BERYL RUBINSTEIN

PIANO SOLO WORKS

FOUR FANTASTIC SKETCHES

1	THE MAN IN THE MOON	.75
2	GUITARRE (AFTER A PICTURE BY WATTEAU)	.75
3	CONVERSATION AMOUREUSE (AFTER A PICTURE BY LANCRET)	.60
4	UNCLE REMUS (PIÈCE CARACTÉRISTIQUE)	.75

SUITE ROMANTIQUE

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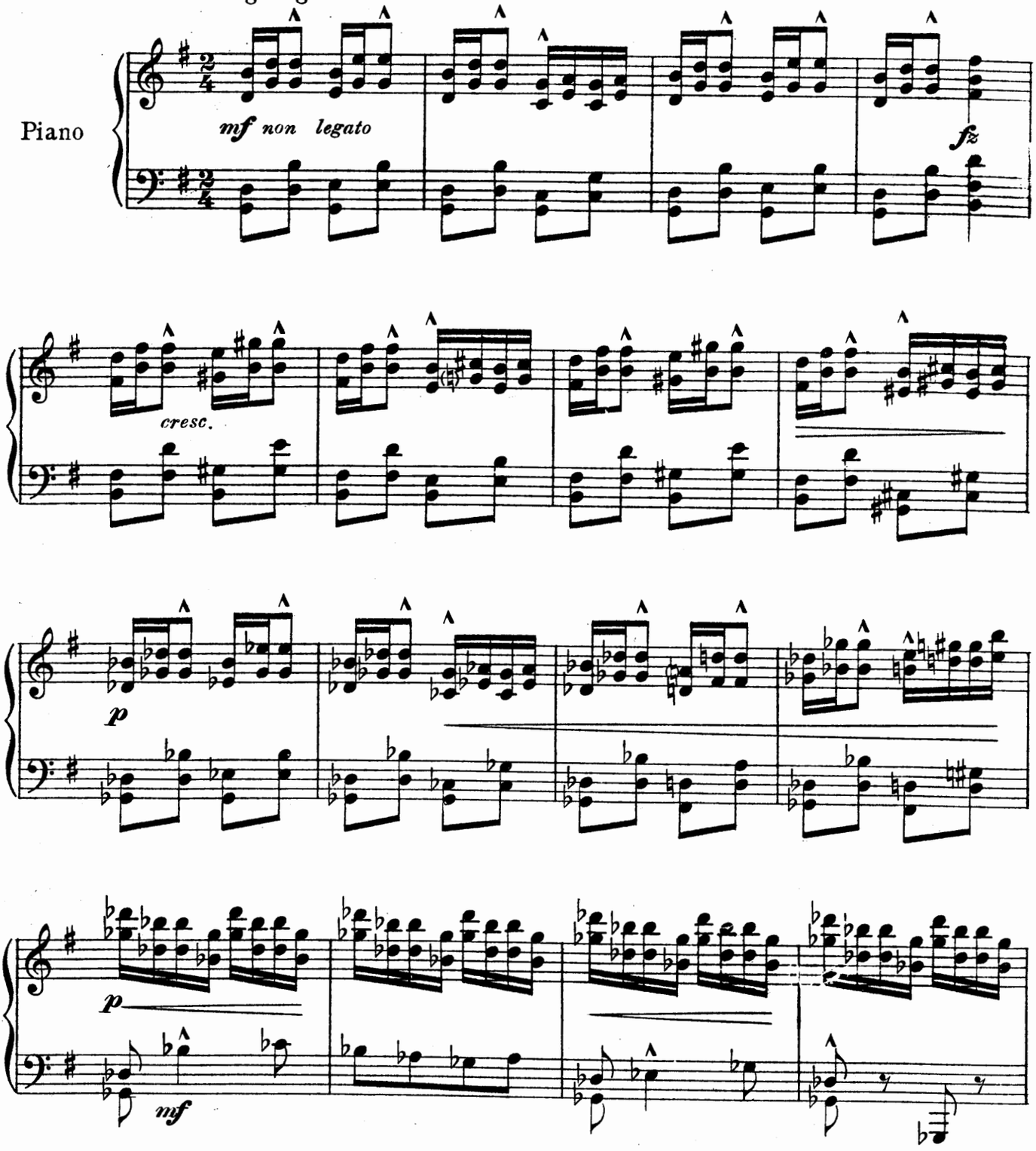
To Mrs. Harry L. Swarts

