

PASSACAILLE

from Trio Sonata Opus 5 no. 4 (HWV 399)

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Soprano
Recorder

8

7

13

19

24

30

36

42

47

52

tr

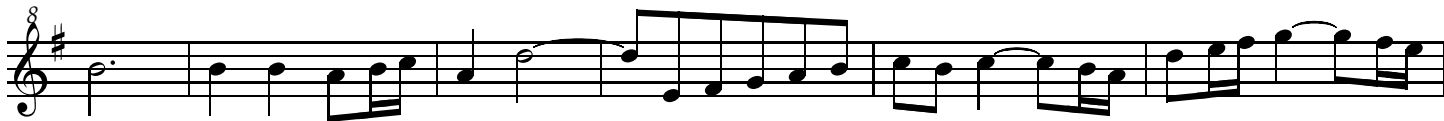
tr

p

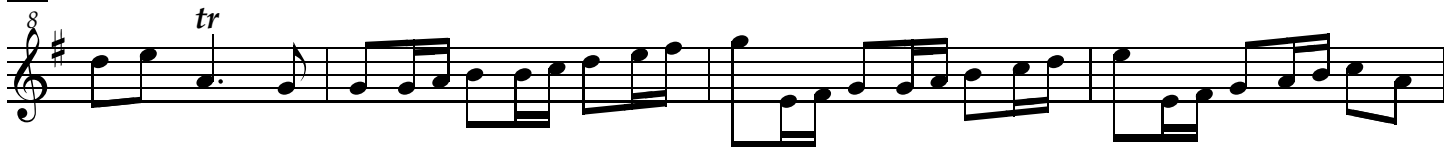
mf

The musical score is written for Soprano Recorder in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Trills are indicated by 'tr' above notes on the 7th and 13th staves. Dynamics include piano (*p*) at the 36th measure and mezzo-forte (*mf*) at the 42nd measure. Measure numbers 7, 13, 19, 24, 30, 36, 42, 47, and 52 are marked at the beginning of their respective staves.

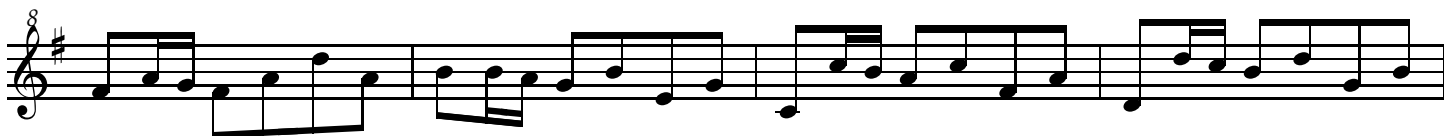
58



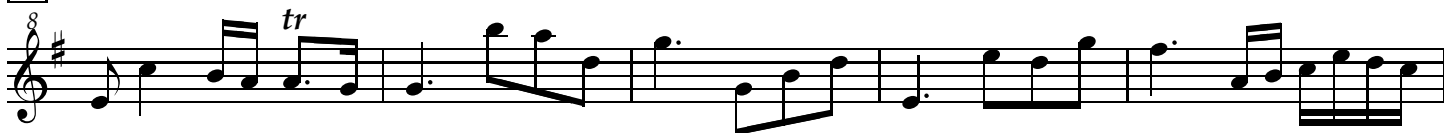
64



68



72



77



82



86



90



94



98



104

110

116

122

128

134

146

151

156

161

The musical score consists of nine staves of music. The first staff (measures 104-110) is in a key with two flats. The second staff (measures 110-116) introduces a trill (tr) on a half note. The third staff (measures 116-122) continues with a trill (tr) on a half note. The fourth staff (measures 122-128) features a trill (tr) on a half note. The fifth staff (measures 128-134) includes a 7-measure rest. The sixth staff (measures 134-146) is in a key with one sharp. The seventh staff (measures 146-151) continues the melodic line. The eighth staff (measures 151-156) continues the melodic line. The ninth staff (measures 156-161) includes two trills (tr) on half notes and ends with a double bar line.

