

HUNGARIANA

FANTASIA ON BRAHMS HUNGARIAN DANCES

2nd Trumpet in B \flat

by ADOLF LOTTER

Poco Andante

The musical score is written for a 2nd Trumpet in B-flat. It consists of ten numbered sections:

- Section 1:** *Poco Andante*, 4/8 time, dynamics *f*, *p*, *f*. Includes a first ending with a double bar line and a second ending.
- Section 2:** *Allegro*, 2/4 time, dynamics *mf*, *cresc.*. Includes a first ending with a double bar line and a second ending.
- Section 3:** *Allegro*, 2/4 time, dynamics *f*. Includes a first ending with a double bar line and a second ending.
- Section 4:** *Allegro*, 2/4 time, dynamics *f*. Includes a first ending with a double bar line and a second ending.
- Section 5:** *Allegro*, 2/4 time, dynamics *f*. Includes a first ending with a double bar line and a second ending.
- Section 6:** *Allegretto*, 8/8 time, dynamics *f*, *rit.*. Includes a first ending with a double bar line and a second ending.
- Section 7:** *Allegretto*, 8/8 time, dynamics *p*. Includes a first ending with a double bar line and a second ending.
- Section 8:** *Allegro*, 2/4 time, dynamics *f*. Includes a first ending with a double bar line and a second ending.
- Section 9:** *Allegro*, 2/4 time, dynamics *p*, *muted*. Includes a first ending with a double bar line and a second ending.
- Section 10:** *Allegro*, 2/4 time, dynamics *p*, *senza*. Includes a first ending with a double bar line and a second ending.

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11 **Meno mosso** **Molto meno mosso**

f *in tempo*

12 *sf* *f* *sf* *f* *sf*

13 *f* *sf* *f* *sf* *mf*

14 *molto rit.* *a tempo*

15 *f* *sf* *f* *sf* *f*

16 **Allegretto grazioso**

17 *p* **2nd Horn muted**

18 *rit.* *rit.* **Andante molto** *poco a poco più mosso* **19** *a tempo* **muted**

20 *senza* *Lunga* **Andante moderato**

21 **Poco vivo**

22 *sf* **Allegro** *1st Vln.* *2nd Clar.*

23 **muted** *p*

2nd Trumpet in Bb

24 *p*

25 *f* *senza* *rit.* 1

26 *Andante triste* 8

27 16

28 *rit.* 1 *Allegretto quasi Andantino* 8

29 *poco sostenuto* *in tempo* 3 *poco sostenuto* *in tempo* 2

30 *f* *Allegro*

31 *p* *Allegro vivo*

32 *mf*

33 *f* *Vigorouso* *ff*

fp *sf*