

Ой, то не вечер

Сон Степана Разина

Traditional

arr. by M. Ludenhoff

$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music, each containing guitar-style notation with fret numbers and fingerings. The score is divided into measures by bar lines, with measure numbers 8, 13, and 17 indicated at the start of the first, third, and fifth staves respectively. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific fret numbers (e.g., 0, 1, 2, 3, 4, 5) and fingerings (e.g., 1, 2, 3, 4) for the left hand. The score is arranged in a single system, with the guitar-style notation spanning across the staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific fret numbers (e.g., 0, 1, 2, 3, 4, 5) and fingerings (e.g., 1, 2, 3, 4) for the left hand. The score is arranged in a single system, with the guitar-style notation spanning across the staves.

25

8

4

4

4

3

1

3

0

0

4

II

0

1

2

0

2

29

8

4

4

5

3

3

4

3

0

4

3

0

4

3

0

33

8

3

0

4

0

2

0

2

4

2

4

1

3

4

1

0

3

4

1

37

8

2

3

1

0

2

4

2

4

1

3

4

1

0

3

4

1

41

8

2

3

1

0

2

4

2

4

1

3

4

1

0

3

4

1

45

8

2

3

1

0

2

4

2

4

1

3

4

1

0

3

4

1

49

8

2

3

1

0

2

4

2

4

1

3

4

1

0

3

4

1