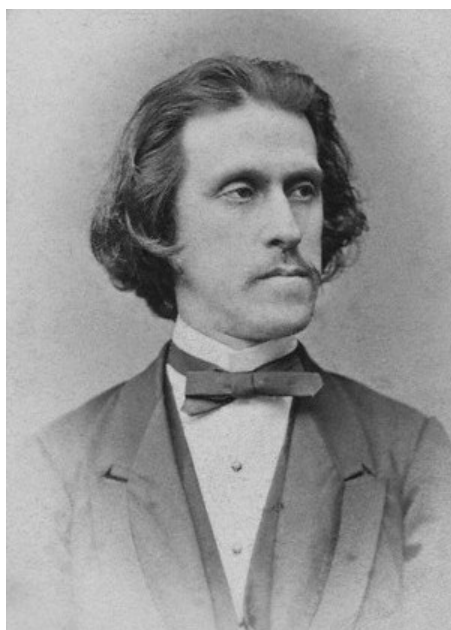


Josef Strauss

Sport-Polka

Op.170



"Le Concert"

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Sport-Polka

Josef STRAUSS (1827-1870)

Polka (schnell)

The score is for a 2/4 time signature piece in B-flat major. It is divided into two systems. The first system includes Flute, Piccolo, Oboes I-II, Clarinets in E-flat I-II, Bassoons I-II, Horns in F I-II, Horns in F III-IV, Trumpets in F I-II, Trombone, Timbales, and Caisse claire. The second system includes Violin I, Violin II, Alto, Violoncello, and Contrabass. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *a2* for second endings and *Pizz.* for pizzicato. The piece is marked **Polka (schnell)**.

Flûte
Piccolo
Hautbois I-II
Clarinettes Ut I-II
Bassons I-II
Cors Fa I-II
Cors Fa III-IV
Trompettes Fa I-II
Trombone
Timbales
Grosse caisse
Caisse claire
Violon 1
Violon 2
Alto
Violoncelle
Contrebasse

7

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

CC

V1

V2

A

Vc

Cb

p

p

p

p

pp

p

2°

2°

16

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

CC

V1

V2

A

Vc

Cb

p

a2

2°

1°

Div.

Arco

p

26

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

CC

V1

V2

A

Vc

Cb

p

1°

2°

This musical score covers measures 26 through 33 of a piece. It is arranged for a large orchestra including woodwinds (Flute, Piccolo, Horns, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani, Cymbals), strings (Violins, Violas, Cellos, Double Basses), and Percussion. The score is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics are marked with 'p' (piano) throughout. The Clarinet in B-flat part has first and second endings marked '1°' and '2°' respectively. The Trombone and Double Bass parts feature rhythmic patterns with accents. The Percussion part shows a consistent rhythmic accompaniment.

36

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

CC

V1

V2

A

Ve

Cb

1^o

2^o

a²

1^ob

f

f

f

f

f

f

f

f

f

f

f

f

f

45

Fl
 Pic.
 Hb
 Cl
 Bn
 C.1-2
 C.3-4
 Tp
 Tb
 Ti
 CC
 V1
 V2
 A
 Ve
 Cb

Musical score for "Sport-Polka" by Josef Strauss, page 6, measures 45-52. The score is for a full orchestra and includes parts for Flute, Piccolo, Horn, Clarinet, Bassoon, C.1-2, C.3-4, Trumpet, Trombone, Timpani, Cymbals, Violin 1, Violin 2, Alto, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one flat. The score features various dynamics such as forte (f) and accents (a2), and includes a first ending (1°) for the Clarinet part. The piece concludes with a double bar line and a repeat sign.

This musical score is for a Trio section, marked with a *p* (piano) dynamic. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system includes Flute (Fl), Piccolo (Pic.), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.1-2), Cor Anglais (C.3-4), Trumpet (Tp), Trombone (Tb), Timpani (Ti), and Cymbals (CC). The second system includes Violin I (V1), Violin II (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The Flute part begins with a *Trio* marking and features a melodic line with grace notes and slurs. The Piccolo part provides a rhythmic accompaniment. The Clarinet part has a melodic line with a *2°* (second octave) marking. The Bassoon part has a melodic line with a *2°* marking. The Cor Anglais parts provide harmonic support. The Trumpet and Trombone parts have rhythmic accompaniment. The Violin I part has a melodic line with a *Trio Div.* marking. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

62

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

CC

V1

V2

A

Vc

Cb

p

fz

f

2°

1°

70

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

CC

V1

V2

A

Vc

Cb

p

f

1°

2°

a2

Pizz.

78

Fl *Polka D.C al segno*

Pic. *Polka D.C al segno*

Hb *Polka D.C al segno*

Cl *Polka D.C al segno*

Bn *Polka D.C al segno*

C.1-2 *f Polka D.C al segno*

C.3-4 *f Polka D.C al segno*

Tp *f Polka D.C al segno*

Tb *f Polka D.C al segno*

Ti *Grosse caisse Polka D.C al segno*

CC *f Polka D.C al segno*

V1 *Polka D.C al segno*

V2 *f Polka D.C al segno*

A *f Polka D.C al segno*

Ve *Arco f Polka D.C al segno*

Cb *f Polka D.C al segno*

86

♩ Schluss

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

CC

V1

V2

A

Vc

Cb