



AU MÉNESTREL, 2<sup>e</sup>, rue Vivienne, PARIS, (2<sup>e</sup>). HEUGEL

Editeur-Propriétaire pour tous pays.

Tous droits de reproduction, d'arrangement, d'adaptation et d'exécution réservés en tout pays.

# LA SENSITIVE JAVA

JAVA

ALFREDO BARBIROLI

Tempo di Java

PIANO

Copyright by HEUGEL. 1924

B. 28,396

AU MÉNESTREL, 2<sup>me</sup> rue Vivienne,

HEUGEL. Editeur, Paris.

A page of musical notation for band or orchestra, consisting of six staves. The staves are arranged in two columns of three. The top row starts with a treble clef staff in G major, followed by a bass clef staff in C major, and another treble clef staff in G major. The middle row starts with a treble clef staff in F major, followed by a bass clef staff in C major, and another treble clef staff in F major. The bottom row starts with a treble clef staff in F major, followed by a bass clef staff in C major, and another treble clef staff in F major. The notation includes various dynamic markings such as *f*, *p*, *v*, *cresc.*, and *ff*. Measures are separated by vertical bar lines, and some measures have horizontal bar lines indicating measure repeat. The music consists of eighth and sixteenth note patterns, with occasional rests and grace notes.