Uncle Remus

PIECE CARACTERISTIQUE

Allegro giocoso

BERYL RUBINSTEIN



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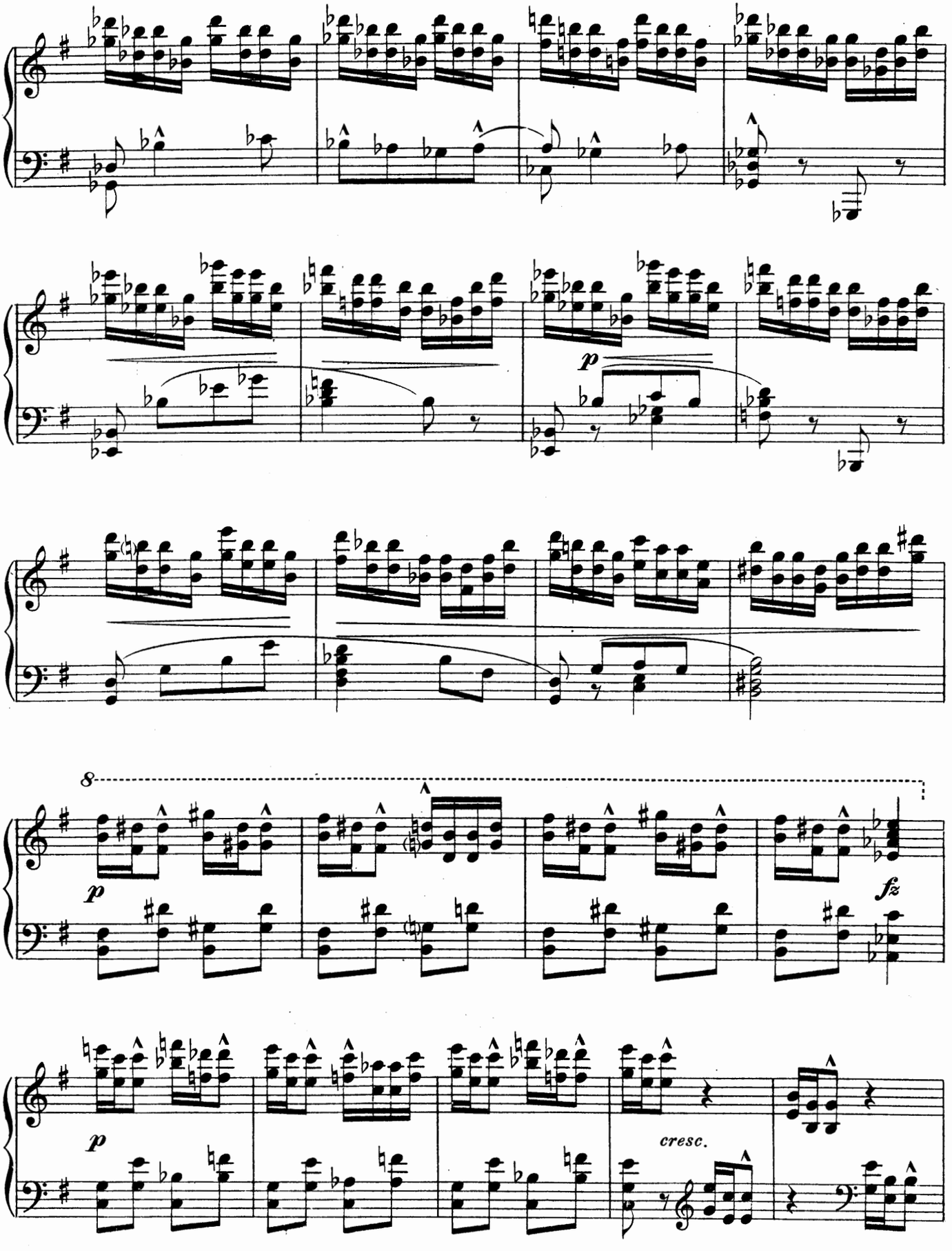
