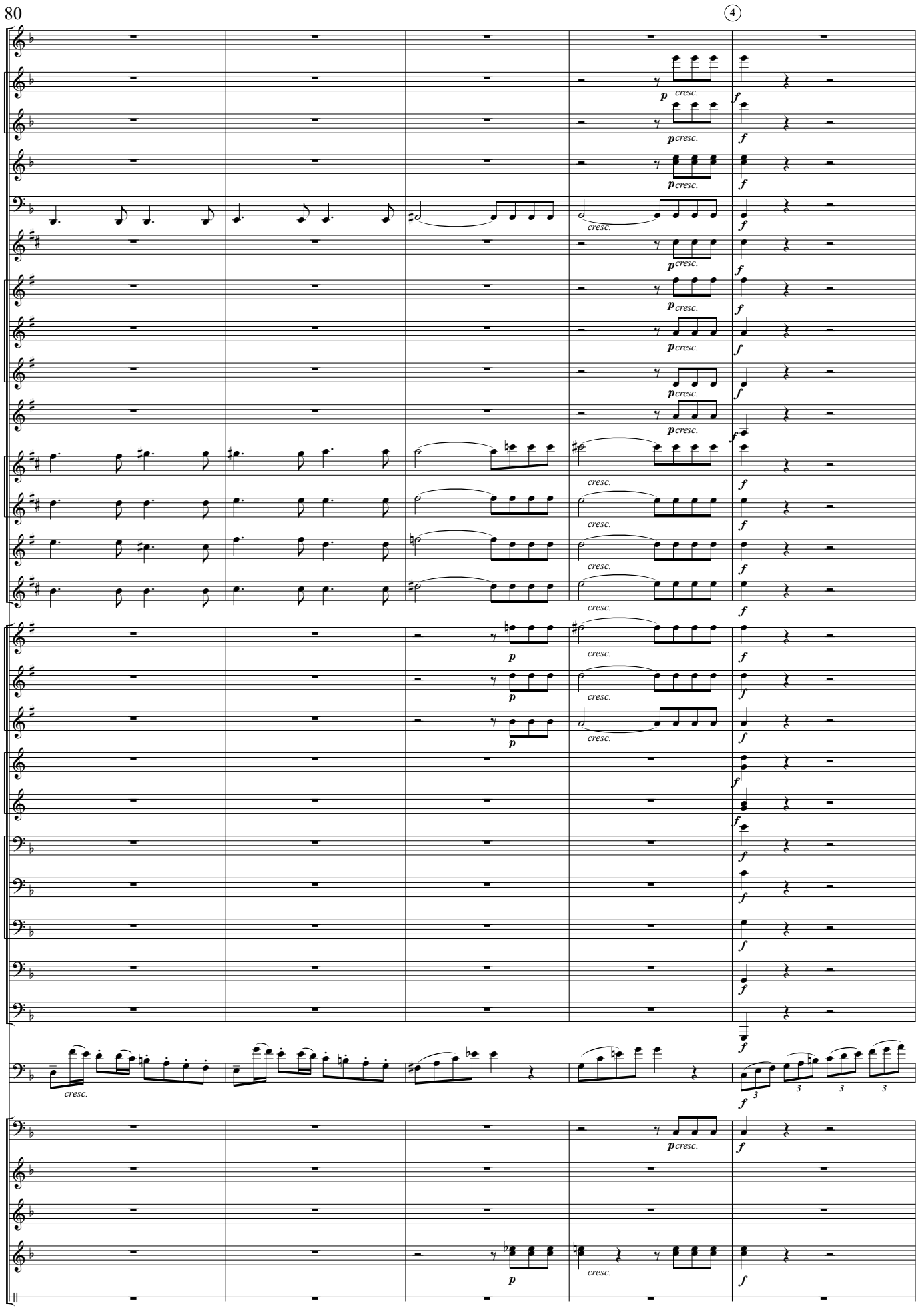
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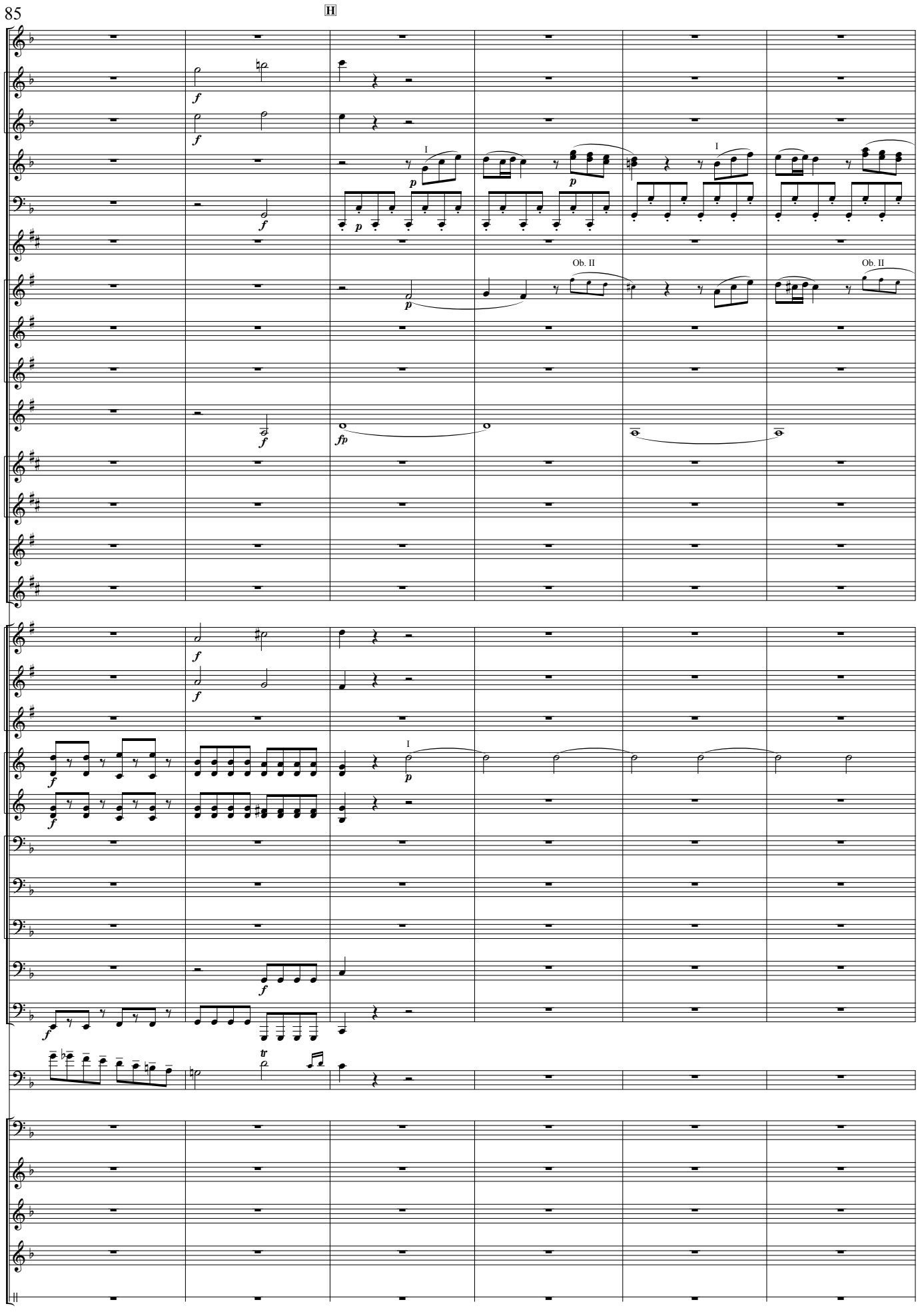
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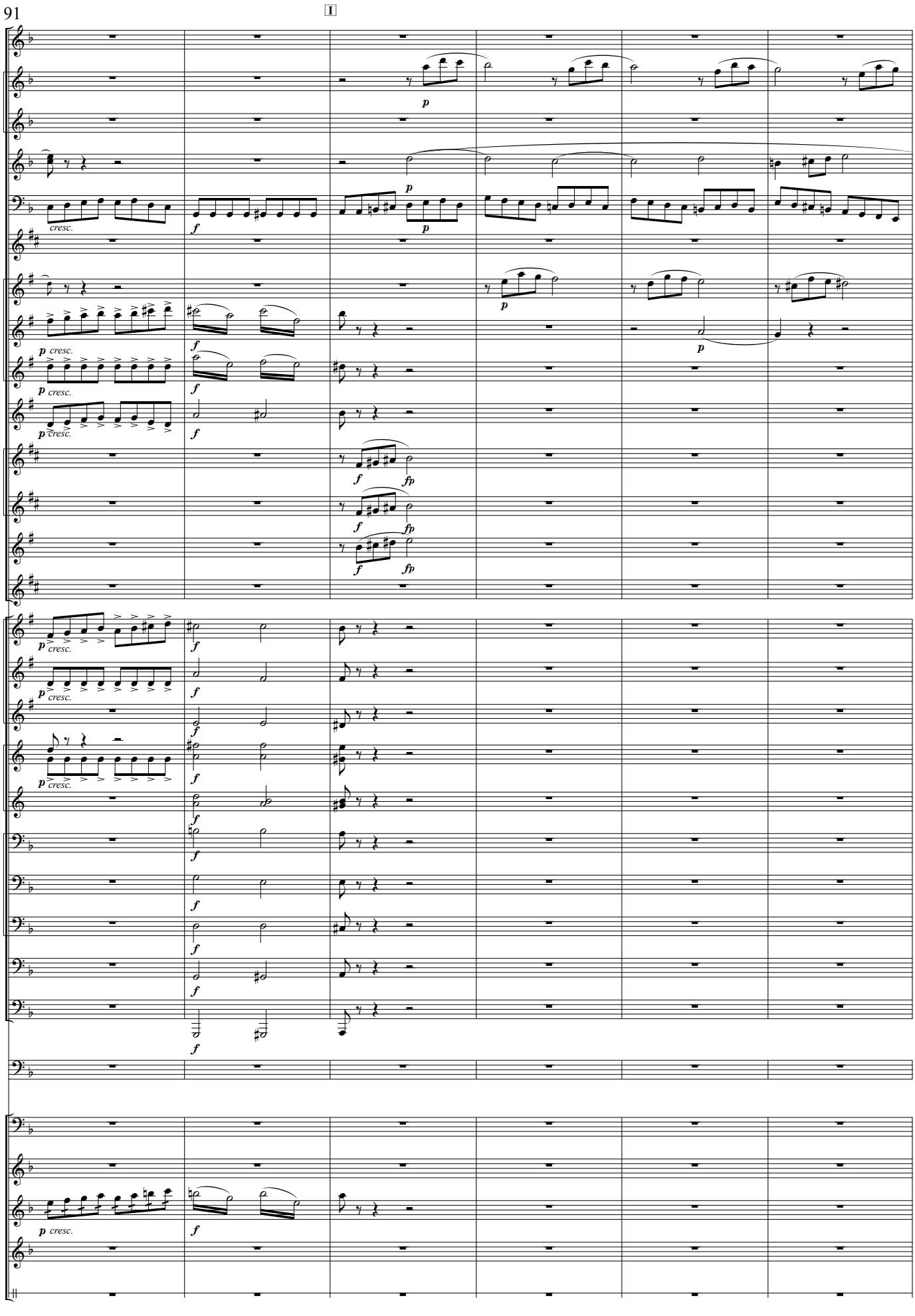
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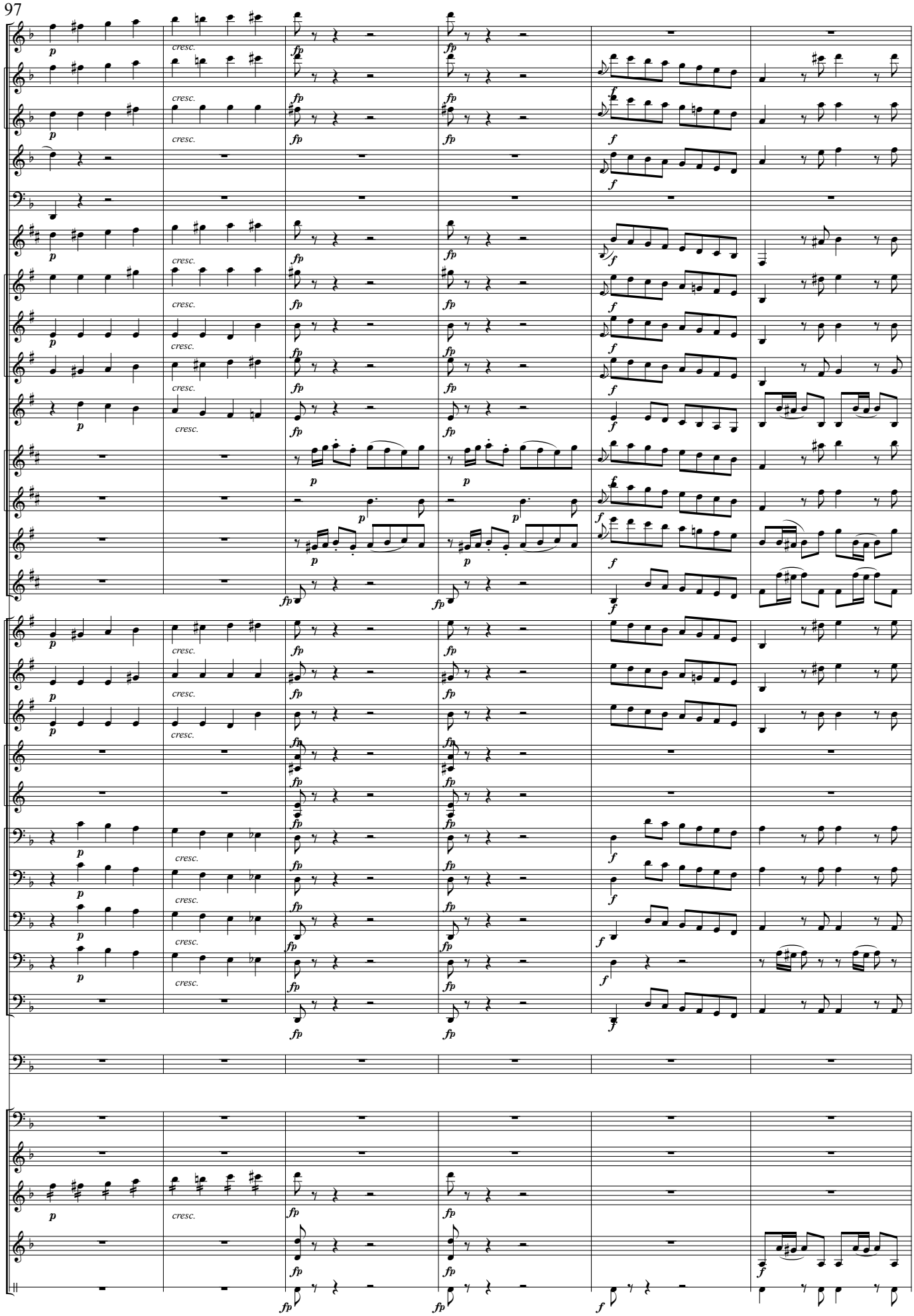
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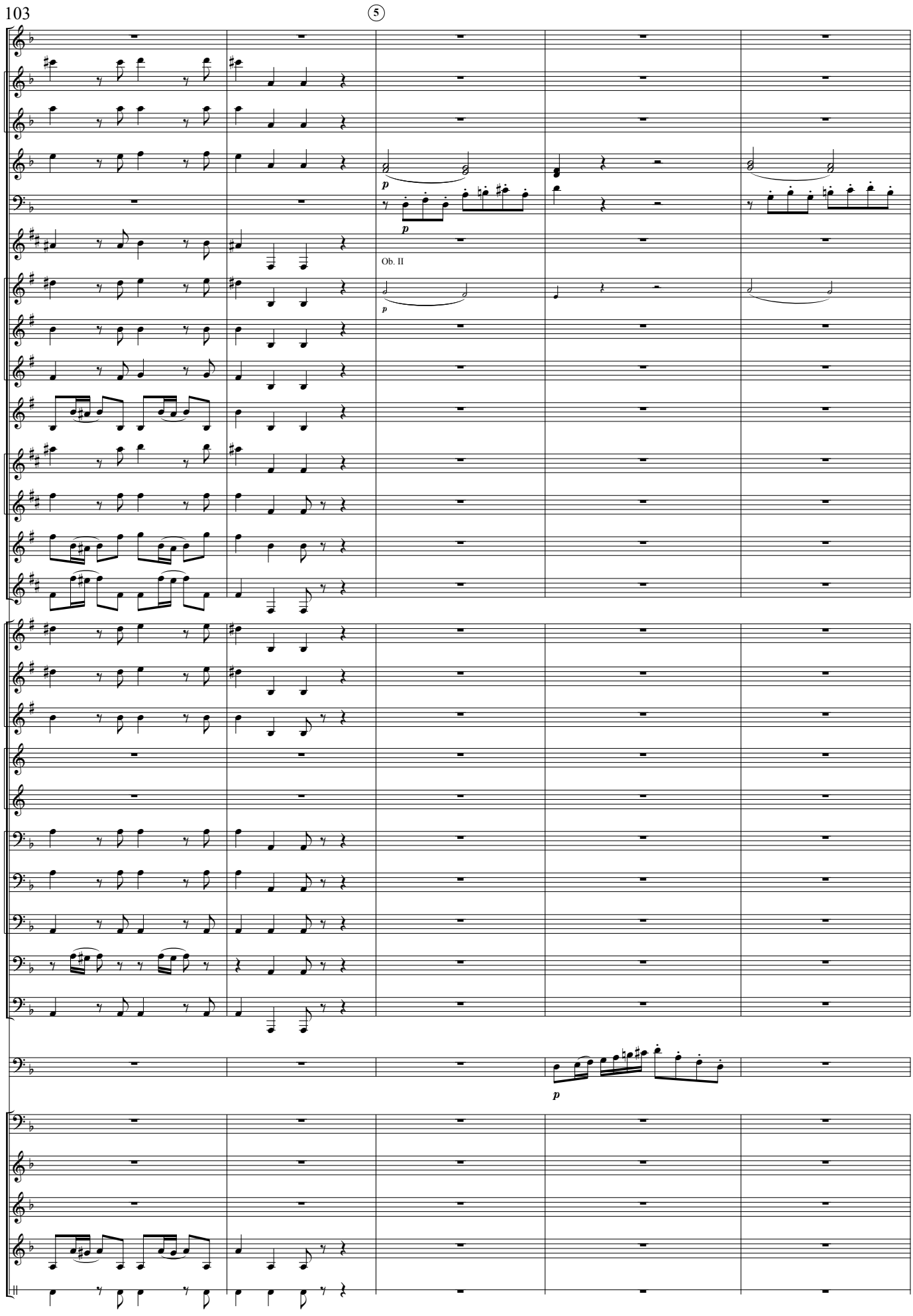
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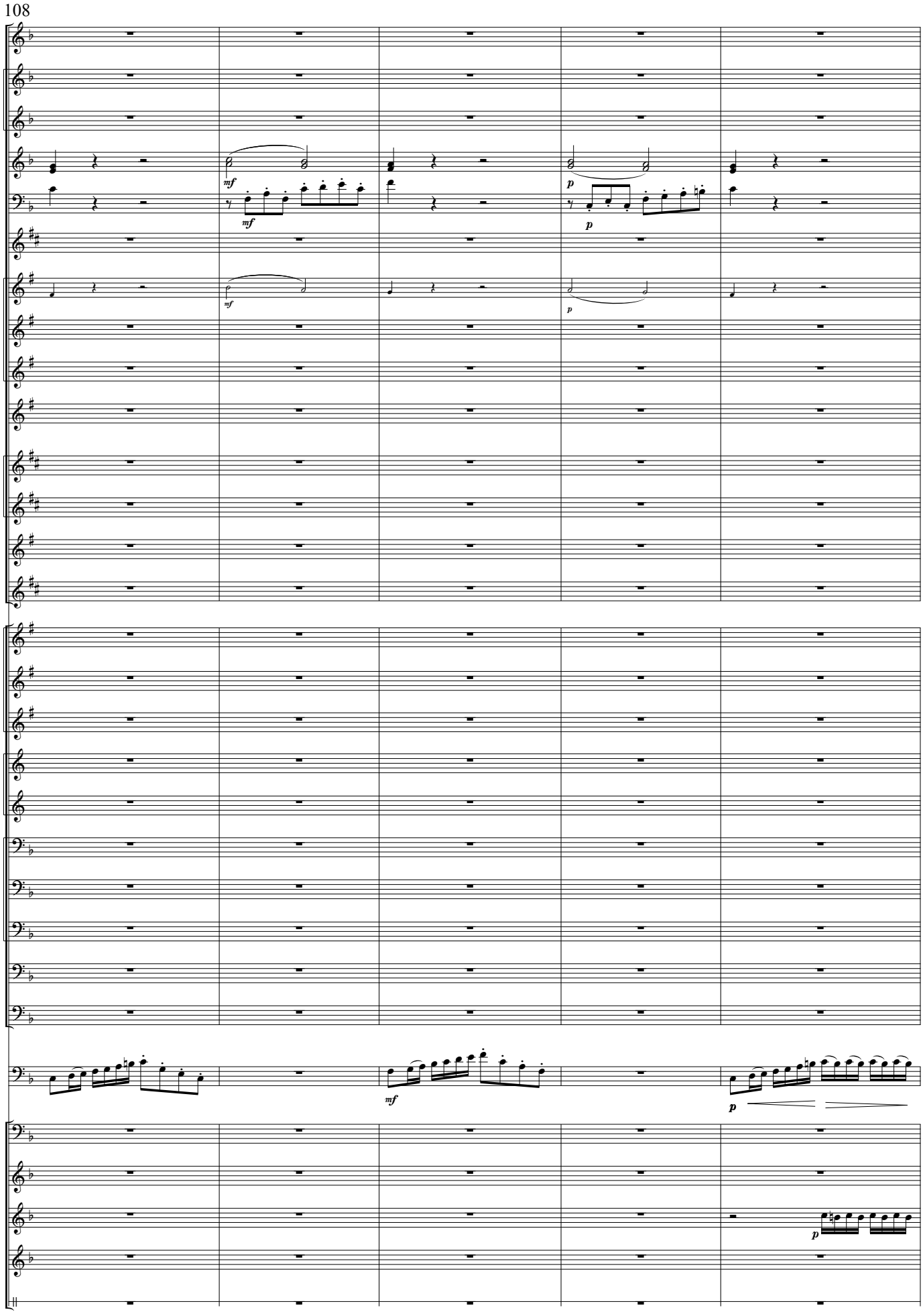
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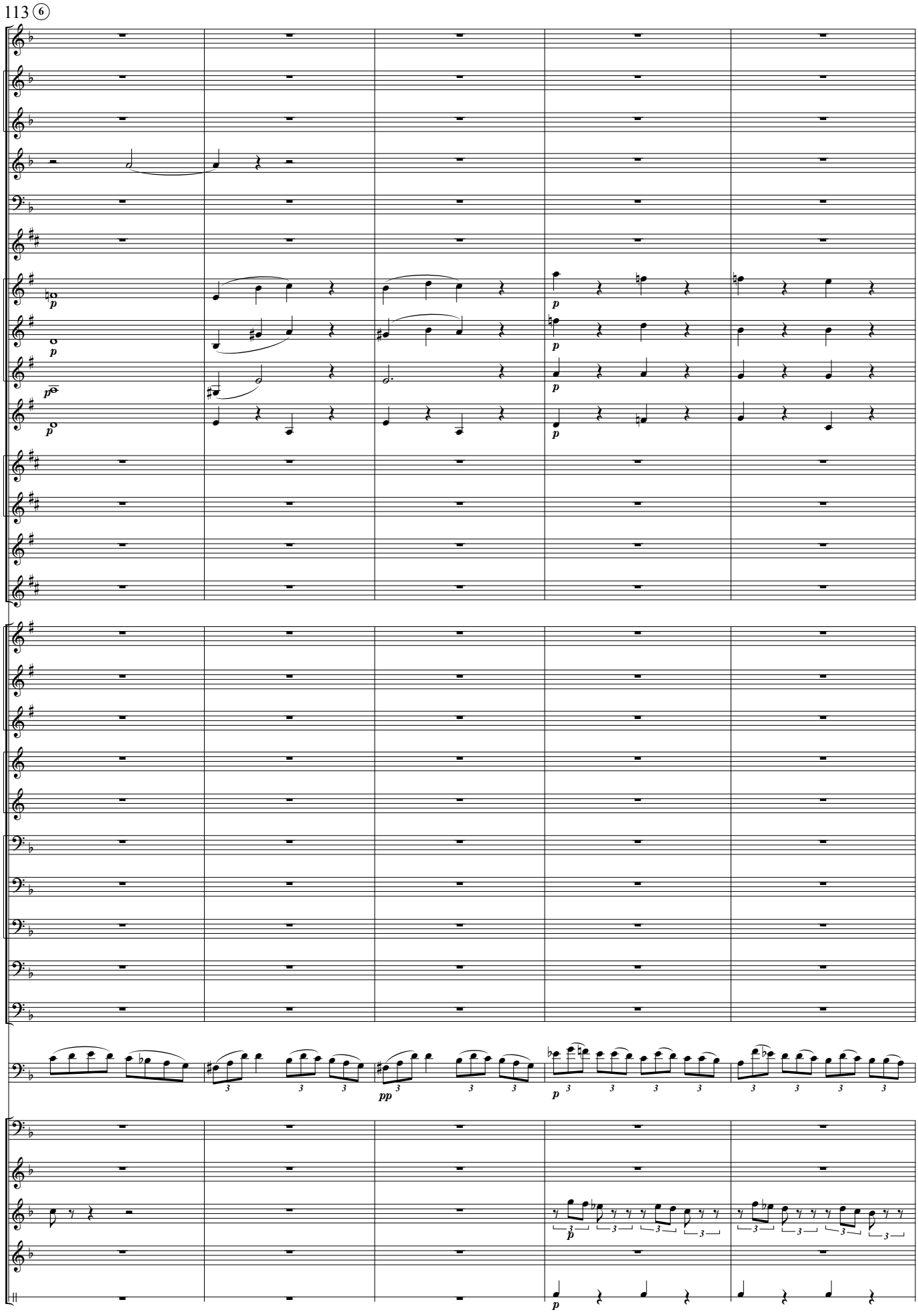
