

# Dreamland

Composer: Cheng-Shiun



# 夢鄉

Cheng-Shiun

標題一：開心的一天

♩ = 80

Score for Piccolo, Flute, Oboe, English Horn, Clarinet in E<sup>b</sup>, Clarinet in B<sup>b</sup>, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B<sup>b</sup>, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass.

The score is written in 4/4 time with a tempo of ♩ = 80. The key signature is one flat (B<sup>b</sup>). The music is marked *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at measure 11. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, Clarinet in E<sup>b</sup>, Clarinet in B<sup>b</sup>, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B<sup>b</sup>, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass.

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This musical score is for the piece "夢郷" (Yume Kyō), page 3. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting at measure 7.
- Ob.**: Oboe, plays a rhythmic accompaniment.
- E. Hn.**: English Horn, rests throughout.
- E. Cl.**: E-flat Clarinet, plays a melodic line starting at measure 7, marked *mf*.
- B. Cl.**: B-flat Clarinet, plays a rhythmic accompaniment.
- B. Cl.**: B-flat Clarinet (2nd), plays a rhythmic accompaniment.
- Bsn.**: Bassoon, plays a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, rests throughout.
- B. Tpt.**: Baritone Trumpet, plays a rhythmic accompaniment.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic accompaniment, marked *mf*.
- Perc.**: Percussion, plays a rhythmic accompaniment, marked *mf*.
- Hp.**: Harp, plays a melodic line starting at measure 7, marked *mf*.
- Pno.**: Piano, plays a rhythmic accompaniment, marked *mf*.
- Vln. I & II**: Violins I and II, play melodic lines.
- Vla.**: Viola, plays a rhythmic accompaniment.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Cb.**: Contrabass, plays a rhythmic accompaniment.

This musical score is for the piece "夢郷" (Yume Kyō). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) at the start of the first system. The woodwinds and strings have various melodic and harmonic lines, while the brass and percussion provide rhythmic support. The piano part is mostly accompanimental.

27

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

27

Timp.

Perc.

27

Hp.

27

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

27 *mf* *rit.* *a tempo*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

27

Timp.

Perc.

27

Hp.

27

Pno.

27 *rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

32

Timp.

Perc.

32

Hp.

32

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "夢鄉" (Dreamland) on page 8. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line in the final measure.
- Ob.**: Oboe, playing a melodic line.
- E. Hn.**: English Horn, playing a melodic line.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn. 1 & 2**: Horns 1 and 2, playing rhythmic accompaniment.
- B♭ Tpt.**: B-flat Trumpet, mostly silent.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hp.**: Harp, mostly silent.
- Pno.**: Piano, playing a complex accompaniment.
- Vln. I & II**: Violins I and II, playing melodic and rhythmic lines.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic accompaniment for brass and percussion. The piece concludes with a final measure of music for the flute, oboe, and strings.



This musical score is for the piece "夢郷" (Yume Kyō), page 9. It is a full orchestral score with piano accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 47. The woodwinds and strings play a rhythmic accompaniment, while the piano provides a melodic and harmonic accompaniment. The flute and piccolo have melodic lines with trills. The brass instruments provide harmonic support. The score ends with a final cadence.

This musical score is for the piece "夢郷" (Yume Kyō). It is arranged for a full orchestra and a string ensemble. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *sf* (sforzando) at the start of the first measure of each instrument's part. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The string ensemble and woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The harp and piano parts feature intricate arpeggiated figures. The strings play a melodic line with some slurs and accents.

子題二：晩安  
♩ = 68

The musical score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano and Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 61. The tempo is marked as ♩ = 68. The initial dynamic marking is *mf*. The key signature is one flat (B♭). The score features complex rhythmic patterns, including triplets and sixteenth-note passages, particularly in the string and woodwind sections. The woodwinds play a melodic line with grace notes, while the strings provide a rhythmic foundation with eighth and sixteenth notes. The piano and harp parts are mostly silent, with the piano entering with a melodic line in measure 61.

*rit.* *a tempo*

67

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for the piece "夢郷" (Mukou), page 13. The score is for a symphony orchestra and includes the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is in G major and 3/4 time. The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The score is divided into systems, with measures 71, 74, and 77 marked at the beginning of their respective systems. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion and harp.