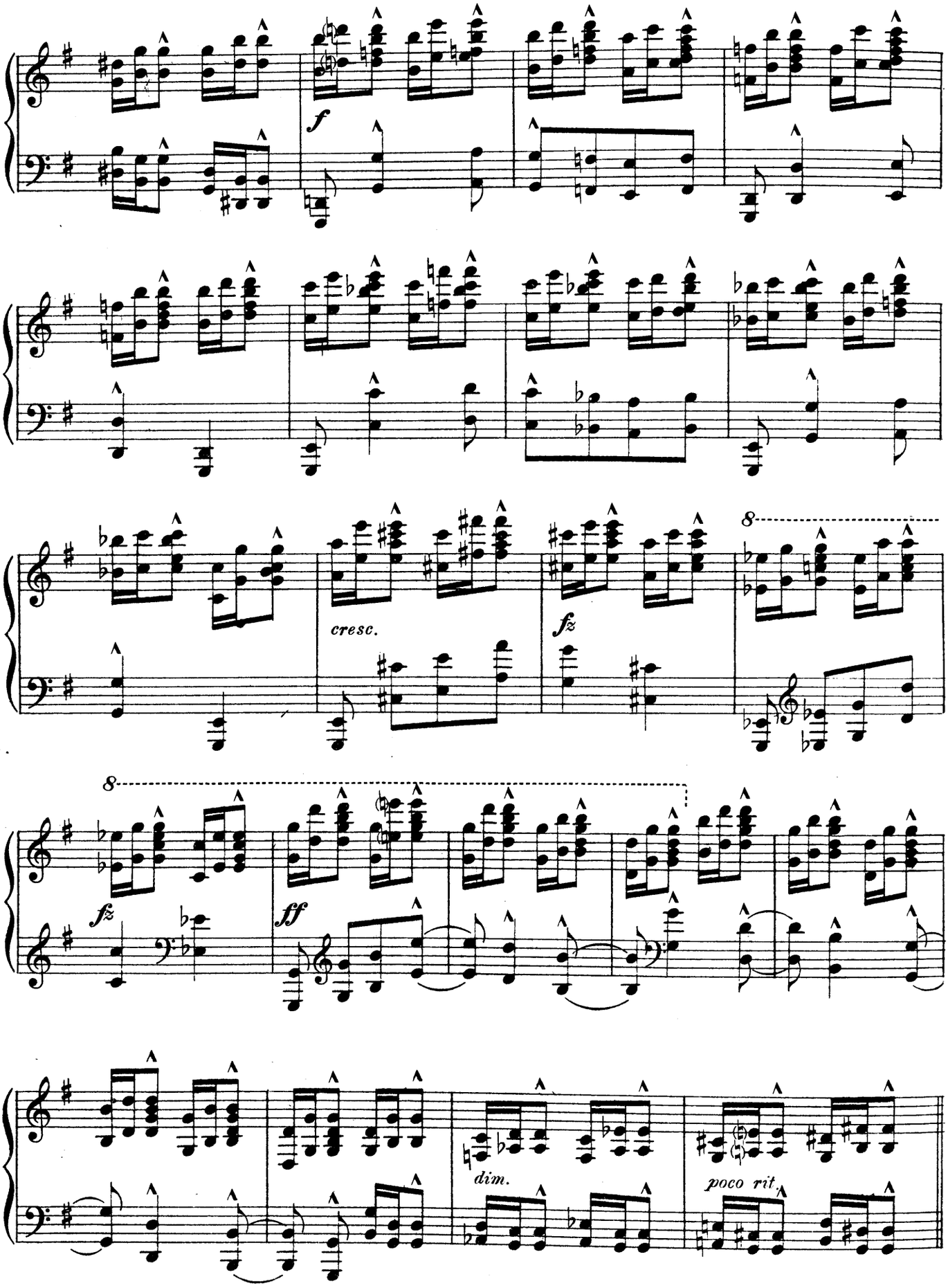
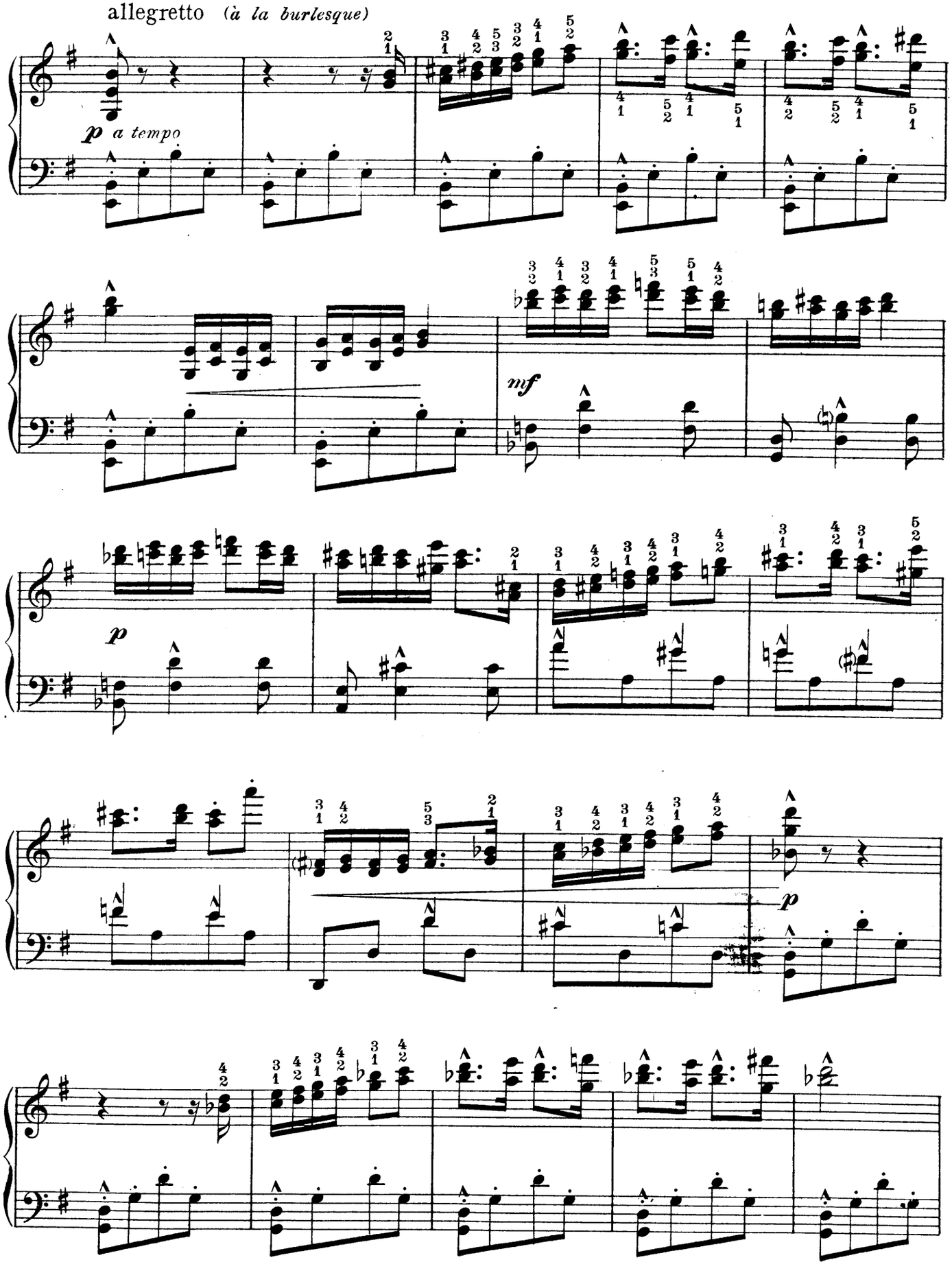
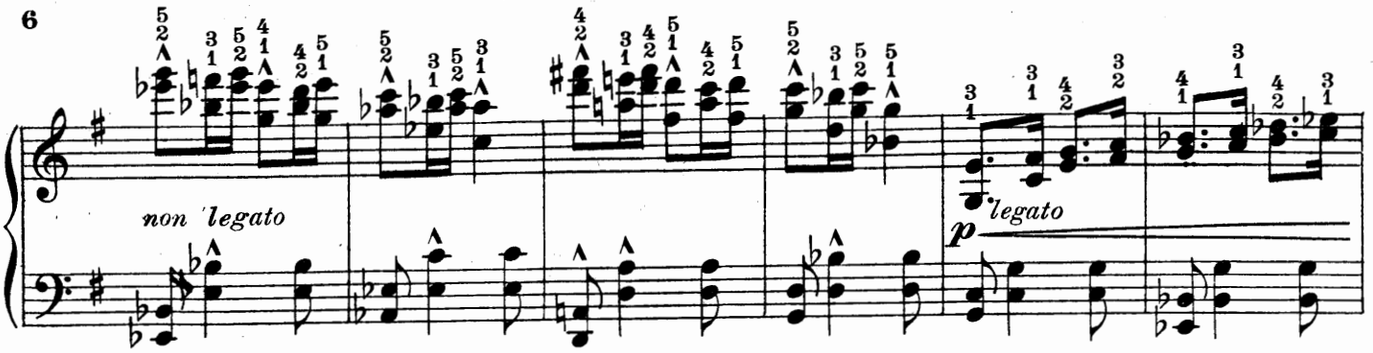
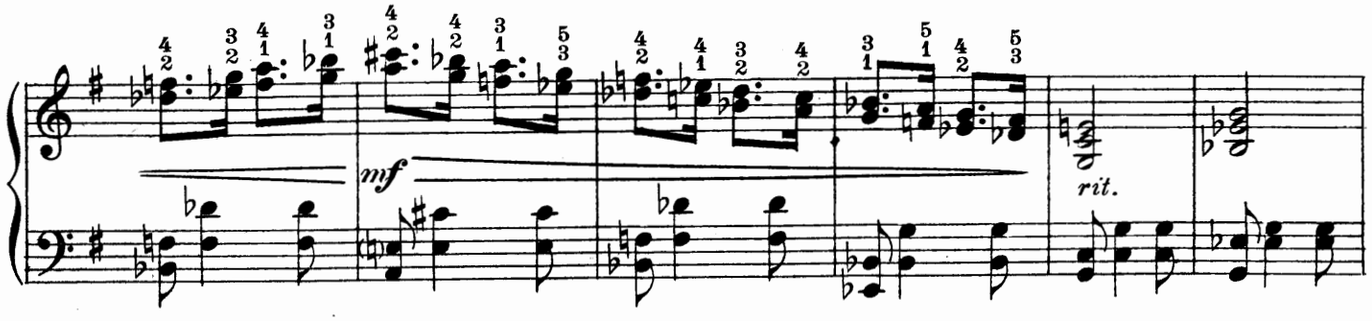

