

CIACONNA

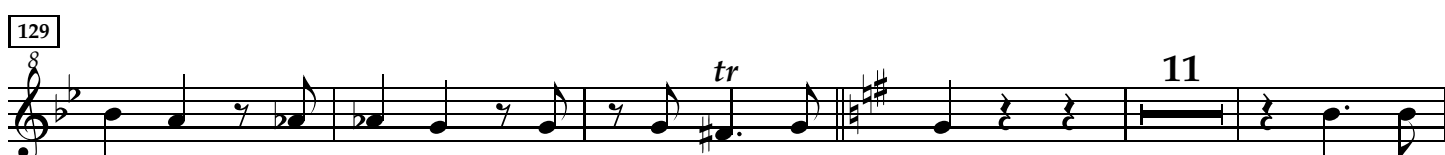
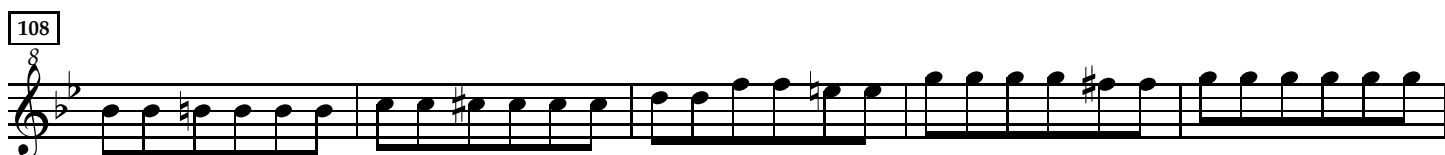
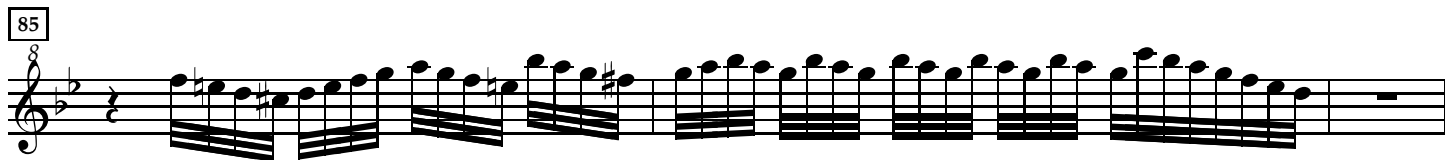
from Violin Partita no. 2 (BWV 1004)

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685–1750)

Soprano Recorder

The musical score is written for Soprano Recorder in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a single melodic line. The score includes measure numbers 7, 12, 17, 21, 33, 38, 54, 61, and 76, which are placed in small boxes at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). There are also some performance markings such as '8' and '12' above certain measures, and a '3' above a triplet. The final staff ends with a double bar line.



168

173

180

190

197

202

206

225

246

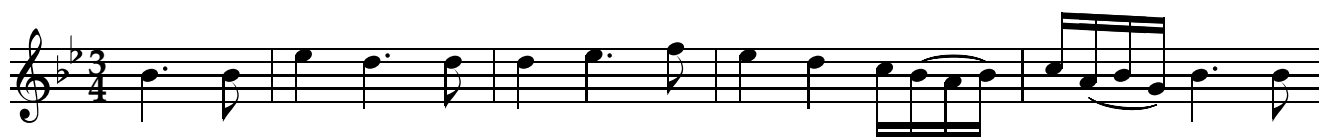
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Alto
Recorder



5



11



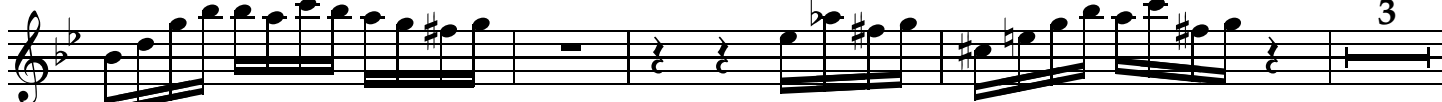
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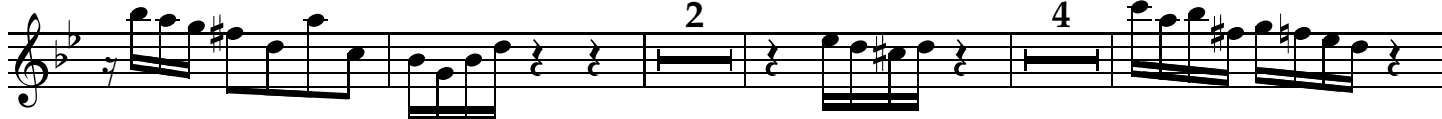
21