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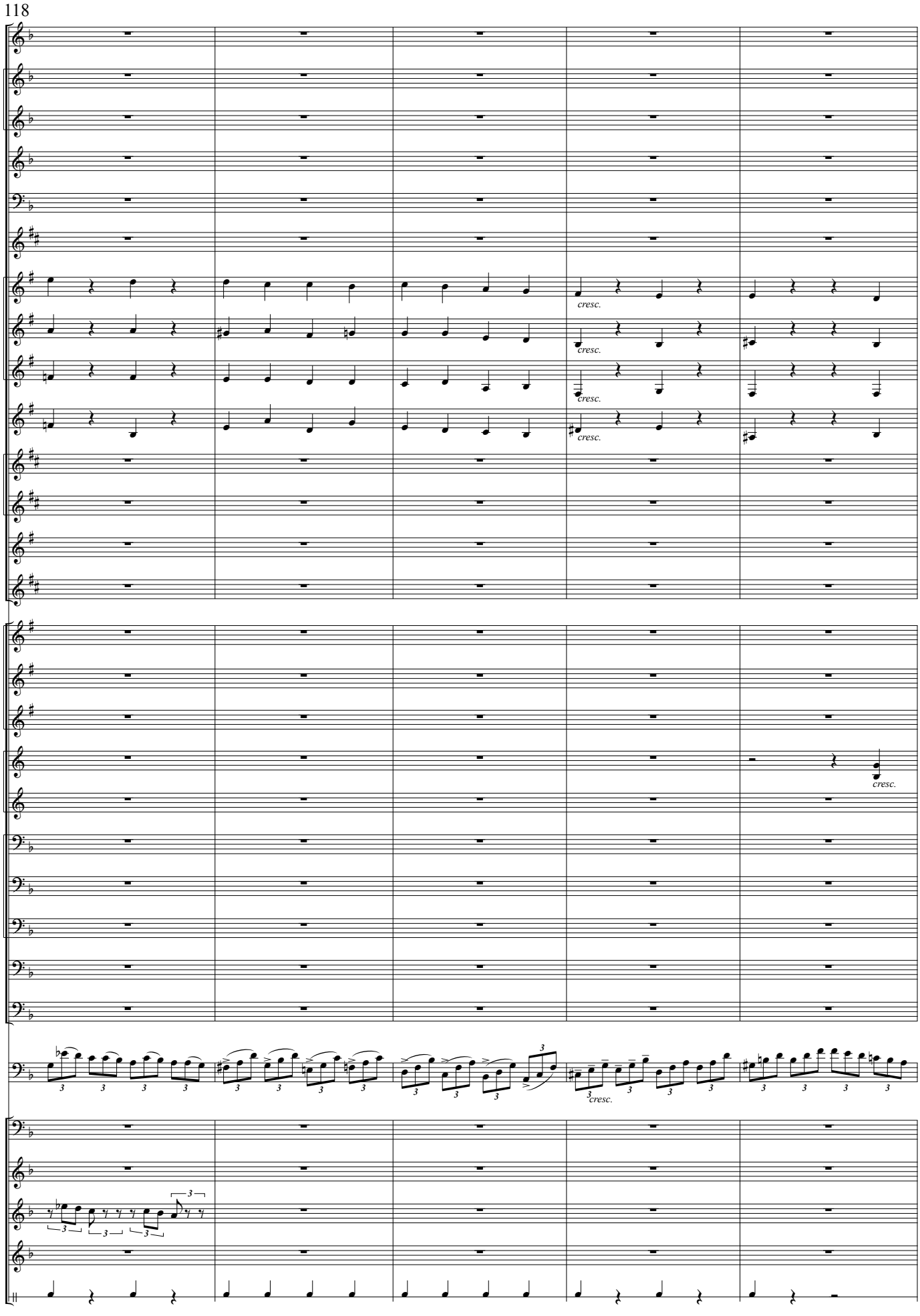
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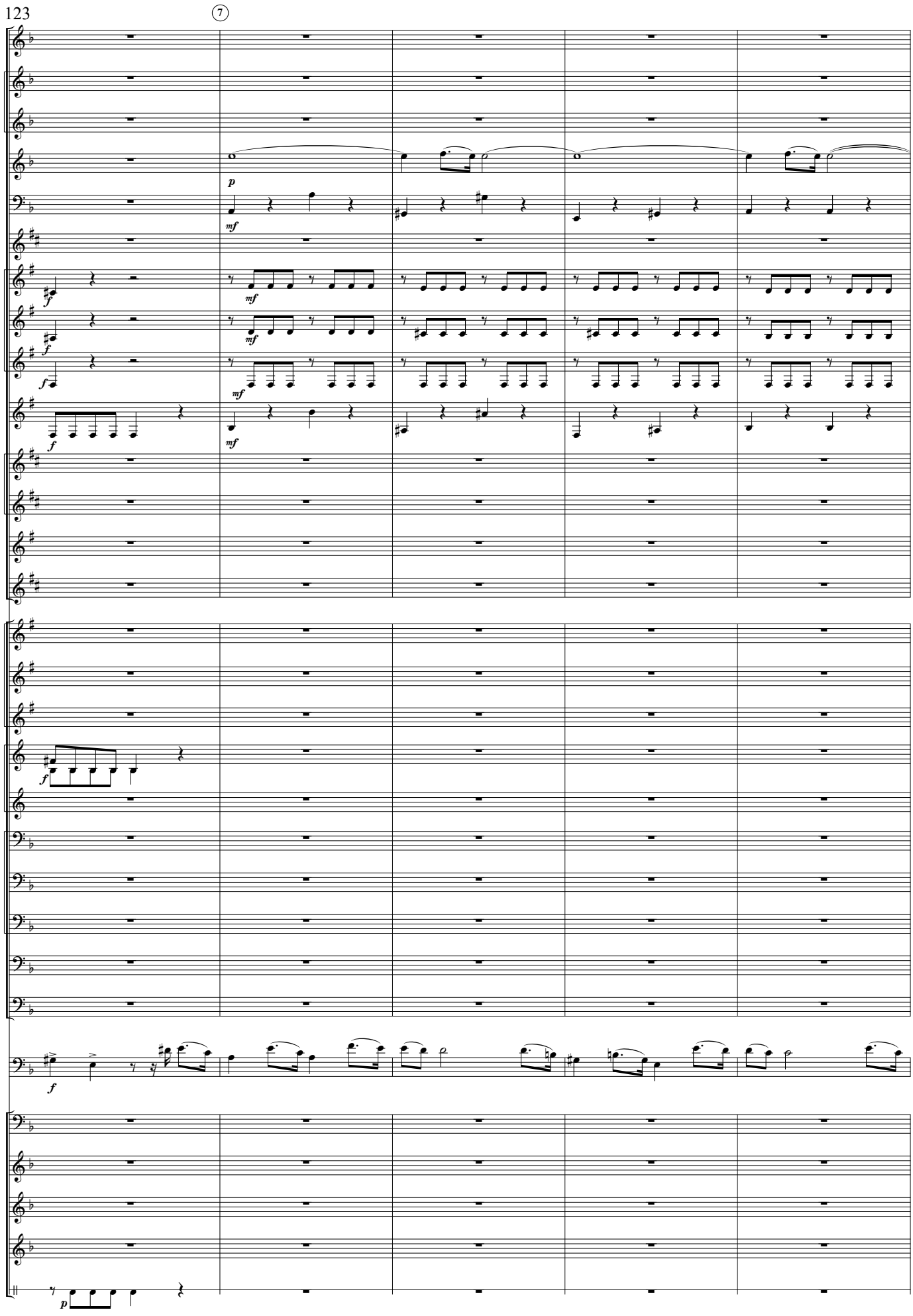
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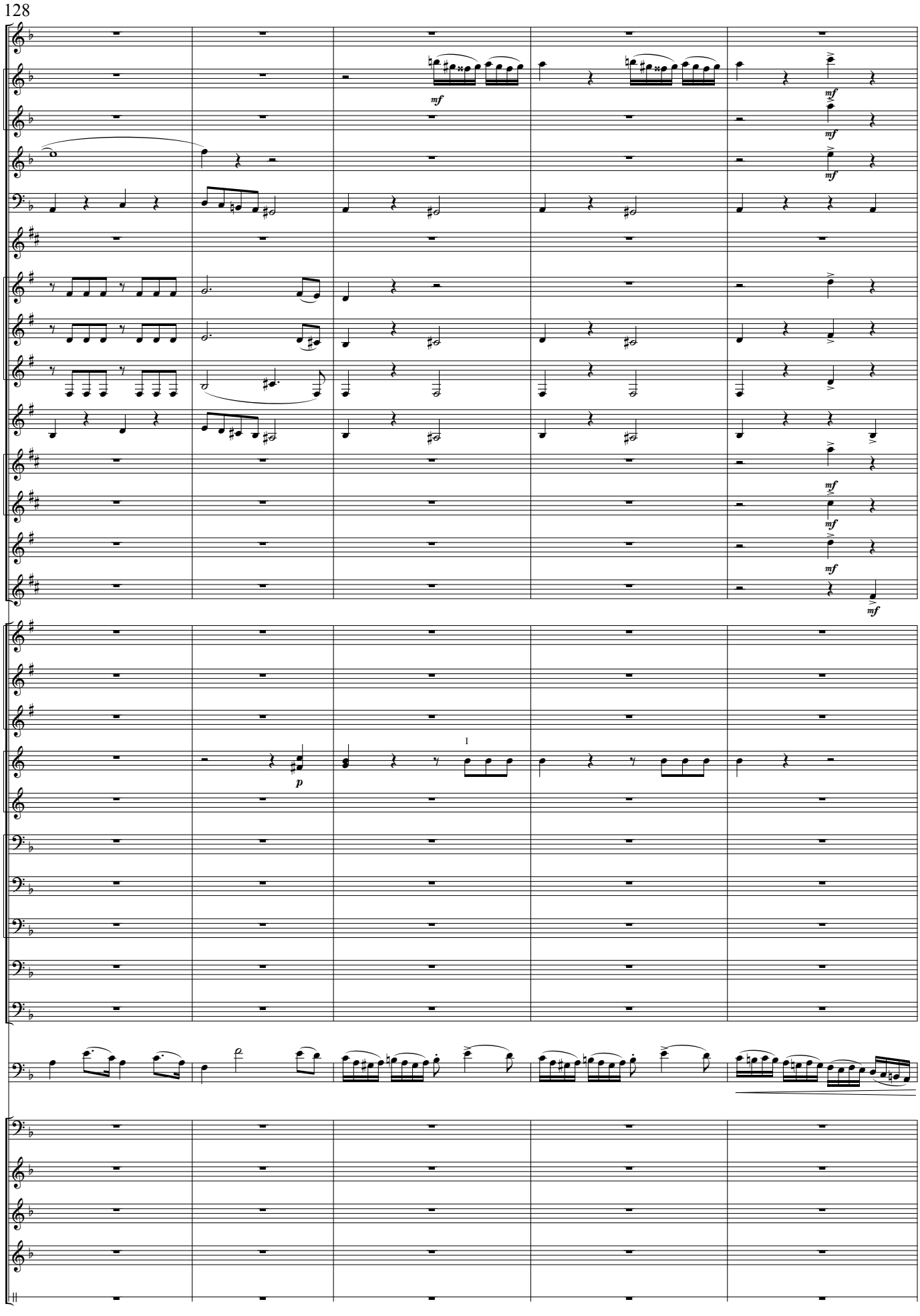
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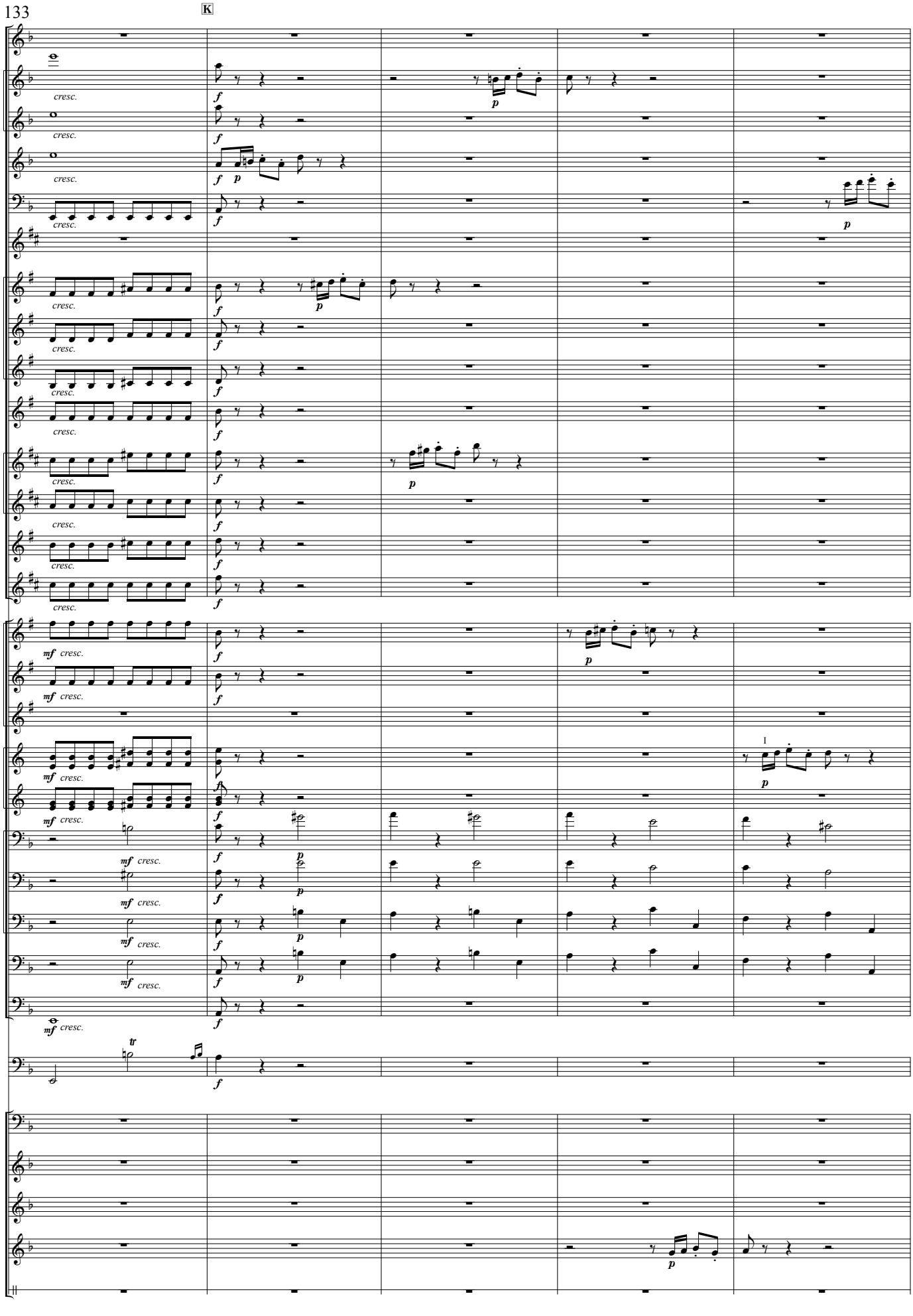
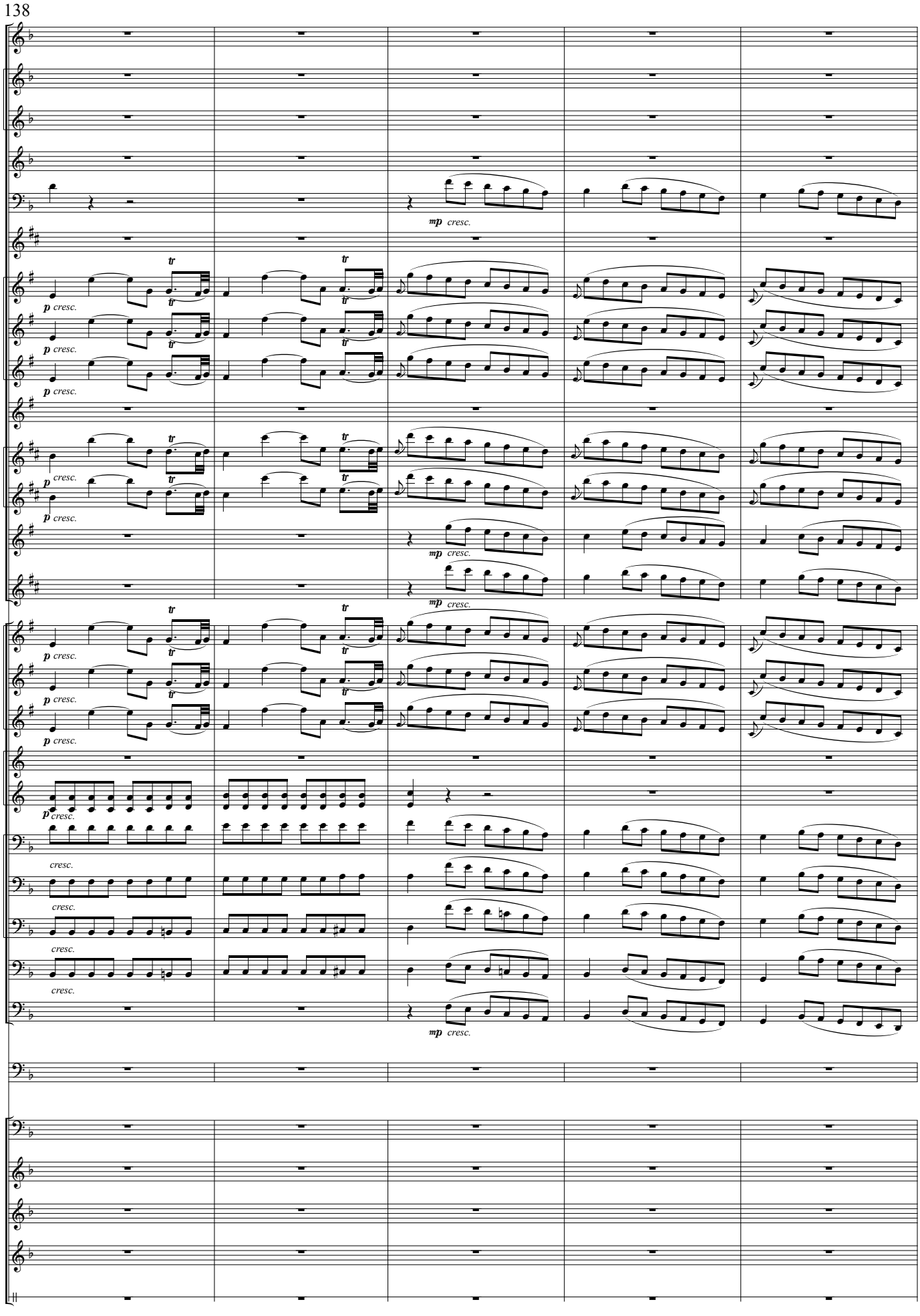
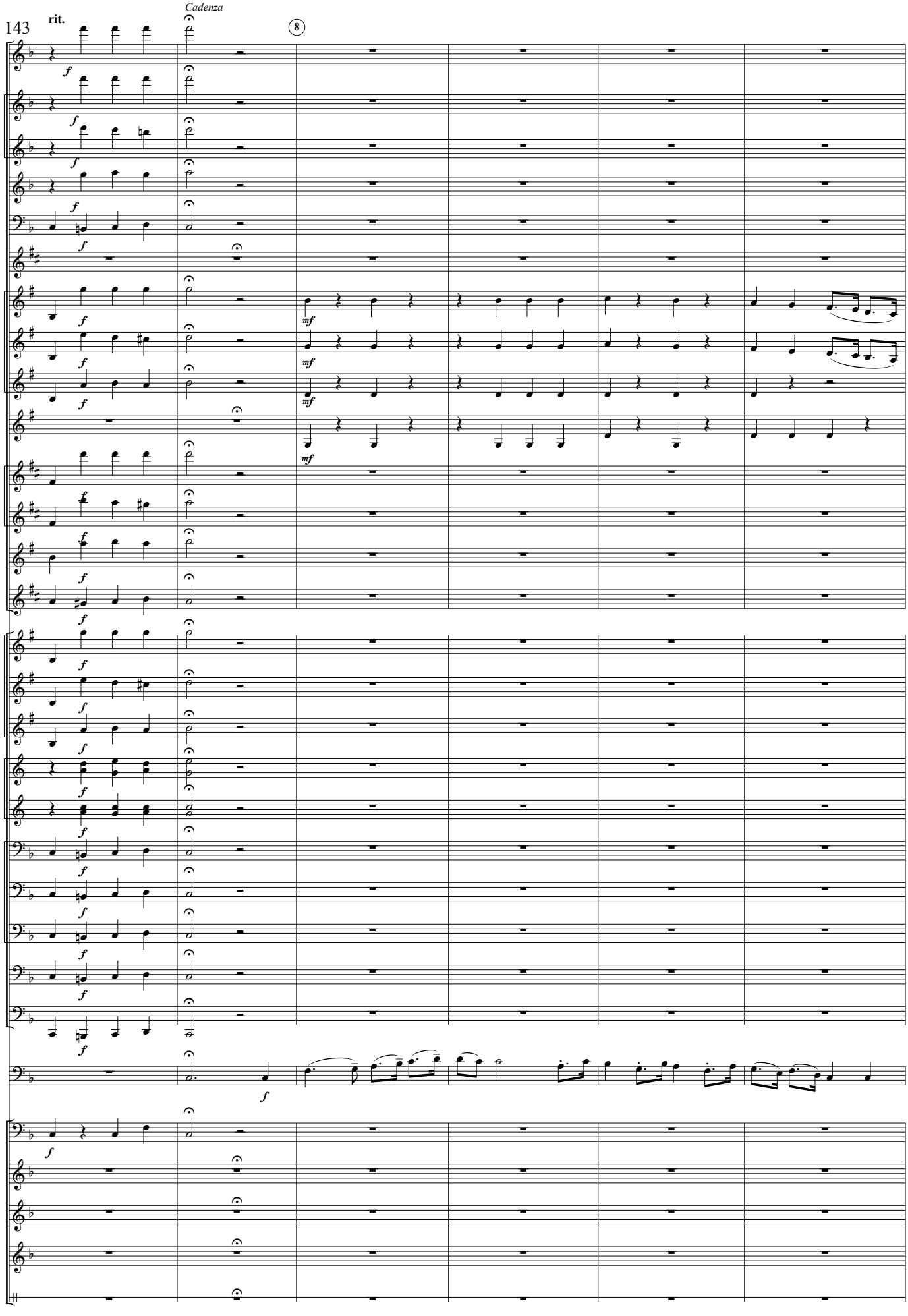
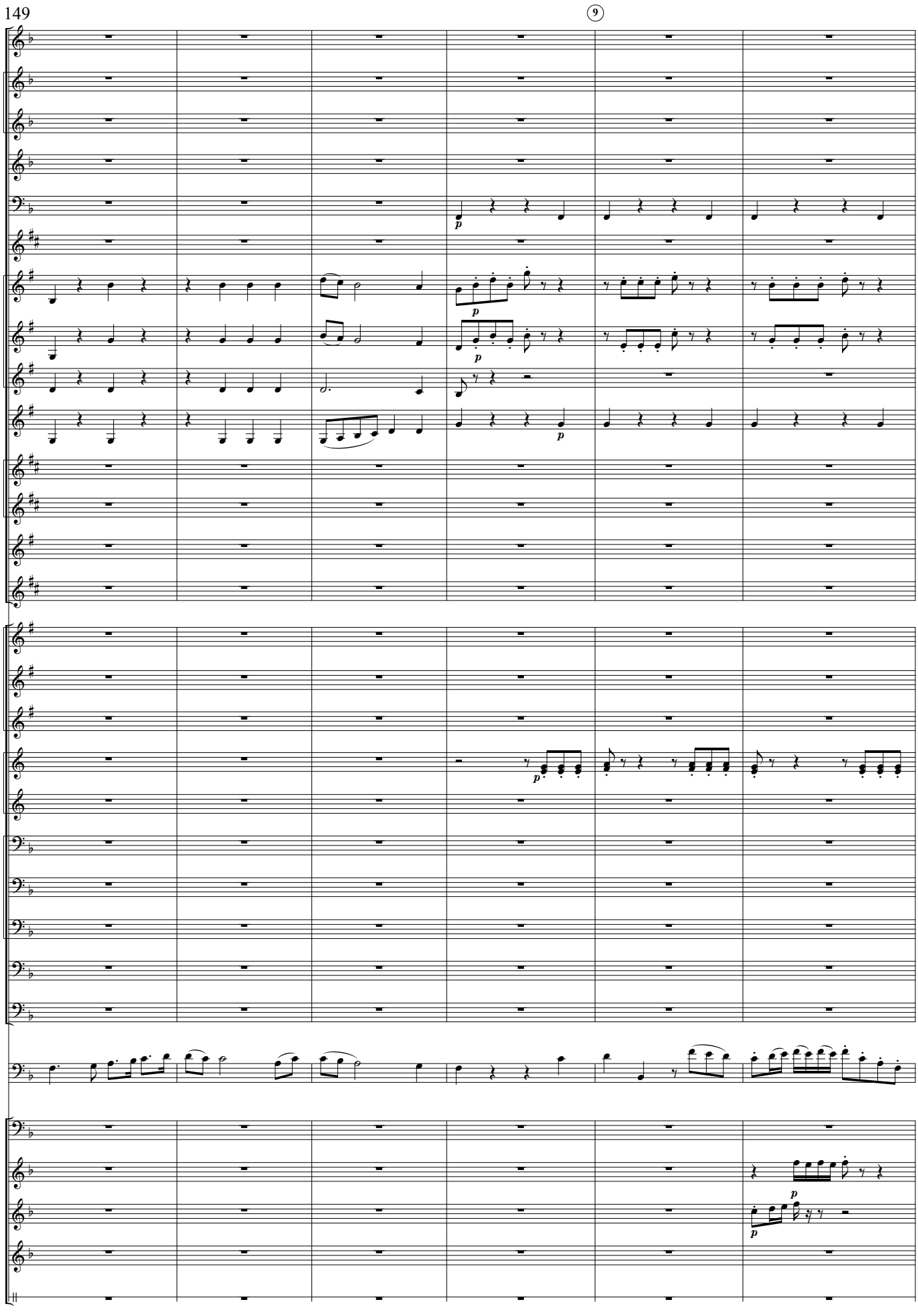
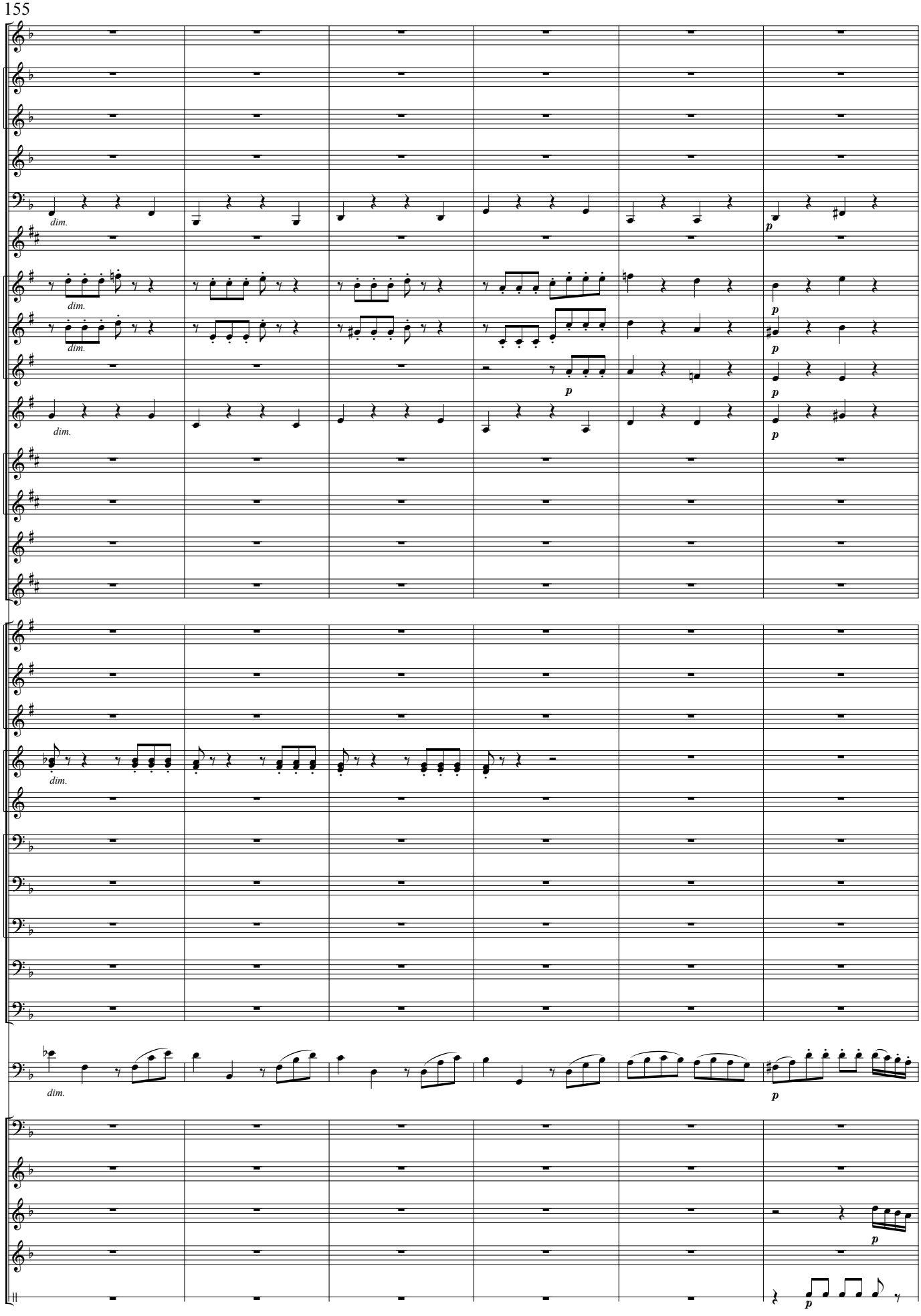