p
8
p
fz
p
cresc.

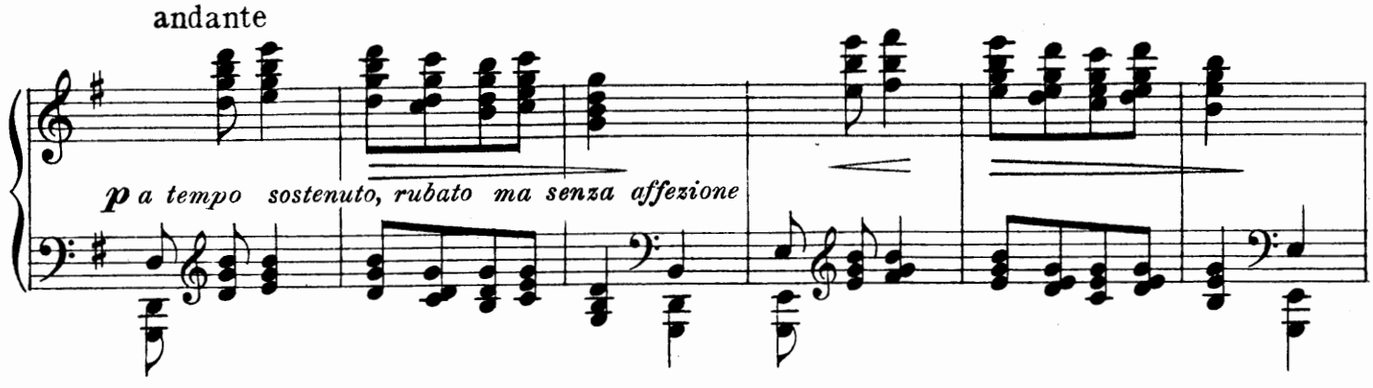

f
cresc.
fz
8
8
fz
ff
dim.
poco rit.

