

KING HENRY VIII SUITE

(1. Pastime with good company, 2. Consort VIII, 3. Consort VI.)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (04':05")

King Henry VIII (1491 - 1547)

Arr. Michel Rondeau

1. Jovial ♩ = 90

The musical score is for the first movement, 'Jovial', of the King Henry VIII Suite. It is in 3/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large brass ensemble consisting of 2 Horns in F, 2 Trumpets in B-flat, 2 Flugelhorns, 4 Trombones (1, 2, 3, and Bass), and a Tuba. The first four measures show the initial entry of the Horns and Flugelhorns with a mezzo-forte (mf) dynamic. The Trumpets and Trombones enter in the fifth measure, also at mf. The Tuba enters in the eighth measure. The score is written for 11 staves, with some instruments (Trumpets, Trombones 2 and 3, and Tuba) having multiple staves to indicate different parts or dynamics. The notation includes various note values, rests, and dynamic markings.

Horn in F 1
Horn in F 2
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Flugelhorn 1
Flugelhorn 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

7

1. 2.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f-p

f-p

mp

mp

f-p

f-p

mp

mp

mp

mp

mp

13

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

p

mf

p

mf

mf

mf

mf

mf

mf

19

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

f-p

KING HENRY VIII SUITE - Score

[illegible]

30 2.

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

35

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

KING HENRY VIII SUITE - Score

47

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

2. Moderato

f

p

52

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

f

p

56

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

60

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f *p*

f *p*

KING HENRY VIII SUITE - Score

[illegible]

69

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

KING HENRY VIII SUITE - Score

[illegible]

3. Moderato

79

Hn. 1 *mp*

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Tuba

83

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

87

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

91

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

99

This musical score page contains measures 99 through 102 of the King Henry VIII Suite. The score is written for a large ensemble, including two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Flugelhorns (Flghn. 1 and Flghn. 2), three Tubas (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Tuba (B. Tbn.), and a Tuba. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 99 and 100 feature a complex melodic line in the Horns, with Hn. 1 and Hn. 2 playing a sixteenth-note figure. Measures 101 and 102 show a more active role for the lower brass instruments, with Tbn. 1, B. Tbn., and Tuba playing a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like fz (forzando) and sfz (sforzando).

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

103

Hn. 1 *f* *rit.*

Hn. 2 *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*