28



35



45



57



61



68



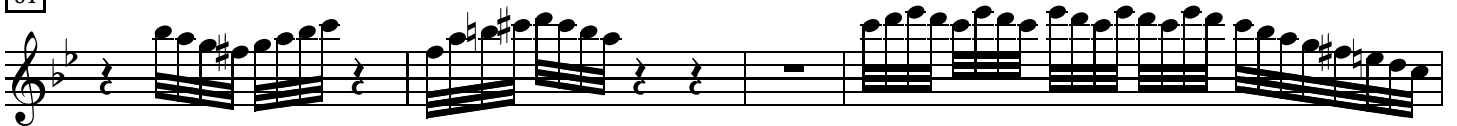
72



75



84



88



93



98



100



102



105



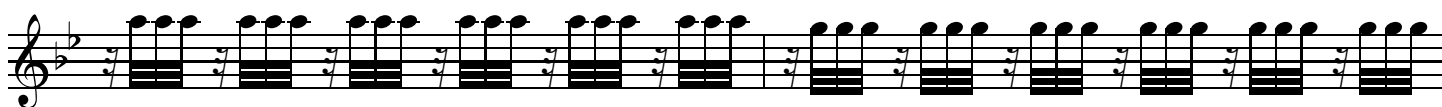
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111



113



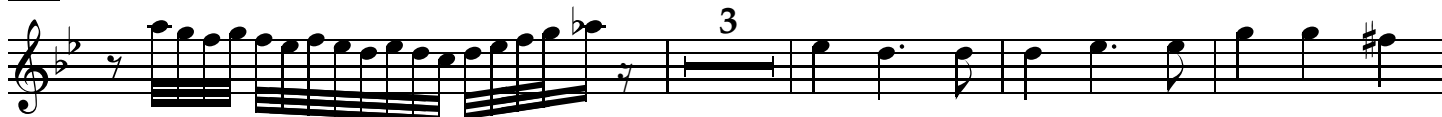
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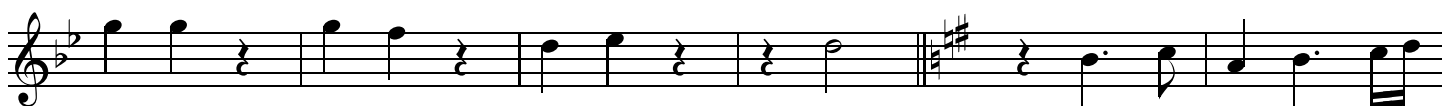
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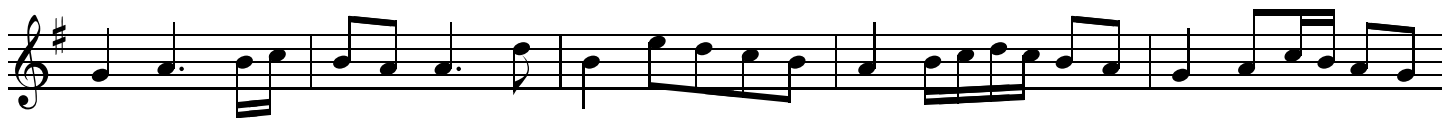
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128



134



139



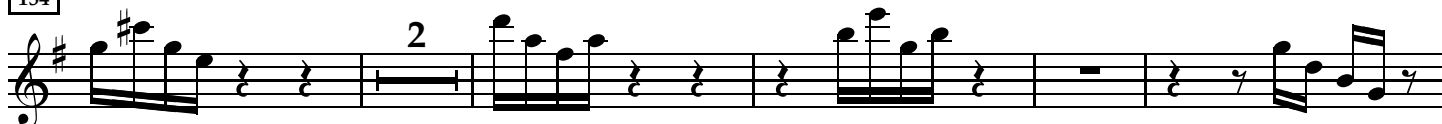
144



149



154



161



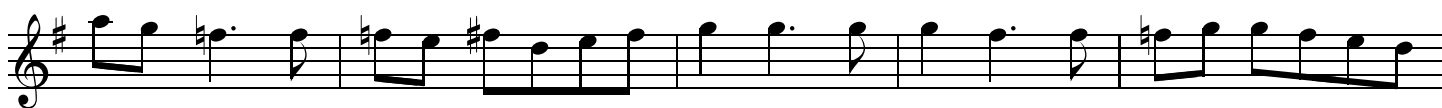
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174



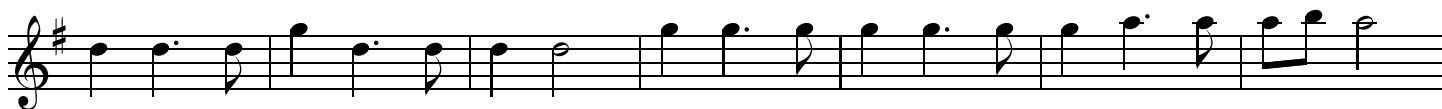
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183