133
K
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
cresc.
mf
f
p
tr


138
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
p cresc.
mp cresc.
cresc.
tr


143
rit.
Cadenza
8
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.


149
9
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.


155
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Fl. I
Fl. II
Ob.
Bsn.
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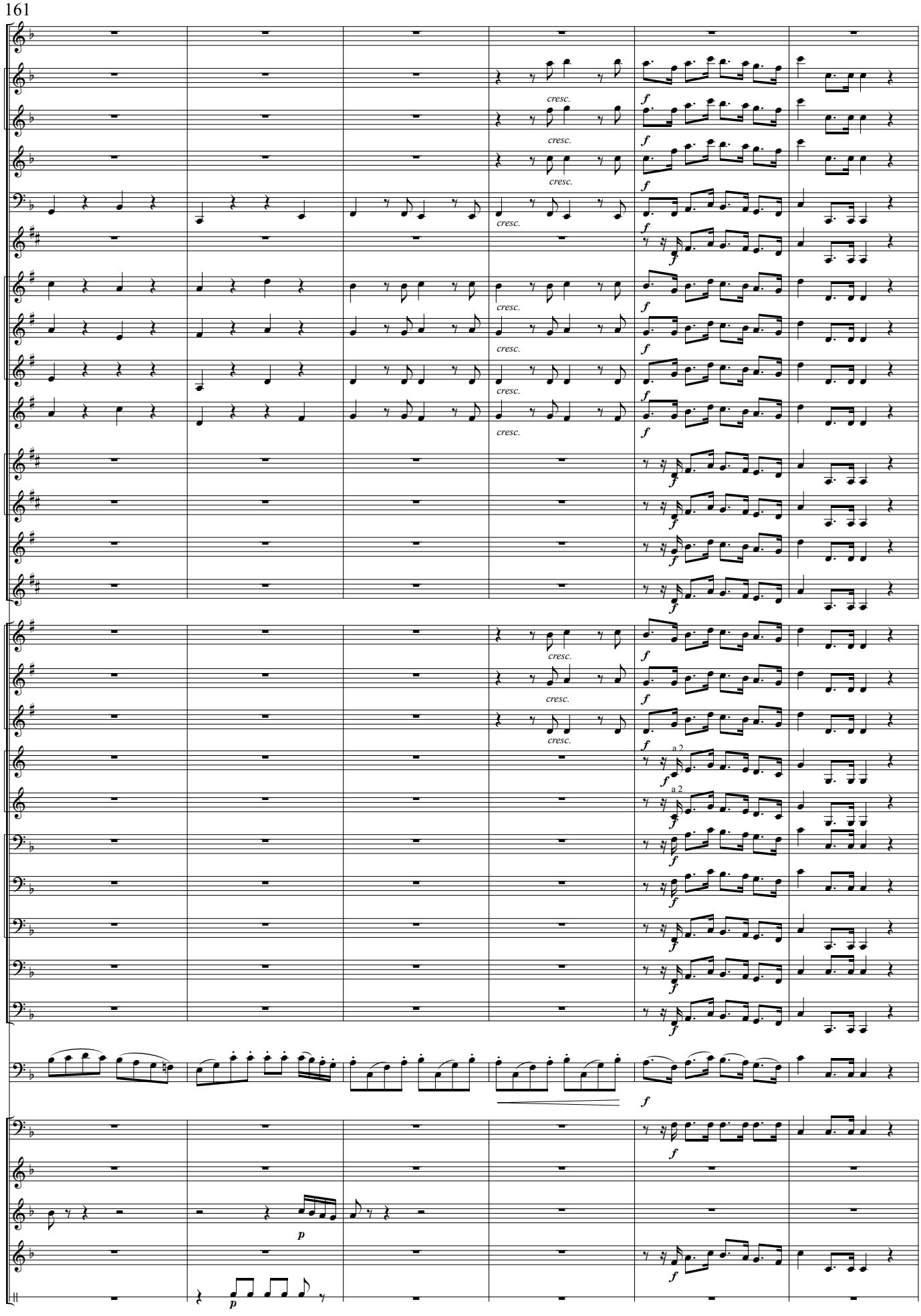
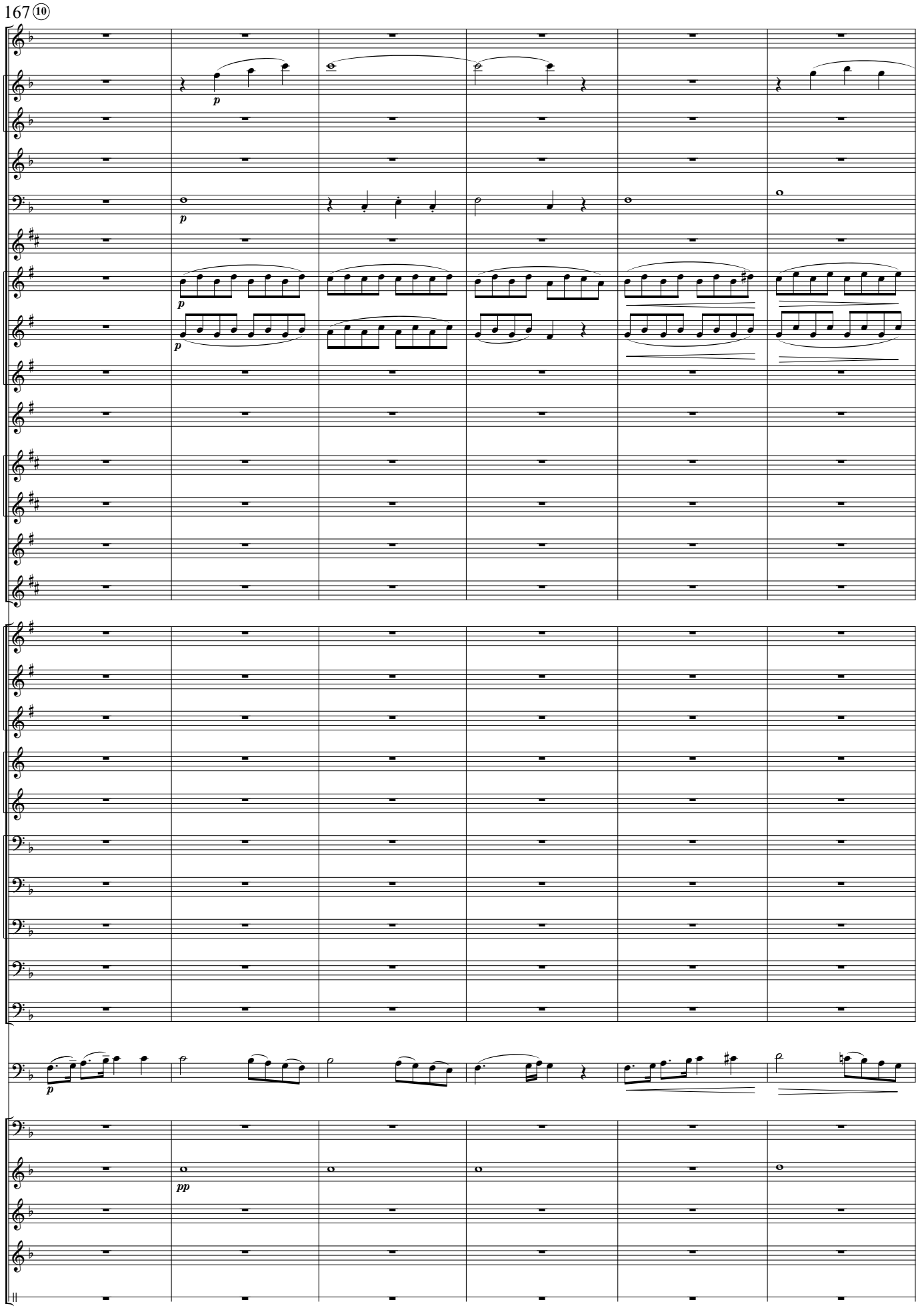
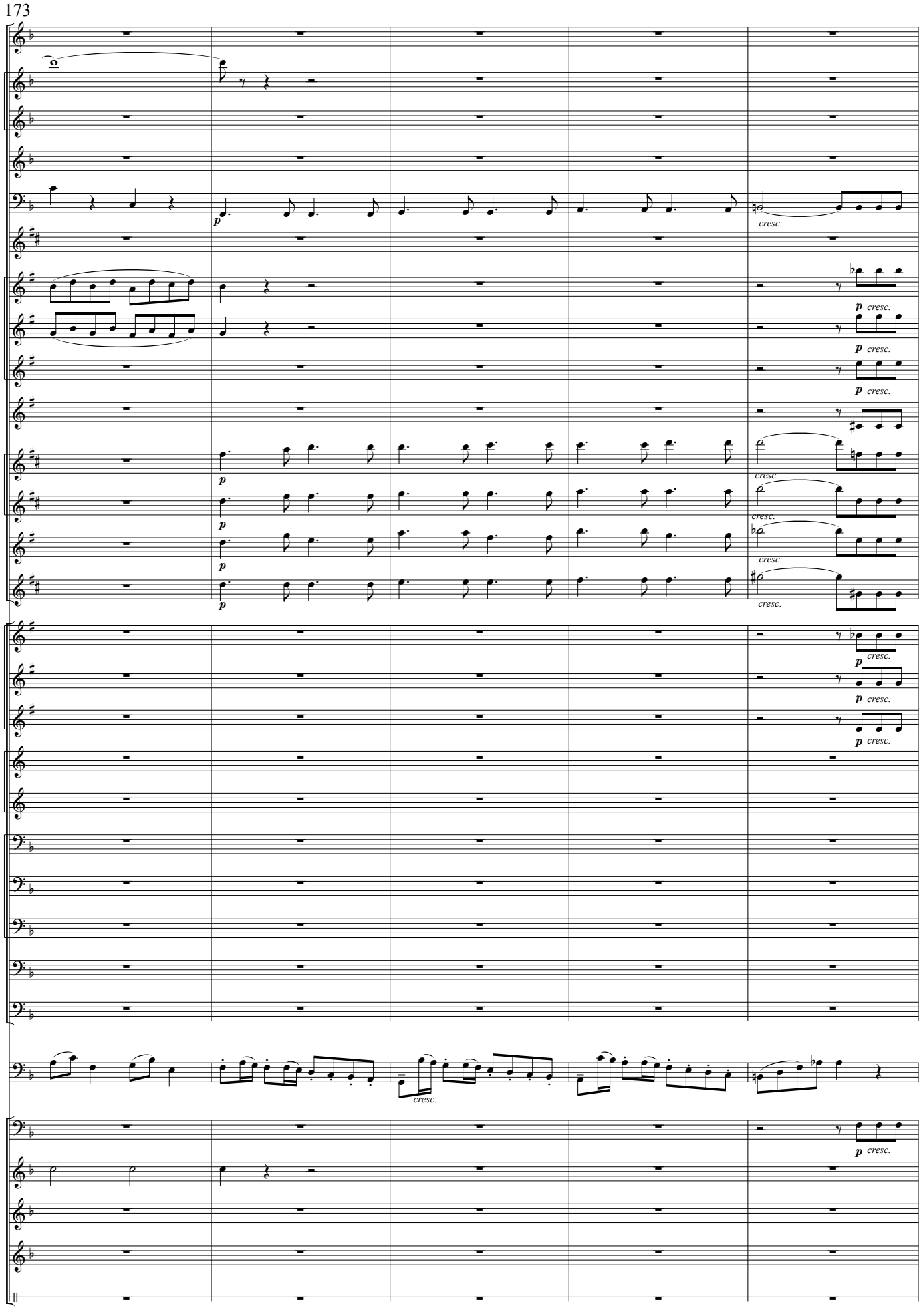
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
dim.
p


161
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
cresc.
f
a 2
p


167 10
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
p
pp


173
Picc.
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Fl. II
Ob.
Bsn.
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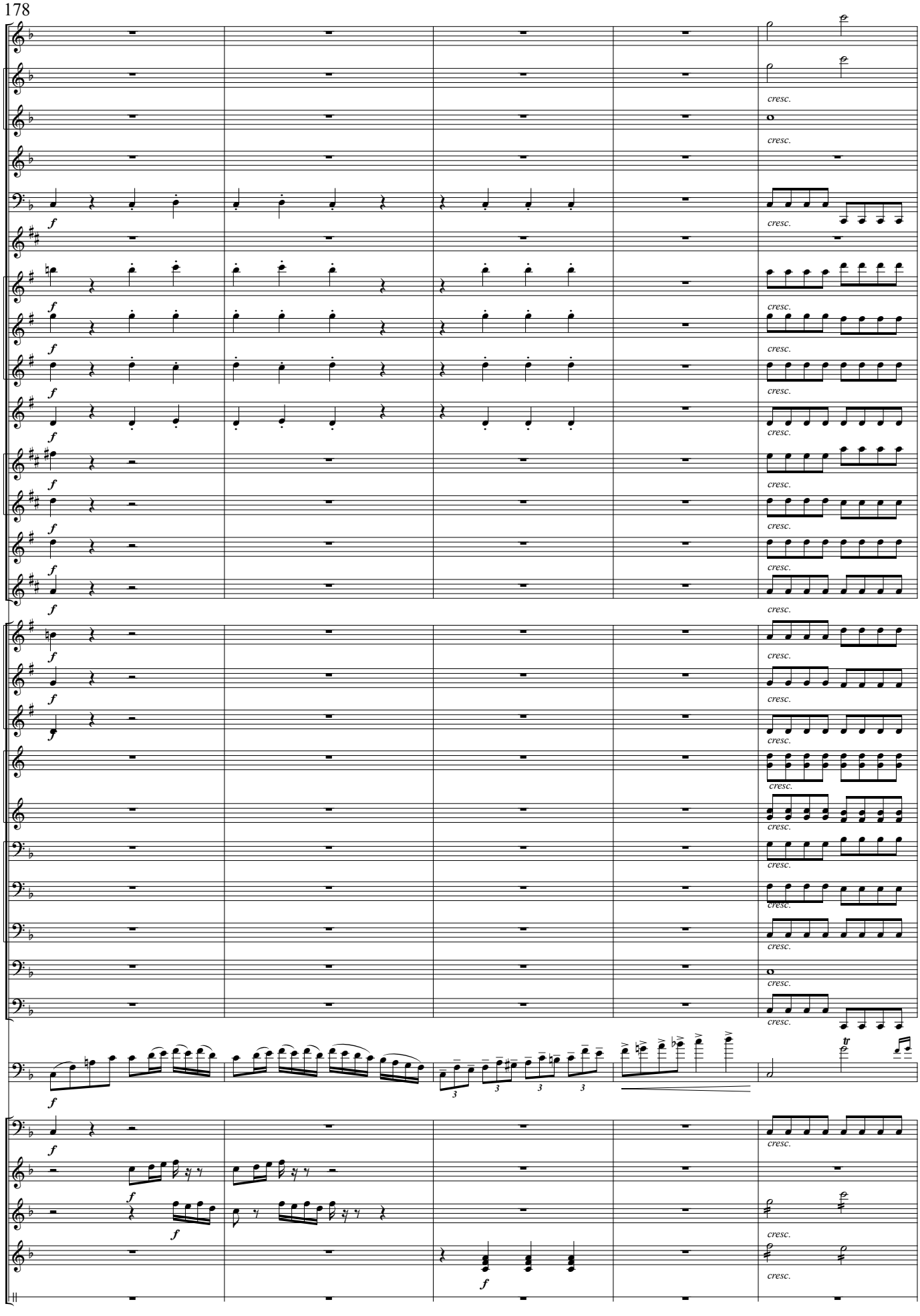
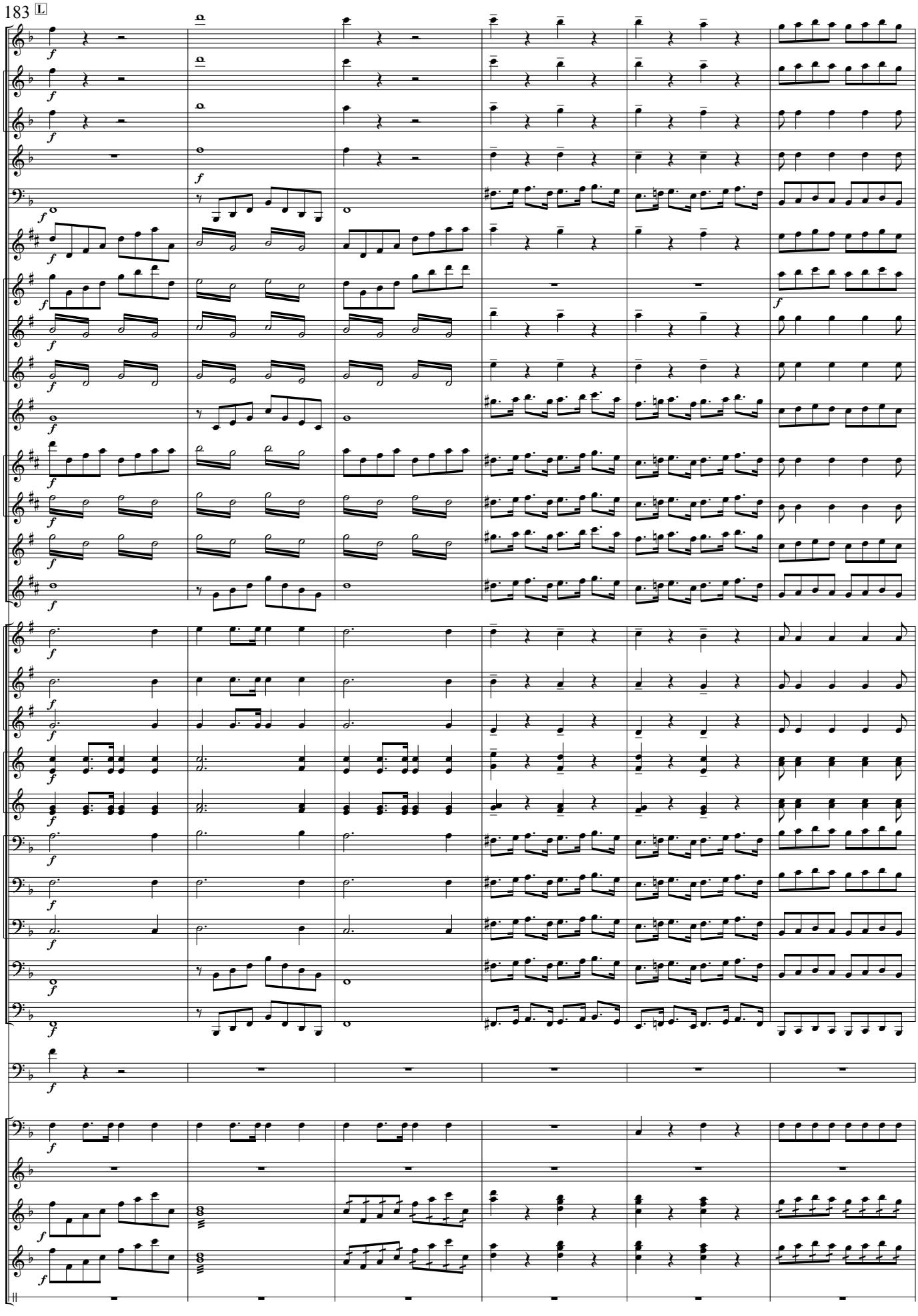
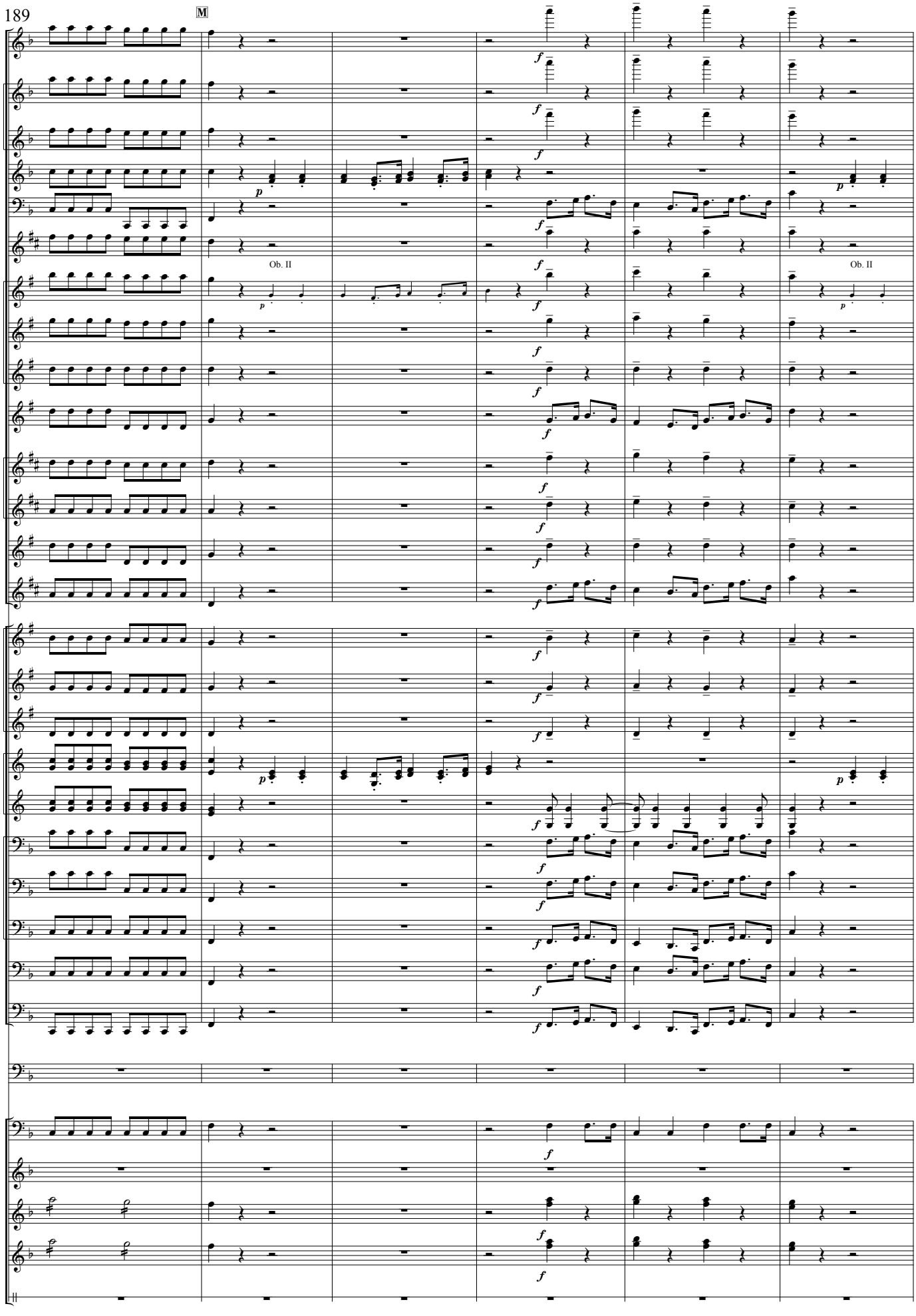
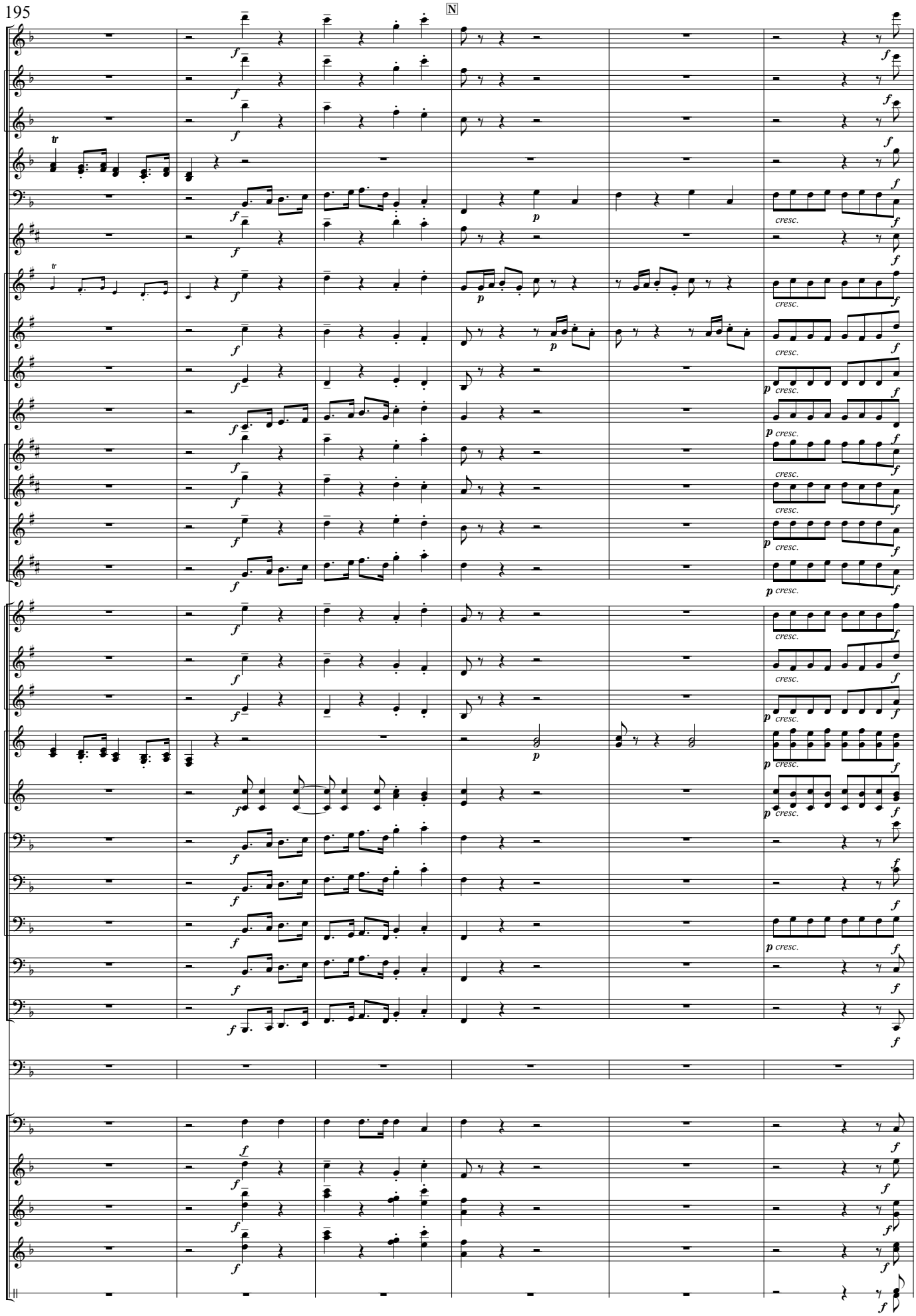
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
p
cresc.

