

# Prosodia

per Violino e Pianoforte

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**Lento e misterioso**

The musical score is divided into three systems, each featuring a Violino (Vln.) and Pianoforte (Pf.) part.

**System 1:**  
Violino: Starts with a *sordina* (mute) and a *pp* dynamic. The melody consists of a series of notes with a *p* dynamic later. A *V* (hairpin) symbol is present above the notes.  
Pianoforte: Features a *pp* dynamic. The right hand has a few notes, and the left hand has a few notes. *sfz* (sforzando) markings are present below the notes.

**System 2:**  
Violino: Starts with a *p* dynamic. The melody is mostly sustained with a *pp* dynamic later. A slur with a '5' underneath indicates a five-fingered passage.  
Pianoforte: Features a melodic line in the right hand and a sustained line in the left hand.

**System 3:**  
Violino: Starts with a *p* dynamic. The melody is mostly sustained with a *sfz* dynamic later. A long slur covers the entire system.  
Pianoforte: Features a complex melodic line in the right hand and a sustained line in the left hand. Dynamics range from *mp* to *sfz*.

2 *ff*

Vln.

Pf.

*p* *pp*

Vln.

Pf.

*mp* *mf* *acc...* *rit.*

Vln.

Pf.

*p* *pp*

Vln.

Pf.

*pp* *acc...* *rit.* *pp*

Vln. *mp* *acc...* *mf* *rit.*

Pf. *p* *mf*

Vln. *via sordina*

Pf. *p*

Vln. *pizz. secco* *4* *2* *3* *1* *sfz*

Pf. *acc...* *rit.*

Vln. *arco* *sordina* *pp*

Pf. *pp secco* *p* *mp* *pp*

4 *legatissimo e cantabile*  
*Tastiera, IV C.*

Vln. *mf*

Pf. *p leggero*

Vln.

Pf. *sfz*


**Presto, furioso**

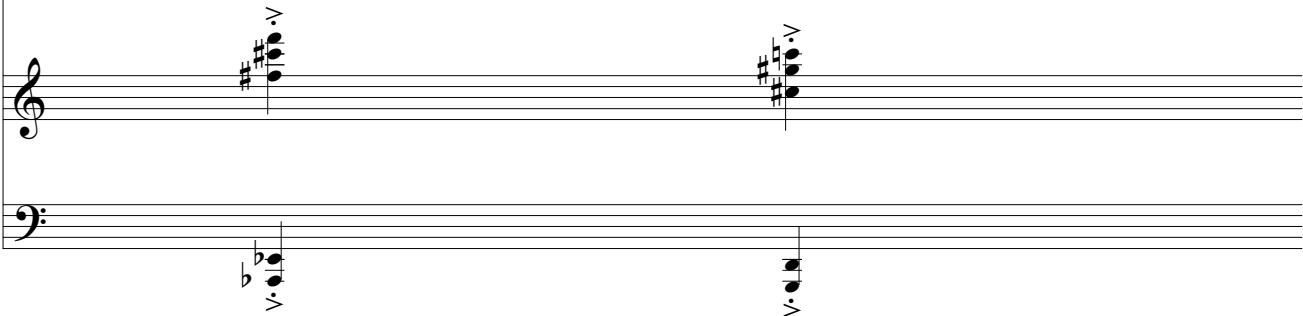
Vln. *ff*


Pf. *ff sempre*

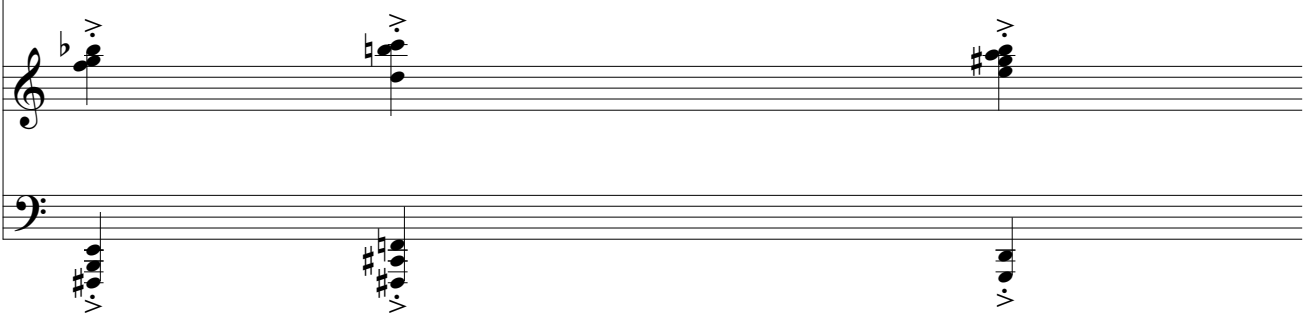
Vln.


Pf.

