

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il I^o movimento

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Allegro moderato ♩=104

Piccolo

Flute I

Flute II

Oboes

Bassoon

Clarinet in E^b

Clarinet in B^b I

Clarinet in B^b II

Clarinet in B^b III

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B^b I

Trumpet in B^b II

Trumpet in B^b III

Horns I & II in F

Horns III & IV in F

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Solo Contrabass

Timpani

Glockenspiel

Xylophone

Marimba

Triangle and Bass Drum

6

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B♭ Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B♭ Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

The score features a variety of musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and rests. The Solo Cb. part is present but contains no notation on this page.

12 **B**

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. A *Solo* marking is present above the Oboe staff in the second measure. The Solo Double Bass part is shown as a single staff at the bottom of the woodwind section.

18 **C**

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes I and II, Oboe, Bassoon, Clarinet in C, Clarinet in Bb (I and II), Bass Clarinet, Saxophones in A, T, and B, Trumpets I, II, and III, Horns in F (I, II, III, and IV), Trombones I, II, and III, Euphonium, and Tuba. The Solo Double Bass part is positioned below the brass section. The percussion section includes Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score features various musical notations such as rests, notes, and trills, with a dynamic marking of *p* (piano) appearing in several staves. Rehearsal mark D is indicated at the top of the page.

The musical score for page 29 of the Concerto for Double Bass and Orchestra, starting at rehearsal mark E. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B^b Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

The score features a variety of musical notations including rests, dynamics (f), articulation (accents, trills), and phrasing slurs. The Solo Cb. part is notably silent throughout this page.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

f

p

Ob. II

41

G

Musical score for Concerto for Double Bass and Orchestra, page 41. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score is in 2/4 time and features various dynamics such as *f* (forte) and *p* (piano). A rehearsal mark 'G' is present at the top right. The Solo Cb. part is empty.

The musical score for page 47 of the Concerto for Double Bass and Orchestra is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The score begins with a dynamic marking of *p* and a *cresc.* instruction. The Solo Cb. part starts with a *f* dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Solo Cb. part features a melodic line with various dynamics and articulations. The score is marked with a circled '1' at the top right, indicating the first ending.

The musical score for page 53 of the Concerto for Double Bass and Orchestra, second movement. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The Solo Cb. part is the most prominent, featuring a melodic line with various articulations and dynamics. The woodwinds and strings provide harmonic support, with some parts marked with a piano (*p*) dynamic. The score is written in a key signature of one flat and a common time signature.

59

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

64

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

cresc.

p

The musical score for page 69 of the Concerto for Double Bass and Orchestra is divided into two systems. The first system includes the Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in Bb (I, II, III), Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Trumpets I, II, and III, Horns in F (III & IV), Trombones I, II, and III, Euphonium, and Tuba. The second system includes the Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score features various dynamics such as *cresc.*, *f*, *p*, and *pp*, and includes performance markings like *a2* for the Horns and Trumpets. The Solo Double Bass part has a prominent role, starting with a *f* dynamic and transitioning to *p* later in the system.

75

The musical score for page 75 of the Concerto for Double Bass and Orchestra. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The Solo Cb. part is the most prominent, featuring a melodic line with various articulations and dynamics. The woodwinds and strings provide harmonic support, with some instruments like the Saxophones and Clarinets playing in a higher register. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 75 is located at the top left of the score.

The musical score for page 80 of the Concerto for Double Bass and Orchestra is divided into two systems. The first system contains the following parts: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., and Tuba. The second system contains: Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The score features various dynamics such as *p*, *cresc.*, and *f*, and includes articulation marks like accents and slurs. The Solo Cb. part includes triplet markings.