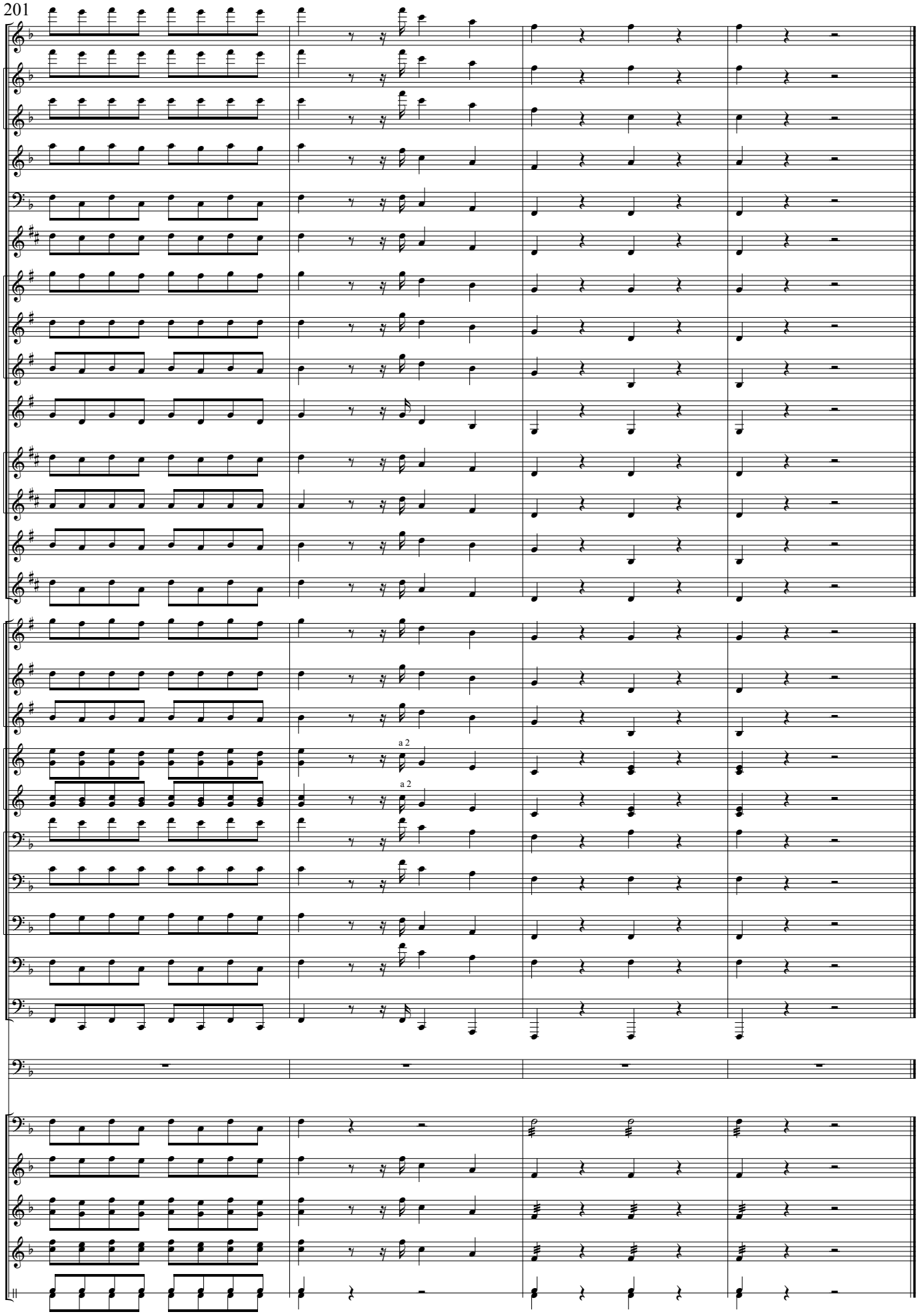
178


Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
f
cresc.


183
L
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.


189
M
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
Ob. II
Ob. II


195
N
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
cresc.

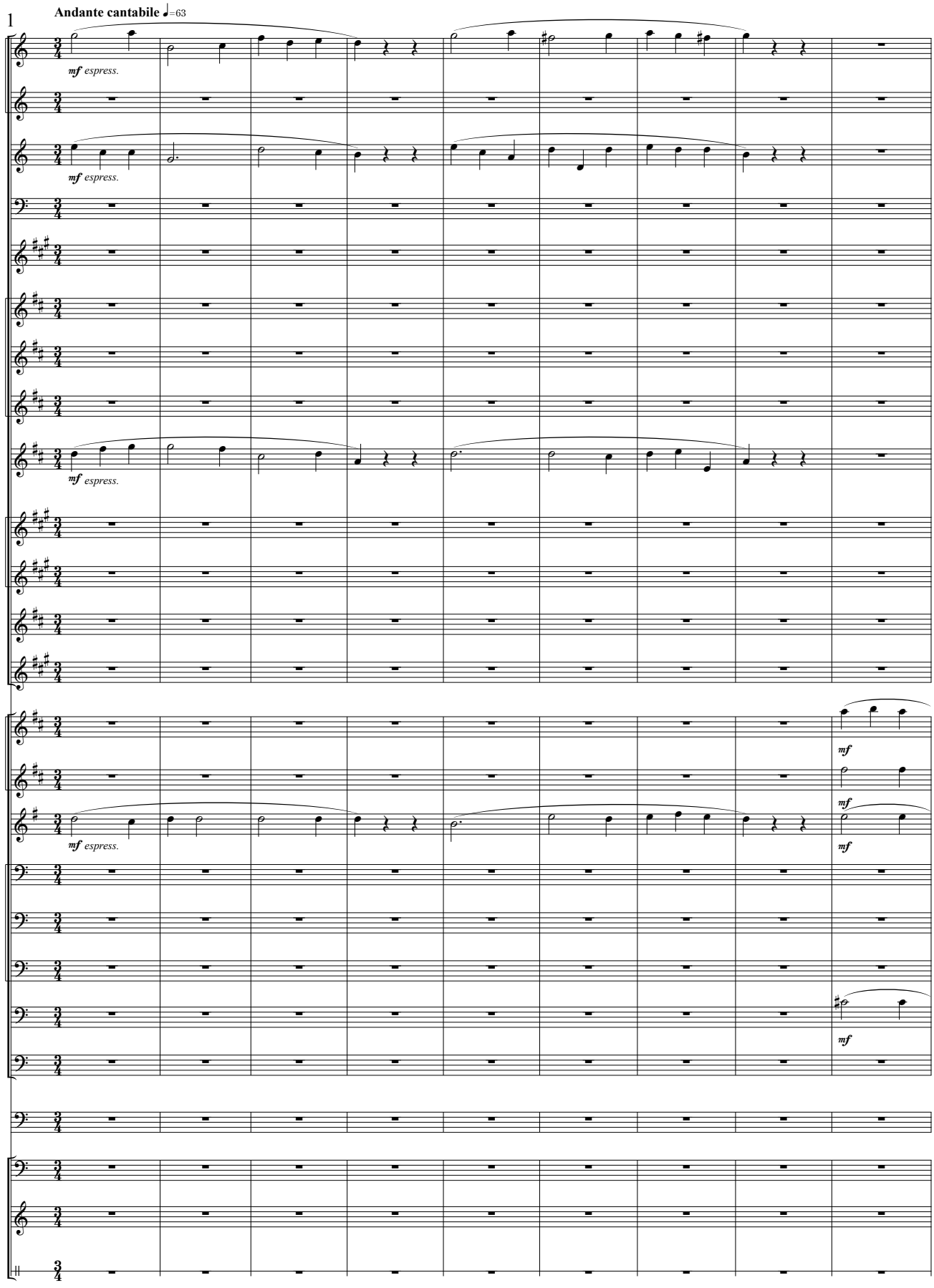

201
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
a 2
a 2
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il IIº movimento

Antonio Capuzzi
Tras. da Takuya Shigeta



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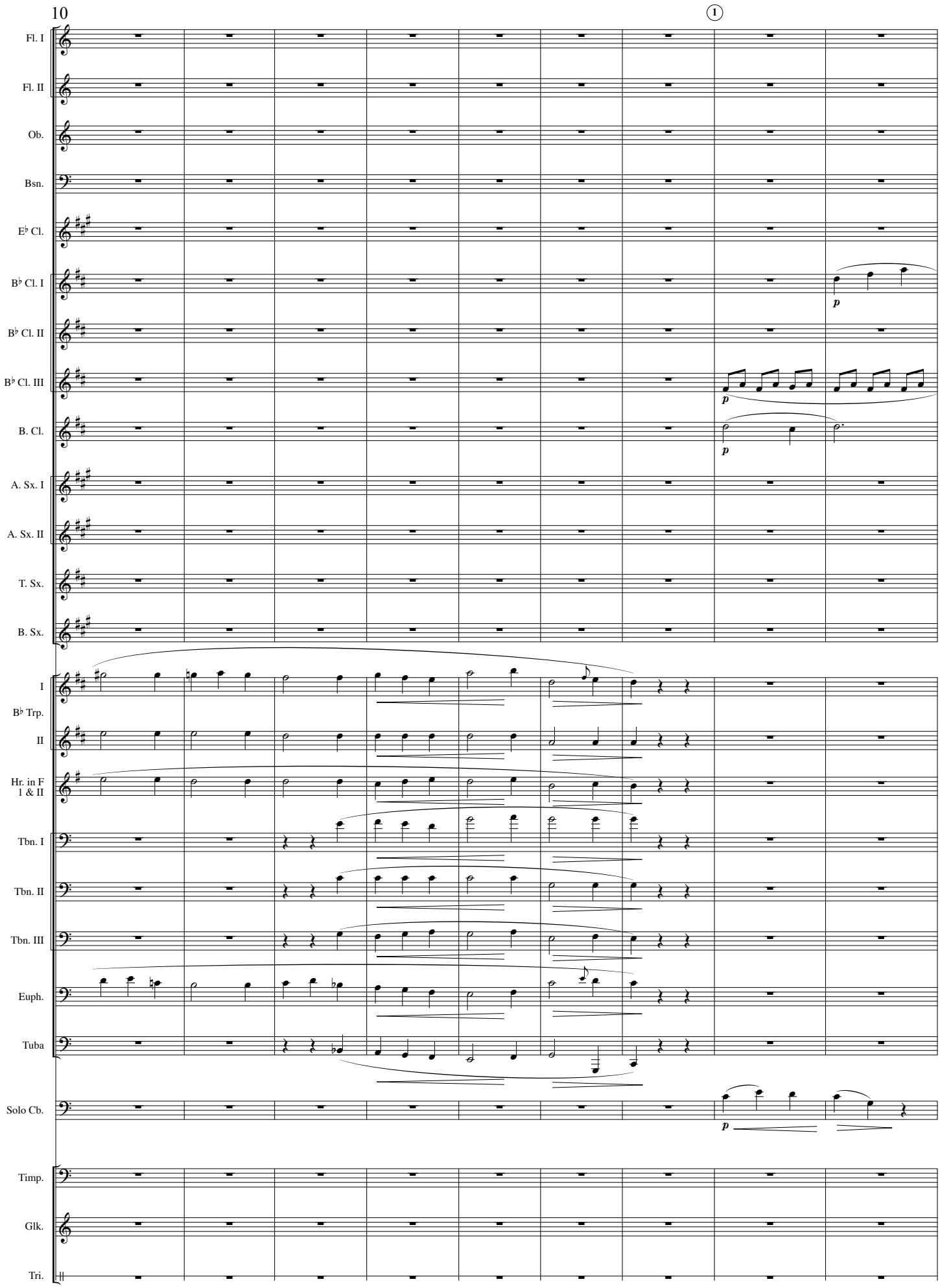
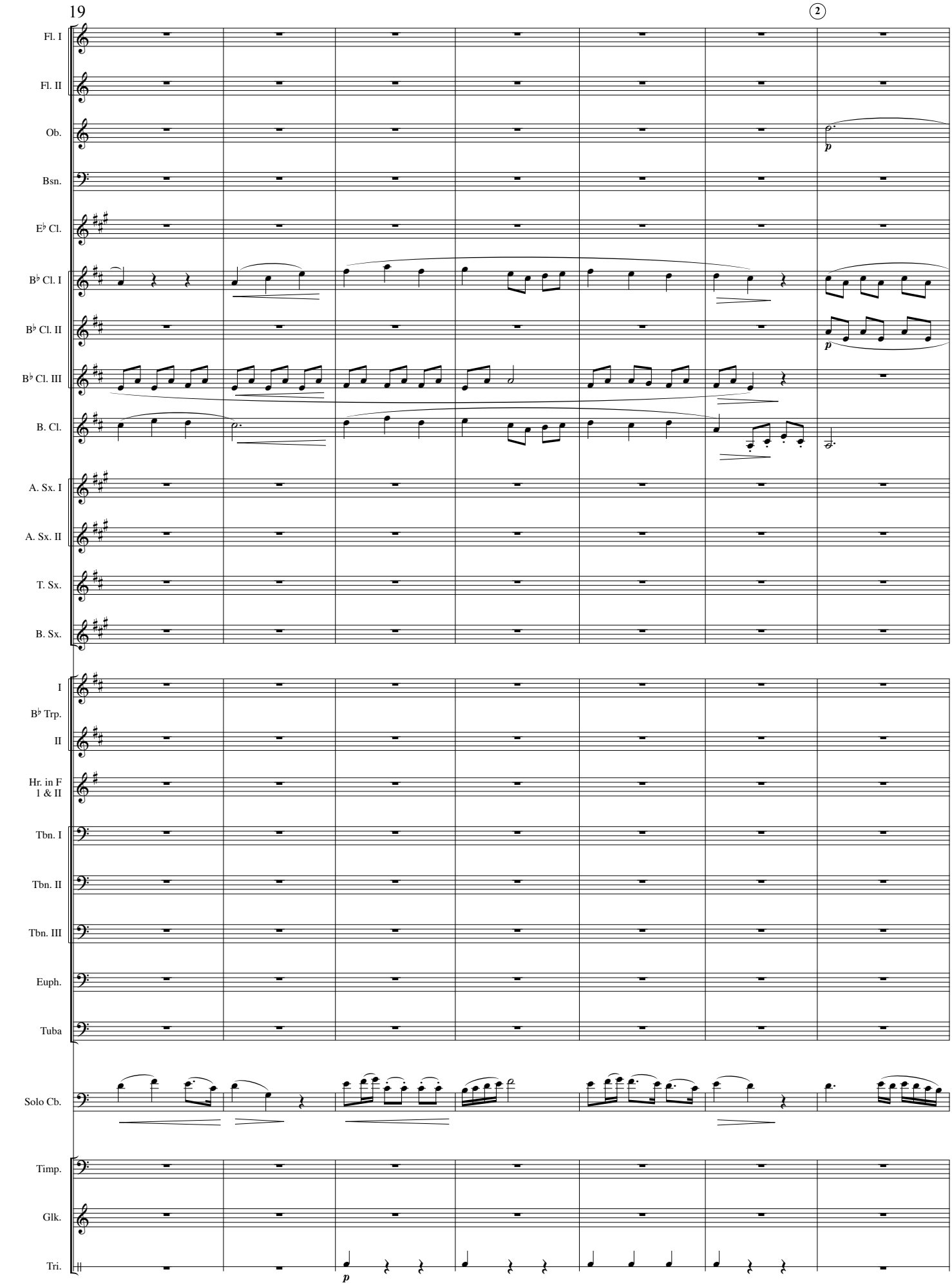
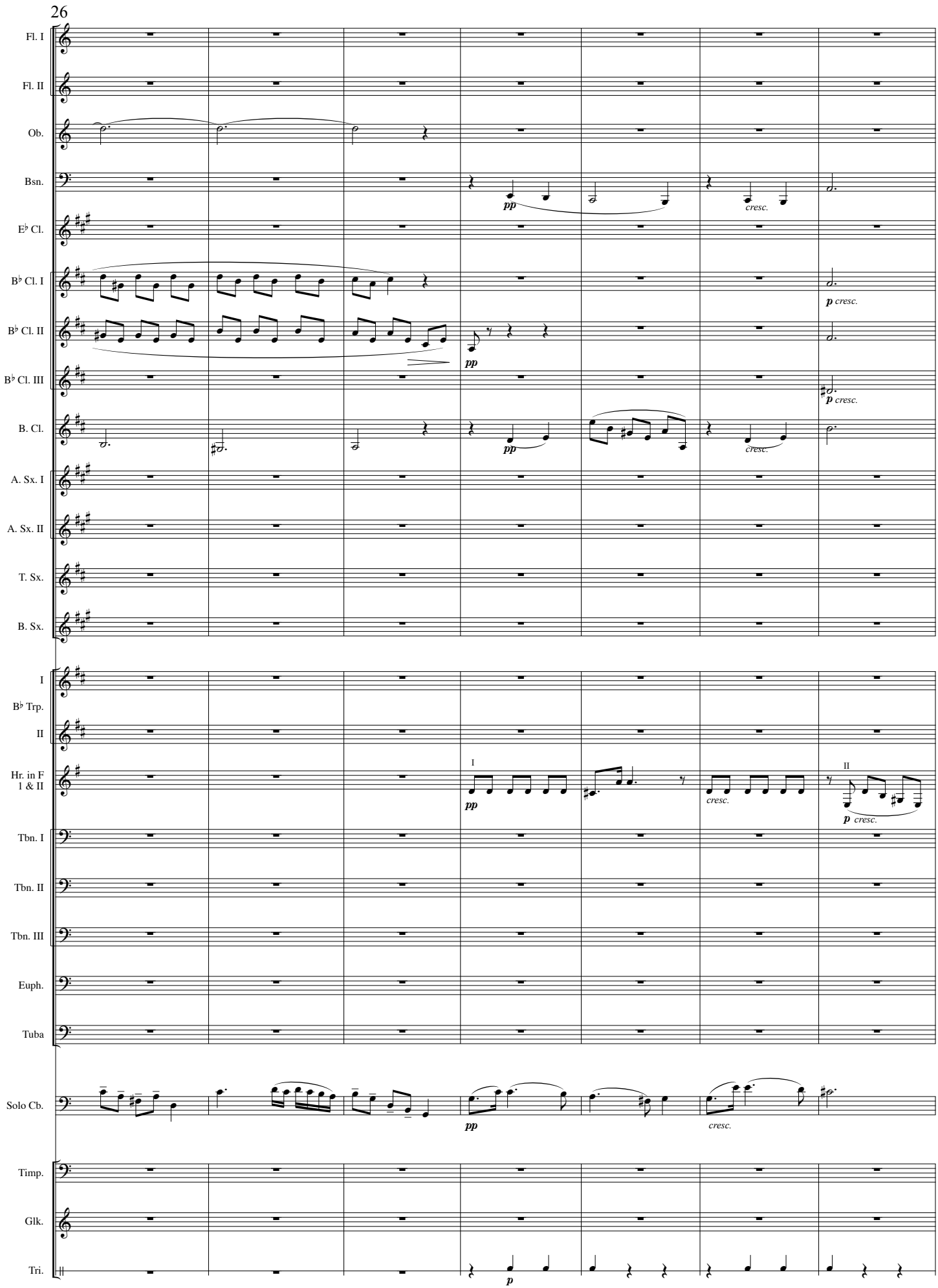
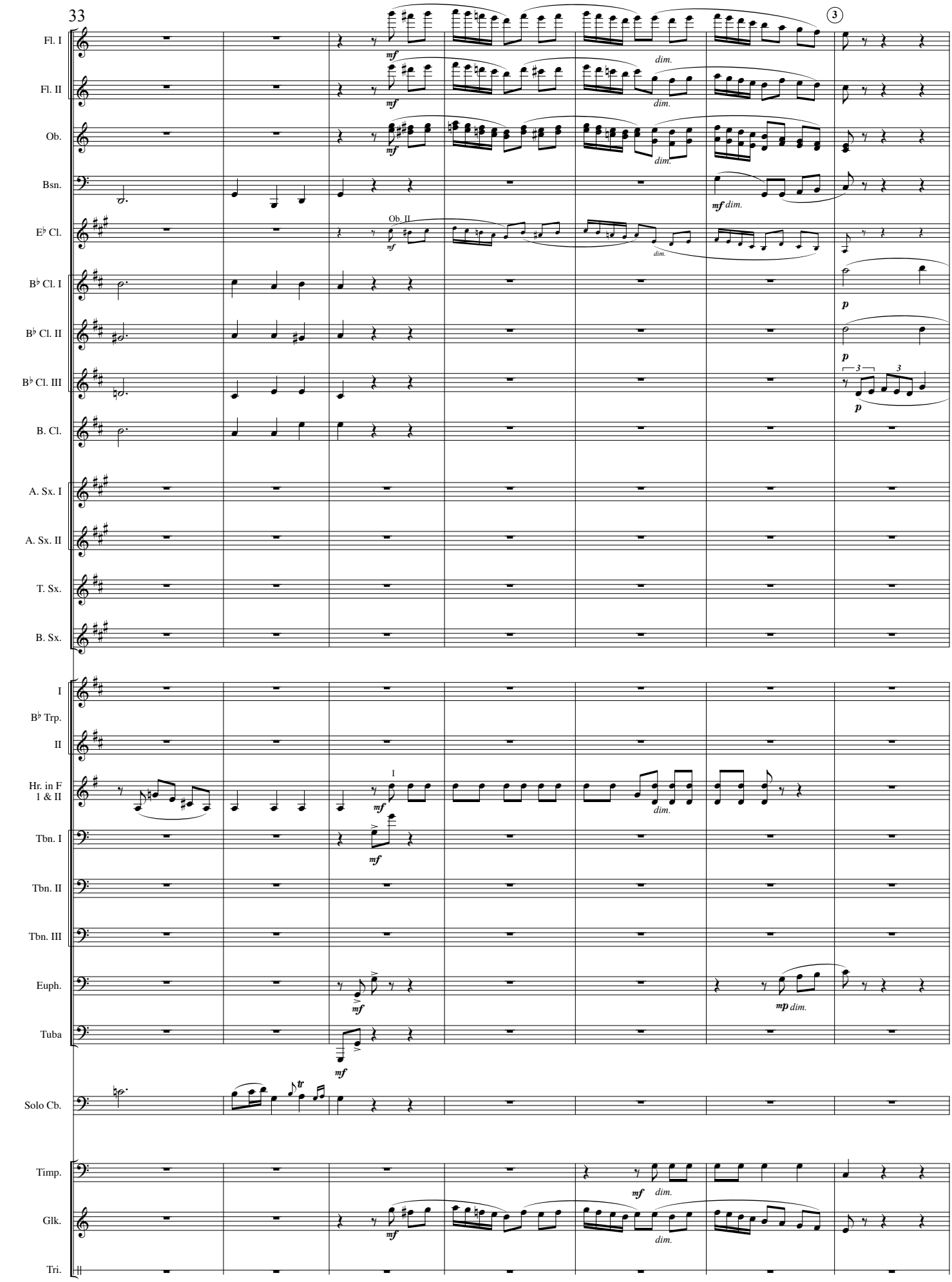
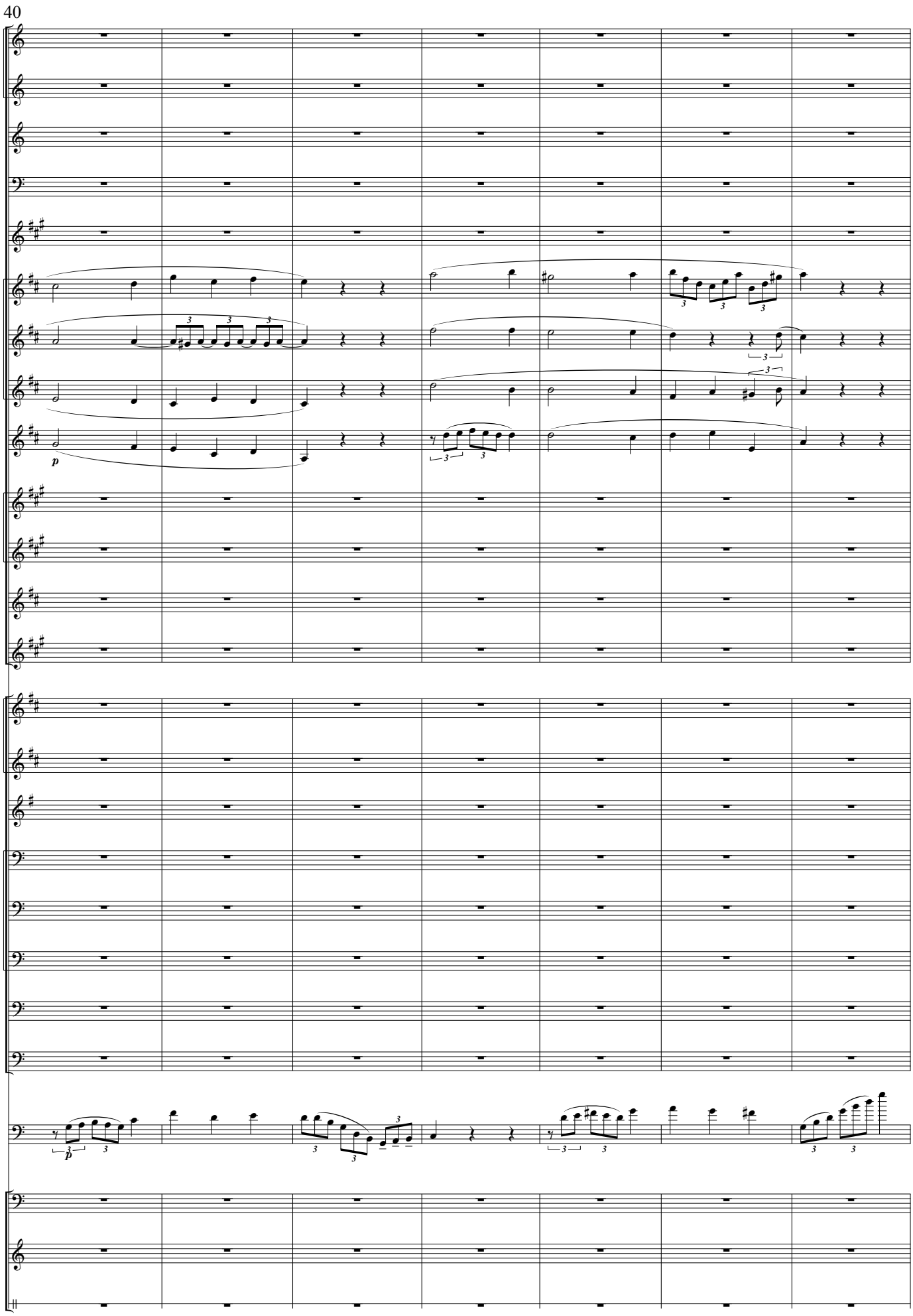
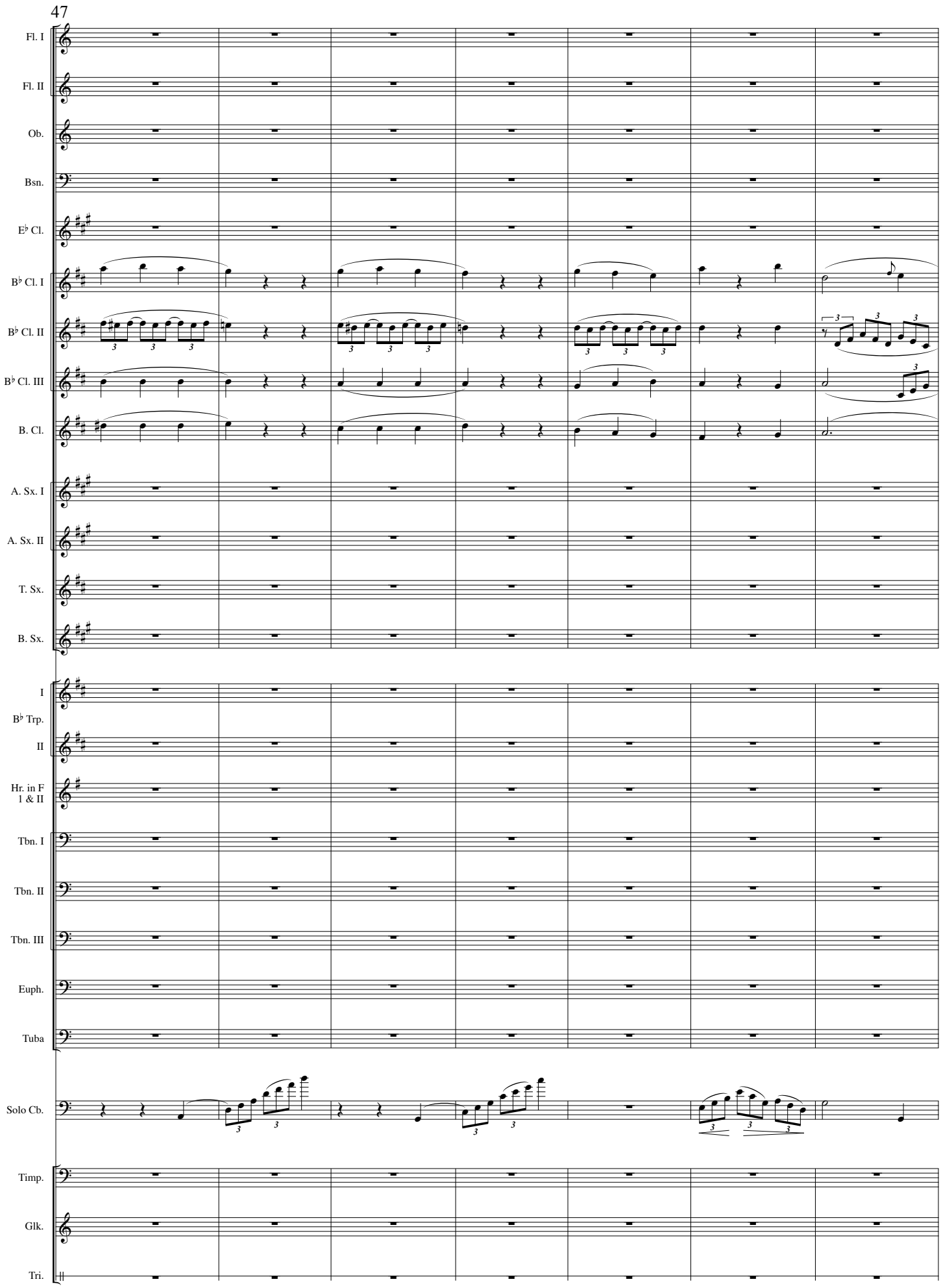