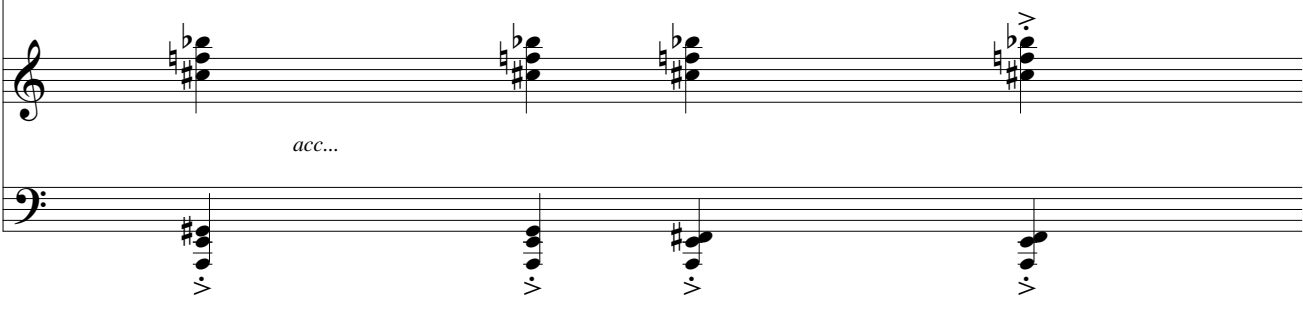
Vln. 

Pf. 

Vln. 

Pf. 

Vln.   
*acc...*

Pf.   
*acc...*

Vln. 

Pf. 

6

Vln.

Pf.

*cresc. e acc.*

**Allegro**

Vln.

Pf.

*f non legato e leggero*

Vln.

Pf.

Vln.

Pf.

Vln.

Pf.

Vln.

Pf.

Vln.

Pf.

Vln.

Pf.

8

Vln.

Pf.

Vln.

Pf.

Vln.

Pf.

Vln.

Pf.

*dim. e rall.*



**Tempo I**  
sordina

Vln. *pp* *p*

Pf. *mf secco*

Vln. *pp*

Pf. *p* *mp*

Vln. *pppp*

Pf. *p dim. e rall.* *pppp*

3

**Tempo I**  
via sordina

Vln. *pp* *p*

Pf. *mp*

10

Vln. *f* *sf*

Pf. *mf* *ff*

Vln.

Pf. *mf* *Deciso*

Vln.

Pf. *cresc. e acc.* *f*

Vln. **Presto, furioso**  
*legno e crini* *f*

Pf. *sfz*

Vln.

Pf. *p*

Vln.

Pf. *cresc. e molto acc.*

*sfz sfz sfz*

pizz.  $\begin{matrix} > \\ 1 \\ > \\ 2 \\ > \\ 3 \\ > \\ 4 \end{matrix}$

**Allegro**

arco ord.

Vln. *p*

Pf. *p*

Vln. *legno e crini*

*sfz sfz sfz*

ord. *legno e crini*

*fz fz fz*

ord. *legno e crini*

*fz fz fz fz*

*rall. e molto dim.*

Pf.

12 **Tempo I**  
ord.  
sordina

Vln. *pp* *p*

Pf. *mf* *mf*

*Cantabile e ispirato*

Vln. *mf*

Pf. *p*

Vln. *p* *ff*

Pf. *pp*

Vln.

Pf. *mf*

*Deciso*

Vln.

Pf.

*cresc. e acc.* **f**

Vln.

Pf.

arco  
sciolte IV c. III c. II c.

**pp** *pp staccatissimo*

Vln.

Pf.

legno e crini  
gettato

**ff** secco

Vln.

Pf.

**mf**

Vln.

Pf. *cresc. e acc.*

**Presto, furioso**

Vln. *ff*


Pf. *ff sempre*

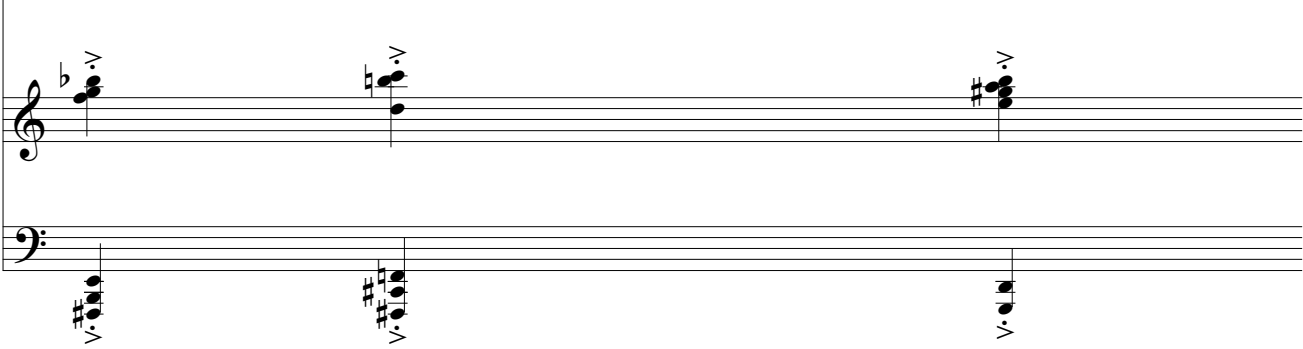
Vln.

Pf.

Vln.

Pf.

Vln. 


Pf. 


Vln.  *acc...*

Pf.  *acc...*

Vln. 

Pf. 

Vln.  *cresc. e acc.* *secco*

Pf.  *cresc. e acc.* *secco* **fff**