

ALL SOULS INHERIT EQUAL RIGHTS FROM HEAVEN
WORDS BY
HORATIO STONE,
Music by
GEORGE HENRY CURTIS.
IN VOCAL SCORE WITH AN ACCOMPANIMENT FOR THE
PIANO.

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myr - mi-dons ap - proach! The earth is trem - bling'neath their wrath - - ful

Detailed description: This system features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass). The vocal line begins with a melodic phrase corresponding to the lyrics 'myr - mi-dons ap - proach!'. The piano accompaniment consists of a steady, rhythmic pattern of chords, likely eighth notes, providing a harmonic foundation for the vocal part.

tread. O blind fa - tu - i-ty! They would af - fright the chil-dren of free thought!

Recit.

Detailed description: This system continues the musical piece. It includes a vocal line and piano accompaniment. The vocal line has a recitative section marked 'Recit.' with the lyrics 'O blind fa - tu - i-ty! They would af - fright the chil-dren of free thought!'. The piano accompaniment features a more varied texture, with some chords and melodic fragments in the bass line.

A VOICE PROCLAIMETH.

No 28. Recit. Victor.

A voice proclaimeth from their coun-cil hall - "ALL SOULS IN-HER-IT E - QUAL RIGHTS FROM HEAV'N."

con energia.

Detailed description: This system is titled 'A VOICE PROCLAIMETH.' and is marked 'No 28. Recit. Victor.'. The vocal line is written on a single treble clef staff and is marked 'con energia.' The lyrics are 'A voice proclaimeth from their coun-cil hall - "ALL SOULS IN-HER-IT E - QUAL RIGHTS FROM HEAV'N."'. The piano accompaniment is on two staves and features a strong, rhythmic accompaniment with chords and some melodic lines in the bass.

Presto.

ff

Segu' Aria.

IN EVERY HEART.

No. 29. Air. Victor.

Allegro.

f

In

ev'ry heart the joyful accents fall, To ev'ry arm the hero's strength is giv'n, In ev'ry heart the joy-ful accents fall, To ev'ry arm the

hero's strength is giv'n *Piu moderato.* *mp* Dim, pow'rless shadows, — *f* Tempo. See the foeman fly! See hope's bright emblem span young Freedom's sky!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by lyrics. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamic markings include *mp* and *f*, and tempo markings include *Piu moderato.* and *f* Tempo. A *sc* marking is present above the vocal line.

Dim, pow'rless shadows, — *Piu moderato.* *mp* See the foeman fly! *f* Tempo. See hope's bright emblem span young Freedom's sky! How glows his torch from east to western shore, Mid

The second system continues the musical score. The vocal line includes the lyrics "Dim, pow'rless shadows, — See the foeman fly! See hope's bright emblem span young Freedom's sky! How glows his torch from east to western shore, Mid". The piano accompaniment continues with similar dynamics and tempo markings as the first system.

savage wilds il-lum-ing States to life! How glows his torch from east to western shore, Mid savage wilds il-lum-ing States to life!..... *p*

The third system concludes the musical score on this page. The vocal line includes the lyrics "savage wilds il-lum-ing States to life! How glows his torch from east to western shore, Mid savage wilds il-lum-ing States to life!.....". The piano accompaniment ends with a *p* dynamic marking.

The SA - CRED WORDS have quell'd the cannon's roar, And

sown the ol - - ive o'er the fields of strife. The SA - CRED WORDS have quell'd the cannon's roar, And sown the

ol - ive o'er the fields of strife.

cres. *f* *dim.* *soave.* *p*

p *cres.* *f*

Detailed description: This is a page of a musical score, page 116. It contains three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "The SA - CRED WORDS have quell'd the cannon's roar, And sown the ol - - ive o'er the fields of strife. The SA - CRED WORDS have quell'd the cannon's roar, And sown the ol - ive o'er the fields of strife." The piano part features various dynamics: *cres.*, *f*, *dim.*, *soave.*, *p*, *p*, *cres.*, and *f*. The piano part has a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is in a higher register and has a more melodic, slower feel.

In ev^l-ry heart the joyful accents fall, To ev^l-ry arm the he-ro's strength is giv'n, In

p *cres.* *f*

ev^l-ry heart the joyful accents fall To ev^l-ry arm the hero's strength is giv'n..... Dim, pow'rless shadows, See the foeman fly!

Piu moderato. *Tempo.*

p *cres.* *Piu moderato.* *f* *Tempo.* *8va...*

See hope's bright emblem span young freedom's sky, Dim, pow'rless shadows, See the foeman fly! See hope's bright emblem span young freedom's sky, How

P *Piu moderato.* *f* *Tempo.*

p *Piu moderato.* *f* *Tempo.* *f*

glows his torch from east to western shore, Mid savage wilds il-luming states to life! How glows his torch from east to western shore, Mid savage wilds il-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "glows his torch from east to western shore, Mid savage wilds il-luming states to life! How glows his torch from east to western shore, Mid savage wilds il-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

luming states to life!..... The SA - CRED WORDS have quell'd the cannon's

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over it, followed by the lyrics "The SA - CRED WORDS have quell'd the cannon's". The piano accompaniment includes dynamic markings: *p* (piano), *cres.* (crescendo), *f* (forte), and *dim* (diminuendo). There are also slurs and accents in the piano part.

roar, And sown the ol - - ive o'er the fields of strife, The SA - CRED WORDS have quell'd the cannon's roar, And sown the

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "roar, And sown the ol - - ive o'er the fields of strife, The SA - CRED WORDS have quell'd the cannon's roar, And sown the". The piano accompaniment features a more active eighth-note melody in the right hand, with slurs and accents.

ol - ive oer the fields of strife.

Recit. *Con molt' energia.* *Allegro agitato.*

Lo! Washington appears!

His

Allegro.

coun - - - try's sire, And for the world flames Free - dom's quench - - - less

8va *8va*

fire!..... *f* Lo! Wash - - ing - ton ap - pears!..... His coun - - -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "fire!..... *f* Lo! Wash - - ing - ton ap - pears!..... His coun - - -". The middle staff is the right-hand piano part, featuring a melodic line with many sixteenth notes and some trills, marked with *8va* in several places. The bottom staff is the left-hand piano part, primarily consisting of chords and some moving bass lines.

- - - try's sire,..... And for the world flames Free - dom's quench - - - - less

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "- - - try's sire,..... And for the world flames Free - dom's quench - - - - less". The middle staff is the right-hand piano part, featuring a melodic line with many sixteenth notes and some trills, marked with *8va*. The bottom staff is the left-hand piano part, featuring chords and some moving bass lines, marked with *ff Ped.* and an asterisk ***.

fire!.....

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "fire!.....". The middle staff is the right-hand piano part, featuring a melodic line with many sixteenth notes and some trills, marked with *sempre ff*. The bottom staff is the left-hand piano part, featuring chords and some moving bass lines.