

Concerto for 4 violins and strings RV 580

Antonio Vivaldi

arranged for 1 piano and strings

arr Kees Schoonenbeek

Allegro

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

4

Solo

VI 1

VI 2

Vla

VC

DB

7

Solo

3

3

3

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

mp

22

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

25

Solo

VI 1

VI 2

Vla

VC

DB

Measures 25-27 of the score. The piano solo part begins with a complex melodic line in the right hand, featuring many beamed sixteenth notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

28

Solo

VI 1

VI 2

Vla

VC

DB

Measures 28-30 of the score. The piano solo part continues with a complex melodic line in the right hand, featuring many beamed sixteenth notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

31

Solo

VI 1

VI 2

Vla

VC

DB

Measures 31-33 of the piano solo section. The piano part consists of a continuous, intricate melody in the right hand, primarily using eighth and sixteenth notes, with some triplet figures. The left hand provides a steady accompaniment with eighth notes and occasional chords. The string ensemble is silent during these measures, with all staves showing whole rests.

34

Solo

VI 1

VI 2

Vla

VC

DB

Measures 34-36 of the piano solo section. The piano's right hand continues its melodic line with increased rhythmic complexity, including several triplet groups. The left hand maintains its accompaniment pattern. The string parts (Violins 1 and 2, Viola, Violoncello, and Double Bass) remain silent, indicated by whole rests on their staves.

7

37

Solo

VI 1

VI 2

Vla

VC

DB

40

Solo

VI 1

VI 2

Vla

VC

DB

43

Solo

VI 1

VI 2

Vla

VC

DB

Measures 43-45. The piano solo part features a complex melodic line with many sixteenth and thirty-second notes. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

46

Solo

VI 1

VI 2

Vla

VC

DB

Measures 46-48. The piano solo part continues with intricate sixteenth-note passages. The strings continue their accompaniment, with the Viola and Violoncello/Double Bass parts showing more active rhythmic patterns.

49

Solo

VI 1

VI 2

Vla

VC

DB

52

Solo

VI 1

VI 2

Vla

VC

DB

55

Solo

VI 1

VI 2

Vla

VC

DB

Measures 55-57. The piano solo part features a complex melodic line with many accidentals. The strings provide a steady accompaniment with eighth notes in the bass and a more active line in the viola.

58

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

Measures 58-60. The piano solo part continues with a similar melodic style. The strings have a more active role in measure 58, then become more static in measures 59 and 60, with dynamic markings of piano (*p*) for the violins, viola, and double bass.

61

Solo

VI 1

VI 2

Vla

VC

DB

64

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

70

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

73

Solo

VI 1

VI 2

Vla

VC

DB

76

Solo

VI 1

VI 2

Vla

VC

DB

79

Solo

VI 1

VI 2

Vla

VC

DB

Measures 79-81: The Solo part plays a rapid sixteenth-note melody in the right hand, while the left hand provides a slower accompaniment. The strings (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and rhythmic patterns.

82

Solo

VI 1

VI 2

Vla

VC

DB

Measures 82-84: The Solo part continues with a rapid sixteenth-note melody in the right hand, while the left hand provides a slower accompaniment. The strings (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and rhythmic patterns.

85

Solo

VI 1

VI 2

Vla

VC

DB

Measures 85-87: The piano solo part begins with a series of chords in the right hand and a continuous eighth-note pattern in the left hand. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a simple accompaniment of quarter notes and rests.

88

Solo

VI 1

VI 2

Vla

VC

DB

Measures 88-90: The piano solo part continues with a series of chords in the right hand and a continuous eighth-note pattern in the left hand. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a simple accompaniment of quarter notes and rests.

91

Solo

VI 1

VI 2

Vla

VC

DB

p

p

94

Solo

VI 1

VI 2

Vla

VC

DB

97

Solo

f

VI 1

f

VI 2

f

Vla

f

VC

f

DB

f

100

Attacca

Solo

VI 1

tr

VI 2

Vla

VC

DB

Largo

II

Musical score for measures 1-5. The score is for a piano solo and a string quartet (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features complex chords and arpeggios, with dynamics *f* and *mf*. The string parts provide harmonic support, with the Violoncello and Double Bass playing a steady eighth-note pattern.

