Partita
for
Solo Guitar

by

Robert Stine

Alpheus Music Corp
Hollywood, Calif

♪ = 90~100
Moderato con Moto; Poco Rubato

mf

Harm.

+en.

Animato
Pizz.

pp

Ordinario pizz

Ord.

ord

cresc.

ten.

più f

ten.

ten.

ten.

Sul E

8va

A tempo

mp

mf

mp

tenuto

f

mf

Poco Rubato

Poco accell.

Rit.

P

Allegro ♪ = ca. 125

PP

Poco Accell.

f

Vib.

Pizz.

Sotto voce

PPP

(Pizz.)

PPP

SIM.

Poco Accell.

Atempo

Ord.

Pizz.

mf

f

PPP

Poco Accell.

Ord.

mf

più f

A Tempo

Pizz.

PPP

Poco Accell.

Ord.

mp

A Tempo

Pizz.

PPP

Fast, Bright

Ord.

A Tempo

Pizz

mf

PP

Poco Accell.

Ord.

Poco Tempo

Rit.

mp

Accell.

A Tempo

Pizz.

f

P

In Tempo

(Pizz.)

P

PP

più f

Bright

Ord.

Pizz.

Sfz

P

Near Bridge

Ord.

Accell.

A Tempo

mf

Sfz

Sfz

Sfz Sfz Sfz f

Ord.

ff p

Near Bridge

mp

Over Fretboard

Poco ten. Poco ten. sempre

mp

Near Bridge

Poco Accell. A tempo

p mp

Sfz Sfz Sfz Sfz Sfz

f

Over Fretboard Ord.

Poco ten.

mf

In Constant Tempo

Near Bridge

ff

cresc.

fff p

mp

f

p cresc poco a poco

mf

Forcefully

ff

Near Fingerboard

Tenuto

mp

Plucked

fff dim poco a poco

ff

mf

* The moving voices in this chordal passage should be projected distinctly. The strummed chords are secco, even, with accents as indicated. If a sufficiently articulate execution cannot be acheived, they may be plucked, poco martellato.

Alpheus Music Corp
Hollywood, Calif

Pizz

fff

PP Sotto voce as before

Ord.
Near Bridge

ff

Pizz.

p

Near Bridge

f

Pizz

p

Ord.

tenuto

mf

mp

Tempo Primo
Poco Rubato

Poco Rubato

Ritard poco a poco

tenuto

Andante ♩=ca. 40-50 Tempo Flexible

Espr.

* P

Accellerando

mf PP

Poco a Poco

tenuto

p più f P

Poco Rit.

f

con Moto

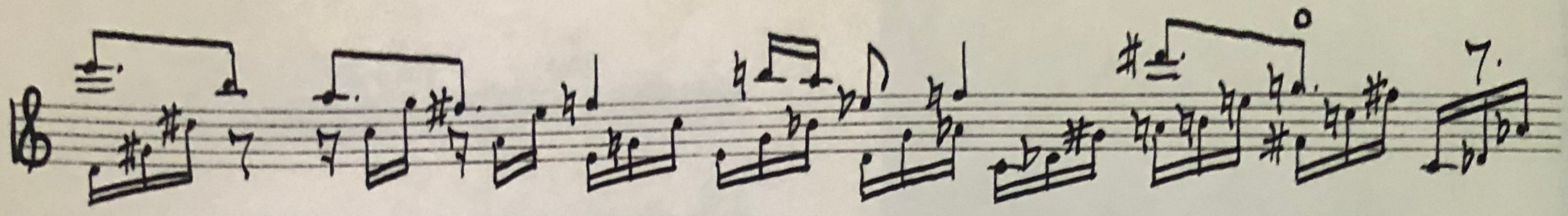
mp

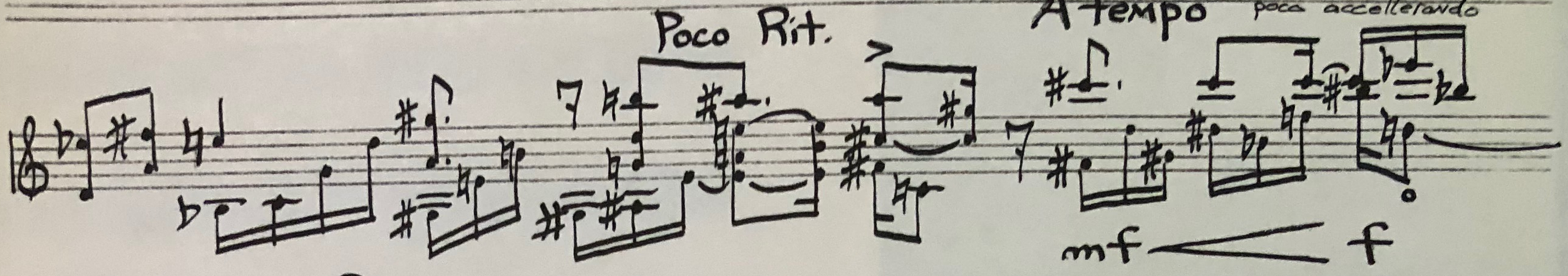
Rit.