The musical score for page 85, marked with a rehearsal sign 'H', features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I** and **Fl. II**: Flutes I and II
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: Clarinet in E-flat
- B♭ Cl. I**, **B♭ Cl. II**, and **B♭ Cl. III**: Clarinets in B-flat
- B. Cl.**: Bass Clarinet
- A. Sx. I**, **A. Sx. II**, **T. Sx.**, and **B. Sx.**: Saxophones in A, Tenor, and Baritone
- I**, **B♭ Trp. II**, and **III**: Trumpets I, II, and III
- I & II** and **III & IV**: Horns in F
- Tbn. I**, **Tbn. II**, and **Tbn. III**: Trombones I, II, and III
- Euph.**: Euphonium
- Tuba**: Tuba
- Solo Cb.**: Solo Contrabass
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Mar.**: Maracas
- Tri. B. D.**: Triangle/Bells

The score includes various musical notations such as dynamics (*f*, *fp*, *p*), articulation (*tr*), and performance instructions like *Ob. II* and *1*.

The musical score for page 91, section I, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I**, **Fl. II**: Flutes I and II
- Ob.**: Oboe
- Bsn.**: Bassoon
- E^b Cl.**: E-flat Clarinet
- B^b Cl. I**, **B^b Cl. II**, **B^b Cl. III**: B-flat Clarinets I, II, and III
- B. Cl.**: Bass Clarinet
- A. Sx. I**, **A. Sx. II**: Saxophones I and II
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- I**, **B^b Trp. II**, **III**: Trumpets I, II, and III
- I & II**, **Hr. in F**, **III & IV**: Horns in F
- Tbn. I**, **Tbn. II**, **Tbn. III**: Trombones I, II, and III
- Euph.**: Euphonium
- Tuba**: Tuba
- Solo Cb.**: Solo Double Bass
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Mar.**: Maracas
- Tri. B. D.**: Triangle

The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

97

The musical score for page 97 of the Concerto for Double Bass and Orchestra features a variety of instruments. The woodwinds, including Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone), all follow a similar dynamic progression: starting with a piano (*p*) or *p* dynamic, moving through a crescendo (*cresc.*) to a fortissimo (*fp*) dynamic, and then transitioning to a forte (*f*) dynamic. The brass section, including Trumpets (I, II, III), Horns in F, Trombones (I, II, III), Euphonium, and Tuba, also follows this dynamic path, starting with *p*, *cresc.*, *fp*, and *f*. The Solo Double Bass part is marked with *fp* dynamics. The percussion section, including Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum, is marked with *p*, *cresc.*, *fp*, and *f* dynamics. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

103

5

The musical score for page 103, rehearsal mark 5, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I**, **Fl. II**: Flutes I and II
- Ob.**: Oboe
- Bsn.**: Bassoon
- E^b Cl.**: Clarinet in E-flat
- B^b Cl. I**, **B^b Cl. II**, **B^b Cl. III**: Clarinets in B-flat
- B. Cl.**: Bass Clarinet
- A. Sx. I**, **A. Sx. II**: Alto Saxophones I and II
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- I**, **B^b Trp. II**, **III**: Trumpets I, II, and III
- I & II**, **Hr. in F**, **III & IV**: Horns in F
- Tbn. I**, **Tbn. II**, **Tbn. III**: Trombones I, II, and III
- Euph.**: Euphonium
- Tuba**: Tuba
- Solo Cb.**: Solo Double Bass
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Mar.**: Maracas
- Tri. B. D.**: Triangle/Drum

Key performance markings include *p* (piano) for the Solo Cb. and several woodwind parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

108

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

mf

p

p

113 ⑥

The musical score for page 113 of the Concerto for Double Bass and Orchestra. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion, and a solo part for the double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B^b Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

The Solo Cb. part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics such as *pp* and *p*. The woodwind and brass parts are mostly silent, with some activity in the Clarinet and Bass Clarinet sections. The percussion parts include the Xylophone and Triangle/Drum, which play rhythmic patterns in the latter half of the page.

118

Musical score for page 118, Concerto for Double Bass and Orchestra. The score includes staves for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets I, II, III, Horns in F, Trombones I, II, III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum.

The Solo Cb. part features a complex rhythmic pattern with triplets and a crescendo. The Xyl. part has a rhythmic pattern with triplets. The Tri. B. D. part has a simple rhythmic pattern.

Key signatures: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, 1 & II Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., Tri. B. D.

