

Richard Strauss
Alpine Symphony, Op.64

Nacht.

Violine II.

Lento.

(mit Dämpfer)

pp

(mit Dämpfer)

pp

(mit Dämpfer)

pp

(mit Dämpfer)

pp

①

②

③

Violine II.

4

5 Allmählich ein wenig bewegter.

Violine II.

The first system of the score consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notes are frequently slurred across measures, creating a sense of continuous motion. The first staff has a treble clef, while the other three have bass clefs. The music is divided into four measures by vertical bar lines.

The second system of the score consists of four staves of music, starting with a circled measure number '6' above the first staff. The key signature remains three flats. The music continues with the same complex rhythmic pattern. In the third measure of the system, the instruction *accelerando* is written above the staves. Below the staves in the third and fourth measures, the dynamic marking *mf* with a '6' above it and the word *cresc.* are present. The notes are slurred and feature many sixteenth and thirty-second notes.

The third system of the score consists of two staves of music. The key signature is three flats. The music continues with the same complex rhythmic pattern. In the second measure of the system, the instruction *(Dämpfer weg) ff* is written above the staves. Below the staves in the second and third measures, the dynamic marking *ff* is present. The notes are slurred and feature many sixteenth and thirty-second notes.

4

Violine II.

7 **Sonnenaufgang.**
Festes Zeitmaß, mäßig langsam.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a *fff* dynamic marking. The staff contains a series of chords and melodic fragments. A circled number 8 is placed above the staff towards the end.

Musical staff 8: Treble clef. Features a melodic line with triplets and slurs. A *ff* dynamic marking is present at the beginning.

Musical staff 9: Treble clef. Continues the melodic line with triplets and slurs. A circled number 9 is placed above the staff. Dynamics include *f* and *ff*.

Musical staff 10: Treble clef. Features a melodic line with triplets and slurs. A circled number 10 is placed above the staff. Includes trills (*tr*) and dynamics *f* and *ff*.

Musical staff 11: Treble clef. Features a melodic line with triplets and slurs. A circled number 11 is placed above the staff. Includes the instruction *accelerando* and dynamics *ff*.

Musical staff 12: Treble clef. Features a melodic line with slurs. A circled number 12 is placed above the staff. Includes the instruction *Der Anstieg. Sehr lebhaft und energisch.* and dynamics *ff*. A circled number 13 is placed above the staff towards the end.

Musical staff 13: Treble clef. Features a melodic line with slurs. A circled number 13 is placed above the staff. Includes dynamics *ff* and *f*.

Musical staff 14: Treble clef. Features a melodic line with slurs. A circled number 14 is placed above the staff. Includes dynamics *sfz* and *f*.

Musical staff 15: Treble clef. Features a melodic line with triplets and slurs. A circled number 15 is placed above the staff. Includes dynamics *f* and *sfz*.

Musical staff 16: Treble clef. Features a melodic line with triplets and slurs. A circled number 16 is placed above the staff. Includes dynamics *f* and *sfz*.

Der Anstieg.
Sehr lebhaft und energisch.

1

Bratsche

ff

12

2 13

14

15

16

Violine II.

poco rallentando **17** Tempo primo

sehr energisch.

18

19

20

21 Eintritt in den Wald.

21 Eintritt in den Wald.

21 Eintritt in den Wald.

21 Eintritt in den Wald.

22 Etwas drängend.

22 Etwas drängend. Wieder getragen. 4

Violine II.

23 *espr.* *p* *dim.* 24

p

Viol.I. 25 *p* *dim.* *p* *cresc.* *mf* *p*

26 *pp* *espr.* *gliss.* *Etwas lebhafter.*

27 *pp* *Tempo primo.*

f *espr.* *gliss.* *Wieder etwas drängend.* 28

29 *dim.* *p* *pp* *Allmählich beruhigen*

Violine II.

30 *p espr.*

espr. *p*

31 *fz* *fz dim.* *pp* *espr.* **Tempo primo, un poco**

moderato.

32 *p* Von allen die Hälfte.

33 *cresc. -*

34 *f* **Alle.**

fp *f*

35 *dim.* *p*

36 *cresc. - ff*

Solo. *f* *dim.* *Alleg.* *dim.* **2**

37 *dim.* **2**

Violine II.

Wanderung neben dem Bache.

In 2
Hälften.

(mit Dämpfer)

38 Allmählich bewegter.

39

Allmählich noch lebhafter ♩.

(ohne Dämpfer)

Violine II.

40

f *f* *cresc.* *cresc.* 6

Am Wasserfall.
Sehr lebhaft.

f *f* *ff* *ff*

41

(mit springendem Bogen)³ ³ ³ ³ ³ ³ ³ ³

f *mf* *mf* *dim.* *dim.* ³ ³ ³ ³ ³ ³ ³ ³

42 Erscheinung.

1. Pult. *pizz.* *glissando*

Die übrigen. *pizz.* *p*

Violine II.

pp *glissando* *glissando*
f f dim. dim.