This musical score is for the piece "夢郷" (Dreamland). It is arranged for a full orchestra and piano. The score is divided into two systems, with the first system starting at measure 80. The instruments included are Piccolo, Flute, Oboe, English Horn, E Clarinet, B Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "夢郷" (Dreamland). It is arranged for a full orchestra and piano. The score is divided into two systems, with measures 84-85 and 86-87. The instruments are listed on the left side of each system. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

92 *rit.* ♩ = 48

Picc. *Solo*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno. *mp*

Vln. I *rit.* ♩ = 48

Vln. II

Vla.

Vc.

Cb.



子題三：夢中國度

$\text{♩} = 48$

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, begins at measure 96 with a *mp* dynamic. Features complex rhythmic patterns and a triplet in the first measure.
- Ob.**: Oboe, begins at measure 96 with a *mp* dynamic. Features a triplet in the first measure.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, enters at measure 96 with a *mp* dynamic.
- Bsn.**: Bassoon, begins at measure 96 with a *mp* dynamic.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, rests throughout.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I & II**: Violins I and II, rests throughout.
- Vla.**: Viola, enters at measure 96 with a *mp* dynamic.
- Vc.**: Cello, enters at measure 96 with a *mp* dynamic.
- Cb.**: Double Bass, enters at measure 96 with a *mp* dynamic.

The score is in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. The tempo is marked  $\text{♩} = 48$ . The dynamic markings *mp* (mezzo-piano) are used for the flute, oboe, bassoon, bass clarinet, viola, cello, and double bass.

This musical score is for the piece "夢郷" (Yume Kyō). It is arranged for a full orchestra and includes a string section. The score is divided into two systems, each starting at measure 102. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamic markings like *mp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

107

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp.

Perc.

Hp.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 107 through 111. It features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, B-flat Trumpets, Tenor Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and other Percussion. The keyboard section has Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. Dynamic markings of *mp* (mezzo-piano) are used for the Piccolo, Flute, Tenor Trombone, Bass Trombone, Tuba, and Piano parts. The Flute part includes a *mp* marking starting at measure 109. The Piano part features a *mp* marking starting at measure 109. The strings play a rhythmic accompaniment with various melodic lines.

This musical score is for the piece "夢郷" (Yume Kyō). It is arranged for a full orchestra and piano. The score is divided into three systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, and Piano. The piano part is written in both treble and bass clefs. The score begins at measure 113. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of textures, including woodwind entries, string patterns, and piano accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the Clarinet parts.

120

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

120

Timp.

Perc.

120

Hp.

120

Pno.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

133

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

133

Timp.

Perc.

133

Hp.

133

Pno.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

139

Timp.

139

Perc.

139

Hp.

139

Pno.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.



子題四：不情願說早安

143  $\text{♩} = 68$

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

E♭ Cl.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

143

Timp.

143

Perc.

143

Hp.

143

Pno.

143  $\text{♩} = 68$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

148

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

148

Timp.

Perc.

Hp.

Pno.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

117

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

119

120

121

122

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157

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

This musical score is for the piece "夢郷" (Yume Kyō), page 29. It is a full orchestral score with the following instruments and parts:

- Piccolo:** Rests throughout the section.
- Flute:** Active in measures 165-166, playing a melodic line.
- Oboe:** Active in measures 165-166, playing a melodic line.
- E. Horn:** Rests throughout the section.
- E♭ Clarinet:** Rests throughout the section.
- B♭ Clarinet:** Active in measures 165-166, playing a melodic line.
- B♭ Clarinet:** Rests throughout the section.
- Bassoon:** Active in measures 165-166, playing a melodic line.
- Contrabassoon:** Rests throughout the section.
- Horn 1 & 2:** Active in measures 167-168, playing a rhythmic accompaniment.
- B♭ Trumpet:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Bass Trombone:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timpani:** Active in measures 167-168, playing a rhythmic accompaniment.
- Drum:** Active in measures 167-168, playing a rhythmic accompaniment.
- Piano:** Rests throughout the section.
- Piano:** Rests throughout the section.
- Violin I:** Active in measures 167-168, playing a melodic line.
- Violin II:** Active in measures 167-168, playing a melodic line.
- Viola:** Active in measures 167-168, playing a melodic line.
- Violoncello:** Active in measures 167-168, playing a melodic line.
- Double Bass:** Active in measures 167-168, playing a melodic line.

165

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

167

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

167

Timp.

167

Perc.

167

Hp.

167

Pno.

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

172

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

172

Timp.

172

Perc.

172

Hp.

172

Pno.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*