

MENUET in B-Flat MINOR

(from: Harpsichord Suite No.5.8)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (01':16")

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩.} = 55$

Horn in F 1
 Horn in F 2
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Flugelhorn 1
 Flugelhorn 2
 Trombone 1
 Trombone 2
 Trombone 3
 Bass Trombone
 Tuba

7. 1. 2.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

dim.

mf

dim.

mf

dim.

mf

mf

MENUET in B-Flat MINOR - Mattheson - Score

3

13

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MENUET in B-Flat MINOR - Mattheson - Score

19

Hn. 1
cresc.

Hn. 2
cresc.

B♭ Tpt. 1
cresc. *tr*

B♭ Tpt. 2
cresc.

Flghn. 1
cresc. *tr*

Flghn. 2
cresc.

Tbn. 1
cresc.

Tbn. 2
cresc.

Tbn. 3
cresc.

B. Tbn.
cresc.

Tuba
cresc.

MENUET in B-Flat MINOR - Mattheson - Score

5

25

Hn. 1 *ff*

Hn. 2 *ff*

B $\flat$ Tpt. 1 *tr* *ff*

B $\flat$ Tpt. 2 *ff*

Flghn. 1 *tr* *ff*

Flghn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tuba *ff*

[illegible]

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Horn in F 1

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

The musical score for Horn in F 1 is written in B-flat minor (three flats) and 3/4 time. It consists of five staves of music. The first staff (measures 1-7) begins with a rest, followed by a melody starting on G4, marked *mp* and *f*. The second staff (measures 8-14) features a first ending (1.) and a second ending (2.), marked *mf*. The third staff (measures 15-23) includes a triplet of eighth notes and a crescendo marking (*cresc.*). The fourth staff (measures 24-29) is marked *ff* and contains a series of eighth and sixteenth notes. The fifth staff (measures 30-36) starts with a rest, followed by a melody marked *mp* and *f*, ending with a fermata on a half note.

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Horn in F 2

Allegro assai $\text{♩} = 55$

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

1. 2.

mp *f*

8 *mf*

14 *cresc.*

24 *ff*

32 *mp* *f*

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Trumpet in B $\flat$ 1

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

The musical score for the Trumpet in B $\flat$ 1 part consists of five staves of music. The key signature is B-flat minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro assai' with a quarter note equal to 55 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, *cresc.*, and *ff*. It also features articulation marks like accents and trills, as well as phrasing slurs and fingerings. The first staff (measures 1-8) includes a first ending bracket. The second staff (measures 9-16) includes a second ending bracket. The third staff (measures 17-23) includes a trill mark. The fourth staff (measures 24-31) includes a triplet and a trill mark. The fifth staff (measures 32-38) includes a second ending bracket and a final double bar line.

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Trumpet in B $\flat$ 2

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

The musical score for Trumpet in B $\flat$ 2 is written in 3/4 time and B-flat minor. It consists of five staves of music. The first staff (measures 1-8) begins with a mezzo-piano (*mp*) dynamic and a first ending bracket. The second staff (measures 9-18) starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket and a crescendo (*cresc.*) marking. The third staff (measures 19-25) features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fourth staff (measures 26-32) returns to a mezzo-piano (*mp*) dynamic. The fifth staff (measures 33-36) begins with a fortissimo (*f*) dynamic and concludes with a repeat sign. Rehearsal marks are placed at measures 9, 20, 26, and 33.

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Flugelhorn 1

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

1.

2

mp

f

9

2.

mf

18

cresc.

tr

3

25

ff

mp

33

f

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Flugelhorn 2

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

1. mp f

9 mf

17 *cresc.*

24 ff

31 mp f

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Trombone 1

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

mp *f* *dim.*

8 *mf*

17 *cresc.*

25 *ff*

32 *mp* *f*

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Trombone 2

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

8 *mp* *f* *dim.*

1. 2. 4 3 *mf*

19 *cresc.* *ff*

26 *mp*

33 *f*

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Trombone 3

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

The musical score for Trombone 3 is written in bass clef, 3/4 time, and B-flat minor. It consists of five staves of music. The first staff begins with a *mp* dynamic and ends with a *f* dynamic and a *dim.* marking. The second staff starts at measure 8, includes first and second endings, and features a *mf* dynamic. The third staff starts at measure 17, includes a *cresc.* marking, and ends with a *ff* dynamic. The fourth staff starts at measure 25, includes a *ff* dynamic, and ends with a *f* dynamic. The fifth staff starts at measure 32, includes a *mp* dynamic, a crescendo hairpin, and ends with a *f* dynamic. The score concludes with a double bar line and repeat dots.

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Bass Trombone

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

8 *mp* *f* *dim.*

1. 2. *mf* 5

19 *cresc.* *ff*

26

32 *mp* *f*

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Tuba

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 55$

1. **2**

mp *f*

9 **2.** **2**

mf

17 *cresc.*

25 *ff*

32 *mp* *f*

Detailed description: This is a musical score for the Tuba part of a Minuet in B-flat Minor. The score is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro assai' with a quarter note equal to 55 beats per minute. The score consists of five lines of music. The first line starts with a measure rest, followed by a half note B-flat, a quarter note A-flat, and a quarter note G. This is followed by a measure rest, a half note F, and a quarter note E. The next measure contains a double bar line and a first ending bracket labeled '1.' leading to a final double bar line. The second line begins at measure 9 with a measure rest, followed by a half note B-flat, a quarter note A-flat, and a quarter note G. This is followed by a measure rest, a half note F, and a quarter note E. The next measure contains a double bar line and a second ending bracket labeled '2.' leading to a final double bar line. The third line begins at measure 17 with a half note B-flat, a quarter note A-flat, and a quarter note G. This is followed by a measure rest, a half note F, and a quarter note E. The next measure contains a double bar line and a first ending bracket labeled '1.' leading to a final double bar line. The fourth line begins at measure 25 with a half note B-flat, a quarter note A-flat, and a quarter note G. This is followed by a measure rest, a half note F, and a quarter note E. The next measure contains a double bar line and a first ending bracket labeled '1.' leading to a final double bar line. The fifth line begins at measure 32 with a measure rest, followed by a half note B-flat, a quarter note A-flat, and a quarter note G. This is followed by a measure rest, a half note F, and a quarter note E. The next measure contains a double bar line and a first ending bracket labeled '1.' leading to a final double bar line. The score includes dynamic markings: *mp* (mezzo-piano) at measure 1, *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 9, *cresc.* (crescendo) at measure 17, *ff* (fortissimo) at measure 25, and *mp* (mezzo-piano) and *f* (forte) at measure 32.