

MONIUSZKO



Kwartet Smyczkowy N° 1

ALTO.

*Polkoszek  
Mieczysław*

*Subiński*

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.



# QUATUOR.

Nº I.

ALTO.

St. Moniuszko.

Allegro agitato.

*p* *mp* *p*  
*mf* *crescen.* *p* *mf*  
*M* *HB* *f* *p* *pp* *p*  
*p* *f* *p*  
*mp*  
*sf* *f* *pp* *poco a poco*  
*crescen* *do* *f*  
*p*  
*poco* *sf* *p* *poco* *crescen.* *sf* *p* *mf* *f*

Mus. III 82.693  
- Cim.

1973 K 9/2



ALTO.

magiore.

mp p p f p

f

mp

pp crescendo f

p sf f

p mp p

mf crescen. p mf

f mp sf f p mf

p crescen - - da f

ff pp f

ff

*Subiolo*



ALTO.

II.

Andantino.

The musical score consists of seven staves of music in 2/4 time, marked *Andantino*. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second staff is marked *mp*. The third staff starts with *mf*, followed by a *diminu.* marking, and ends with *p*. The fourth staff features a *crescen.* marking, a forte (*f*) dynamic, and a *diminu.* marking. The fifth staff is marked *mp*. The sixth staff starts with *p* and ends with *f*. The seventh staff concludes with a *p* dynamic and a fermata over the final measure.



ALTO.

cre - - - scen - - - do *f.* *ff ritar.*

*a tempo*  
*(poco piu vivo)*

*sf>p*

*poco crescen.* *f* *restez.* *dimi.* *mp*

*p* *mf*

*p* *poco sostenuto*

*f energico*

*p* *f* *diminuen.*

*mp* *restez* *dimi.* *p rite.*

*cantando*

*mf* *restez* *sostenuto* *f* *pp* *attaca subito.*

*Subito*



ALTO

III.

Scherzo.

The musical score is written for Alto in 3/4 time. It begins with a dynamic of *f* and includes a first ending bracket. The piece features a variety of dynamics including *p*, *pp*, *f*, *poco a poco*, *crescen*, *mf*, *dimi.*, *sf*, and *f*. There are several accents and slurs throughout. The score concludes with a first ending bracket and the word *Fine.*



ALTO.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a first ending bracket labeled '2.' over the first two measures. The first measure is marked *p*. The second measure has a '4' above it. The third measure has a *p* dynamic and a sharp sign above the note. The staff ends with the syllable *cre -*. There are several accents (*V*) and slurs throughout the staff.

Musical staff 2: Treble clef, 3/4 time signature. The syllable *scen -* is under the first two measures. The third measure is marked *mf*. The syllable *do* is under the last two measures. There are several accents (*V*) and slurs throughout the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff starts with a sharp sign above the first note. The fourth measure is marked *ff*. The staff ends with the dynamic *pp*. There are several accents (*V*) and slurs throughout the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff features a long slur over the first four measures. The fifth measure is marked *f*. There are several accents (*V*) and slurs throughout the staff.

Musical staff 5: Treble clef, 3/4 time signature. The first measure is marked *p*. The second measure is marked *mp*. There are several accents (*V*) and slurs throughout the staff.

Musical staff 6: Treble clef, 3/4 time signature. The staff features a long slur over the last four measures. The fifth measure is marked *f*. There are several accents (*V*) and slurs throughout the staff.

Musical staff 7: Treble clef, 3/4 time signature. The staff ends with a first ending bracket labeled '2' over the last two measures, followed by a first ending bracket labeled '1' over the final measure. The dynamic *pp* is marked below the staff. The staff concludes with the instruction *D. S. al Fine.* and a double bar line with a repeat sign.



*Robinson*

FINALE.  
„Un ballo campestre”

ALTO.

Allegro assai.

The musical score consists of seven staves of music in 2/4 time, key of D major. The first staff begins with a *pp* dynamic and includes markings for *GB* (G-clef) and *Sp* (Soprano clef). The second staff features a *f* dynamic. The third staff includes a *p* dynamic. The fourth staff includes a *p* dynamic and the lyrics "cre - - - scen". The fifth staff includes a *sub. pp* dynamic and the lyric "do". The sixth staff includes a *f* dynamic. The seventh staff includes a *p* dynamic and a final measure with a *4* marking.



ALTO.

pp *sf* *sf* *crescen* - - do *mp sf*

*mf e sub. p* *pp*

*crescen* - - do *f p*

*f p f p f p f*

*p f*

*p*

*f*

*ff*

*f* 1



ALTO.

*p* *mp* *sf* *p*

*mp* *p*

*pp* *poco a. poco crescendo* *sf*

*f*

*pesante*

*sf* *p*

*f* *p* *f* *p* *f* *mf* *f*

*p* *mf* *f*

*sf* *sf* *p* *f* *p* *f* *p* *ritar-*



ALTO.

dan - - - do

*mp* *pp*

*a tempo*  
2

*pp*

*mp* *diminuendo*

*sf*

*pp*

*sub. ff* *sf* *pp*

cre - - - scen - - - do

*f* *ff*

*V*

*Subinski*

BIBLIOTEKA  
BN  
WARODOWA