Measures 1-5:

- Piano Solo:** Measures 1-2 have a forte (*f*) dynamic. Measures 3-4 have a mezzo-forte (*mf*) dynamic. Measure 5 returns to forte (*f*).
- Violin 1 (VI 1):** Measures 1-2 have a forte (*f*) dynamic. Measures 3-5 are mostly rests.
- Violin 2 (VI 2):** Measures 1-2 have a forte (*f*) dynamic. Measures 3-5 are mostly rests.
- Viola (Vla):** Measures 1-2 have a forte (*f*) dynamic. Measures 3-5 are mostly rests.
- Violoncello (VC):** Measures 1-2 have a forte (*f*) dynamic. Measures 3-5 are mostly rests.
- Double Bass (DB):** Measures 1-2 have a forte (*f*) dynamic. Measures 3-5 are mostly rests.

Musical score for measures 6-10. The score continues from the previous system. The piano part features complex chords and arpeggios, with dynamics *mf* and *f*. The string parts provide harmonic support, with the Violoncello and Double Bass playing a steady eighth-note pattern.

Measures 6-10:

- Piano Solo:** Measures 6-7 have a mezzo-forte (*mf*) dynamic. Measures 8-9 have a forte (*f*) dynamic. Measure 10 returns to mezzo-forte (*mf*).
- Violin 1 (VI 1):** Measures 6-10 are mostly rests.
- Violin 2 (VI 2):** Measures 6-10 are mostly rests.
- Viola (Vla):** Measures 6-10 are mostly rests.
- Violoncello (VC):** Measures 6-10 are mostly rests.
- Double Bass (DB):** Measures 6-10 are mostly rests.

11

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo *mp*

VI 1

VI 2

Vla

VC

DB

18

Solo

VI 1

VI 2

Vla

VC

DB

20

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

Measures 22-23 of the score. The Solo part consists of a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) are marked with a flat line, indicating they are silent during these measures.

24

Solo

VI 1

VI 2

Vla

VC

DB

Measures 24-25 of the score. The Solo part continues with a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) are marked with a flat line, indicating they are silent during these measures.

26

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

30

Solo

VI 1

VI 2

Vla

VC

DB

32

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

36

Solo

VI 1

VI 2

Vla

VC

DB

Allegro

III

The musical score is written for a Solo piano and a string ensemble. The Solo piano part is in the upper system, marked *f* (forte). The string ensemble consists of Violins 1 and 2 (VI 1, VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The string parts are also marked *f*. The score is in 6/8 time and is divided into two systems. The second system begins at measure 5. The Solo piano part features a melodic line with some rests, while the string parts provide a rhythmic accompaniment with various patterns, including sixteenth and thirty-second notes. The key signature has one sharp (F#), and the tempo is marked Allegro.

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

17

Solo

VI 1

VI 2

Vla

VC

DB

21

Solo

VI 1

VI 2

Vla

VC

DB

p

25

Solo

VI 1

VI 2

Vla

VC

DB

f *p*

f *p*

29

Solo

VI 1

VI 2

Vla

VC

DB

33

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

37

Solo

VI 1

VI 2

Vla

VC

DB

p

p

41

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

45

Solo

VI 1

VI 2

Vla

VC

DB

p

49

Solo

8^{va}

f

VI 1

VI 2

Vla

VC

DB

53

Solo

8^{va}

VI 1

VI 2

Vla

VC

DB

8^{va}

f

8^{va}

57

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

61

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

65

Solo

VI 1

VI 2

Vla

VC

DB

69

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

8va

VI 1

VI 2

Vla

VC

DB

Detailed description: This system covers measures 73 to 76. The piano solo part begins in measure 73 with a rapid sixteenth-note run in the right hand, while the left hand plays a slower, more rhythmic pattern. In measure 74, the right hand continues with a similar pattern, and the left hand has a few notes. Measures 75 and 76 show the strings (Violins 1 & 2, Viola, Violoncello, Double Bass) entering with a steady eighth-note accompaniment. The piano solo part continues with more complex melodic figures.

77

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system covers measures 77 to 80. The piano solo part continues with a complex melodic line in the right hand and a supporting bass line in the left hand. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are mostly silent, with some activity in measures 79 and 80. The piano solo part continues with more complex melodic figures.

81

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

89

Solo

VI 1

VI 2

Vla

VC

DB

93

Solo

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

Measures 97-101. The piano solo part features a complex melodic line with many accidentals and a dense texture. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly silent, with some initial notes in the first measure.

102

Solo

VI 1

VI 2

Vla

VC

DB

Measures 102-106. The piano solo part continues with a complex melodic line. The string parts (VI 1, VI 2, Vla, VC, DB) enter in measure 102 and play a rhythmic pattern of eighth notes.

106

Solo

VI 1

VI 2

Vla

VC

DB

110

Solo

VI 1

VI 2

Vla

VC

DB

114

Solo

VI 1

VI 2

Vla

VC

DB

120

Solo

VI 1

VI 2

Vla

VC

DB

11'