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Alto Recorder

7

13

19

25

32

39

44

50

p

mf

56



62



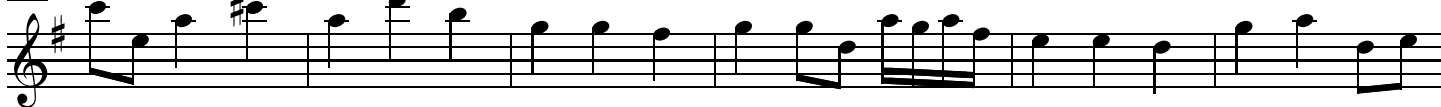
67



72



78



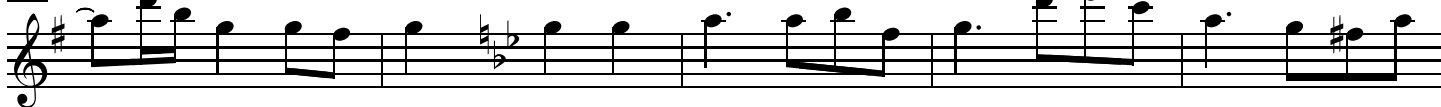
84



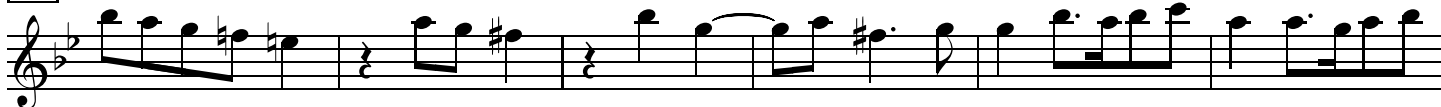
90



96



101

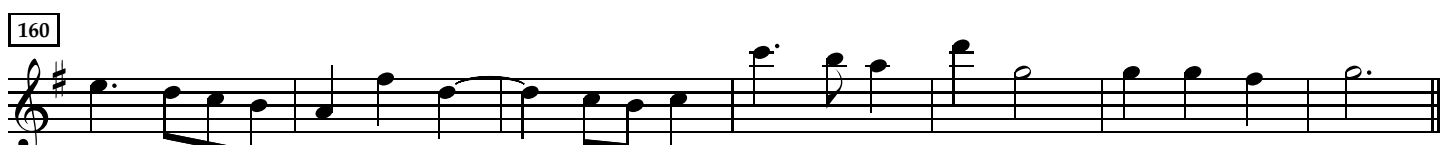
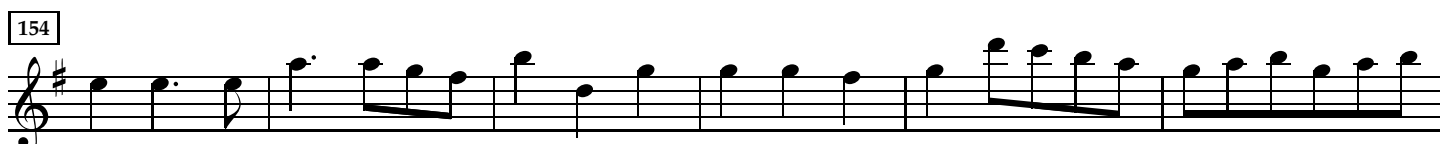


107



113





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Tenor Recorder

8

16

24

32

40

48

56

64

72

p *mf*

79



87



95



103



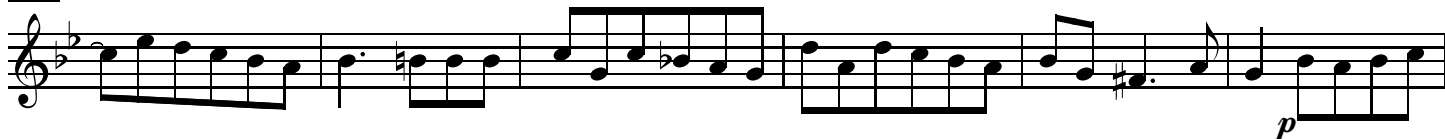
112



121



129



135



141



149



158



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Bass Recorder

10

20

30

40

48

55

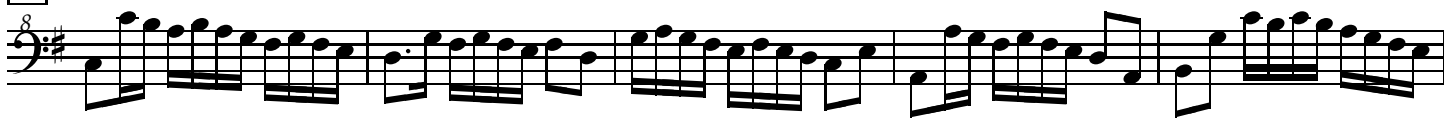
62

71

77

p *mf*

83



88



93



99



109



118



125



132



139



147



157

