

CONTRAPUNCTUS VIII

Fuga a 3 voci

Sino

S

A

T

B

G

tacet 89

S

A

T

B

G

S

A

T

B

G

14

14

Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G) staves. Measure numbers 19 and 18 are indicated. The music is in G major and 4/4 time. The Soprano part features a melodic line with a trill in the second measure. The Tenor and Guitar parts provide harmonic support with rhythmic patterns.

Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G) staves. Measure numbers 24 and 24 are indicated. The music continues in G major and 4/4 time. The Soprano part has a melodic line with a trill in the second measure. The Tenor and Guitar parts provide harmonic support with rhythmic patterns.

Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G) staves. Measure numbers 29 and 29 are indicated. The music continues in G major and 4/4 time. The Soprano part has a melodic line with a trill in the second measure. The Tenor and Guitar parts provide harmonic support with rhythmic patterns.

S
A
34 T
B
34 G

This system contains measures 34 through 38. The vocal line (S) is mostly silent. The alto (A) and guitar (G) parts feature active eighth-note patterns. The tenor (T) and bass (B) parts provide harmonic support with quarter and eighth notes.

S
A
39 T
B
39 G

This system contains measures 39 through 43. The vocal line (S) begins with a melodic phrase. The alto (A) part continues with eighth-note patterns. The tenor (T) and bass (B) parts have rests in the first two measures, then enter in measure 41. The guitar (G) part remains mostly silent.

S
A
44 T
B
44 G

This system contains measures 44 through 48. The vocal line (S) has a more active role with eighth-note patterns. The alto (A) part has rests. The tenor (T) and bass (B) parts continue with their harmonic lines. The guitar (G) part has rests.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and a guitar (G) staff. The guitar part includes the instruction "tacet 20".

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Tenor part includes a trill-like figure.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Tenor part includes a trill-like figure.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Tenor part includes a trill-like figure.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system is numbered 69. The music is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part has a melodic line with various intervals and rests. The Alto part has a more rhythmic, eighth-note pattern. The Tenor and Bass parts provide harmonic support with chords and single notes.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G). The system is numbered 74. The music is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part has a melodic line with various intervals and rests. The Alto part has a more rhythmic, eighth-note pattern. The Tenor and Bass parts provide harmonic support with chords and single notes. The Guitar part has a rhythmic pattern with various intervals and rests.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G). The system is numbered 79. The music is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part has a melodic line with various intervals and rests. The Alto part has a more rhythmic, eighth-note pattern. The Tenor and Bass parts provide harmonic support with chords and single notes. The Guitar part has a rhythmic pattern with various intervals and rests.

84

S
A
T
B
G

89

S
A
T
B
G

93

S
A
T
B
G

98

Sino
S
A
T
B
G

103

Sino
S
A
T
B
G

108

Sino
S
A
T
B
G

127

Score for measures 127-131. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The Soprano part features a melodic line with eighth and sixteenth notes, including a trill in measure 130. The Alto part is mostly rests. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a harmonic foundation with quarter and eighth notes.

132

Score for measures 132-136. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat. The Soprano part continues with a melodic line, featuring a trill in measure 135. The Alto part remains mostly silent. The Tenor part has a rhythmic accompaniment of eighth notes. The Bass part continues with a steady accompaniment.

137

Score for measures 137-141. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat. The Soprano part has a melodic line with a trill in measure 140. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a harmonic base with quarter and eighth notes.

142

Score for measures 142-146. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat. The Soprano part has a melodic line with a trill in measure 145. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a harmonic base with quarter and eighth notes.

ino 147
S
A
T 147
B

Musical score for measures 147-151. The system includes parts for Soprano (ino), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a fermata over the first measure and an accent mark over the second measure. The Soprano and Tenor parts have a fermata over the first measure. The Alto and Bass parts are mostly silent with some notes in the later measures.

ino 152
S
A 152
T
B

Musical score for measures 152-156. The system includes parts for Soprano (ino), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a fermata over the first measure and an accent mark over the second measure. The Soprano and Tenor parts have a fermata over the first measure. The Alto and Bass parts are mostly silent with some notes in the later measures.

ino 157
S
A 157
T
B

Musical score for measures 157-161. The system includes parts for Soprano (ino), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a fermata over the first measure and an accent mark over the second measure. The Soprano and Tenor parts have a fermata over the first measure. The Alto and Bass parts are mostly silent with some notes in the later measures. The word "tacet" is written in the Soprano part for the final measure.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 162-166. The system includes a grand staff with bass clef and a treble clef with a 18-measure time signature. The music is in 4/4 time and features complex rhythmic patterns and chromaticism.

Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G) parts, measures 167-171. The system includes a grand staff with bass clef and a treble clef with an 18-measure time signature. The music continues with intricate rhythmic and melodic lines.

Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G) parts, measures 172-176. The system includes a grand staff with bass clef and a treble clef with an 18-measure time signature. The music concludes with sustained notes and rhythmic patterns.

Soprano (S) and Bass (B) vocal lines for measures 177-180. The Soprano part features a melodic line with eighth-note patterns and a final flourish. The Bass part provides a harmonic accompaniment with eighth-note figures. The Alto (A) and Tenor (T) parts are marked with rests, indicating they are silent during this passage.

Alto (A) and Tenor (T) vocal lines for measures 180-184. The Alto part has a melodic line with eighth-note patterns and a final flourish. The Tenor part provides a harmonic accompaniment with eighth-note figures. The Soprano (S) and Bass (B) parts are marked with rests, indicating they are silent during this passage.

Alto (A) and Tenor (T) vocal lines for measures 184-188. The Alto part has a melodic line with eighth-note patterns and a final flourish. The Tenor part provides a harmonic accompaniment with eighth-note figures. The Soprano (S) and Bass (B) parts are marked with rests, indicating they are silent during this passage.

CONTRAPUNCTUS VIII

Fuga a 3 voci

Sino

S

A

T

B

G

tacet 89

S

A

14

S

A

19

S

A

24

S

A

29

S

A

34
S
A

39
S
A

44
S
A

49
S
A

54
S
A

59
S
A

64
S
A

69
S
A

This page contains the musical score for Contrapunctus VIII from J.S. Bach's 'Die Kunst der Fuge'. The score is organized into systems, each with a Soprano (S), Alto (A), and Organ (S^{ino}) part. The systems are numbered 74, 79, 84, 89, 93, 98, 103, and 108. The Soprano part is written in a treble clef, the Alto part in a bass clef, and the Organ part in a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score features complex polyphonic textures with various rhythmic patterns and accidentals. The Organ part often provides harmonic support and texture, while the vocal parts (Soprano and Alto) carry the main melodic lines.

113

118

122

127

132

137

142

147

152

Sino

S

A

157

Sino

S

A

tacet

162

S

A

167

S

A

172

S

A

177

S

A

180

S

A

184

S

A

tr