43 *glissando*
pp p p

glissando *glissando* *sva*
f f f

glissando 44
dim. p p
dim. p p

Violine II.

First system of the musical score. The top staff (Violin II) begins with a glissando passage. The piano accompaniment consists of two staves. Dynamics include *f*.

Second system of the musical score. The top staff (Violin II) features a glissando passage. A circled measure number **45** is present. Dynamics include *p*.

Third system of the musical score. The top staff (Violin II) features a glissando passage. Dynamics include *dim.*, *pp*, and *mf*.

Fourth system of the musical score. The top staff (Violin II) features a glissando passage. Dynamics include *p*, *pp*, and *(mit Dämpfer) 3*. The piano accompaniment staves also show a *3* marking.

Auf blumige Wiesen.
Sehr lebhaft.

Violine II.

(47) *pp* *arco* *pp* *arco* *pp* *pp*

(48) *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.*

(Dämpfer weg) (Dämpfer weg) (Dämpfer weg) (Dämpfer weg) (Dämpfer weg)

f *f* *f* *f* *f*

(49) *p* *cresc.* *mf* *mf*

p *cresc.* *mf* *mf*

Immer lebhafter.

(50) *f* *f*

mf *dim.* *mf* *dim.*

Auf der Alm.
Mäßig schnell (*alla breve*). (gemächlich)

(51) *pp* *pp* *pp*

(mit Dämpfer) (mit Dämpfer)

Violine II.

52

53

tr tr tr tr

pp *p*

sfz *sfz*

sfz *sfz*

Detailed description: This system contains measures 52 and 53. The top staff has a treble clef, key signature of two flats, and a 2/4 time signature. It features a melodic line with trills (tr) and a dynamic marking of *pp* at the start, which changes to *p* later. The middle and bottom staves are piano accompaniment with a bass clef and key signature of two flats. They consist of a steady eighth-note accompaniment with a dynamic marking of *sfz* (sforzando).

54

tr tr tr tr

pp *p* *cresc.* *f*

Detailed description: This system contains measures 54 and 55. The top staff continues the melodic line with trills and a dynamic marking of *pp*, which changes to *p*, then *cresc.* (crescendo), and finally *f* (forte). The piano accompaniment in the lower staves remains consistent with the previous system.

55

tr tr tr tr

p

(Dämpf weg)

Detailed description: This system contains measures 55 and 56. The top staff has a dynamic marking of *p* (piano). The piano accompaniment continues. There are annotations "(Dämpf weg)" (Dämpfer weg) in the right margin of both the middle and bottom staves, indicating that the damper pedal should be lifted.

56

Schnell.

57 Frisch vorwärts.

f *dim.* *p* *dim.* *pp* *mf*

Detailed description: This system contains measures 56 and 57. Measure 56 starts with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. The tempo marking "Schnell." (Allegretto) is placed above the staff. Measure 57 starts with a dynamic marking of *p* (piano) and a *dim.* marking, followed by *pp* (pianissimo) and *mf* (mezzo-forte). The tempo marking "Frisch vorwärts." (Allegretto) is placed above the staff.

58

p *sfz* *sfz* *sfz* *sfz*

f *ffsfz* *sfz*

Detailed description: This system contains measures 58 and 59. The top staff has a dynamic marking of *p* (piano) and a *sfz* (sforzando) marking. The piano accompaniment in the lower staves has a dynamic marking of *f* (forte) and *ffsfz* (fortissimo sforzando).

59

Durch Dickicht und Gestrüpp auf Irrwegen.

60

ff *dim.* *mf*

Detailed description: This system contains measures 59 and 60. Measure 59 starts with a dynamic marking of *ff* (fortissimo) and a *dim.* (diminuendo) marking. The tempo marking "Durch Dickicht und Gestrüpp auf Irrwegen." (Allegretto) is placed above the staff. Measure 60 starts with a dynamic marking of *mf* (mezzo-forte). The tempo marking "6" is placed above the staff.

Violine II.

61 Cello. *mf*

Immer im Charakter heftigen Drängens. 62 *sf* 63 *sf*

64 *f* 3

65 *ff sfz sfz ff sfz*

66 *f sf ff* *rit. ss.* *sempre accel.*

67 *ff*

Auf dem Gletscher.
Festes sehr lebhaftes Zeitmaß (*un poco maestoso*).

68 *ff*

69 *ff*

70 *ffp ffp ffp ffp ffp*

71 *dim.* *p* *poco calando*

Violine II.

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

4 (72) Fag. I. pizz. *fs* 3

(73) arco *fp* *cresc.* *f* *p*

Geteilt. arco *fp* *cresc.* *f*

(74) *f* *fp* *poco ritard.* *a tempo* (75)

(76) *f*

Auf dem Gipfel.
(Doppelgriff)

1 (77) Etwas ruhiger. *pp* *dim.*

(78) Bewegter. *f* *dim.*

Wieder etwas ruhiger.