10
1
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
p
p
p
p

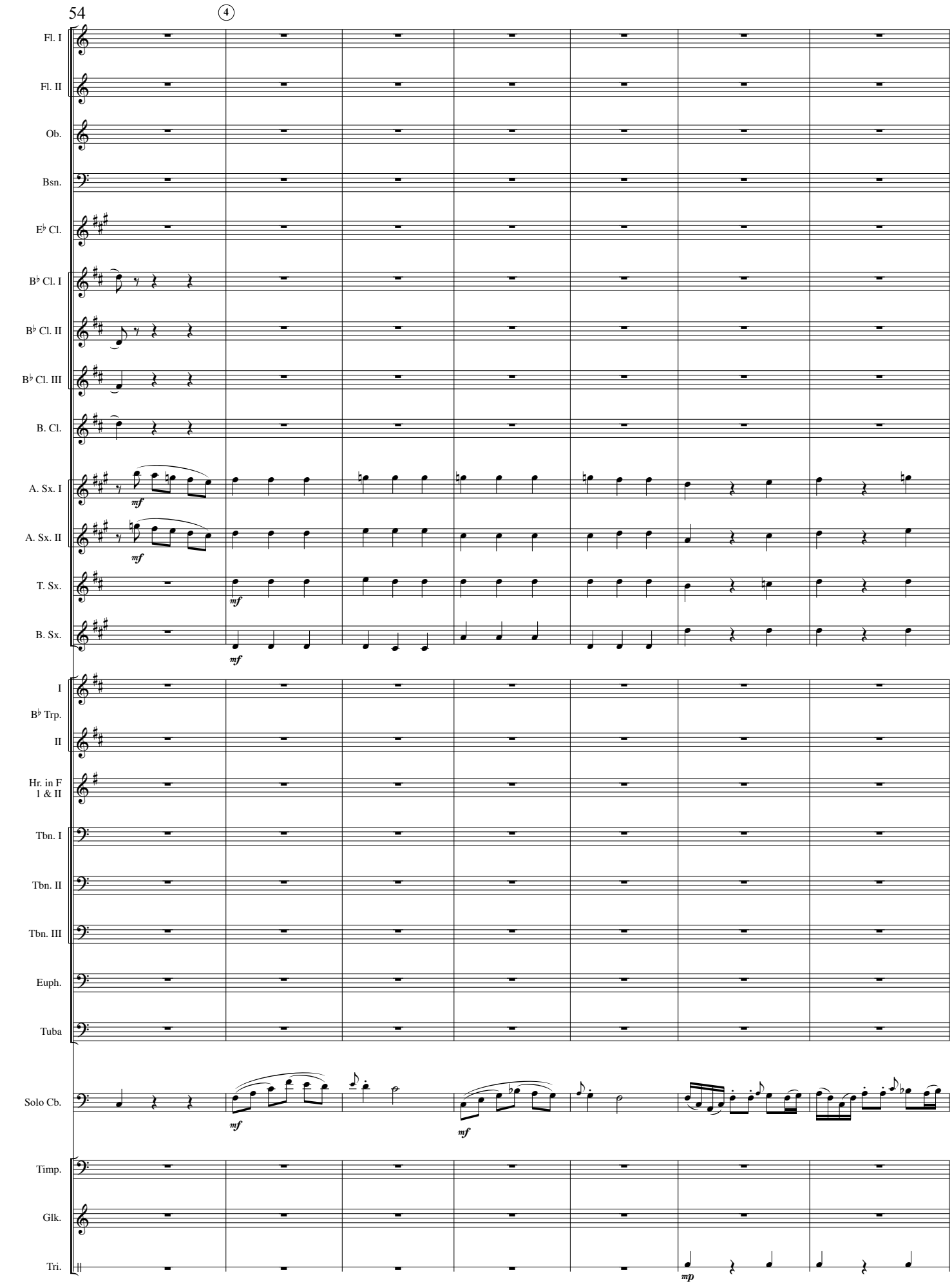

19
2
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
p
p
p

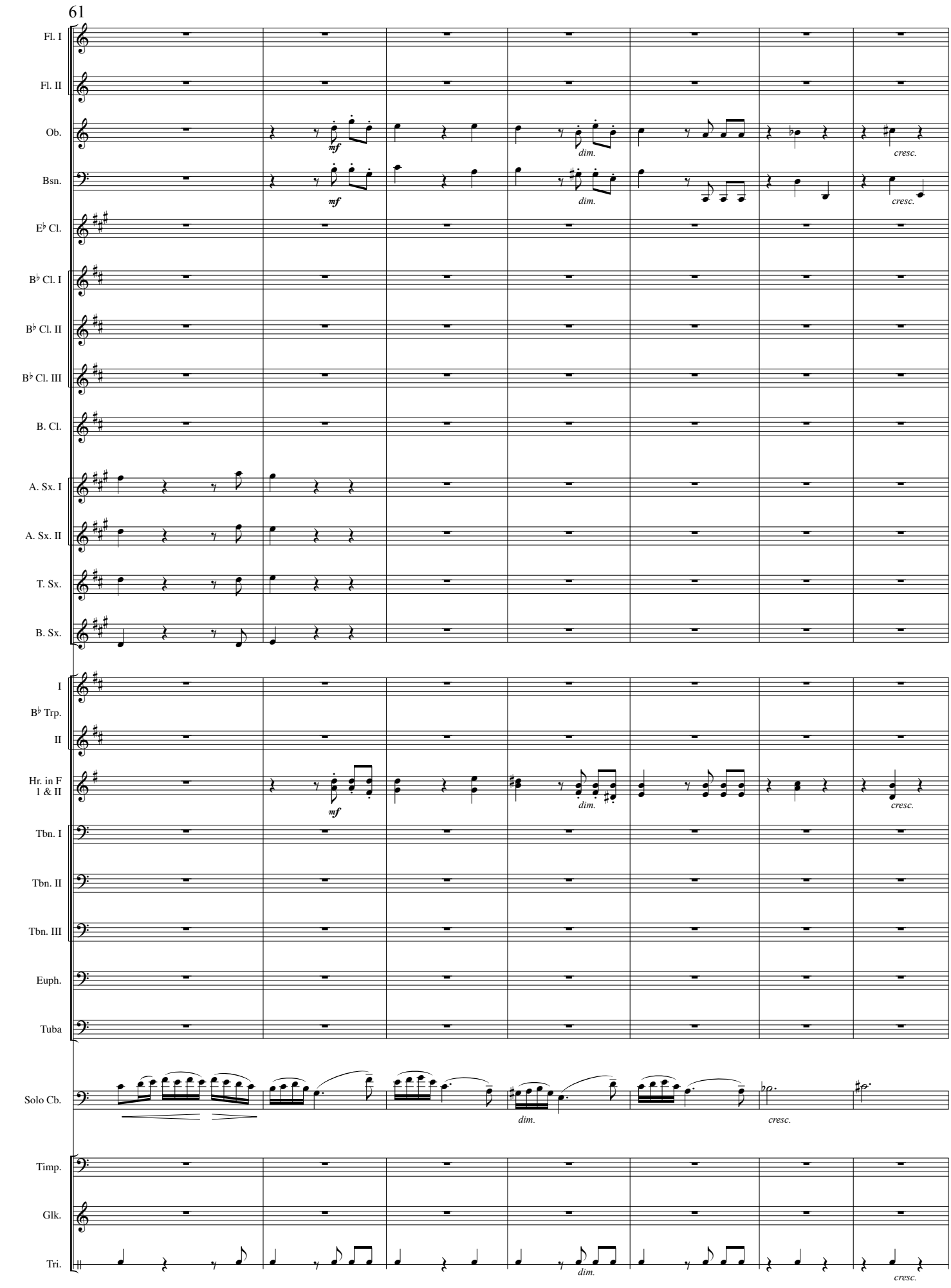

26
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
pp
cresc.
p cresc.
I
II

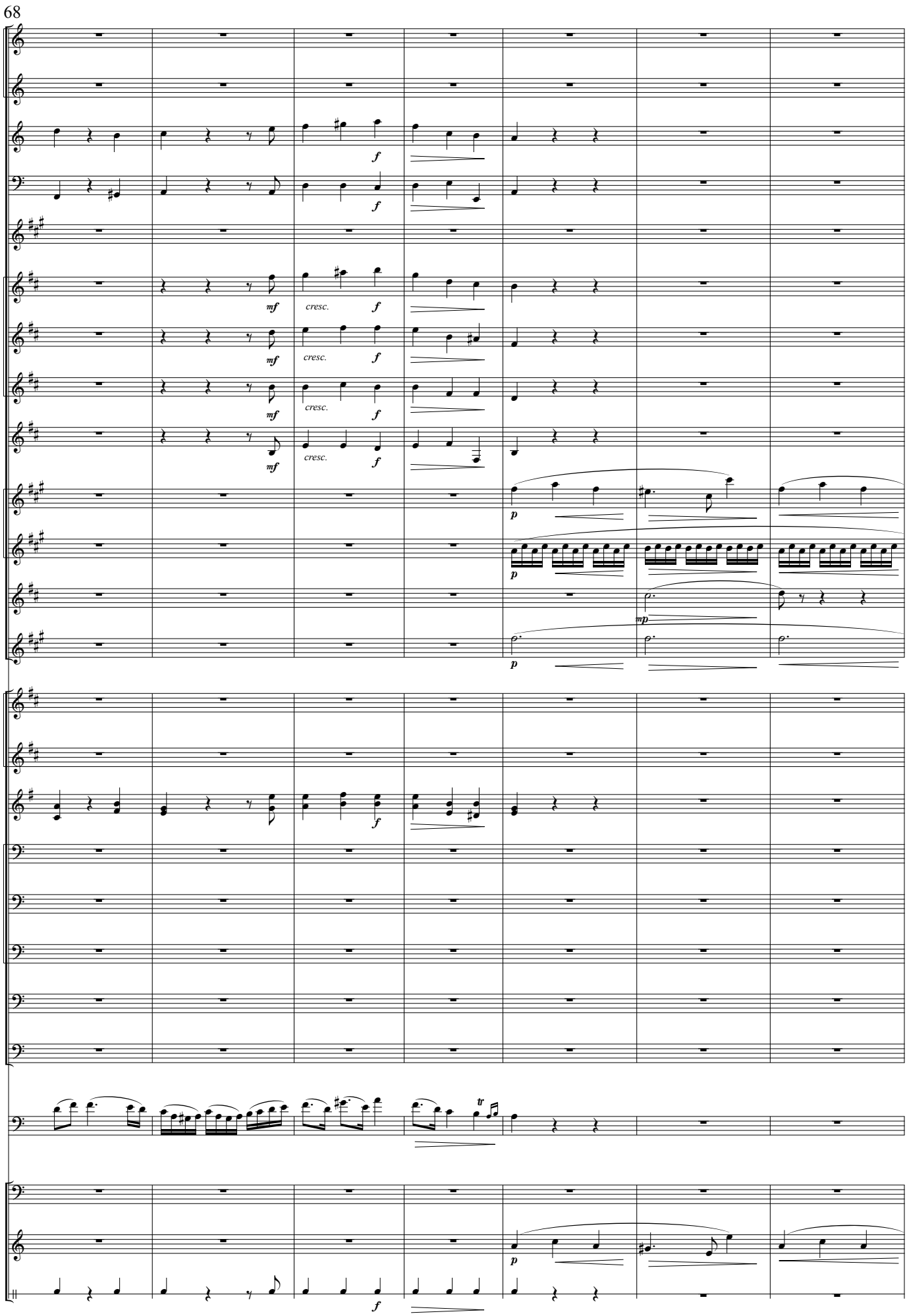

33
3
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
Ob. II
mf
dim.
mf dim.
p
3
mp dim.

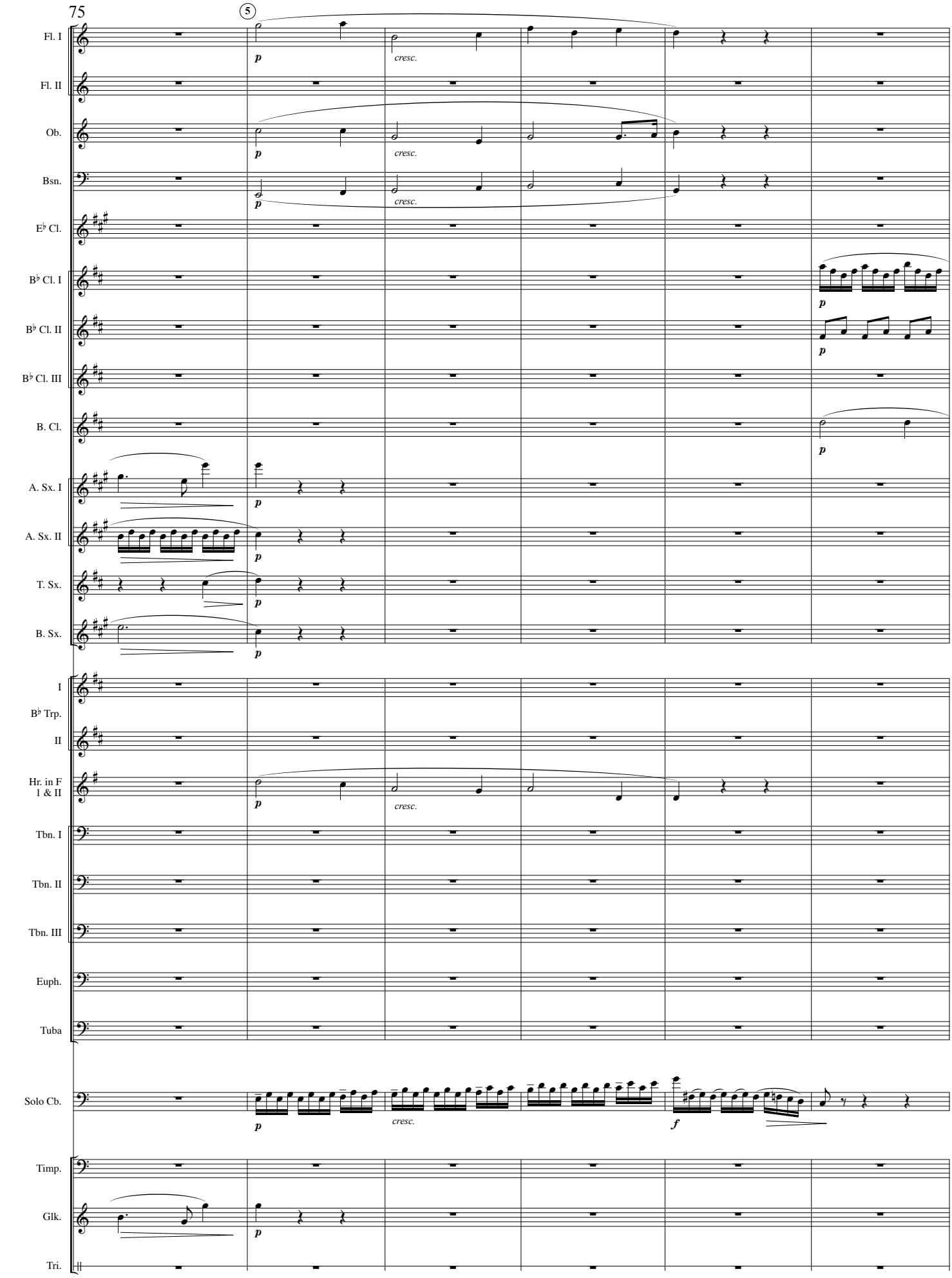

40
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.

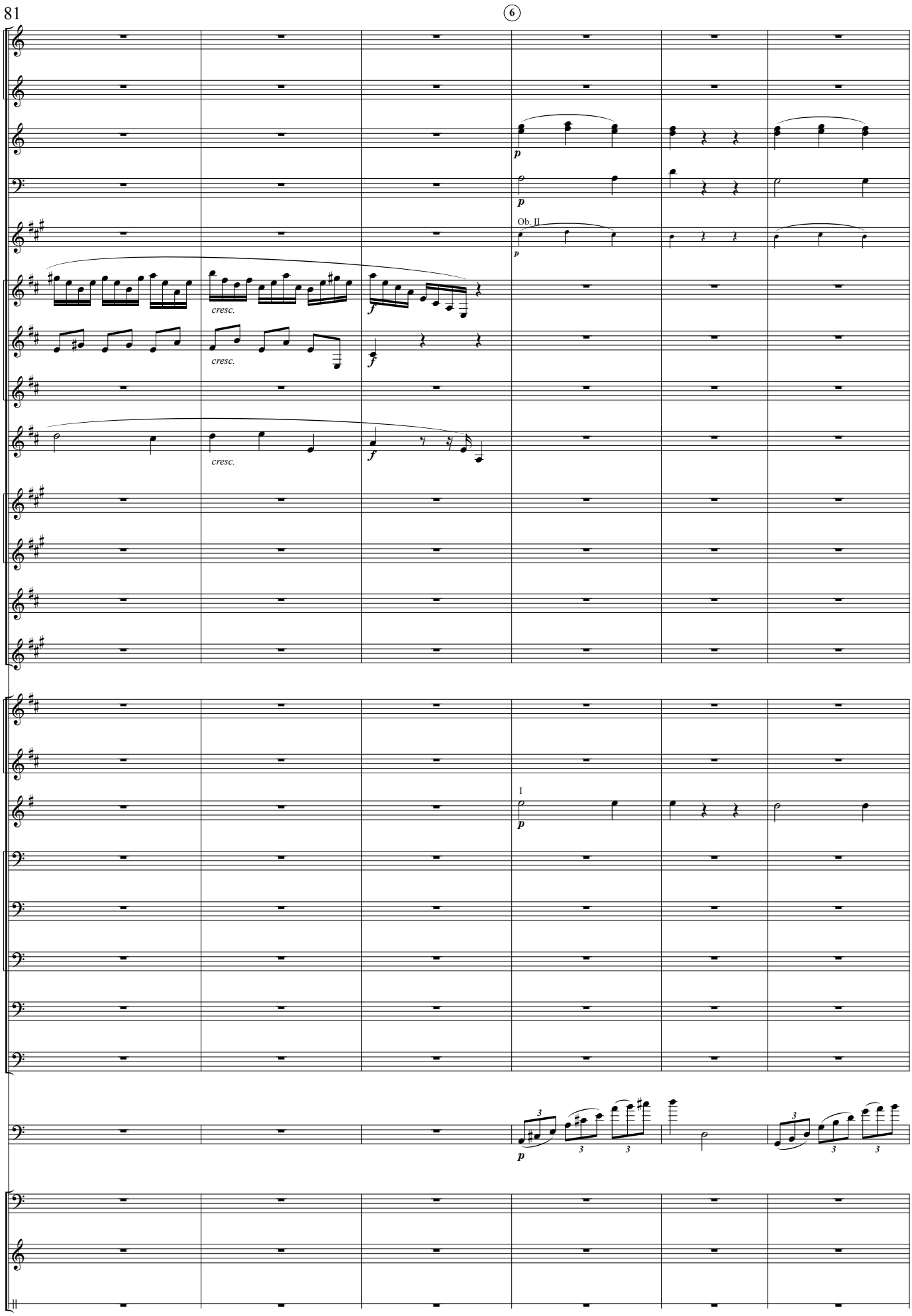

47
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.

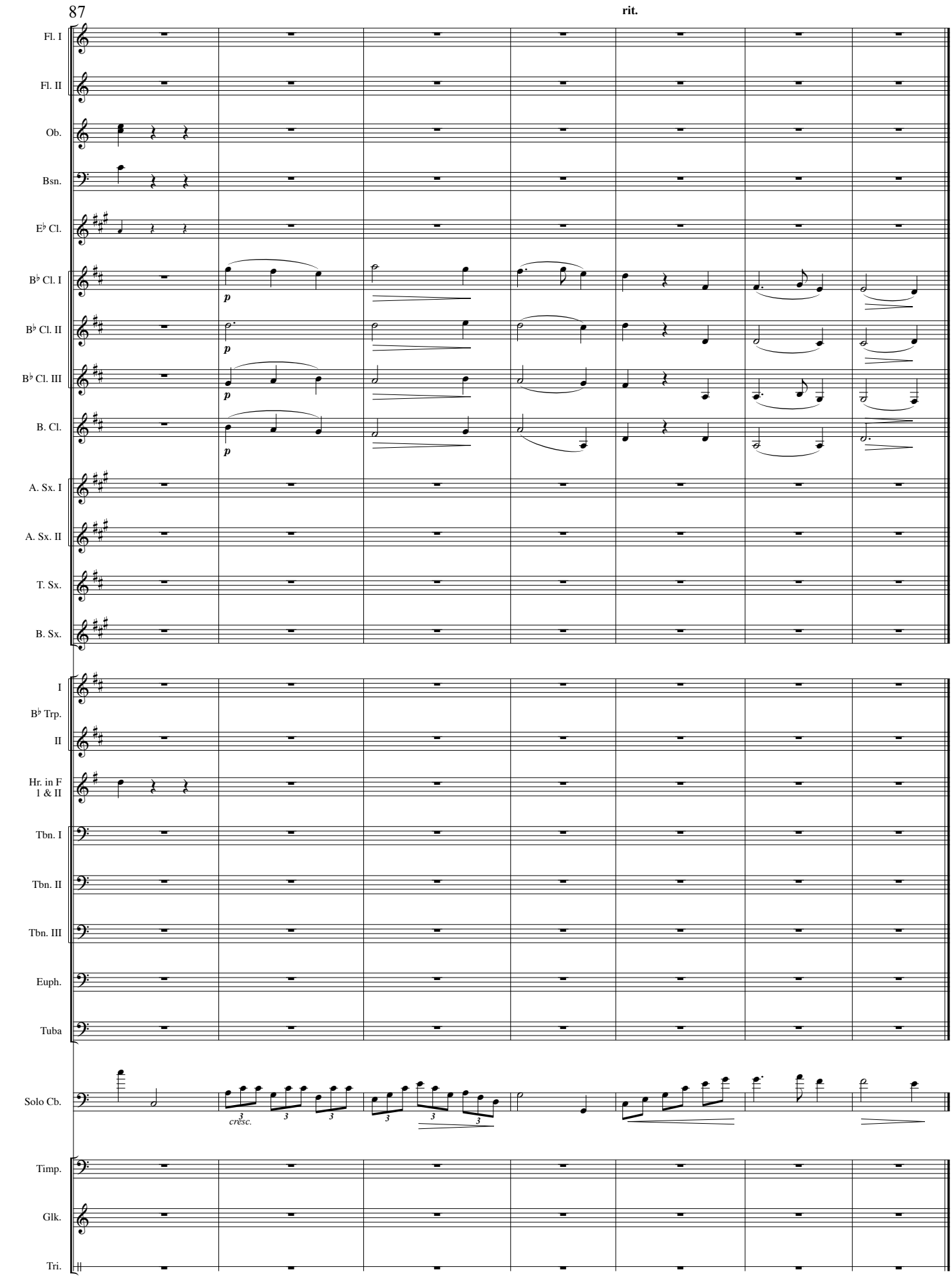

54
4
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
mf
mp


61
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
mf
dim.
cresc.


68
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
cresc.