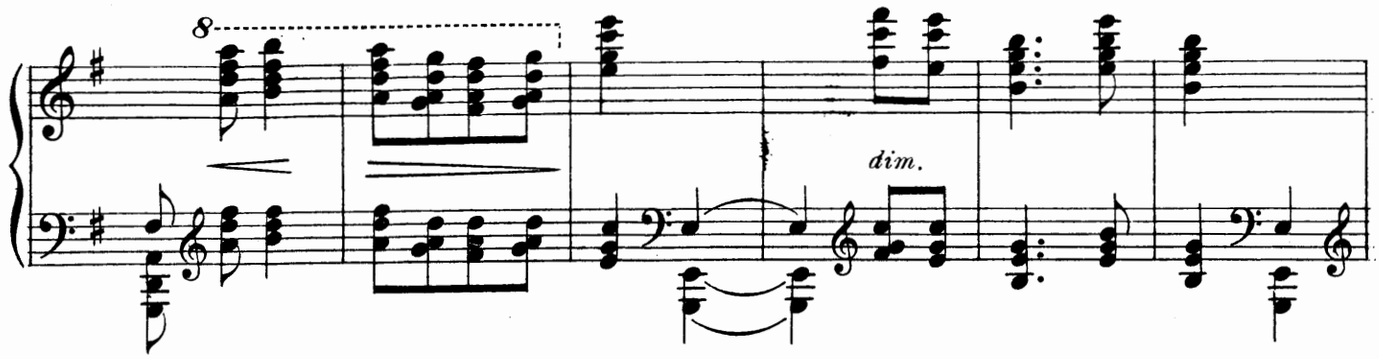
allegretto *(à la burlesque)*

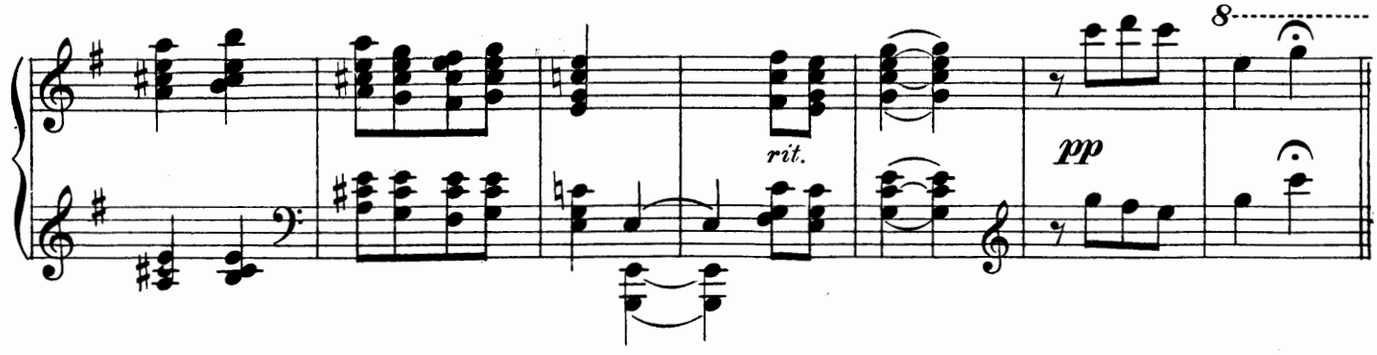