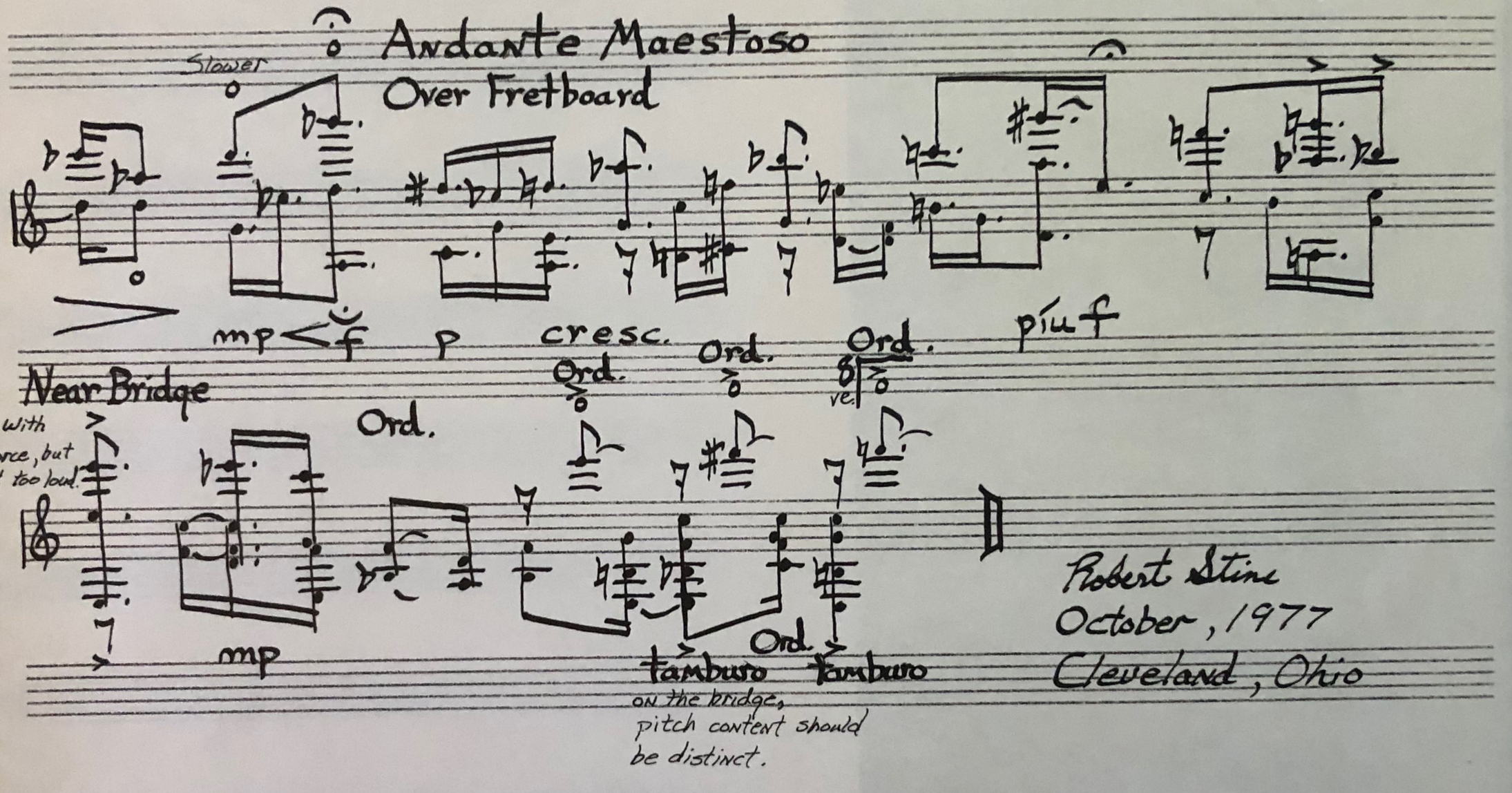
f mp

* Higher (pitched) voices should be plucked nearer the fingerboard. Lower ones nearer the other side of the sound hole. A full rich tone is desired.

♪. = 60 Moderato







Robert Stine
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Cleveland, Ohio