



Trompeten-Sextett

Oskar Böhme, op. 30.

Adagio, ma non tanto – Allegro molto – Scherzo
– Andante cantabile – Allegro con spirito. –

arrangiert für

3 Trompeten in B und 3 Posaunen von
Stefan Adams, Singapur

Einzelstimmen: Trompeten 1- 3 in B

TROMPETEN-SEXTETT: 1. SATZ

Adagio ma non tanto (84)

Oskar Böhme
(1870-1938)

1 *pp* *sf*

16 *Allegro molto (168)*
fp > pp 8 *p*

33 *[3]*

40 *A* *mf* *p* 3

51 *p* *cresc.*

58 *f*

64 *B* *[3]* *mp*

82 *[3]*

96 *C* *cresc.* *fp* *poco f* 4

110 *poco f* *cresc.* *f*

116 *D* *mf*

123 *cresc.* *f*

131 *f*

140

146 **E** *pp* 6 *pp* *dolce* 4 *p*

162

171

177 **F** *cresc.* *p*

186 *cresc.*

194 **G** 3 *piu f*

207

218 **H** *f* 3 *f*

230 *cresc.*

238 *ff* 3 31 31

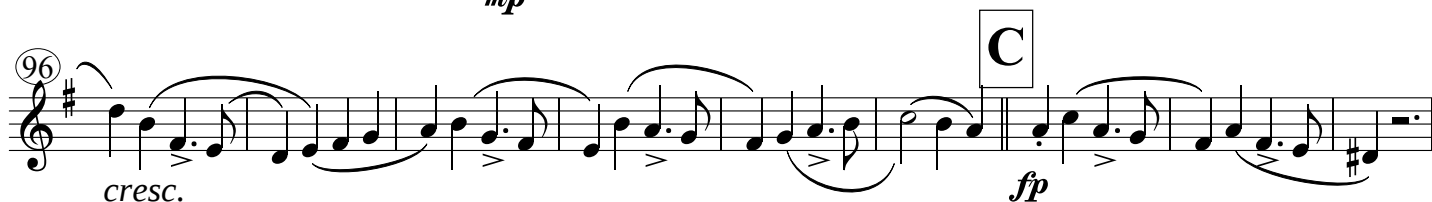
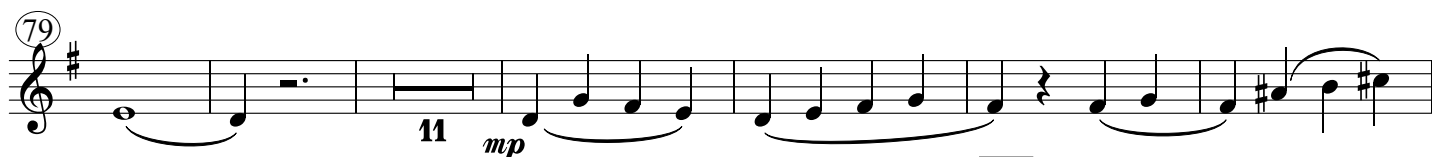
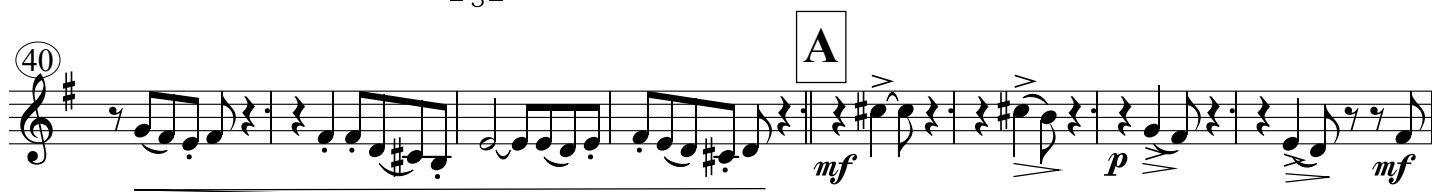
TROMPETEN-SEXTETT: 1. SATZ

Oskar Böhme
(1870-1938)

Adagio ma non tanto (84)



Allegro molto (168)



116 **D**

mf

3

Musical staff 116-125: Treble clef, key of D major. Measures 116-125. Dynamics: mf. Features a triplet of eighth notes in measure 120.