123

7

The musical score is arranged in two systems. The first system contains the woodwind and string sections, while the second system contains the brass and percussion sections. The Solo Cb part is positioned below the brass section. The score includes various dynamics such as *p*, *mf*, and *f*, and features a rehearsal mark 7 at the beginning of the page. The Solo Cb part begins with a forte (*f*) dynamic and a series of eighth notes.

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flutes I and II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, B-flat Clarinet, Bass Clarinet, Saxophones I, II, Tenor, and Baritone, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The Solo Double Bass part is prominent, featuring a complex rhythmic pattern. Dynamic markings such as *mf* and *p* are used throughout the score. The key signature is B-flat major, and the time signature is common time.

133

K

The musical score for page 133 of the Concerto for Double Bass and Orchestra includes the following parts and dynamics:

- Picc.**: Rest
- Fl. I**: *cresc.*, *f*, *p*
- Fl. II**: *cresc.*, *f*, *p*
- Ob.**: *cresc.*, *f*, *p*
- Bsn.**: *cresc.*, *f*, *p*
- E♭ Cl.**: Rest
- B♭ Cl. I**: *cresc.*, *f*, *p*
- B♭ Cl. II**: *cresc.*, *f*
- B♭ Cl. III**: *cresc.*, *f*
- B. Cl.**: *cresc.*, *f*
- A. Sx. I**: *cresc.*, *f*, *p*
- A. Sx. II**: *cresc.*, *f*
- T. Sx.**: *cresc.*, *f*
- B. Sx.**: *cresc.*, *f*
- I**: *mf cresc.*, *f*, *p*
- B♭ Trp. II**: *mf cresc.*, *f*
- III**: Rest
- I & II**: *mf cresc.*, *f*, *p*
- Hr. in F**: *mf cresc.*, *f*, *p*
- III & IV**: *mf cresc.*, *f*, *p*
- Tbn. I**: *mf cresc.*, *f*, *p*
- Tbn. II**: *mf cresc.*, *f*, *p*
- Tbn. III**: *mf cresc.*, *f*, *p*
- Euph.**: *mf cresc.*, *f*, *p*
- Tuba**: *mf cresc.*, *f*, *p*
- Solo Cb.**: *mf cresc.*, *f*, *p*
- Timp.**: Rest
- Glk.**: Rest
- Xyl.**: Rest
- Mar.**: Rest, *p*
- Tri. B. D.**: Rest

138

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

p cresc.

tr

mp cresc.

cresc.

143 rit. Cadenza 8

The musical score is arranged in a standard orchestral format. It begins at measure 143 with a *rit.* (ritardando) marking. The *Cadenza* section starts at measure 144, indicated by a circled '8' above the staff. The Solo Cb. part features a prominent melodic line starting at measure 144, marked with a forte (*f*) dynamic. The woodwind and brass sections provide harmonic support, with various dynamics such as *f* and *mf* used throughout. The score includes parts for a wide range of instruments, including woodwinds, brass, strings, and percussion.

The musical score for page 149, rehearsal mark 9, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I**, **Fl. II**: Flutes I and II
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: Clarinet in Bb
- B♭ Cl. I**, **B♭ Cl. II**, **B♭ Cl. III**: Clarinets in Bb I, II, and III
- B. Cl.**: Bass Clarinet
- A. Sx. I**, **A. Sx. II**: Alto Saxophones I and II
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- I**, **B♭ Trp. II**, **III**: Trumpets I, II, and III
- I & II**: Trumpets I and II
- Hr. in F**: Horns in F (III & IV)
- III & IV**: Horns III and IV
- Tbn. I**, **Tbn. II**, **Tbn. III**: Trombones I, II, and III
- Euph.**: Euphonium
- Tuba**: Tuba
- Solo Cb.**: Solo Double Bass
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Mar.**: Maracas
- Tri. B. D.**: Triangle/Drum

The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano). The Solo Cb. part is particularly active, featuring a melodic line with slurs and accents.

155

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

dim.

p

161

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

cresc.

f

p

167 (10)

The musical score is arranged in two systems. The first system contains the woodwind and string sections, while the second system contains the brass and percussion sections. The Solo Cb. part is written in the bass clef. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Solo Cb. part features a melodic line with slurs and accents. The Glockenspiel part has a rhythmic pattern of quarter notes. The Xylophone part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of quarter notes. The Triangle/Drum part has a rhythmic pattern of quarter notes.

