

PARTITA No. 6

Musicalische Ergötzung (1695)

Arranged for Recorders by R. D. Tennent

Johann Pachelbel (1653–1706)

Sonata

Adagio

Alto
Recorder 1

Measures 1-10 of the Sonata section. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Adagio*. The notation includes a trill (tr.) in measure 3 and a repeat sign at the end of measure 10.

Aria

Measures 1-9 of the Aria section. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes trills (tr.) in measures 1, 3, and 5, and first and second endings in measures 4 and 5. Measure 9 ends with a repeat sign.

Courante

Measures 1-13 of the Courante section. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a trill (tr.) in measure 13 and a repeat sign at the end of measure 13.

Gavotte

Musical score for Gavotte, measures 1 through 22. The piece is in 3/4 time and B-flat major. Measures 1-4 form the first phrase, ending with a trill (tr) on the final note. Measures 5-8 form the second phrase. Measures 9-12 form the third phrase, ending with a fermata. Measures 13-16 form the fourth phrase, marked 'Variatio (ad lib.)'. Measures 17-20 form the fifth phrase, ending with a fermata. Measures 21-22 form the sixth phrase, ending with a fermata.

5

9

13 Variatio (ad lib.)

15

18

20

22

Sarabande

Musical score for Sarabande, measures 1 through 13. The piece is in 3/4 time and B-flat major. Measures 1-6 form the first phrase. Measures 7-10 form the second phrase, ending with a repeat sign. Measures 11-13 form the third phrase, ending with a trill (tr) on the final note.

7

13

Gigue

4

8

12

15

19

24

27

30

33

2

tr

tr

tr

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Sonata

Adagio

Alto
Recorder 2

Alto Recorder 2

5

10

Musical notation for the Sonata, Adagio, Alto Recorder 2 part. The notation is in treble clef, common time (C), and B-flat major. It features a series of eighth and sixteenth notes, with a repeat sign at the end of the first line.

Aria

1.

5

2.

tr

tr

9

Musical notation for the Aria part. The notation is in treble clef, common time (C), and B-flat major. It features a series of eighth and sixteenth notes, with a repeat sign at the end of the first line. Trills (tr) are indicated above certain notes.

Courante

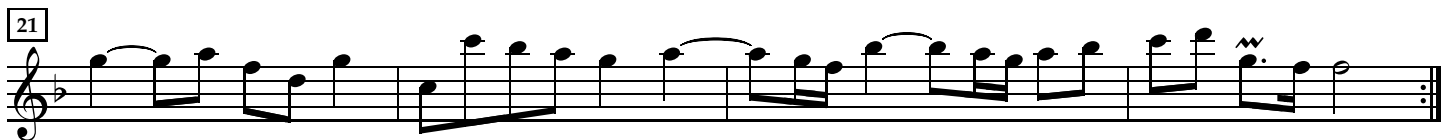
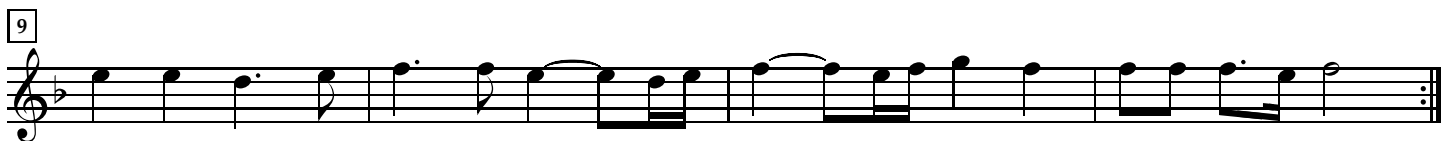
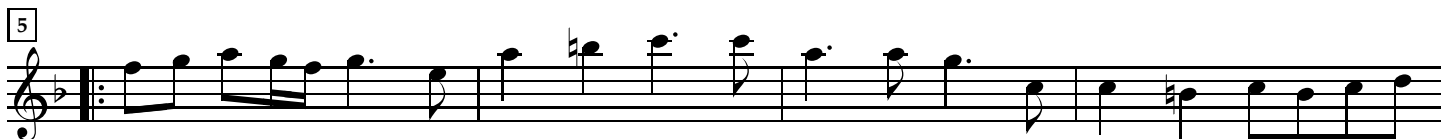
5

10

14

Musical notation for the Courante part. The notation is in treble clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes, with a repeat sign at the end of the first line.

Gavotte



Sarabande



Gigue

2

7

11

15

19

22

25

29

33

Detailed description: This is a musical score for a piece titled 'Gigue'. The music is written on a single staff in treble clef, B-flat major (two flats), and 2/4 time. The score consists of 33 measures, divided into eight systems. The first system starts with a '2' above the first measure. The second system begins with a measure number '7' in a box. The third system begins with '11'. The fourth system begins with '15'. The fifth system begins with '19' and includes a repeat sign at the start. The sixth system begins with '22'. The seventh system begins with '25'. The eighth system begins with '29'. The final measure (33) ends with a double bar line and repeat dots. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and accidentals (sharps and flats).

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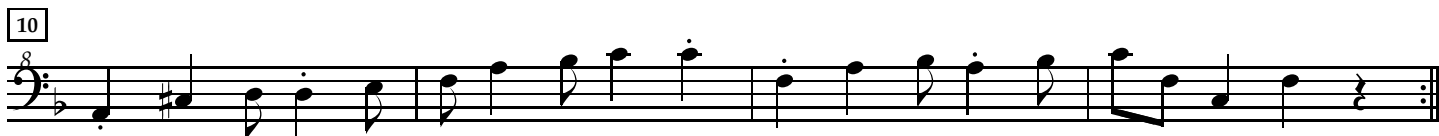
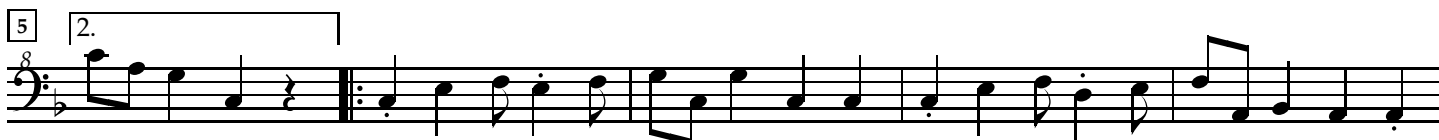
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Johann Pachelbel (1653–1706)

Sonata



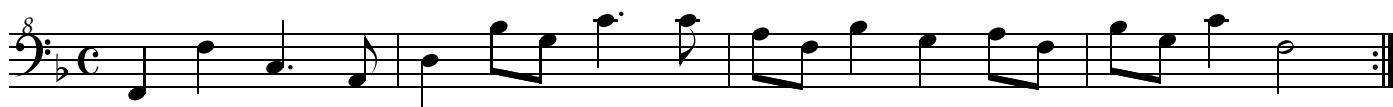
Aria



Courante



Gavotte



5



9



13

Variatio (ad lib.)



17



21



Sarabande



7



12



Gigue

8 4

8

12

17 4

24

27 3

34

Detailed description: The image shows a musical score for a piece titled 'Gigue'. The music is written in a single staff using a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of seven lines of music. The first line begins with a measure containing a whole rest, followed by a measure with a '4' above it, indicating a quadruplet of eighth notes. The subsequent lines contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Line 4 features a repeat sign (double bar line with two dots) followed by a measure with a '4' above it, indicating another quadruplet. Line 6 contains a triplet of eighth notes, marked with a '3' above it. The score concludes on line 7 with a final double bar line and repeat dots.