75
5
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
p
cresc.
f


81
6
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
Ob. II
cresc.
cresc.
cresc.
p
f

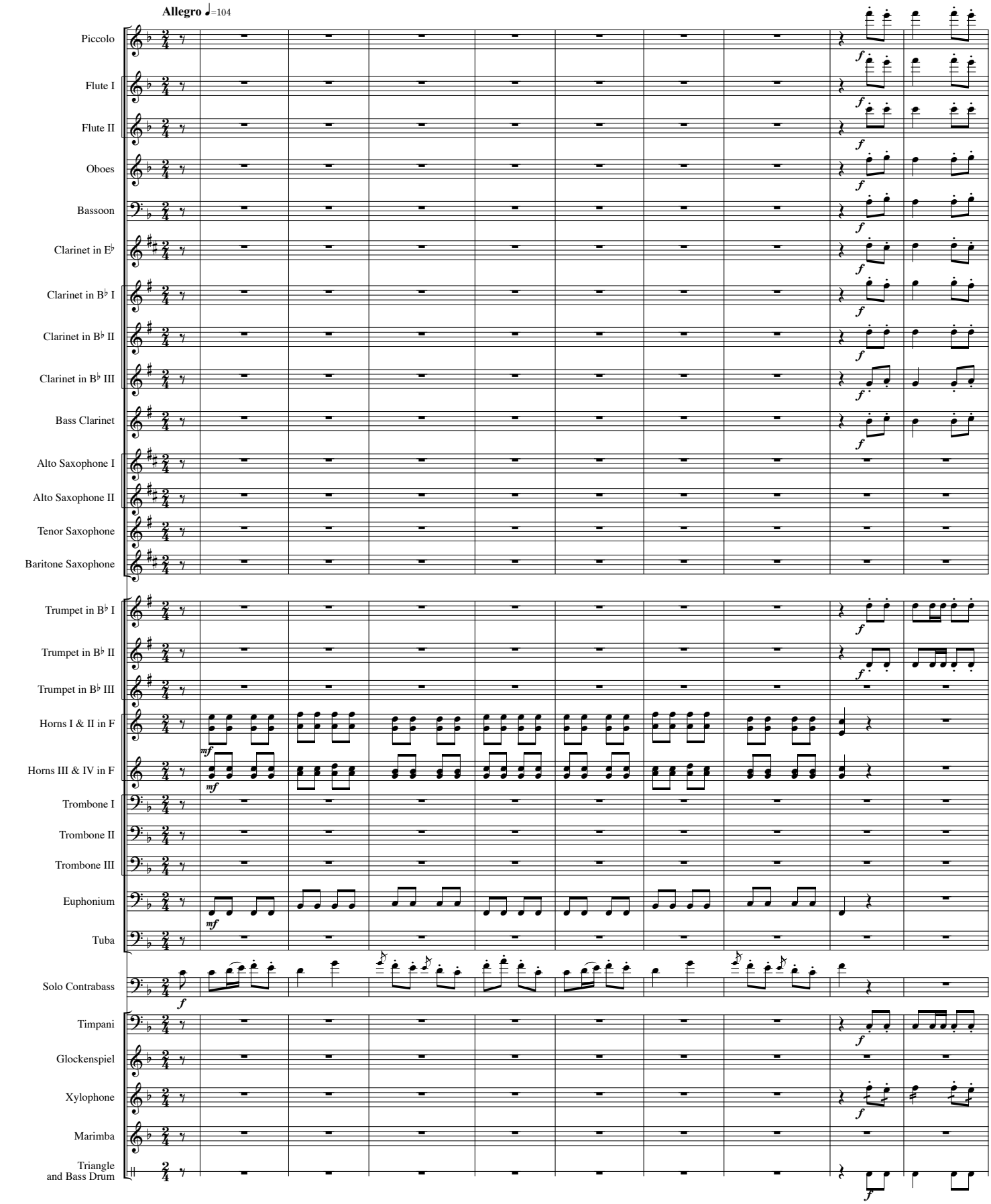

87
rit.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
1 & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.
p
cresc.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il IIIº movimento