173

Picc. Fl. I Fl. II Ob. Bsn. E^b Cl. B^b Cl. I B^b Cl. II B^b Cl. III B. Cl. A. Sx. I A. Sx. II T. Sx. B. Sx. I B^b Trp. II III I & II Hr. in F III & IV Tbn. I Tbn. II Tbn. III Euph. Tuba Solo Cb. Timp. Glk. Xyl. Mar. Tri. B. D.

Musical score for page 173 of the Concerto for Double Bass and Orchestra. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in E^b, B^b Cl. I, B^b Cl. II, B^b Cl. III, Bass Clarinet, Saxophones in A, Tensore, and Baritone, Trumpets in B^b, Horns in F, Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Bell. The score features various dynamics such as *p* and *cresc.*, and includes articulation marks like accents and slurs. The Solo Cb. part has a *cresc.* marking. The B^b Cl. I, II, and III parts have *p cresc.* markings. The Solo Cb. part has a *cresc.* marking. The Timp. part has a *p cresc.* marking.

178

The musical score for page 178 of the Concerto for Double Bass and Orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Solo Cb. part is written in the bass clef and features a complex rhythmic pattern with triplets and a dynamic marking of *f*. The woodwind and brass sections are marked with *f* and *cresc.* throughout the passage. The percussion section includes Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum, with specific rhythmic patterns and dynamics.

183 



Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. I *f*

B^b Cl. II *f*

B^b Cl. III *f*

B. Cl. *f*

A. Sx. I *f*

A. Sx. II *f*

T. Sx. *f*

B. Sx. *f*

I *f*

B^b Trp. II *f*

III *f*

I & II *f*

Hr. in F *f*

III & IV *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. *f*

Tuba *f*

Solo Cb. *f*

Timp. *f*

Glk. *f*

Xyl. *f*

Mar. *f*

Tri. B. D. *f*

189

M

Musical score for Concerto for Double Bass and Orchestra, page 189. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in A, T, and B, Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score is in 2/4 time and features a variety of dynamics including *f* (forte) and *p* (piano). The key signature has one sharp (F#).

195

N

The musical score for page 195 features the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B♭ Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B♭ Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

Dynamic markings include *f*, *p*, *cresc.*, and *p cresc.*. The score is written in a key signature of one flat and a common time signature.

201

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

1 Andante cantabile $\text{♩} = 63$

Flute I *mf espress.*

Flute II

Oboes *mf espress.*

Bassoon

Clarinet in E^b

Clarinet in B^b I

Clarinet in B^b II

Clarinet in B^b III

Bass Clarinet *mf espress.*

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B^b I

Trumpet in B^b II

Horns I & II in F *mf espress.*

Trombone I

Trombone II

Trombone III

Euphonium

Tuba *mf*

Solo Contrabass

Timpani

Glockenspiel

Triangle

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

19

2

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

I

B^b Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

p

26

Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
Hr. in F
I & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.

pp *cresc.* *p cresc.* *pp* *cresc.* *p cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *p*

40

The musical score for page 40 of the Concerto for Double Bass and Orchestra, II II^o movement, features the following instruments and parts:

- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B^b Trp. II
- Hr. in F I & II
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Tri.

The Solo Cb. part is the primary melodic focus, featuring triplet patterns and dynamic markings such as *p* (piano) and *f* (forte). The woodwind section, including B^b Clarinets and Bass Clarinet, provides harmonic support with various articulations and slurs. The brass section, including Trumpets, Horns, Trombones, Euphonium, and Tuba, remains mostly silent on this page. The percussion section, including Timpani, Glockenspiel, and Triangle, also remains silent.

47

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

54

④

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

mf

mf

mf

mp

61

Fl. I
Fl. II
Ob.
Bsn.
E^b Cl.
B^b Cl. I
B^b Cl. II
B^b Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B^b Trp.
II
Hr. in F
I & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.

mf
dim.
cresc.
mf
dim.
cresc.
mf
dim.
cresc.
mf
dim.
cresc.