126

cresc. f 3 f f

Musical staff 126-137: Treble clef, key of D major. Measures 126-137. Dynamics: cresc., f. Features a triplet of eighth notes in measure 130.

138

Musical staff 138-145: Treble clef, key of D major. Measures 138-145.

146 **E**

pp

Musical staff 146-157: Treble clef, key of D major. Measures 146-157. Dynamics: pp.

158

8 p

Musical staff 158-176: Treble clef, key of D major. Measures 158-176. Dynamics: p. Features an eighth rest in measure 165.

177 **F**

4 cresc. 2

Musical staff 177-187: Treble clef, key of D major. Measures 177-187. Dynamics: cresc. Features a quarter rest in measure 178 and a half rest in measure 186.

188

p cresc.

Musical staff 188-195: Treble clef, key of D major. Measures 188-195. Dynamics: p, cresc.

196 **G**

mf piu f

Musical staff 196-204: Treble clef, key of D major. Measures 196-204. Dynamics: mf, piu f.

205

Musical staff 205-214: Treble clef, key of D major. Measures 205-214.

215 **H**

3 f fz

Musical staff 215-226: Treble clef, key of D major. Measures 215-226. Dynamics: f, fz. Features a triplet of eighth notes in measure 218.

227

2 f 2 cresc.

Musical staff 227-237: Treble clef, key of D major. Measures 227-237. Dynamics: f, cresc. Features a half rest in measure 228 and a quarter rest in measure 232.

238

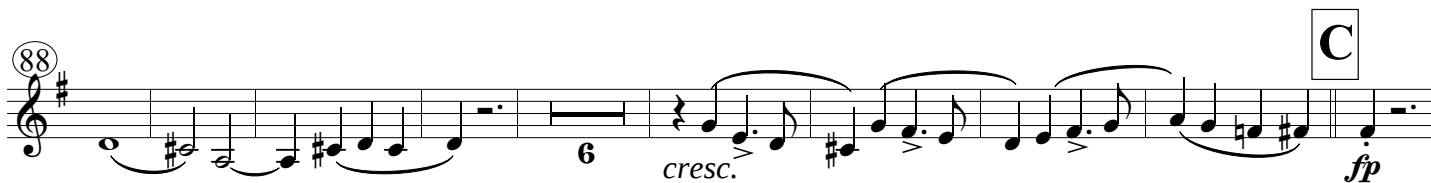
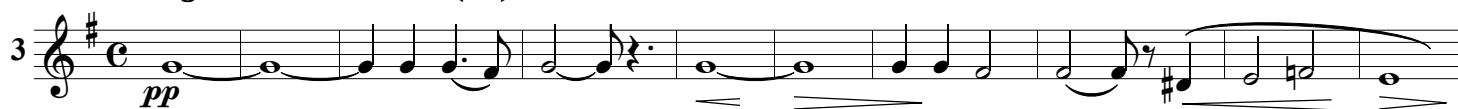
ff 3 3 3

Musical staff 238-245: Treble clef, key of D major. Measures 238-245. Dynamics: ff. Features triplets of eighth notes in measures 240, 242, and 244.

TROMPETEN-SEXTETT: 1. SATZ

Oskar Böhme
(1870-1938)

Adagio ma non tanto (84)



123

cresc. *f*

131

f

142

E

pp

152

163

F

p 6 2 *cresc.*

182

p

189

cresc.

