

MONIUSZKO



Kwartet Smyczkowy N<sup>o</sup> 1

I. Violon.

*K. 1903  
300.000*

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.



# QUATUOR

Nº 1.

I VIOLON.

St. Moniuszko.

Allegro agitato.

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics such as *p*, *mp*, *f*, *sf*, *pp*, and *mf*. Performance instructions include *energico*, *dolce*, *restez.*, *a tempo*, *poco a poco crescendo*, *diminuendo*, *crescendo*, *magiore*, and *rite.*. Fingerings are indicated by letters M, HB, GB, Sp, and Fr. The score begins in a key with one flat and a common time signature, and later changes to a key with two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

G 4492 W  
Sek. Mon.

Mus III. 82. 693  
Lim.  
1973 K 9/2



*Schubert*

I VIOLON.

OSSIA.

sub. *f* *pp* *p* *p* *mp*

*p* *mf*

*p* *f* 1 *restez.*

*mp* *sf*

*sf* *p* *mf* *p*

*crescen* *do* *f*

*ff* *pp*

*f*

*ff*



I VIOLON.

II.

Andantino.

mp

p

mp

mf

dimi - nu - endo

p

restez.

f

dimi.

mf

sub.p

f

dimi.

rite.

p

tr

cre -

scen - - do

f

ff ritar.

a tempo (poco piu vivo)



I. VIOLON.

*mf* *poco crescendo*

*f* *dimi.* *mp*

*p* *mp* *sf* *mf*

*p* *poco sostenuto*

*f* *energico*

*fp* *crescen.* *f*

*diminuendo* *mp*

*dimi.* *rite - nuto* *tempo I.* *p*

*mp* *mf*

*dimi. e rallen.* *sostenuto.* *pp* *attaca subito.*

*Hubinski*



I VIOLON.

III.

Scherzo. (Allo Moderato.)

*f* *p* *pp* *p* *pp* *p* *f* *p* *poco a* *poco cre* *scen* *do*



I VIOLON.

*mf* *dimi.* *p crescen.*

*mf* *p*

*f*

*ff* *mf* *p*

1. 2. *f* *Fine.* *p*

12 *ff* *pp*

*f* *p* *mp*

*crescen.* *f*

*pp* 3 % *D. S. al Fine.*







I VIOLON.

The musical score for Violin I consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a trill (*tr*) and a *crescen* marking. The second staff starts with a *do* marking and features dynamics of *f*, *p*, *f*, and *p*. The third staff includes a *f* dynamic, a *p* dynamic, and a *p<sup>0</sup>* dynamic with a *sul Sol* marking and fingerings 1 and 2. The fourth staff has a *f* dynamic. The fifth staff includes a *restez.* marking and fingerings 4 1 2 3, 4 1 2, and 1 2 3. The sixth staff has a *f* dynamic and fingerings 4 1 3. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic, followed by *mf* and *sf* dynamics, and ends with a *p* dynamic. The ninth staff has a *p* dynamic.

*Subinski*



I VIOLON.

The musical score for Violin I consists of ten staves. The first two staves contain vocal lines with lyrics: "sul La - - - do" and "cre - - - scen - - - do". The first staff has dynamic markings *p* and *pp*, and the instruction "poco a poco". The third staff has a dynamic marking *f* and includes fingering numbers 0, 2, 4, 3, 2. The fourth staff has a dynamic marking *ff pesante* and includes a trill (*tr*) and a *V* marking. The fifth staff has a *V* marking. The sixth staff has a dynamic marking *p*. The seventh staff has dynamic markings *f* and *p*. The eighth staff has dynamic markings *f* and *p*. The ninth staff has dynamic markings *f* and *sf*. The tenth staff has a dynamic marking *sf* and a first ending bracket labeled "1".



I VIOLON

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, *mp*, *sub. ff*, and *ff*. There are also articulations like accents and slurs. The lyrics "dan do", "ri tar", "cre scen do", and "sine al Fine." are written below the notes. The score is marked with "a tempo" and "dimin.". There are also some handwritten annotations in orange ink on the right side of the page.

G 4492 W  
Sek. Mon.