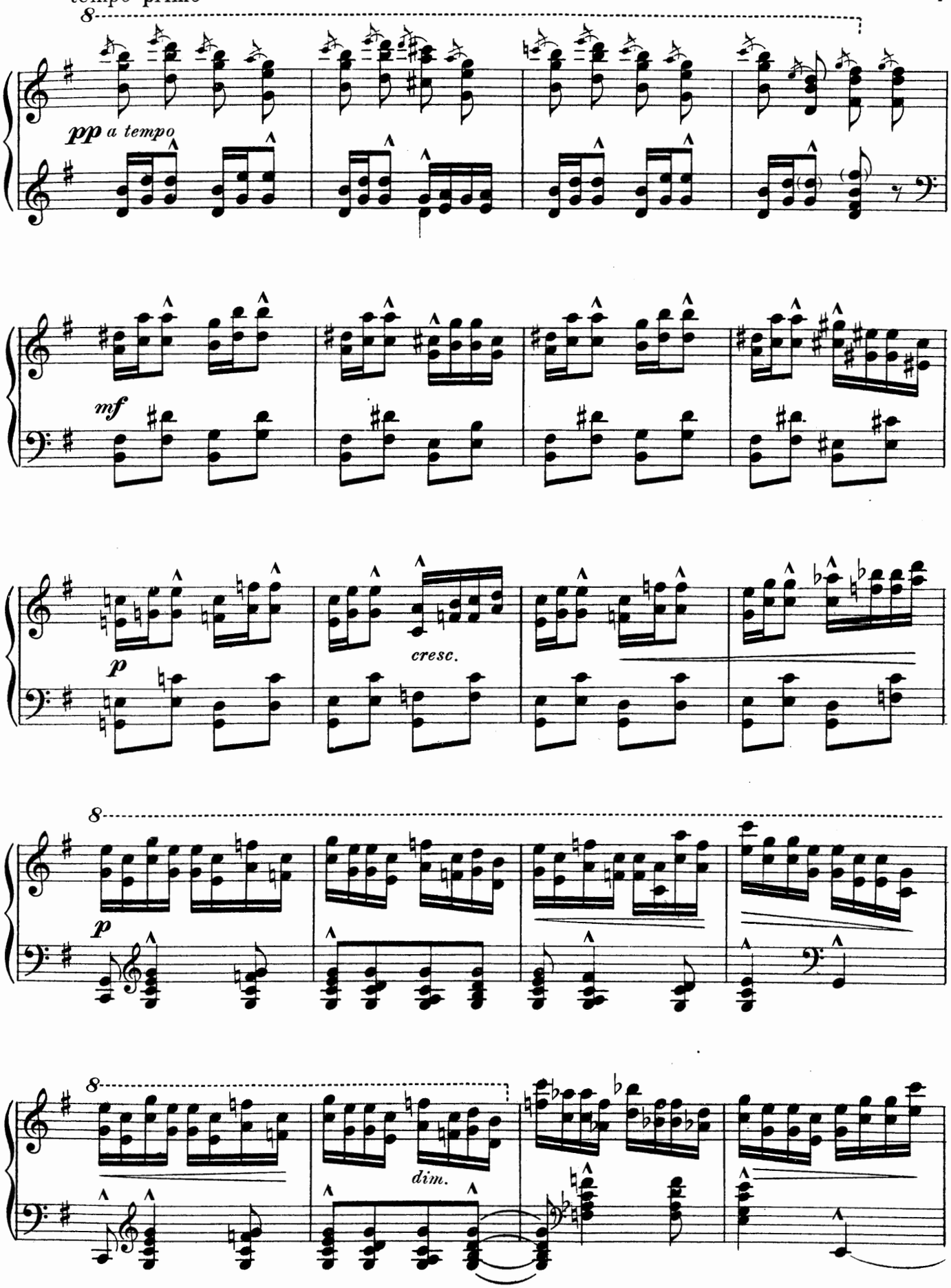

non legato
legato
p

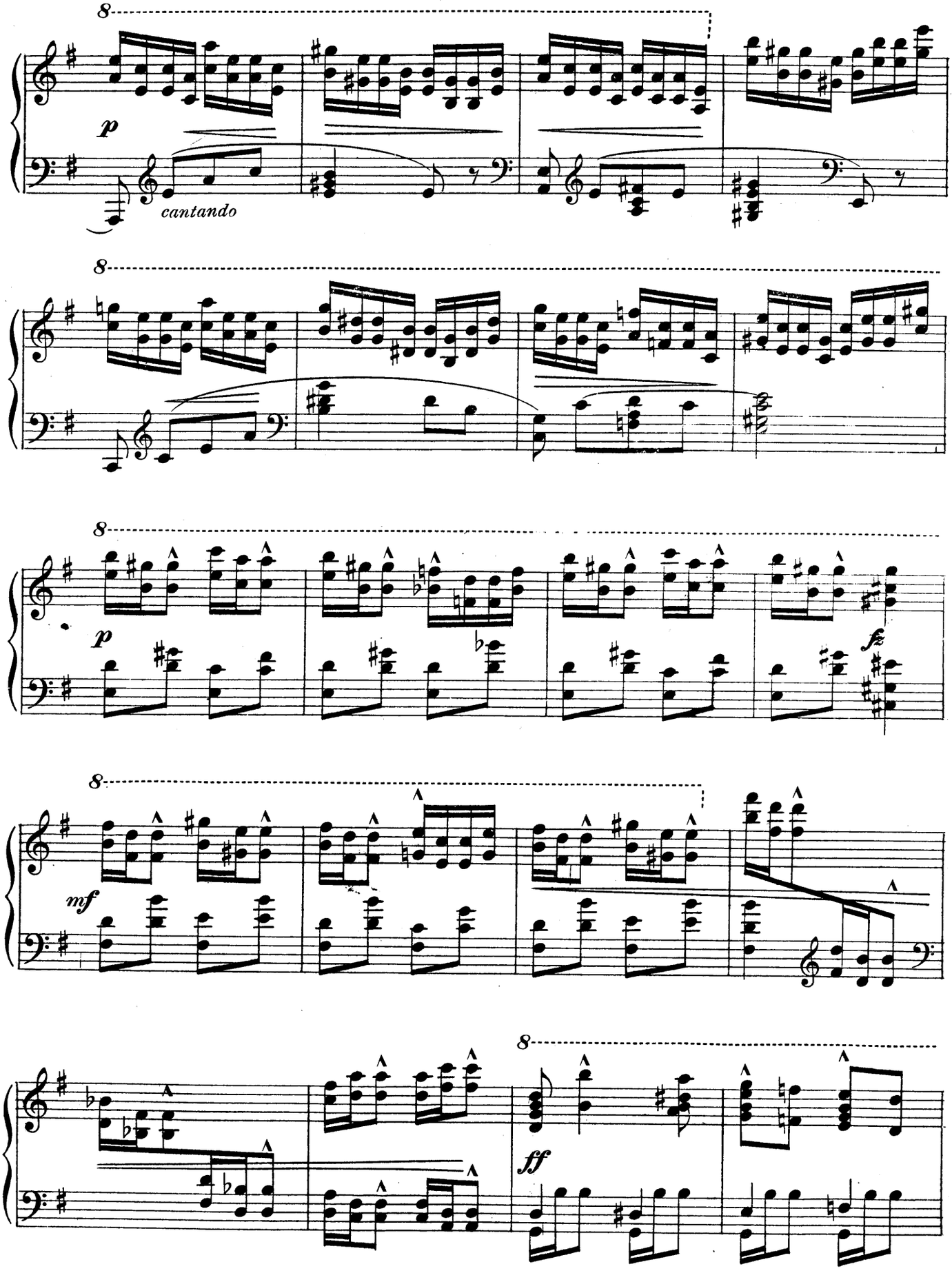

mf
rit.