Antonio Capuzzi
Tras. da Takuya Shigeta



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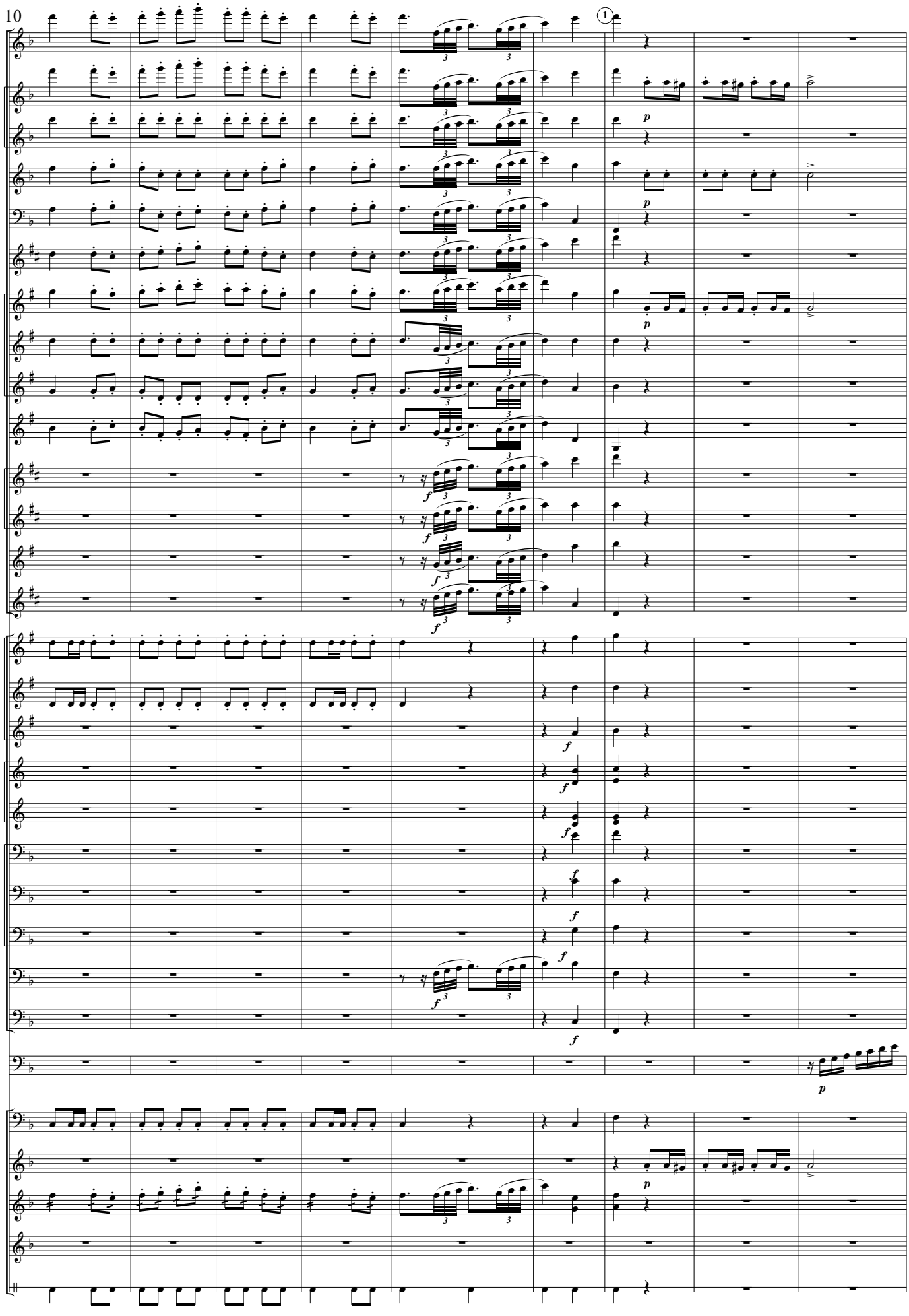
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B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
Tbn. I
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Tuba
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Glk.
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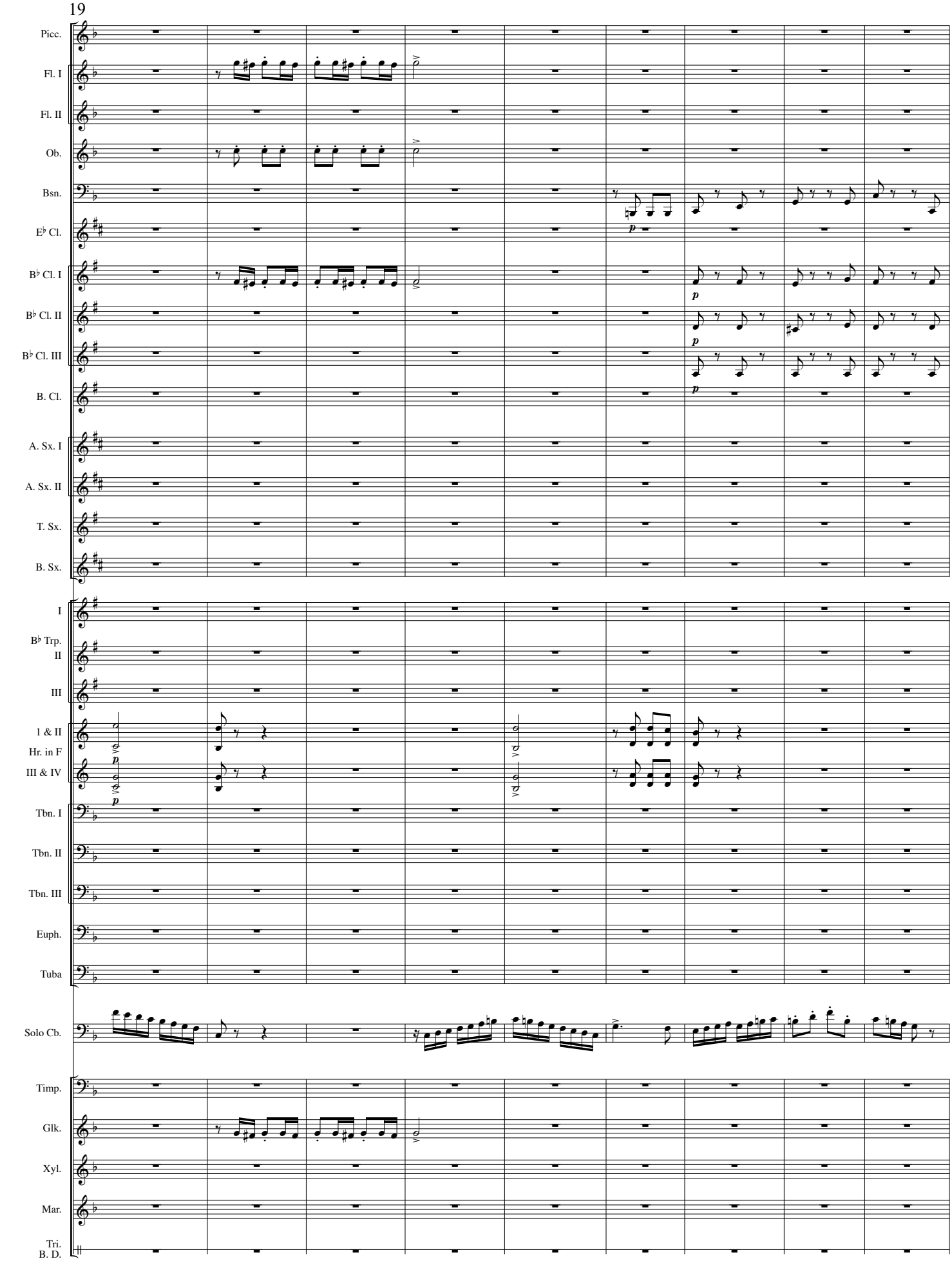
Mar.
Tri.
B. D.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B♭ Cl. III
B. Cl.
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A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
Tbn. I
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Tuba
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Glk.
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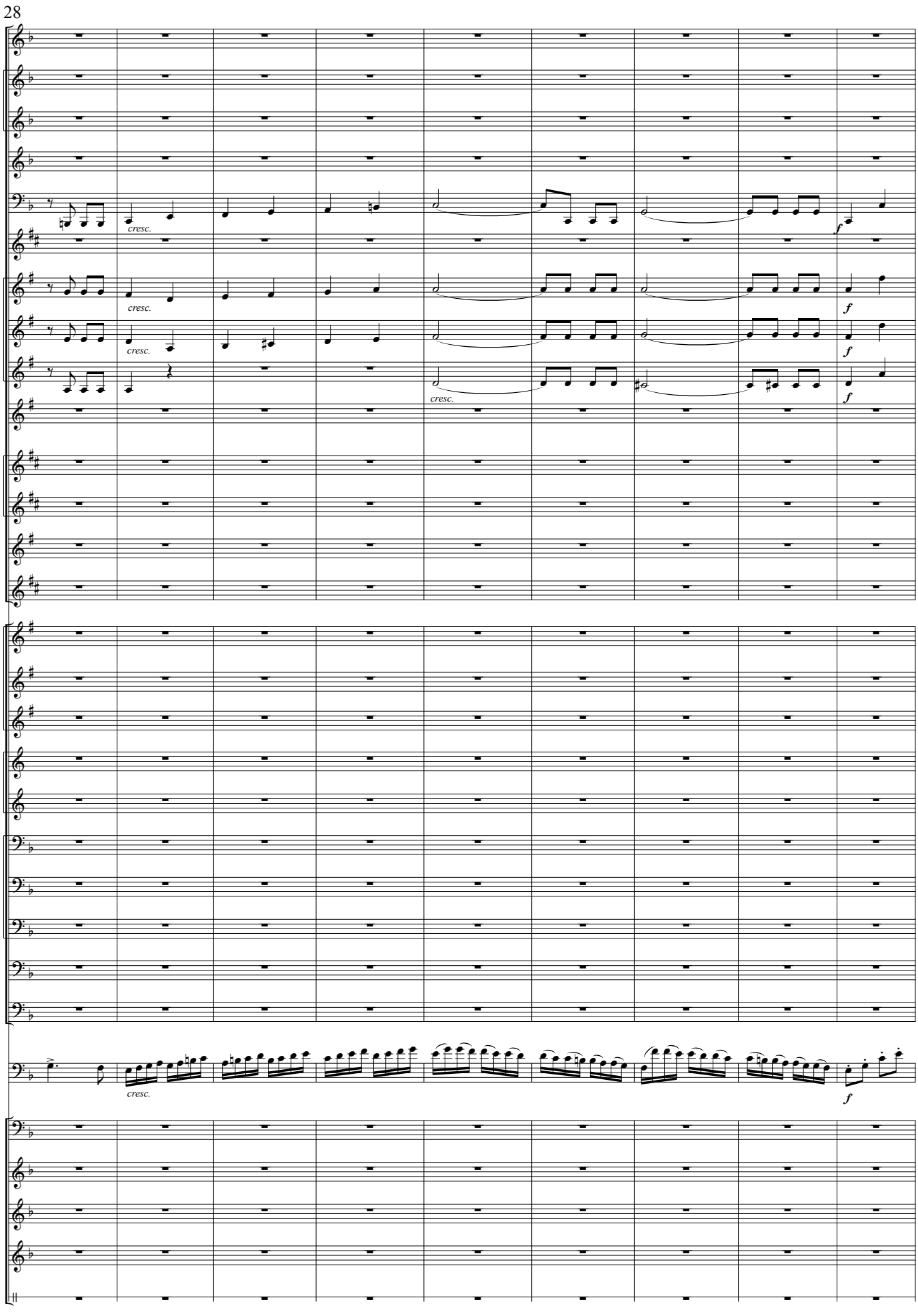
Mar.
Tri.
B. D.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A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
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Xyl.
Mar.
Tri.
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cresc.
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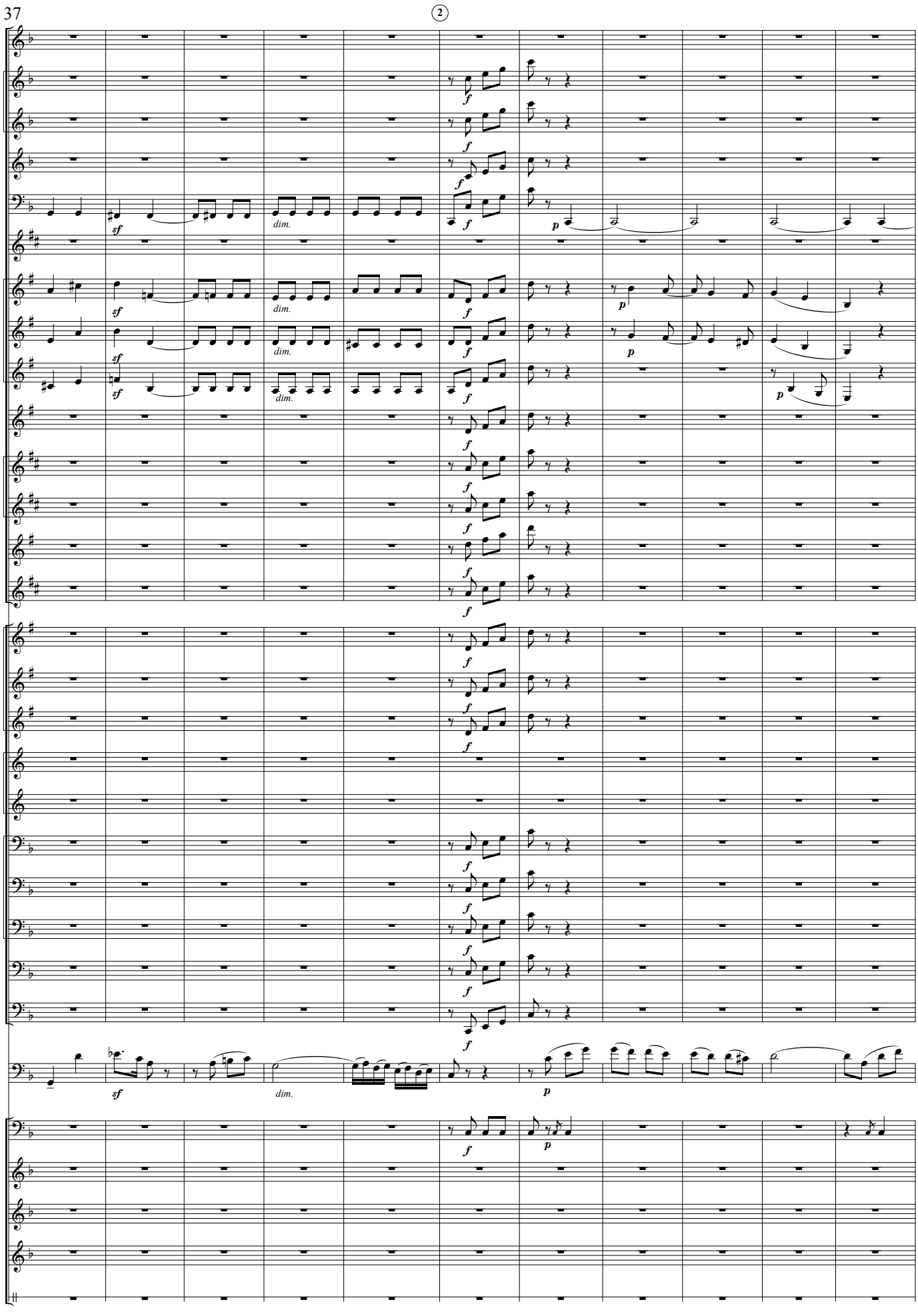
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I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
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Mar.
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sf
dim.
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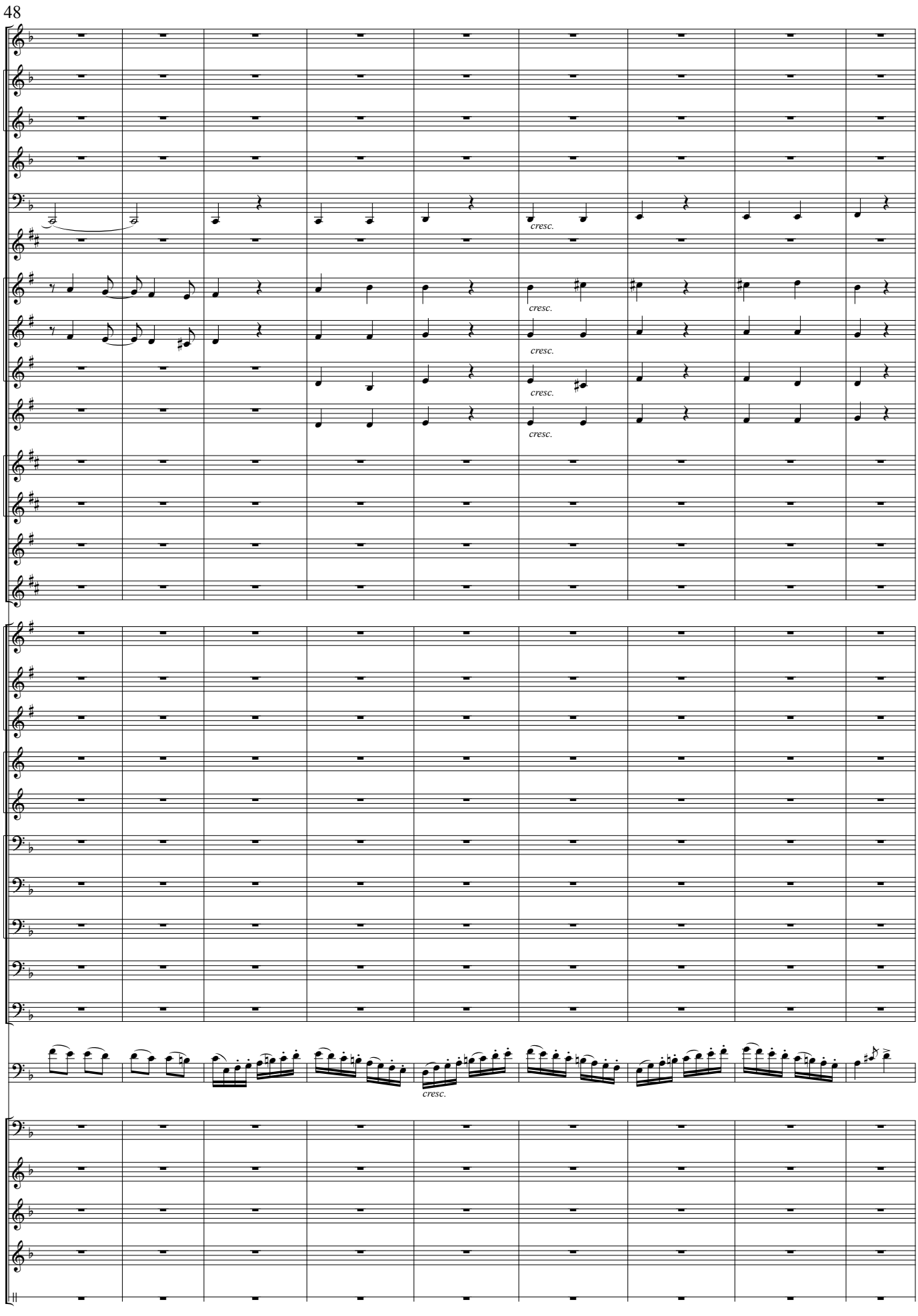
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B♭ Cl. III
cresc.
B. Cl.
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A. Sx. II
T. Sx.
B. Sx.
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B♭ Trp.
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III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
