

Concerto for flute and strings RV 430

Vivace

arranged for piano and strings

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8^{va}-----

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

f

5 (8^{va})-----

Solo

VI 1

VI 2

Vla

VC

DB

9 (8^{va})

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p*

VC

DB

12

Solo

VI 1

VI 2

Vla

VC

DB

15

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

Measure 15: Solo (flute) plays a continuous eighth-note pattern. The strings (VI 1, VI 2, Vla, VC, DB) play a rhythmic accompaniment of eighth notes. The Solo part has a forte (f) dynamic marking in measure 17.

18

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

Measure 18: Solo (flute) plays a continuous eighth-note pattern. The strings (VI 1, VI 2, Vla, VC, DB) play a rhythmic accompaniment of eighth notes. The Solo part has an 8va marking in measure 18.

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4

22 (8^{va})

Solo

mf

VI 1

VI 2

Vla

VC

DB

25

Solo

p

VI 1

VI 2

Vla

VC

DB

p

28

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

f

34

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

mf

VI 1

VI 2

Vla

VC

p

DB

p

40 *8va*

Solo

f

VI 1

f

VI 2

f

Vla

f

VC

f

DB

f

43 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

(8^{va})

46

Solo

VI 1

VI 2

Vla

VC

DB

(8^{va})

49

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

52

Solo

VI 1

VI 2

Vla

VC

DB

[illegible]

59 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

62 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

Largo

II

66

Solo

mp

VI 1

VI 2

Vla

VC

DB

Measures 66-71: Piano solo with melody and bass line. Strings are at rest.

72

Solo

VI 1

VI 2

Vla

VC

DB

Measures 72-77: Piano solo continues. Strings are at rest.

78

Solo

VI 1

VI 2

Vla

VC

DB

84

Solo

VI 1

VI 2

Vla

VC

DB

90 **Poco allegro** **III**

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

95

Solo

VI 1

VI 2

Vla

VC

DB

99

Solo

VI 1

VI 2

Vla

VC

DB

103

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

p

107

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

111

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

115

Solo

VI 1

VI 2

Vla

VC

DB

Measures 115-120. The Solo part features a melody in the right hand and a bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns and dynamics.

121

Solo

VI 1

VI 2

Vla

VC

DB

Measures 121-126. The Solo part continues with a melody in the right hand and a bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) continue their harmonic support with various rhythmic patterns and dynamics.

126

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p*

VC

DB

130 *8va*

Solo

VI 1

VI 2

Vla

VC

DB

134

Solo

VI 1

VI 2

Vla

VC

DB

138

Solo

VI 1

VI 2

Vla

VC

DB

142

Solo

VI 1

VI 2

Vla

VC

DB

Measures 142-145. The Solo part features a continuous eighth-note pattern in both hands. The strings (VI 1, VI 2, Vla, VC, DB) play a simple harmonic accompaniment with quarter notes and rests.

146

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

Measures 146-149. The Solo part continues with eighth-note patterns, transitioning to chords in measure 149. The strings (VI 1, VI 2, Vla, VC, DB) play a harmonic accompaniment, with measures 147-149 marked with the mezzo-forte (*mf*) dynamic.

150

Solo

VI 1

VI 2

Vla

VC

DB

f

Measures 150-155. The Solo part features a melody of eighth notes in the right hand and a bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns. A forte (*f*) dynamic marking is present in measures 153-155.

156

Solo

VI 1

VI 2

Vla

VC

DB

Measures 156-161. The Solo part continues with a melody of eighth notes. The strings (VI 1, VI 2, Vla, VC, DB) continue with their respective rhythmic patterns. The Solo part ends with a final chord in measure 161.

161

Solo *mf*

VI 1 *mf*

VI 2 *mp*

Vla *mp*

VC *mp*

DB *mp*

165

Solo

VI 1

VI 2

Vla

VC

DB

169

Solo

VI 1

VI 2

Vla

VC

DB

173

Solo

VI 1

VI 2

Vla

VC

DB

177

Solo

VI 1

VI 2

Vla

VC

DB

Measures 177-180. The Solo part features a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and rests.

181

Solo

VI 1

VI 2

Vla

VC

DB

f

Measures 181-185. The Solo part continues with a melodic line. The strings (VI 1, VI 2, Vla, VC, DB) enter with a strong, sustained accompaniment marked with a forte (*f*) dynamic.

187

Musical score for measures 187-190. The score includes parts for Solo (flute), VI 1, VI 2, Vla, VC, and DB. The Solo part has a dynamic marking of *mf*. The string parts (VI 2, Vla, VC, DB) have a dynamic marking of *mp*.

191

Musical score for measures 191-194. The score includes parts for Solo (flute), VI 1, VI 2, Vla, VC, and DB. The Solo part has a dynamic marking of *mf*. The string parts (VI 2, Vla, VC, DB) have a dynamic marking of *mp*.

195

Solo

VI 1

VI 2

Vla

VC

DB

199

Solo

VI 1

VI 2

Vla

VC

DB

f

8'