(79) Bewegter. *p*

Allegromäest? (80) *cresc.* *ff* 3

Violine II.

(Viertel)
Horn I.

81 *gliss.* *gliss.* (mit breitem Strich)

82

83

84 *ff*

85 *ff* Ziemlich breit.

86 (fließend)

87 *f*

88 *ff* Vision.
zus. Fest und gehalten.

89

Violine II.

tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr tr tr tr
dim. *p* (90)

pp *pp* *espr.* *espr.* (91)

Alle. *mf* *cresc.* (92)

f *mf* 5

6 5 (93)

glissando *ff* *ff*

(Doppelgriff) (94) *ff*

(95) *ff*

(96) *cresc.* *fff*

8 *3* *3* (97) *Clar.I.*

Nebel steigen auf.
Etwas weniger breit.

Violine II.

In 2 Hälften.

(mit Dämpfer)

(mit Dämpfer)

p

p

p

p

p

pp

98 Die Sonne verdüstert sich allmählich.

99

1

Solo. (ohne Dämpfer)

p

pp

p

dim.

Elegie. Moderato espressivo.

100

pp

(mit Dämpfer)

poco calando

1

2

p espr.

p espr.

Alle

Violine II.

(101) *dim.* *pp* *pp* 8 (102) Hob. I.

(103) *pp* *p* *pp* *p* **Tranquillo.**

Stille vor dem Sturm.
Immer ruhiger.

(104) *pp* *p* *pp* *p*

Clar. I. (105) *pp*

Immer langsamer. (106) (107) **Lebhafter.**

(108) 3 3

Violine II.

(ohne Dämpfer)

p *cresc.*

f *dim.* *accelerando*

109 *ff* *dim.* *ff* *dim.*

1 *f* *cresc.*

Gewitter und Sturm, Abstieg.
Schnell und heftig.

110 *ff*

ff

111 *ff* *ff*

112 *ff*

113 *ff*

113^a

Violine II.

Musical score for Violine II, measures 114-117. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measures 114-115: *ff* (fortissimo), *sfz* (sforzando), and *sfz*.
- Measures 114a-115a: *ff* and *dim.* (diminuendo).
- Measure 115: *ff* and *dim. p* (diminuendo piano).
- Measure 116: *f* (forte) and *cresc.* (crescendo).
- Measure 117: *ff* and *ff*.

The score includes several slurs, accents, and triplets. Measure 117 ends with a repeat sign and a 3/4 time signature.

Violine II.

f *mf* *f* **119** *f*
mf *f* *mf* *f* *mf* *f* *mf* *f*
f *cresc.* **120** *ff*
ff *ff* **121** *f*
f *f* *f* *f* *f* *f* *f* *f*
122 *dim.* *mf* *cresc.* *f* *accelerando*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
125 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *dim.* **126** *pizz.* *f*

Sehr lebhaft.
Sehr schnell.

Violine II.

127 arco *mf* *p*

cresc. *f* *dim.*

pizz. *poco calante* *p* *p*

1 2 **128** *Etwas breiter.* *Tromp. I* **129** *Sonnenuntergang.* *arco* **130** *ff*

131 *ff*

132 *ff*

133 *dim.*

p

134 *Ausklang.* *Etwas breit und getragen.* 9 *dim.* *pp*

Violine II.

135 8 136 3 Flöte.

Hob. Geteilt.

138 espr. p espr. p

139 p p

Alle.

140

cresc. f p

141

142 Etwas lebhafter. 4 dim. pp

Detailed description: This page contains the musical score for the second violin part of the second movement of Strauss's Alpine Symphony. The score is written in a single system with a treble clef and a key signature of two flats (B-flat major or D-flat minor). It begins at measure 135 and ends at measure 142. The music is characterized by flowing, melodic lines with frequent slurs and ties. Measure 135 starts with a circled measure number and a '3' below it, followed by an '8' below the next measure. Measure 136 has a circled number and a '3' below it. Measure 137 has a circled number and a '2' below it. Measure 138 has a circled number and 'espr.' above it, with a 'p' below. Measure 139 has a circled number and 'p' below. Measure 140 has a circled number. Measure 141 has a circled number and 'p' below. Measure 142 has a circled number, 'Etwas lebhafter.' above it, and '4' below it, with 'dim.' and 'pp' below the final notes. The score includes parts for Flöte (flute), Hob. (horn), and Geteilt. (divided strings). Performance markings include 'espr.' (espressivo), 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'pp' (pianissimo).

Violine II.

Tempo primo.

Viol. I. (143) *espr.*

p

sfz *mf* *dim.*

(144) Nacht.

pp

(mit Dämpfer) (145) Breit.

p

Sehr langsam.

espr. 3 *p* *gliss.*