68

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

f

cresc.

mf

f

p

mp

tr

75

5

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

p

cresc.

f

81

6

Musical score for Concerto for Double Bass and Orchestra, II II^o movement, page 81. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and a solo double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano) and *cresc.* (crescendo). The Solo Cb part features a prominent triplet figure. The woodwind section includes parts for Flute I and II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, and Bass Clarinet. The brass section includes Trumpets I and II, Horns in F (I and II), Trombones I, II, and III, Euphonium, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Percussion includes Timpani, Glockenspiel, and Triangle.

87

rit.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

p

p

p

p

cresc.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro $\text{♩} = 104$

Piccolo

Flute I

Flute II

Oboes

Bassoon

Clarinet in E^b

Clarinet in B^b I

Clarinet in B^b II

Clarinet in B^b III

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B^b I

Trumpet in B^b II

Trumpet in B^b III

Horns I & II in F

Horns III & IV in F

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Solo Contrabass

Timpani

Glockenspiel

Xylophone

Marimba

Triangle and Bass Drum

10

Woodwinds: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx.

Brass: I, B^b Tmp., II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba

Strings: Solo Cb., Timp., Glk., Xyl., Mar., Tri. B. D.

19

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

28

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.

B. D.

cresc.

f

37

2

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

sf *dim.* *f* *p*

48

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

57

The musical score for page 57 of the Concerto for Double Bass and Orchestra, IIIrd movement, features a variety of instruments. The woodwinds (Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones I, II, and Tenor, Baritone Saxophone) and brass (Trumpets I, II, III, Horns I & II, III & IV, Trombones I, II, III, Euphonium, Tuba) parts are primarily in rests, with some woodwinds and brass playing a melodic line starting at measure 57. The woodwinds and brass parts include dynamic markings such as *f*, *mf*, and *p*, and some have articulation marks like accents and slurs. The Solo Double Bass part is the central focus, starting with a melodic line in measure 57, marked *f*, and continuing with a series of triplets in measures 58, 59, and 60, marked *f*, *mf*, and *p* respectively. The percussion parts (Timpani, Glockenspiel, Xylophone, Maracas, Triangle/Bongos) are also in rests, with some playing a rhythmic pattern of triplets in measures 58, 59, and 60, marked *f*, *mf*, and *p* respectively. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

67

①

The musical score for page 67 of the Concerto for Double Bass and Orchestra, IIIrd movement, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I & II**: Flutes I and II
- Ob.**: Oboe
- Bsn.**: Bassoon
- E^b Cl.**: E-flat Clarinet
- B^b Cl. I & II**: B-flat Clarinets I and II
- B^b Cl. III**: B-flat Clarinet III
- B. Cl.**: Bass Clarinet
- A. Sx. I & II**: Alto Saxophones I and II
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Bass Saxophone
- I, II, III**: Trumpets I, II, and III
- I & II, III & IV**: Horns in F
- Tbn. I, II, III**: Trombones I, II, and III
- Euph.**: Euphonium
- Tuba**: Tuba
- Solo Cb.**: Solo Double Bass
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Mar.**: Maracas
- Tri. B. D.**: Triangle/Drum

The score includes dynamic markings such as *pp*, *f*, and *mf*, and features various musical notations including triplets and slurs.

77

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and saxophones, followed by brass instruments, and then percussion. The Solo Contrabass part is positioned below the brass. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The dynamic marking *f* (forte) is used throughout. The woodwinds and saxophones play a melodic line with triplet patterns. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a complex rhythmic pattern for the timpani and xylophone, and a steady beat for the triangle and bells.

86 (4)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) for the Oboe, Bassoon, and Horns in F. The Solo Double Bass part features a complex rhythmic pattern with a dynamic marking of *p* and a crescendo leading to a dynamic marking of *f* (forte). The Clarinet I, II, and III parts have a dynamic marking of *mf* (mezzo-forte) in the final measure. The Triangle/Drum part has a dynamic marking of *p* and a crescendo leading to a dynamic marking of *f*.