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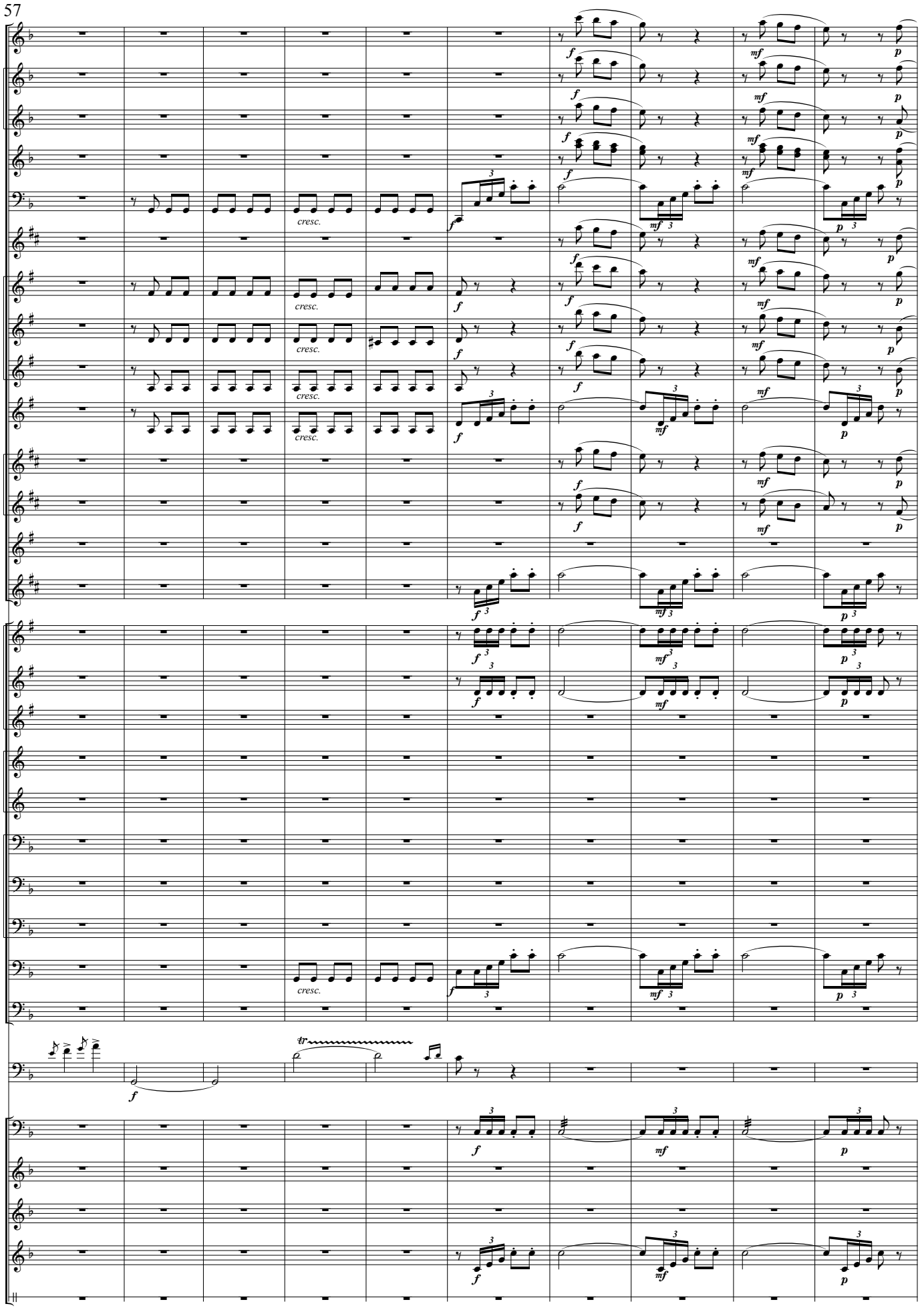
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B♭ Trp.
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Hr. in F
III & IV
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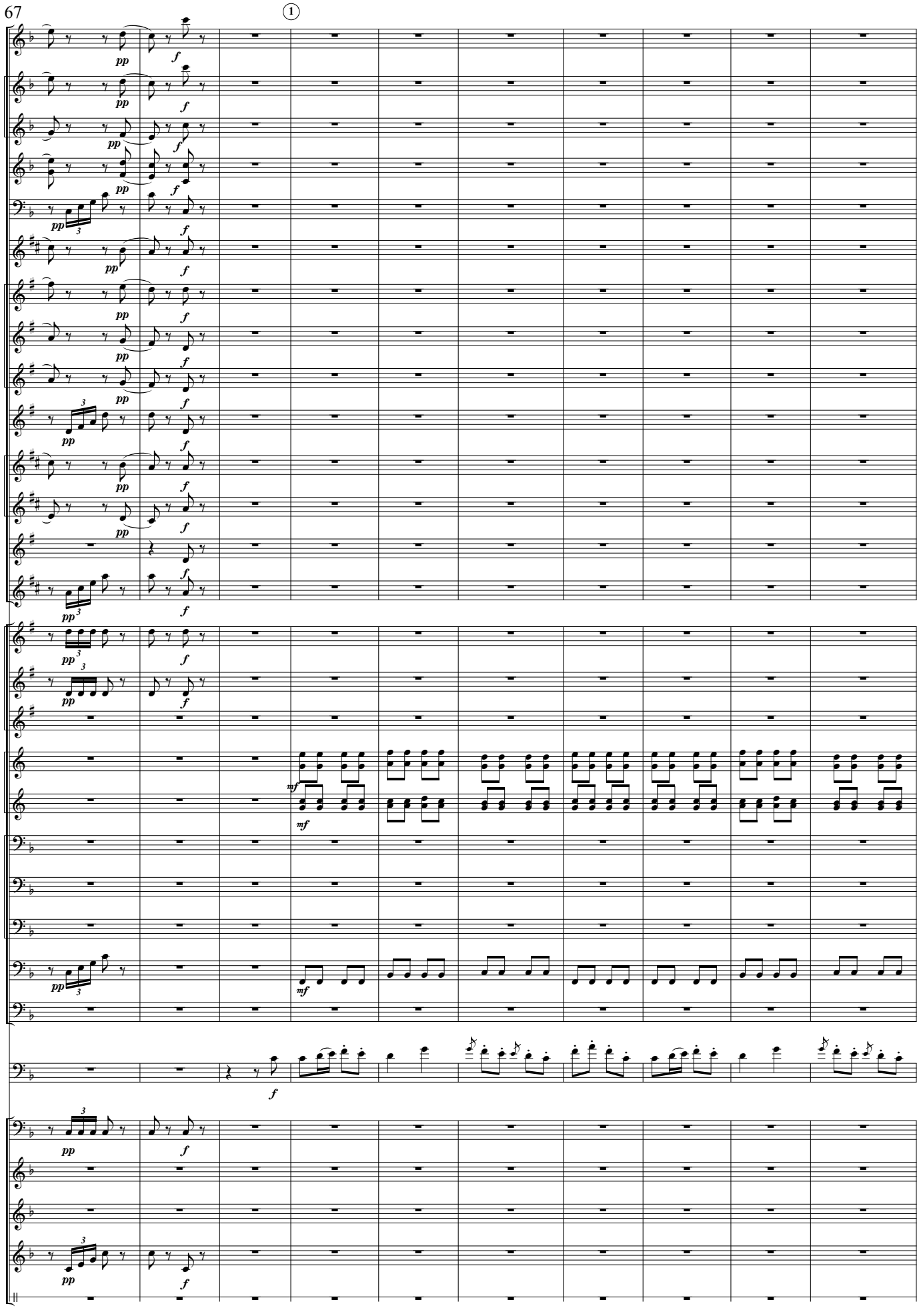
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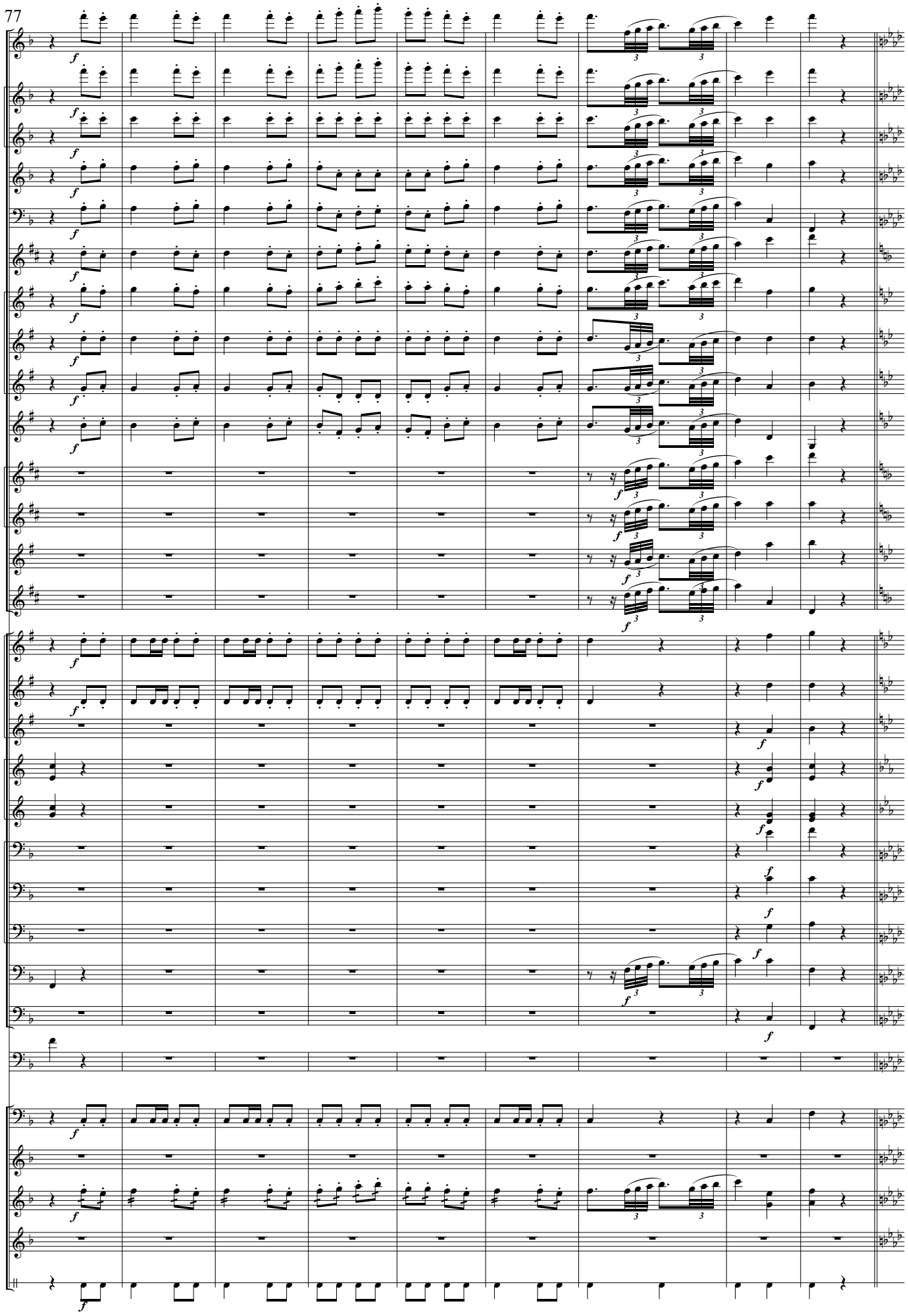
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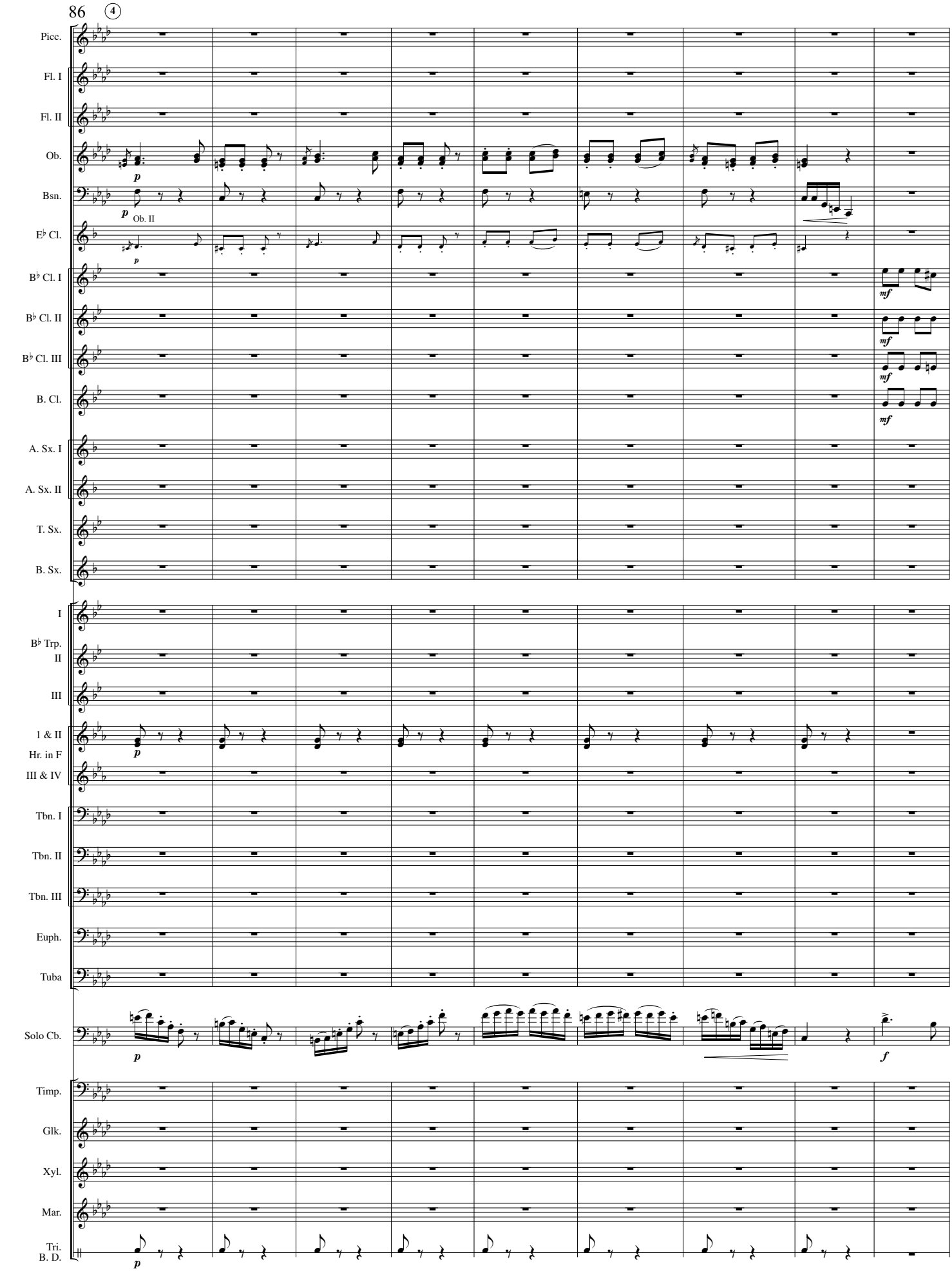
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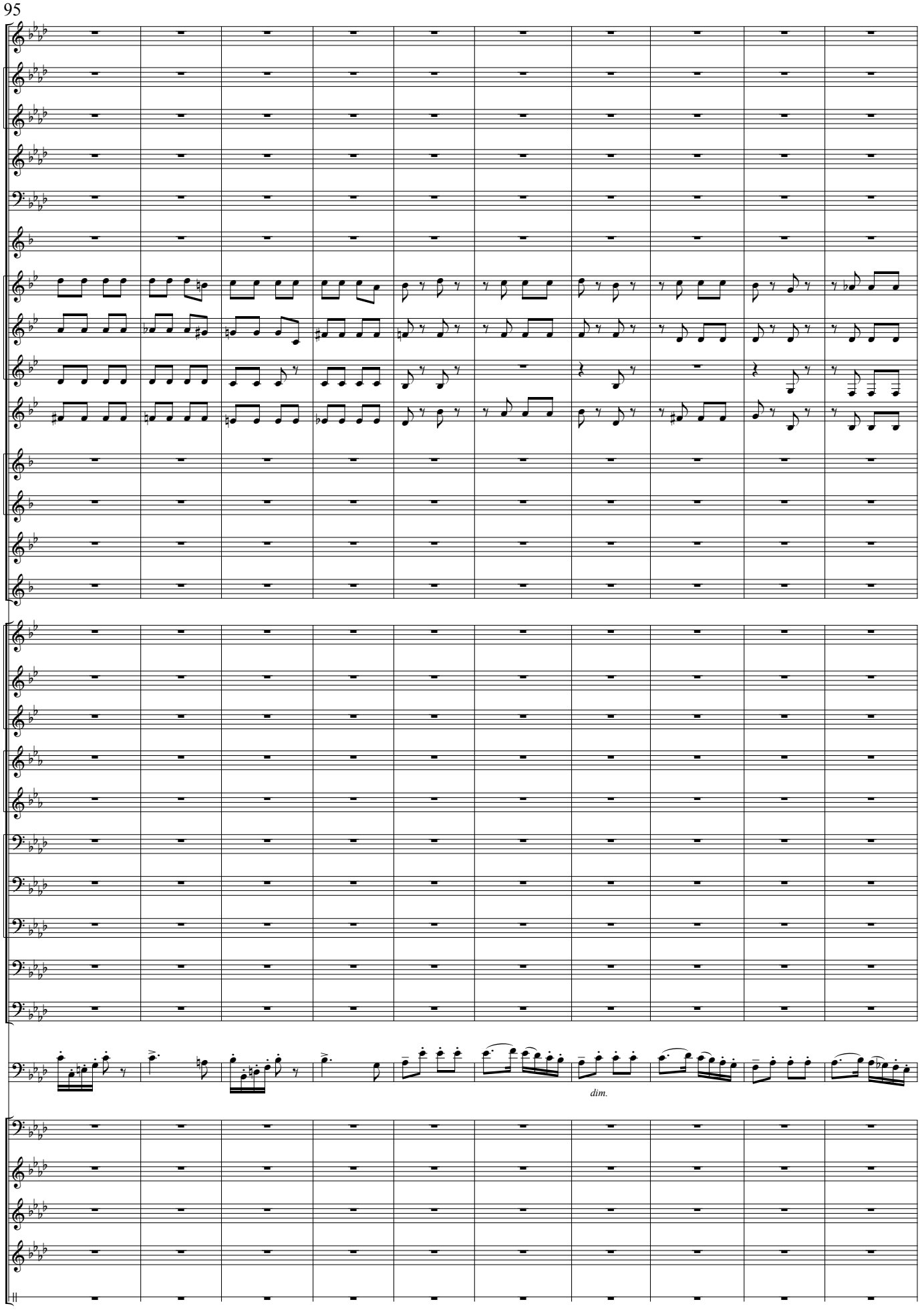
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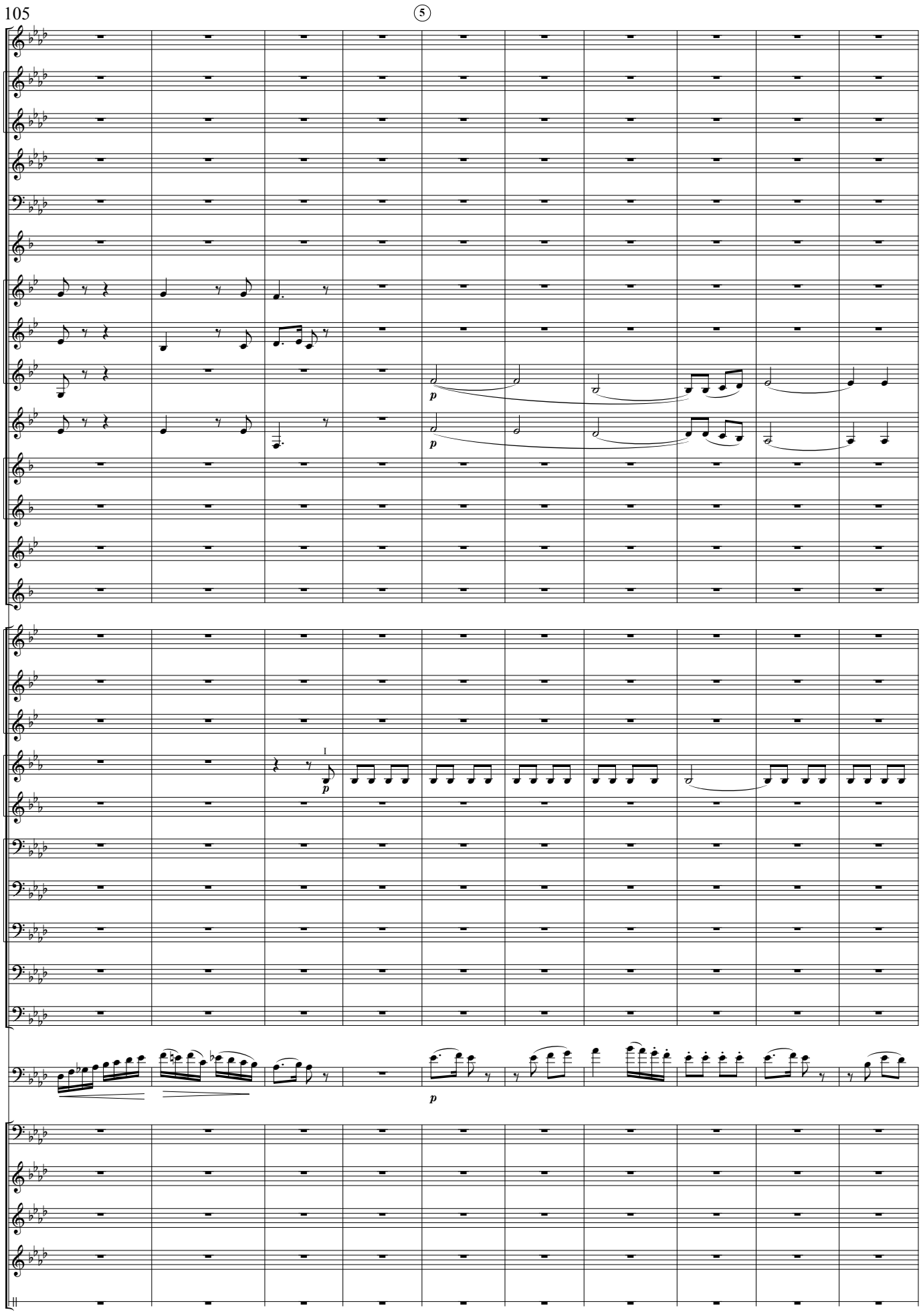
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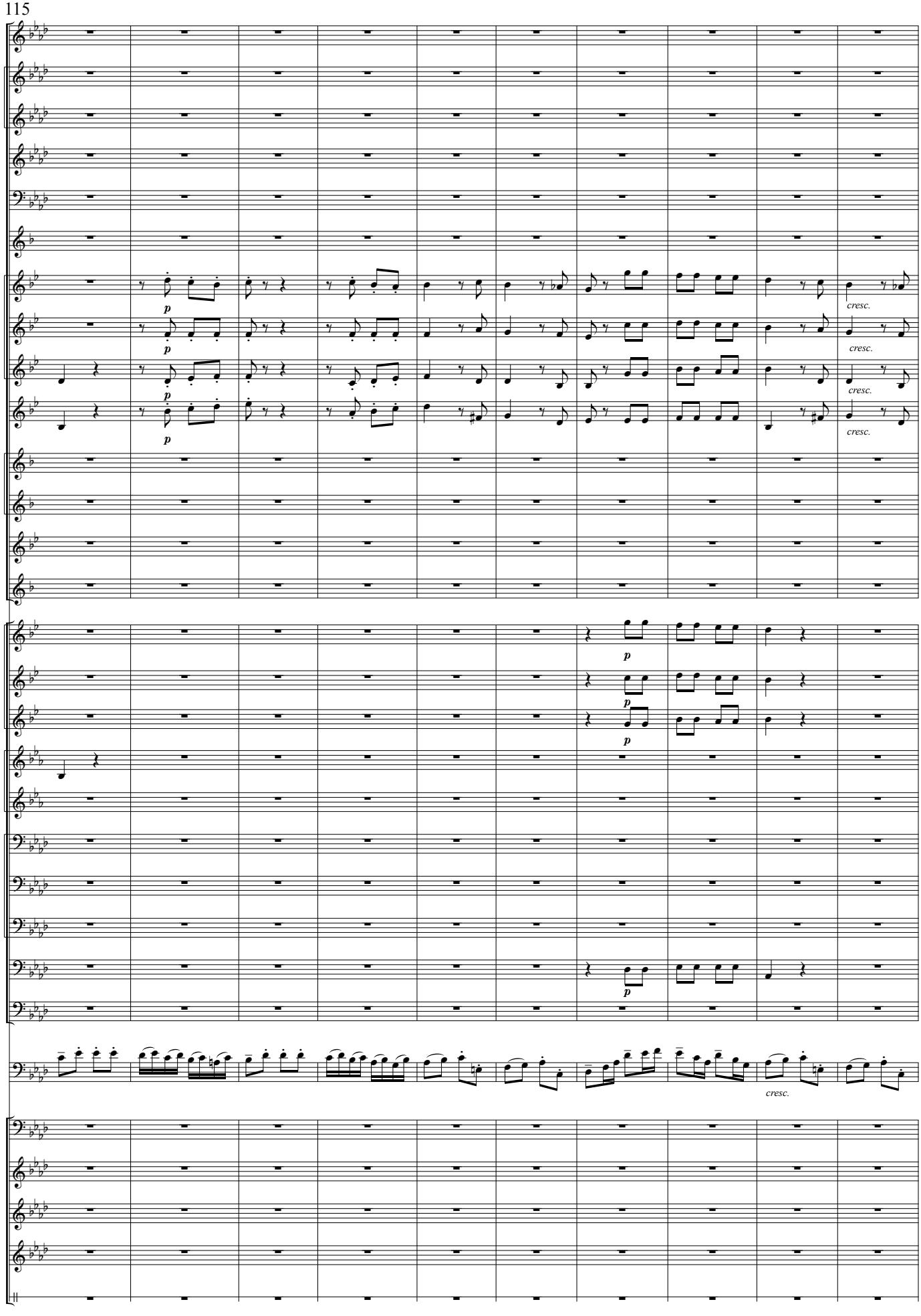
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III & IV
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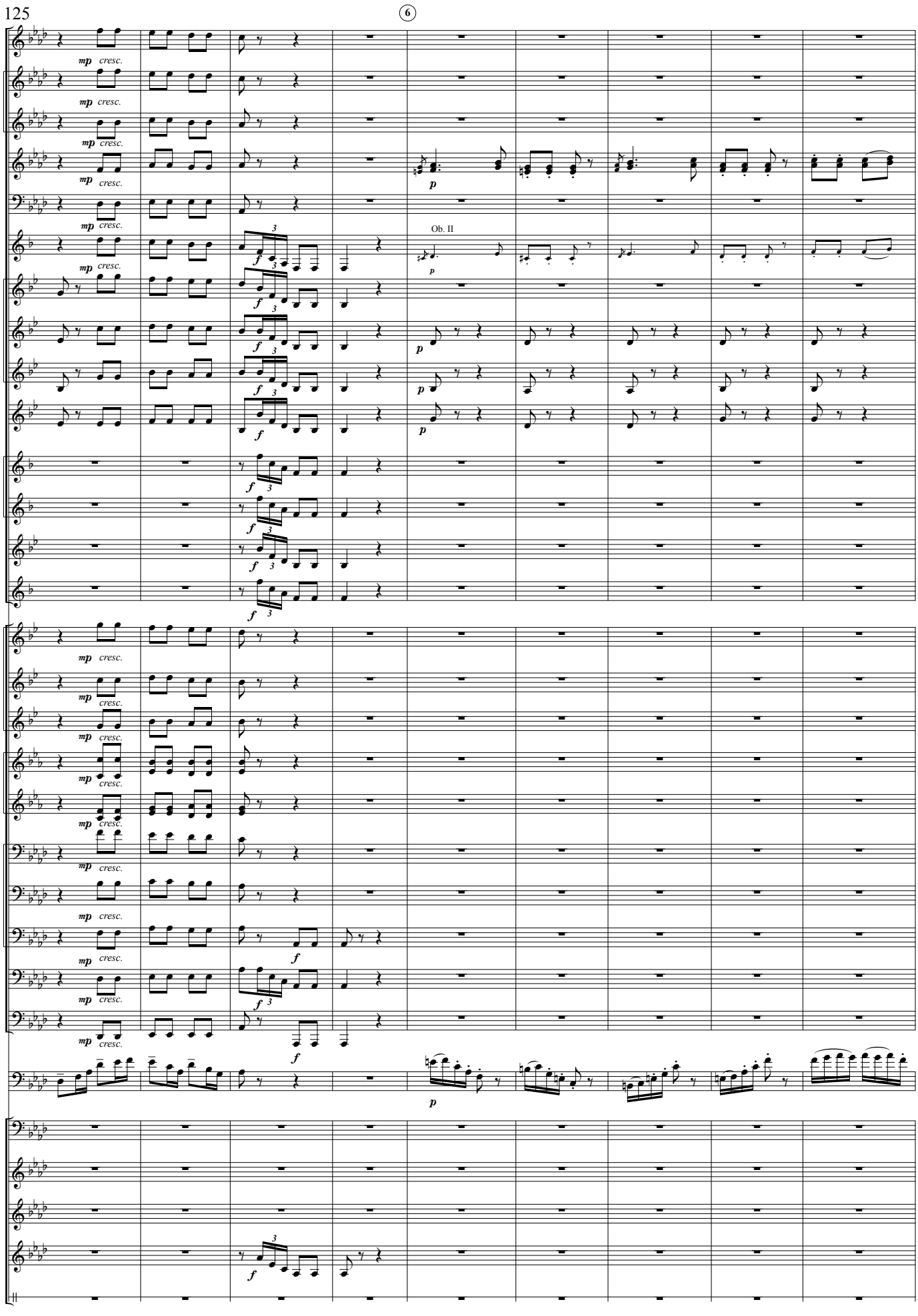
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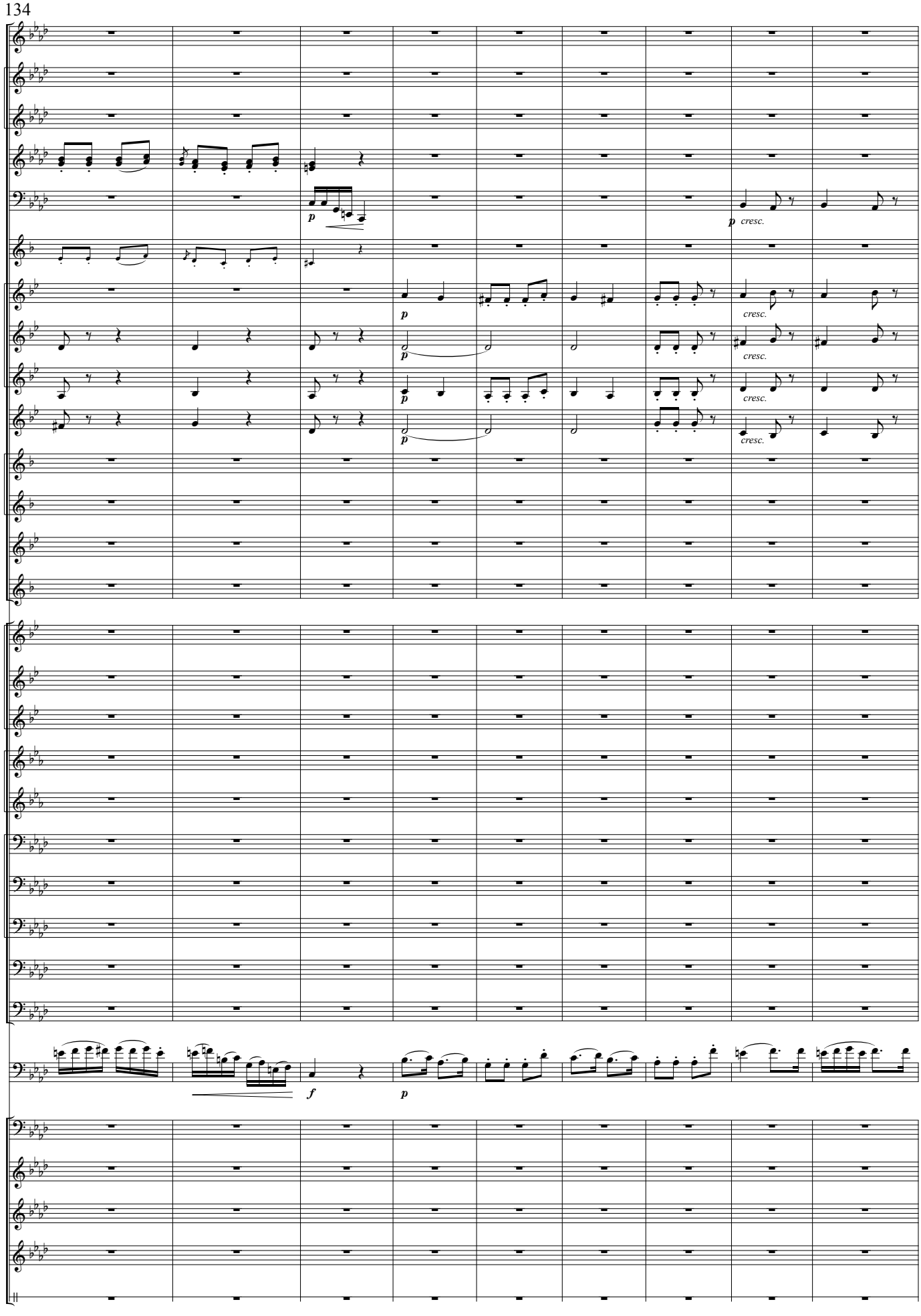
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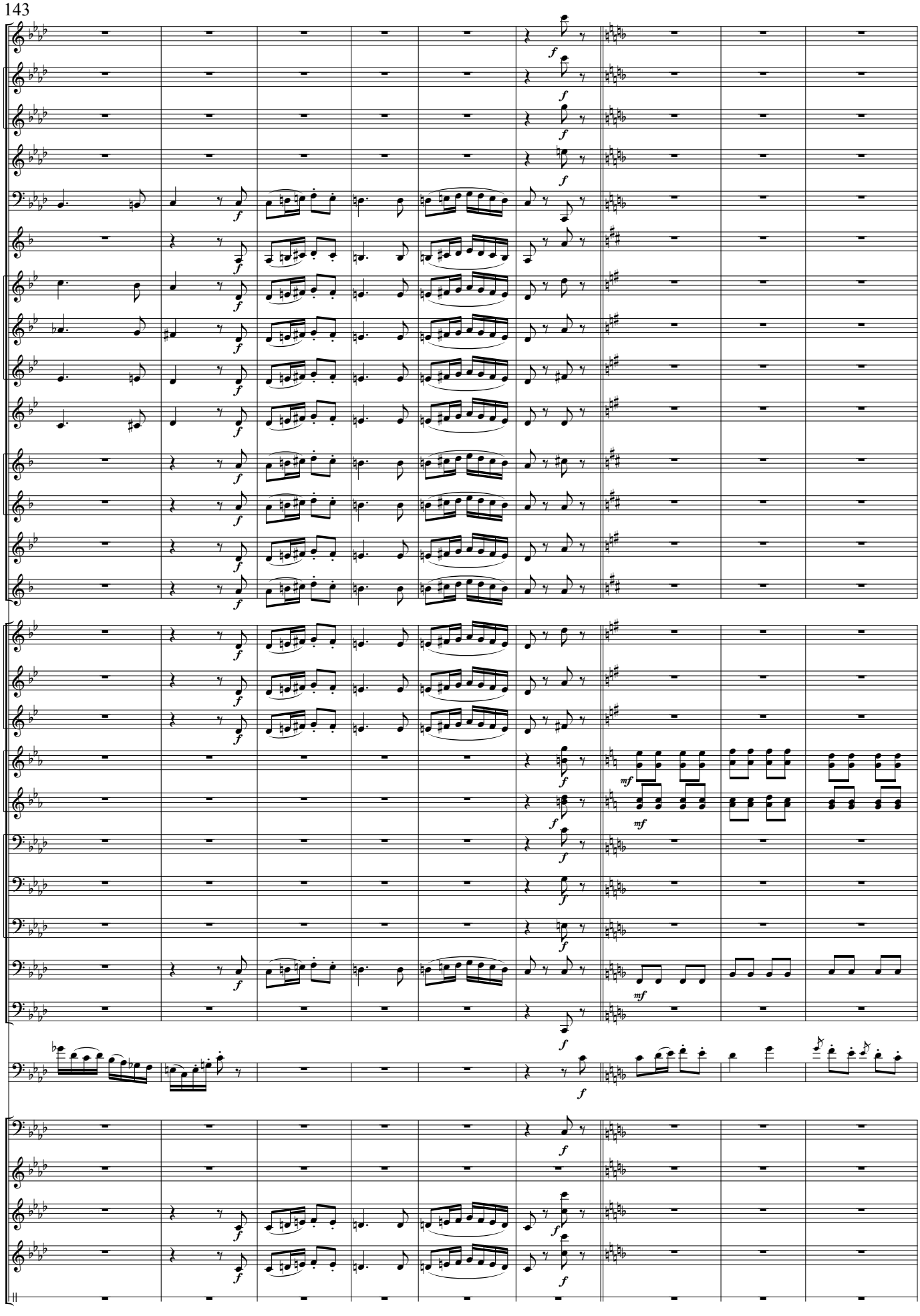
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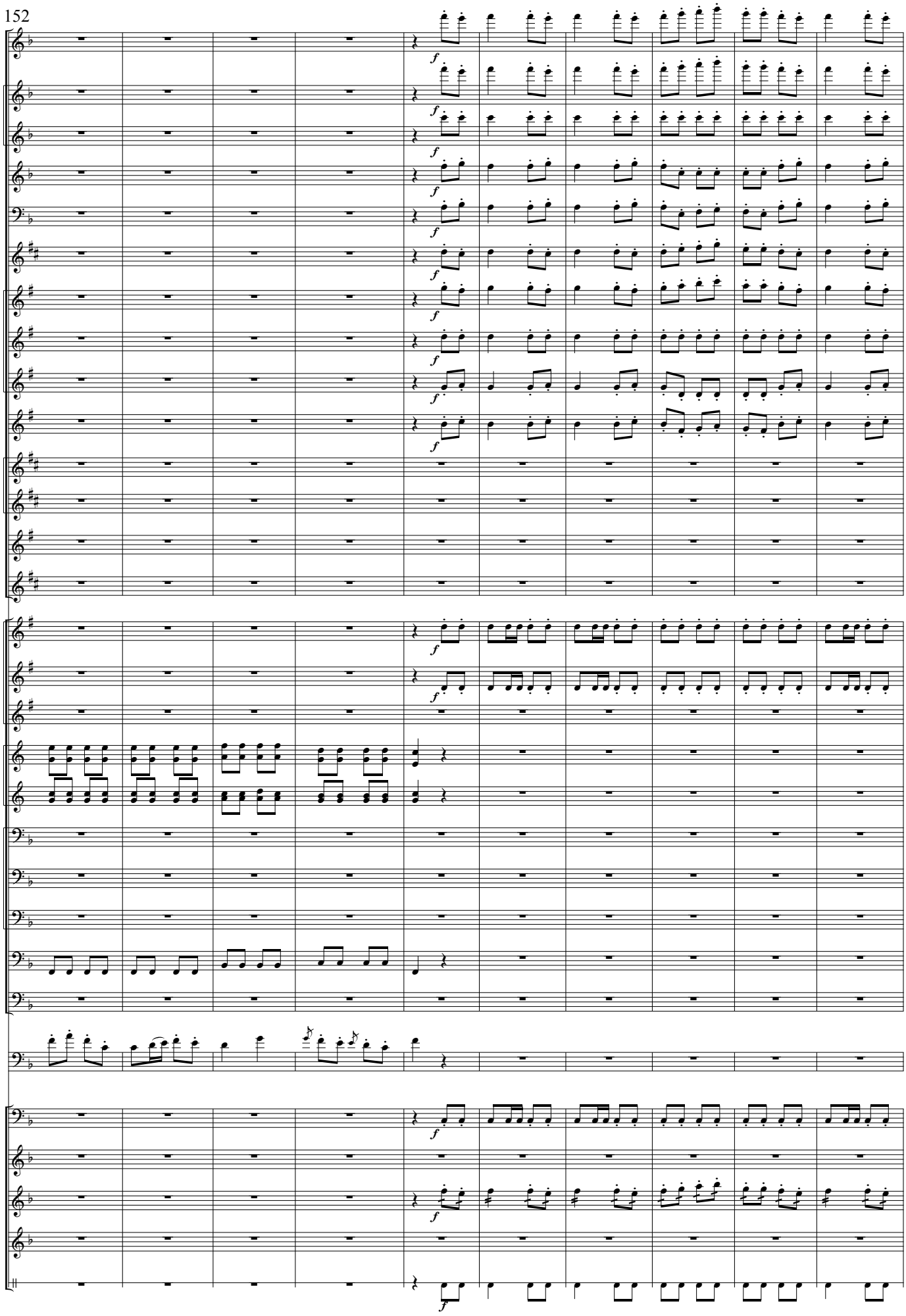
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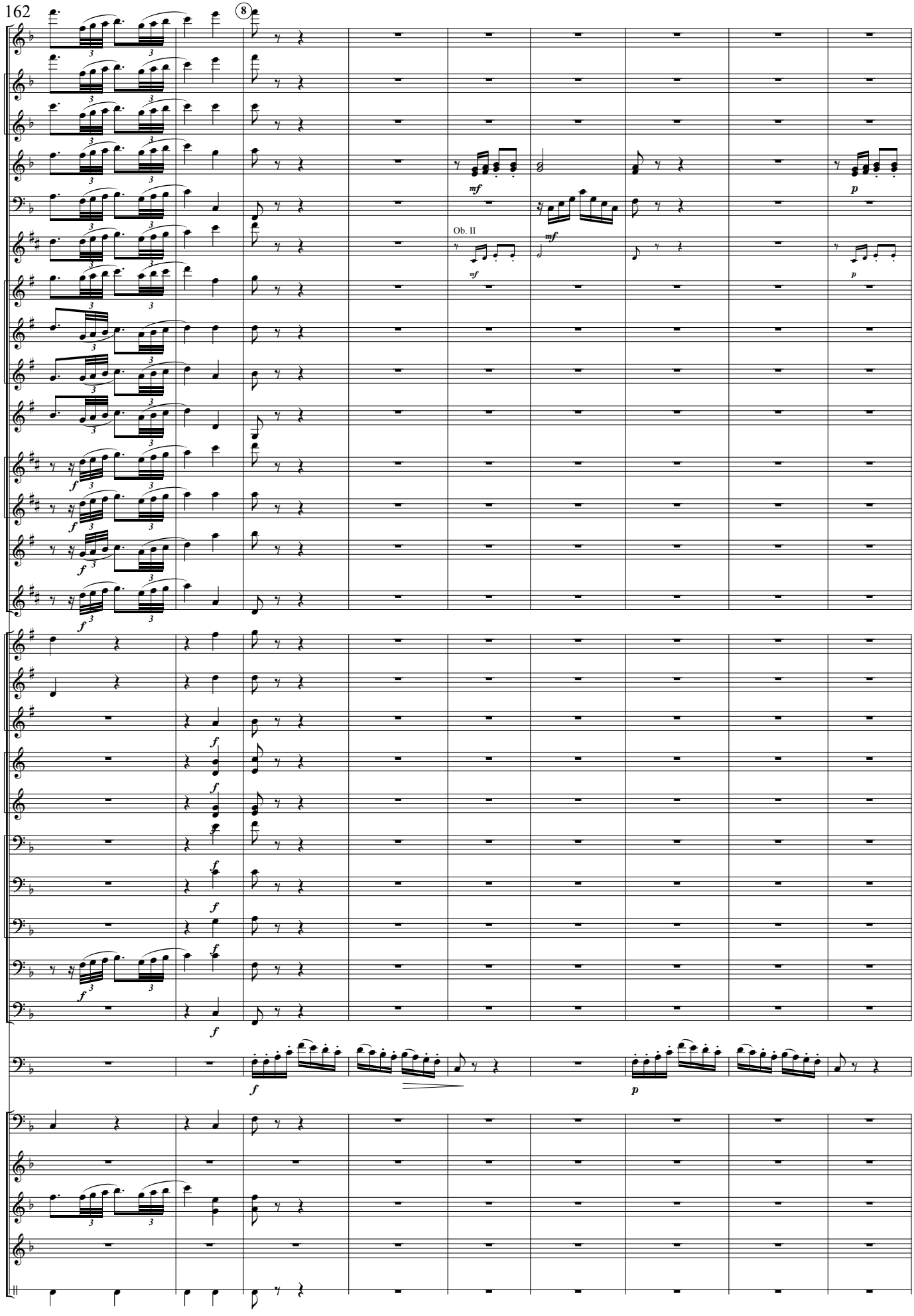
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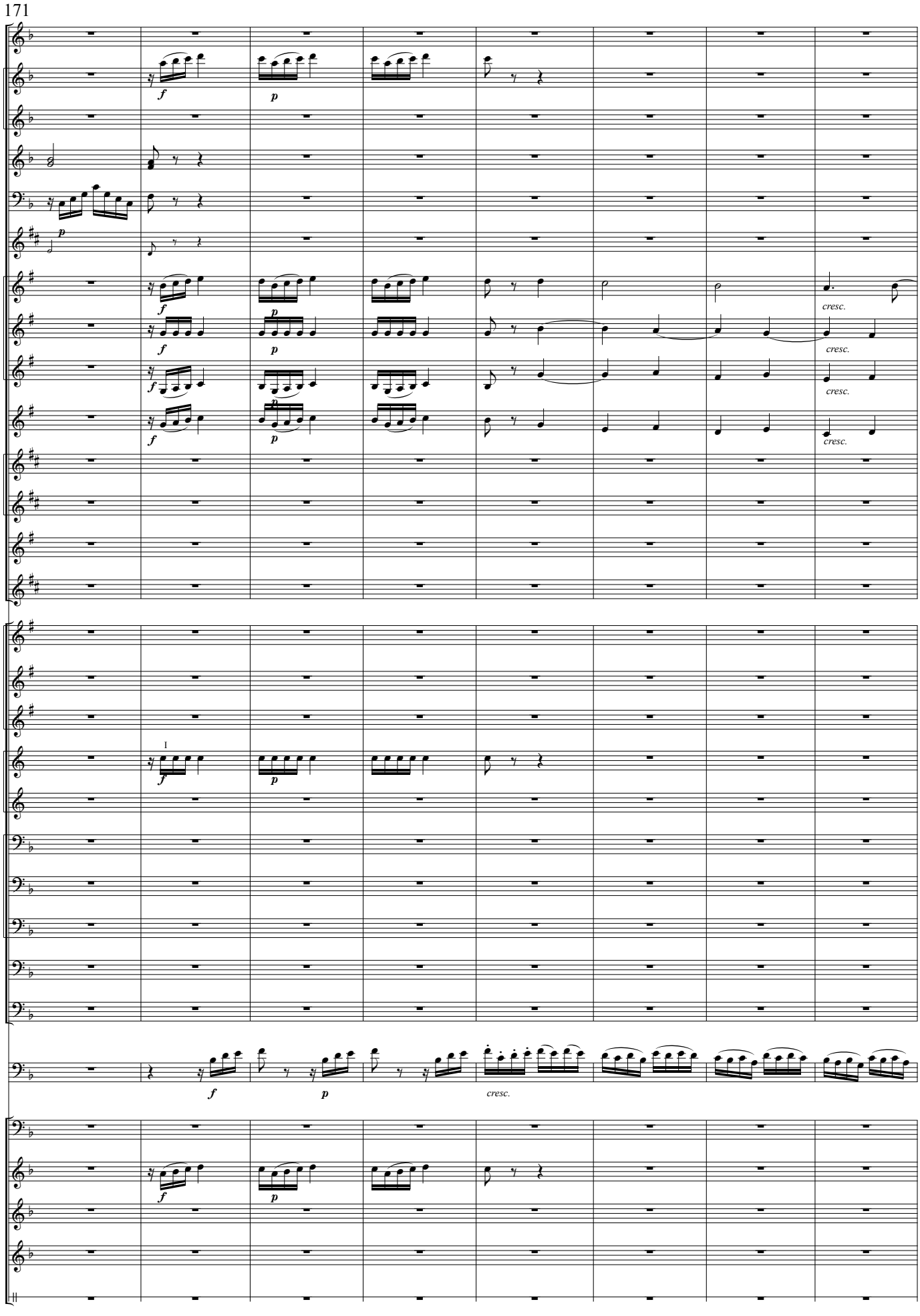
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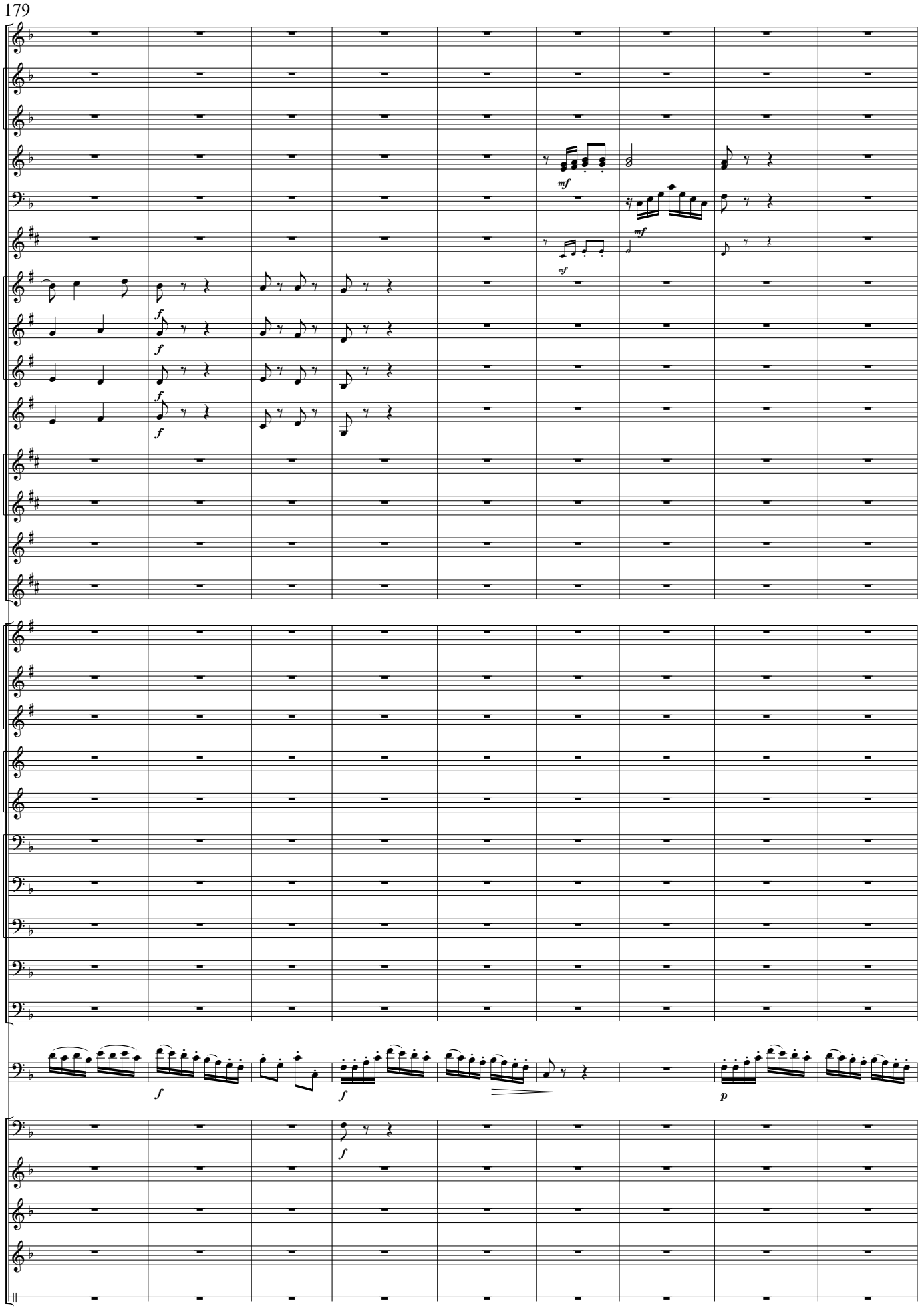
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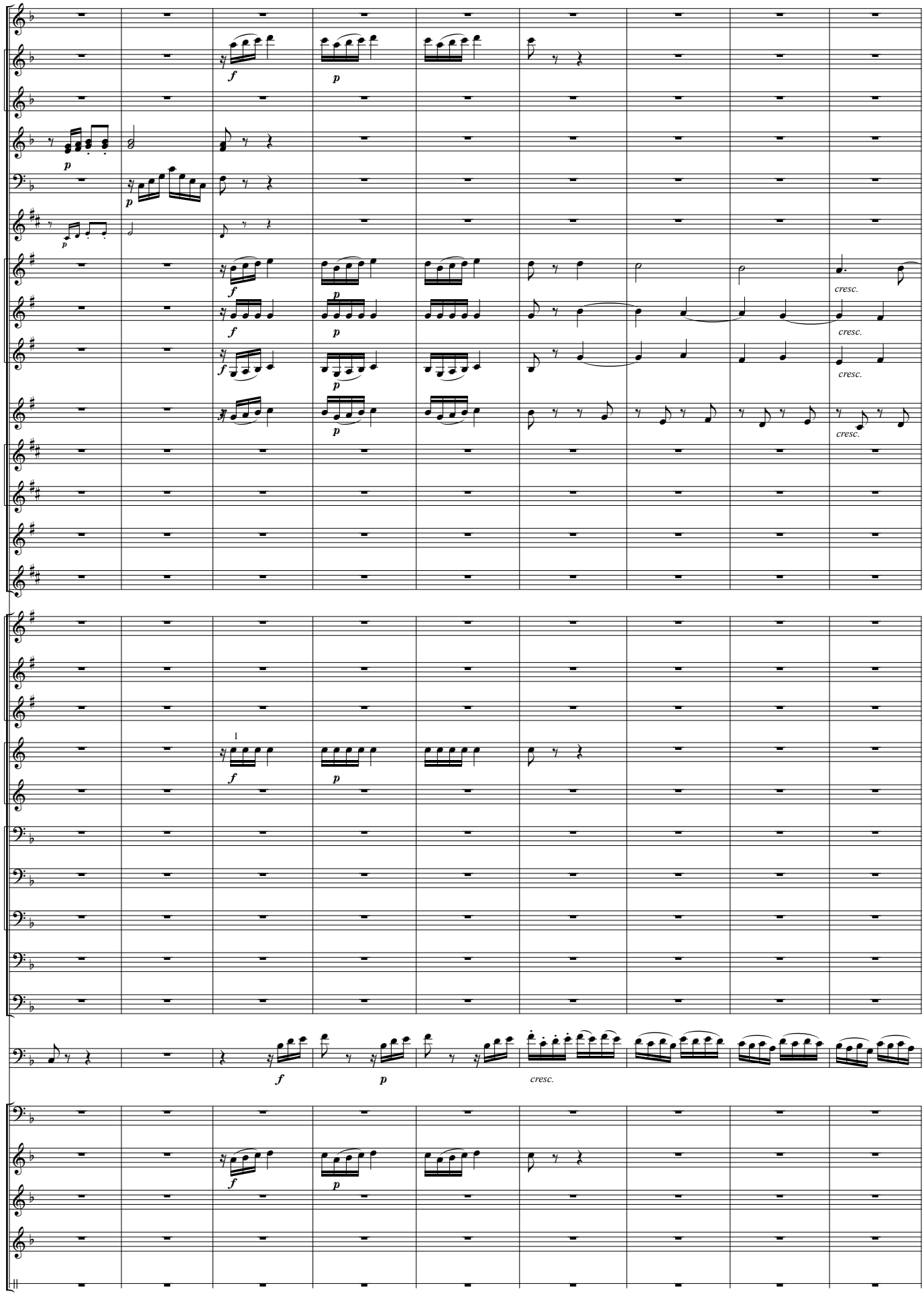
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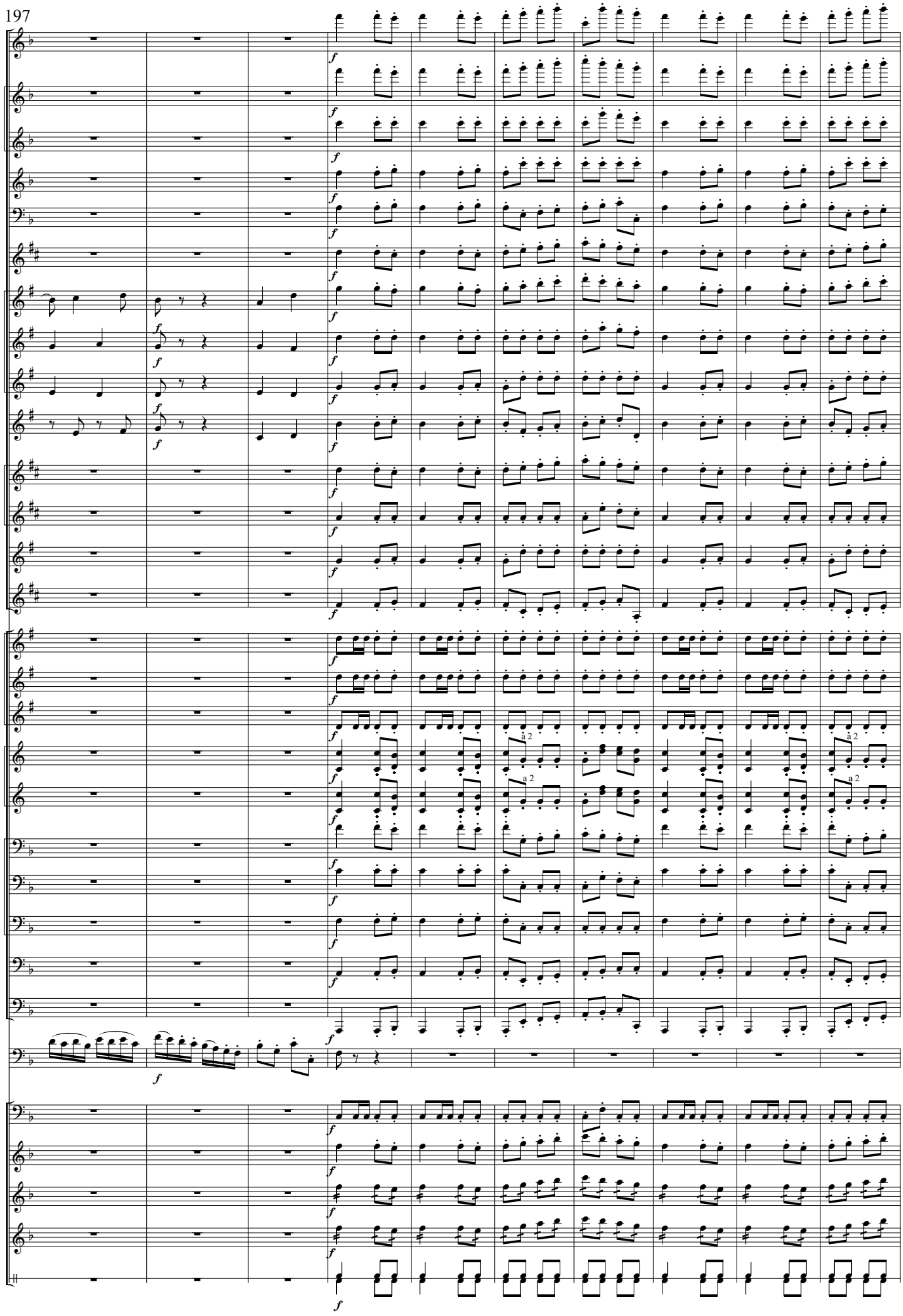
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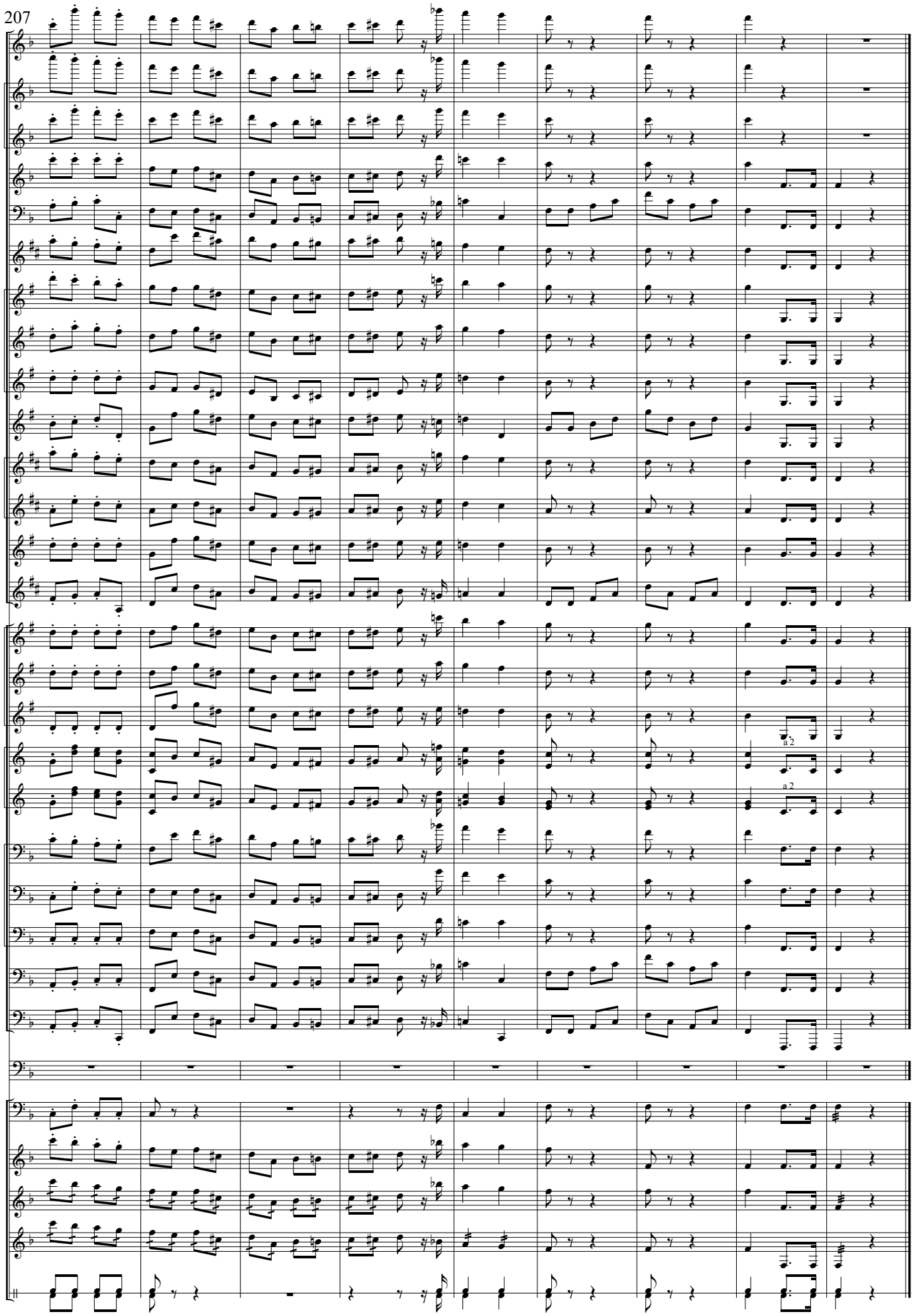
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