196

G

mf *piu f*

208

H

219

f *fz*

227

2 2 *cresc.*

238

ff 31 31 31 3

TROMPETEN-SEXTETT

2. SATZ: SCHERZO

Allegro vivace (♩.=80)

1 *pp*

2 *pp*

3 *pp*

15 *p* *pp* *pp*

pp *pp*

27 *pp* *mf* *pp* *mf* *pp*

J

40 *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

55 *Fine*

p < *p* < *p* < *p* *molto cresc.* *ff*

p < *p* < *p* < *p* *molto cresc.* *ff*

p < *p* < *p* < *p* *molto cresc.* *ff*

67 **K** *Un poco meno mosso*

mp

mp

mp

75

1. 2.

mf

84 **L**

1. 2. *DC.*

mf

mf

DC.

DC.

Scherzo Da Capo al fine

TROMPETEN-SEXTETT: 3. SATZ

Andante cantabile (68)

1 *pp*

2 *pp*

3 *pp*

9 *p*

10 *p*

11 *p*

15 *mf* *poco rit.* **M** *a tempo* *p*

16 *mf* *p*

17 *mf* *p*

21 *pp* *poco a poco cresc.*

22 *mf* *pp* *poco a poco cresc.*

23 *mf* *pp*

27 **N** marc.

mf marc. f

mf marc. f

mf marc. f

poco a poco cresc.

33

sempre f p

sempre f sf p

sempre f sf p

42 **O** ten.

pp cresc. molto ff pp

pp cresc. molto ff ten. pp

pp cresc. molto ff ten. pp

51

sf p ppp

sf p ppp

sf p ppp

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩. = 64)

1 *f*

8 *P*

18 *p*

30 *mf* *Q* *p* *cresc.* *mf*

40 *p* *cresc.* *mf* *pp* *R*

50 *p* *poco a poco cresc.*

59 *f* *f* *fp* *S*

69 *cresc.* *f*

77 *T* *p* *sempre p*

89 *poco f*

99 *mp* *U*

107 *p*

119 *cresc.* *V* *f*

129 *p* *fp*

141 *poco f* *mf* W

149 *mf*

161 *p* X

169 *p* *poco a poco cresc.*

178 *f* *f*

187

194 *ff* *f* *sf > pp* Y

200

209 *f*

217 *fp* *poco a poco cresc.* Z

226 *ff*

232 *ten.*

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩. = 64)

2 *f*

10 **P** 6 *p*

26 *mf*

33 **Q** *p* *cresc.* *mf*

41 *p* *cresc.* *mf* **R**

50 *pp* *poco a poco cresc.*

61 **S** *f* *fp*

69 *f*

77 **T** *cresc.* *p* *sempre p*

89 *poco f*

101 **U** *mp* *l₂*

108

116 *p* *p* *p*

124 *f* *p* *2* **V**

135 *poco sf* *p* *poco f* *2* *21* *2*

146 *mf* *mf* *2* *2* **W**

157

166 *p* *p* **X**

174 *poco poco cresc.* *f*

185 *2*

194 *ff* *sf > pp* **Y**

203 *f*

212 *fp* *p* **Z**

221 *poco a poco cresc.* *ff*

230 *ten.*

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩. = 64)

3 *f*

10 **P**

18 *f* *p*

26 *mf*

33 **Q** *p* *cresc.* *mf*

40 *p* *cresc.* *mf*

48 **R** *pp* *poco a poco cresc.*

55 **S** *f* *fp*

63 *fp*

69 *cresc.* *f*

75 **T** *p* *sempre p*

89 **U** *mp* *poco f*

103 *2* *2* *2* *2*

116

p *p* *p*

123

cresc. *f* **V** 21

131

p 6 *fp*

145

poco f **W** *mf*

156

mf

165

p **X**

173

poco a poco cresc.

181

f

191

ff

199

Y *sf > pp* *f*

211

Z *fp*

221

poco a poco cresc.

228

ff *ten.*