

# MELODIE SENZA TRAMONTO

*Купон*

CHOPIN

VALZER

Op. 64, N. 2

Riduzione facilitata per Pianoforte

★ EDIZIONI SUVINI ZERBONI ★



# VALZER

Op. 64, N. 2

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CHOPIN

*93*  
*Dono (Gironi)*  
**Cantabile**



*mf*

**Più mosso**

*mf* *II.v. pp*

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef provides harmonic support. Dynamics include *ff* and *pp*. The system concludes with the instruction *FINE mf*. A first ending bracket is shown above the final measure.

**Più lento**

Musical score system 2, continuing the piece. It features a treble and bass clef. The treble clef has a melodic line with fingerings (5, 2, 3, 5, 1, 2, 4, 2, 1). The bass clef has a steady accompaniment with fingerings (5, 3, 4, 3, 2, 5, 3, 4). Dynamics include *ff* and *pp*.

Musical score system 3, continuing the piece. It features a treble and bass clef. The treble clef has a melodic line with fingerings (2, 5, 2, 2, 3, 1, 3, 3). The bass clef has a steady accompaniment with fingerings (3, 2, 5, 4, 5, 4). Dynamics include *ff* and *pp*. The instruction *dolce* is written above the treble clef.

Musical score system 4, continuing the piece. It features a treble and bass clef. The treble clef has a melodic line with fingerings (4, 1, 2, 4, 1, 4, 3, 4). The bass clef has a steady accompaniment with fingerings (5, 4, 5, 2, 4, 5, 2, 4). Dynamics include *ff* and *pp*.

Musical score system 5, continuing the piece. It features a treble and bass clef. The treble clef has a melodic line with fingerings (2, 2, 1, 3, 1, 3, 2, 2). The bass clef has a steady accompaniment with fingerings (3, 5, 4, 3, 3). Dynamics include *ff* and *pp*. The instruction *poco rit.* is written above the treble clef.

**Più mosso**

Musical score system 6, continuing the piece. It features a treble and bass clef. The treble clef has a melodic line with fingerings (1, 4). The bass clef has a steady accompaniment. Dynamics include *mf*.

Musical score system 7, continuing the piece. It features a treble and bass clef. The treble clef has a melodic line with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The bass clef has a steady accompaniment. Dynamics include *ff* and *mf*. The instruction *Dal 8/8 al Fine* is written to the right of the system.

# MELODIE SENZA TRAMONTO

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RACCOLTA DI COMPOSIZIONI CELEBRI PER PIANOFORTE  
IN EDIZIONE FACILITATA

5000 - SCHUBERT	SERENATA
5001 - SCHUBERT	AVE MARIA
5002 - SCHUMANN	SOGNO
5003 - SCHUMANN	CANTO DELLA SERA
5004 - GOUNOD	AVE MARIA
5005 - LISZT	SOGNI D'AMORE (III. Notturmo)
5006 - MENDELSSOHN	BARCAROLA VENEZIANA
5009 - MENDELSSOHN	LA PRIMAVERA (Romanza senza parole)
5010 - MENDELSSOHN	MARCIA NUZIALE
5008 - FIBICH	POEMA
5007 - BEETHOVEN	A ELISA
5011 - BEETHOVEN	ADAGIO dalla Sonata "Al chiar di luna,,
5012 - BEETHOVEN	ADAGIO dalla "Sonata Patetica,,
5013 - BOCCHERINI	MINUETTO
5014 - BRAHMS	DANZA UNGHERESE N. 5
5015 - CHOPIN	NOTTURNO op. 9 N. 2
5082 - CHOPIN	VALZER op. 64 N. 2
5016 - CIAIKOWSKI	CANZONE TRISTE
5017 - MOZART	MARCIA TURCA
5018 - NEVIN	NARCISSUS
5019 - BADARZEWSKA	PREGHIERA DI UNA VERGINE
5046 - OFFENBACH	CAN CAN

EDIZIONI SUVINI ZERBONI - MILANO

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ESCLUSIVITÀ DI VENDITA: MESSAGGERIE MUSICALI - MILANO