189



196



201



204



207

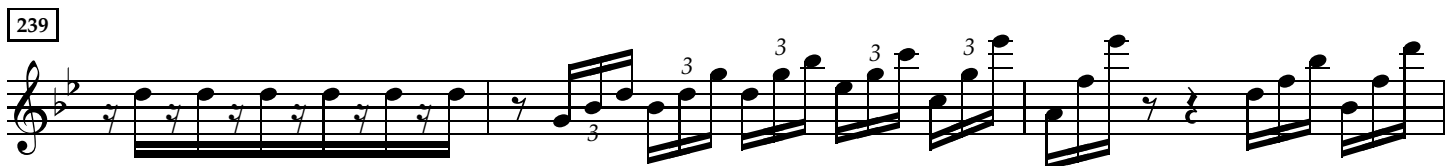
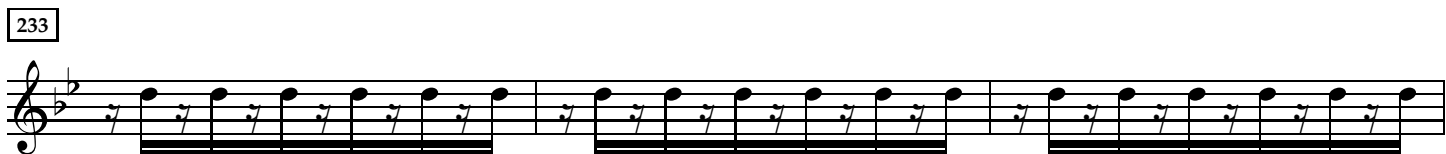


212



216





CIACONNA

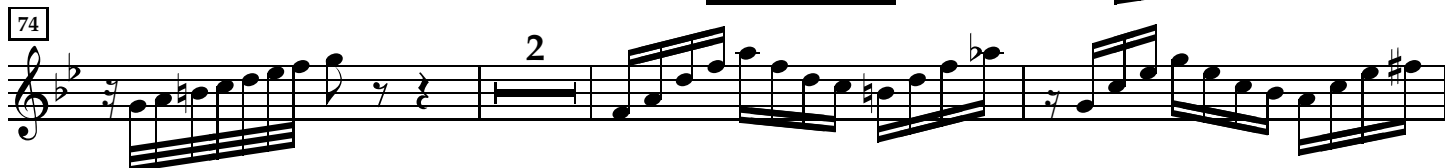
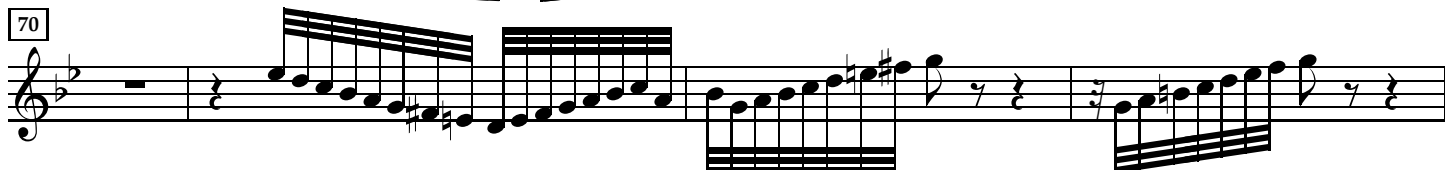
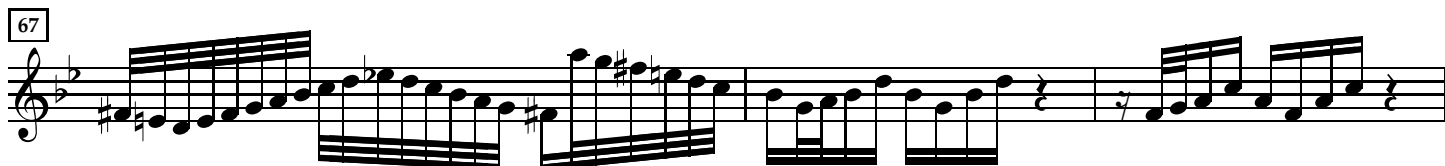
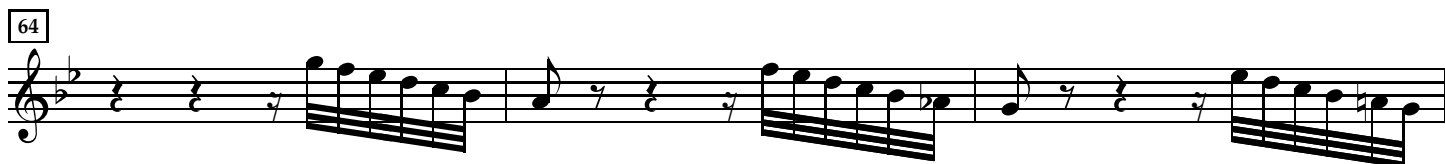
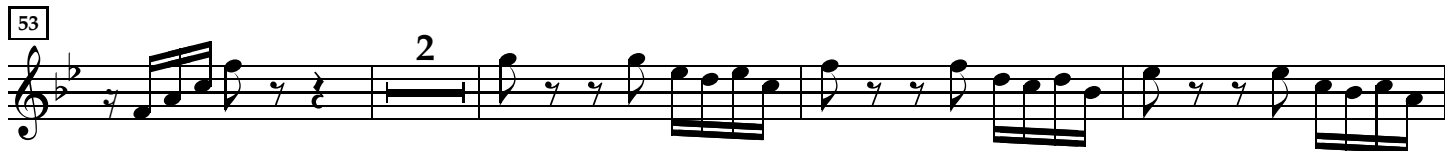
from Violin Partita no. 2 (BWV 1004)