95

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

dim.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flutes I & II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, & III, and Bass Clarinet. The middle section contains saxophones: Saxophones I & II, Tenor Saxophone, and Baritone Saxophone. The bottom section contains brass and percussion: Trumpets I, II, & III, Horns in F, Trombones I, II, & III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The Solo Double Bass part features a complex rhythmic pattern with slurs and accents, starting with a *p* dynamic. The woodwinds and brass parts are mostly silent, with some initial notes in the B-flat Clarinets and Horns in F.

115

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in Bb (I, II, III), Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The middle section includes brass: Trumpets (I, II, III), Horns in F (I & II, III & IV), Trombones (I, II, III), Euphonium, and Tuba. The bottom section includes the Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score features various dynamics such as *mp*, *cresc.*, *f*, and *p*, along with articulation marks like accents and slurs. A circled number '6' is placed above the second measure of the Piccolo part.

134

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flute I, Flute II, Oboe, Bassoon, Clarinet in E-flat (I), Clarinet in B-flat (I, II, III), and Bass Clarinet. Below these are the saxophones: Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets I, II, and III, Horns in F (III and IV), Trombones I, II, and III, Euphonium, and Tuba. The Solo Double Bass part is positioned below the brass. The bottom section contains the percussion: Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Solo Double Bass part features dynamic markings of *f* and *p*. The Clarinet in B-flat parts include *p* and *cresc.* markings. The Bassoon part includes *p* and *cresc.* markings.

143

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. I *f*

B^b Cl. II *f*

B^b Cl. III *f*

B. Cl. *f*

A. Sx. I *f*

A. Sx. II *f*

T. Sx. *f*

B. Sx. *f*

I *f*

B^b Trp. II *f*

III *f*

I & II *f*

Hr. in F *f*

III & IV *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. *f*

Tuba *f*

Solo Cb. *f*

Timp. *f*

Glk. *f*

Xyl. *f*

Mar. *f*

Tri. B. D. *f*

152

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

162

8

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

f

mf

p

171

Picc.
 Fl. I
 Fl. II
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. I
 B^b Cl. II
 B^b Cl. III
 B. Cl.
 A. Sx. I
 A. Sx. II
 T. Sx.
 B. Sx.
 I
 B^b Trp. II
 III
 I & II
 Hr. in F
 III & IV
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tuba
 Solo Cb.
 Timp.
 Glk.
 Xyl.
 Mar.
 Tri.
 B. D.

Musical score for Concerto for Double Bass and Orchestra, IIIrd movement, page 171. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, Bass Clarinet, Saxophones A1, A2, Tensax, Bass Sax, Trumpets I, II, III, Horns in F, Trombones I, II, III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The Solo Cb. part features dynamics *f*, *p*, and *cresc.*. The B-flat Clarinet parts feature dynamics *f*, *p*, and *cresc.*. The Horn in F part features dynamics *f* and *p*.

179

The musical score for page 179 of the Concerto for Double Bass and Orchestra, IIIrd movement, features the following instruments and parts:

- Woodwinds:** Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx.
- Brass:** I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba.
- Percussion:** Solo Cb., Timp., Glk., Xyl., Mar., Tri. B. D.

Key musical details include:

- Ob., Bsn., E^b Cl.:** Enter at measure 179 with a melodic line marked *mf*.
- B^b Cl. I, II, III, B. Cl.:** Enter at measure 179 with a melodic line marked *f*.
- Solo Cb.:** Features a complex rhythmic pattern starting at measure 179, marked *f*, with a *p* dynamic marking at measure 181.
- Timp.:** Enters at measure 180 with a single stroke marked *f*.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp.

II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

197

The musical score for page 197 of the Concerto for Double Bass and Orchestra, IIIrd movement, features a variety of instruments. The woodwinds section includes Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in Bb (I, II, III), Bass Clarinet, Saxophones (Alto I & II, Tenor, Baritone), Trumpets (I, II, III), Horns in F (I & II, III & IV), Trombones (I, II, III), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Bongos. The Solo Double Bass part is prominent, starting with a fast, rhythmic pattern marked *f*. The score is written in a key with one flat and a 3/4 time signature. The dynamics are generally *f* (forte).

207

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.