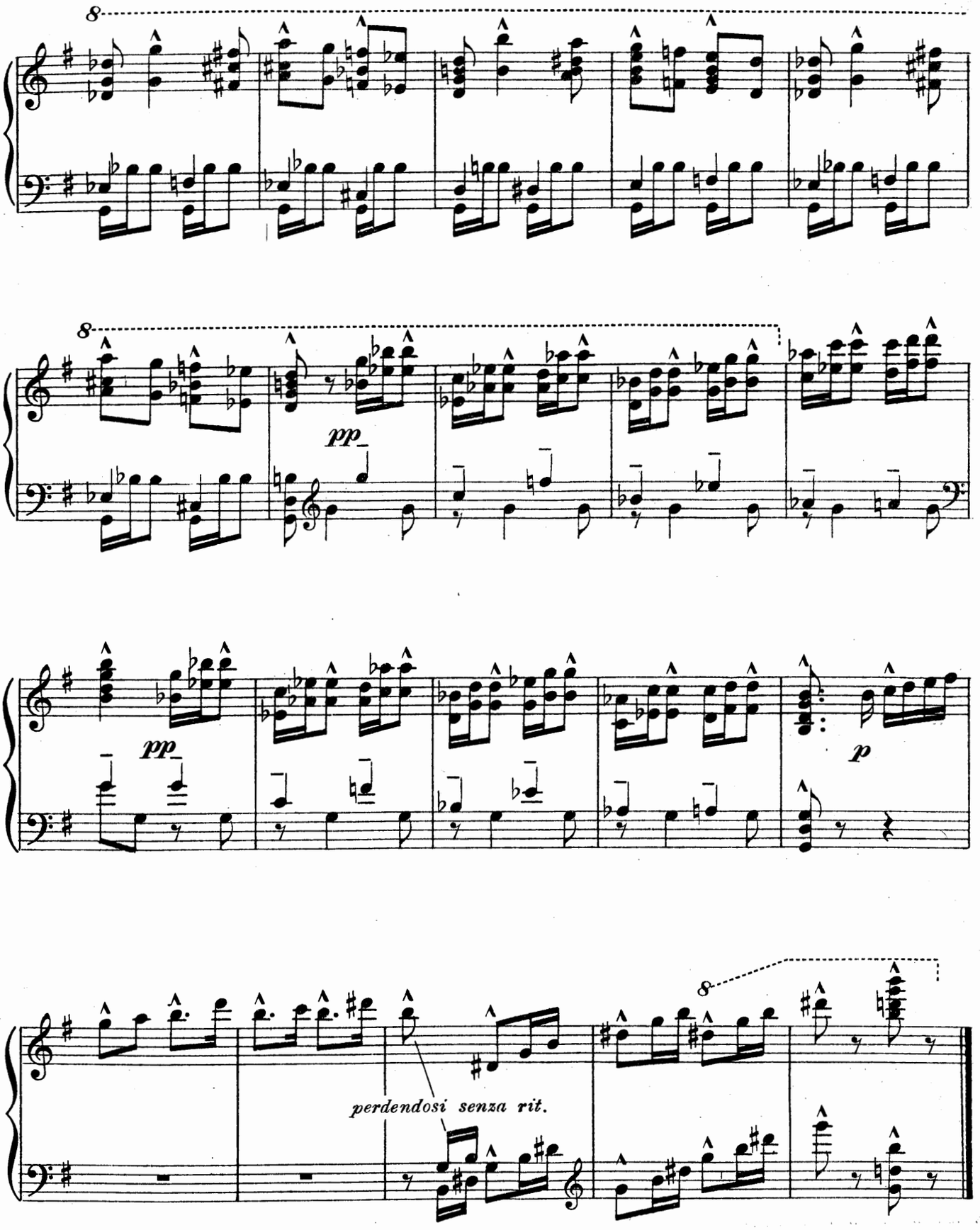

andante
p a tempo sostenuto, rubato ma senza affezione


8
dim.


8
rit.
pp


tempo primo
8
pp a tempo
mf
p
cresc.
8
p
8
dim.


8
p
cantando
8
8
p
fz
8
mf
8
ff


8
8
pp
pp
p
perdendosi senza rit.
8

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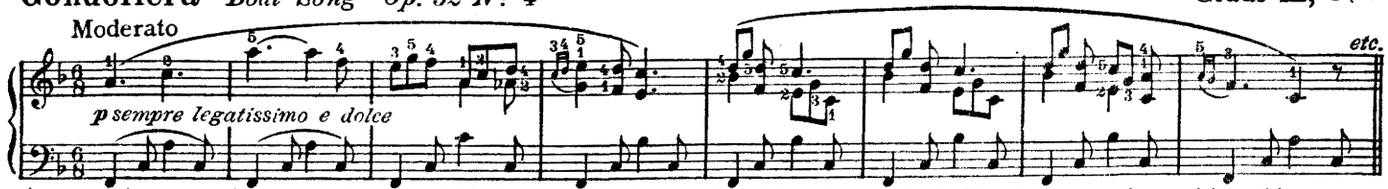
Effective Modern Concert Numbers for Piano

Gondoliera *Boat Song Op. 52 No 4*

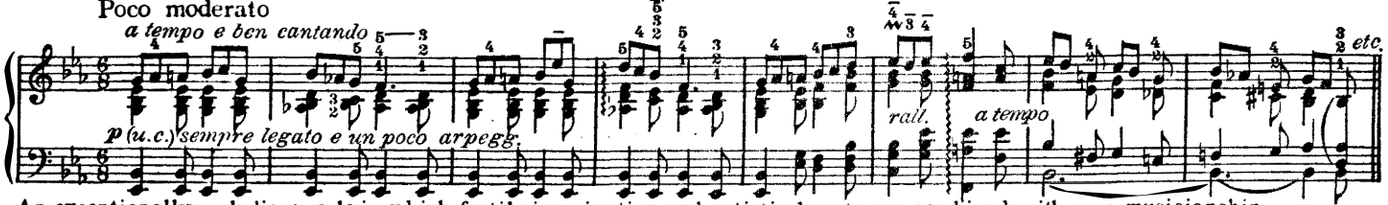
Grade III, 30¢



An appealing, graceful composition, in which the composer has produced the characteristic Venetian atmosphere with striking success.