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685–1750)

Tenor Recorder

The musical score is written for a Tenor Recorder in G major (one sharp) and 3/4 time. It consists of nine staves of music, each beginning with a measure number in a box: 6, 11, 16, 26, 30, 38, 42, 46, and 50. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes, and a triplet of eighth notes is marked with a '3' above it at measure 30. The key signature has one sharp (F#) and the time signature is 3/4.



94

96

98

103

105

107

110

115

118

120

124

130



137



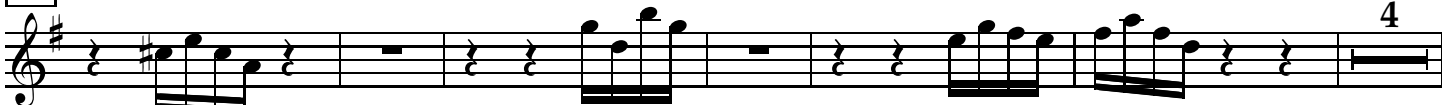
144



149



154



164



169



174



179

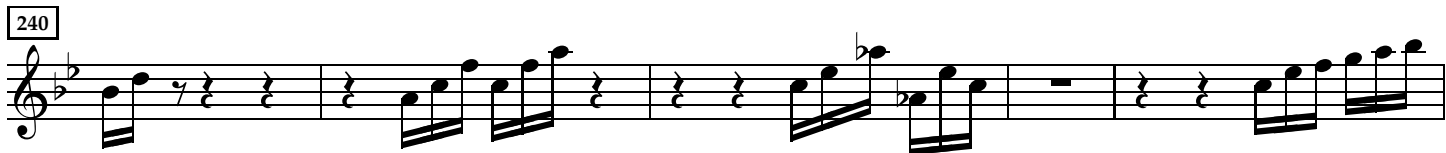


185



192





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J. S. Bach (1685–1750)

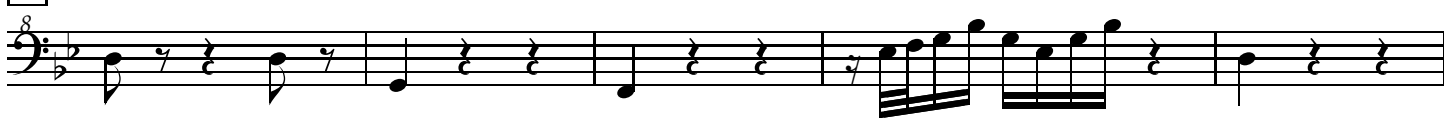
Bass Recorder

The musical score is written for a Bass Recorder in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Measure numbers 6, 11, 16, 26, 32, 41, 47, 51, and 58 are indicated in boxes at the start of their respective lines. Fingerings are specified with numbers 1-4 above notes. Ornaments are shown as small circles above notes in measures 41, 47, and 51. The score is arranged in a single system with multiple staves.

63



67



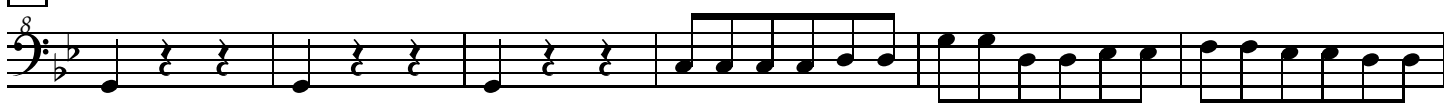
72



78



88



94



99



104



109



119



124



131



138



145



152



156



162



167



172



177



189



196



201

204

208

214

219

224

229

235

240

246

250