Chanson D'Amour *Op. 60 No 2*

Grade IV, 60¢



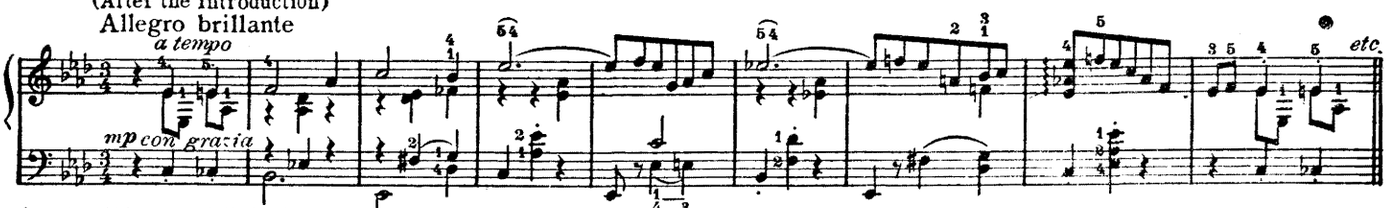
An exceptionally melodious solo in which fertile imagination and artistic beauty are combined with rare musicianship.

Valse De Concert

(After the Introduction)

Allegro brillante

Grade V, 90¢



A splendid concert Solo. Very artistic and thoroughly effective.

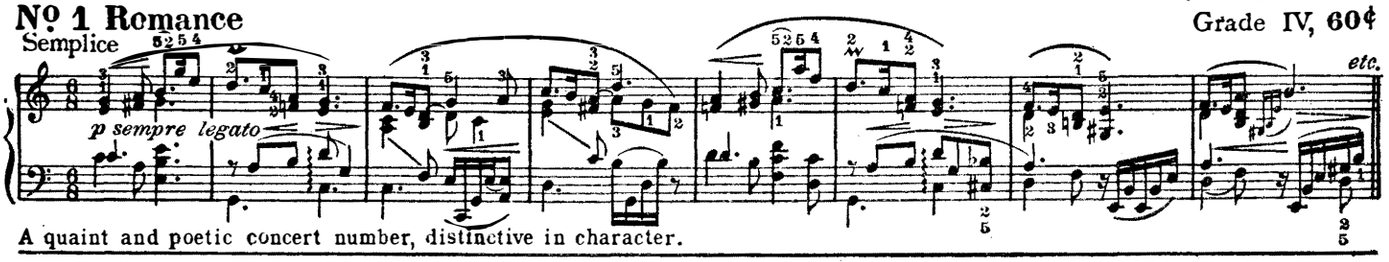
Three Love Episodes for the Piano

Solo publications in which attractive melodious qualifications are skillfully combined with modern effective harmonic treatment and unconventional setting.

No 1 Romance

Semplice

Grade IV, 60¢

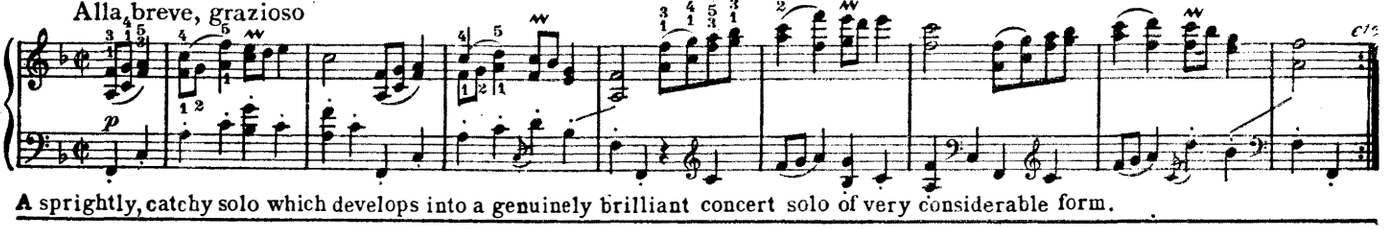


A quaint and poetic concert number, distinctive in character.

No 2 Gavotte Intermezzo

Alla breve, grazioso

Grade IV, 75¢



A sprightly, catchy solo which develops into a genuinely brilliant concert solo of very considerable form.

No 3 Bluette - Dialogue

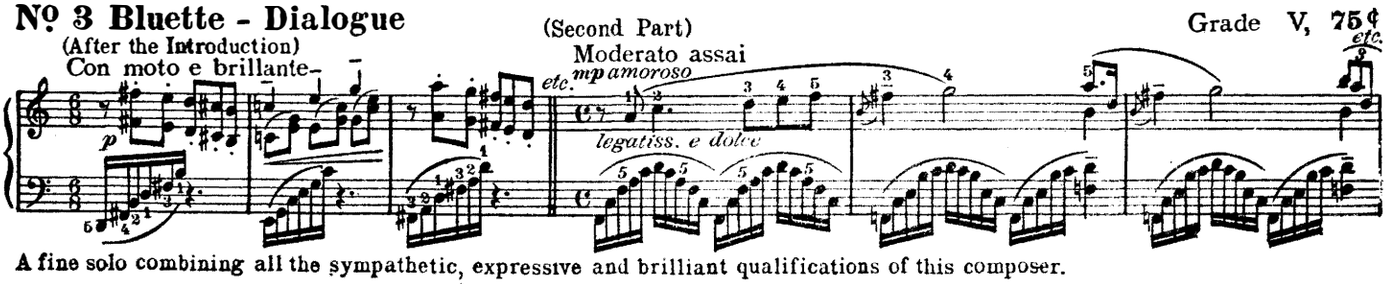
(After the Introduction)

Con moto e brillante

(Second Part)

Moderato assai

Grade V, 75¢



A fine solo combining all the sympathetic, expressive and brilliant qualifications of this composer.

Carl Fischer

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