

QUARTETT

(in Es dur)

für

2 Violinen, Viola und Violoncello.

Komponirt und

SEINER EXCELLENZ HERRN

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WIEN,

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Leipzig, bei B. Hermann.

VIOLINO PRIMO.

Allegro non troppo.

p *p* *dol.* *p* *p* *f* *f* *f* *tr* *p* *f* *p* *f* *f* *f* *fp* *f* *f* *p*

(11,636.)

VIOLINO PRIMO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for Violino Primo. The dynamics and performance markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *p*, *f*, *p*, *cre = = =*
- Staff 5: *scen = = = = do. f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *f*, *p*, *fp*
- Staff 10: *f*, *dol.*

VIOLINO PRIMO.

espressivo.

p *pp*

ff *p* *f*

cre = seen = do.

p

ppp

f

p *f* *p*

f *p*

1

VIOLINO PRIMO.

Musical score for Violino Primo, page 6. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines, arpeggiated patterns, and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cresc.*, *pizz.*, and *arco*.

VIOLINO PRIMO.

Andante sostenuto. *p* *dol.*

pp *cresc.*

p *ritenuto.* *dol.* *espressivo.*

f *p*

pp

p *p*

f *p*

cresc. *f* *ff* *p* *f* *p* *1*

VIOLINO PRIMO.

p

cresc. *f* *p*

ritard.

en do. *pp* *arco*

VIOLINO PRIMO.

Allegro
molto.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a piano (*p*) dynamic. The third and fourth staves show further development of the melodic theme. The section concludes with a double bar line and the word *Fine.*

Moderato quasi Andante.

Trio.

The Trio section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and is characterized by complex rhythmic patterns, including triplets and sextuplets. The music is written across eight staves. The dynamics vary, including piano (*p*), piano-piano (*pp*), and *ppp*. The section concludes with a double bar line and the instruction *Allegro da capo.*

Allegro.

Finale.

p *staccato.*
f
ff
fz *fz* *p* *dol.* *tr.*
tr.
stringendo. cresc. *fp* *ffp* *a tempo.*
p *staccato.*

Violino Primo musical score page 11, featuring ten staves of music. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *calando.* (ritardando) and *cresc.* (crescendo). The piece concludes with a double bar line.

Dynamic markings: *ff*, *p*, *pp*, *mf*, *p*, *mf*, *f*, *ff*.

Performance instructions: *calando.*, *cresc.*

Other markings: *tr* (trill), *1*, *2*, *3* (fingerings), *3* (triplets).

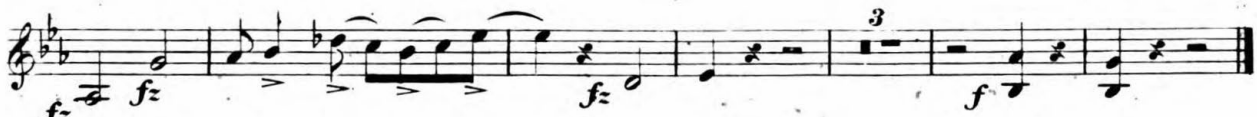
VIOLINO SECONDO.

Allegro
non troppo.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro non troppo.' and includes dynamic markings of *p* (piano) and *f* (forte). The second staff continues with *p*. The third staff features *p* and *f*. The fourth staff has *p* and *f*. The fifth staff includes *f*. The sixth staff has *p*. The seventh staff includes *rfz* (ritardando forzando) and *p*. The eighth staff has *f*. The ninth staff includes *fp* (fortissimo piano) and *pp* (pianissimo). The tenth staff includes *f* and *fz* (forzando).

VIOLINO SECONDO.

The musical score for Violino Secondo, page 4, is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a fortissimo (ff) dynamic. The second staff continues the melodic line with a piano (p) dynamic. The third staff features a piano (p) dynamic with a series of eighth-note arpeggiated figures. The fourth and fifth staves continue this arpeggiated pattern. The sixth staff has a pianissimo (pp) dynamic. The seventh staff has a fortissimo (f) dynamic. The eighth staff has dynamics of piano (p), fortissimo (f), piano (p), and fortissimo (f). The ninth staff has a piano (p) dynamic. The tenth staff has a fortissimo (f) dynamic. The eleventh staff has a fortissimo-piano (fp) dynamic. The twelfth staff has a pianissimo (pp) dynamic.



VIOLINO SECONDO.

dol.

f *p*

ppp *p*

f *p*

cresc. *f* *ff* *p* *f* *p* *p*

cresc. *f* *p*

pizz.

arco *pizz.*

arco

tremolo. *ppp* *pizz.* *arco.*

Allegro
molto.

f
tr
p
f
tr
Fine.

Trio. *Moderato quasi Andante.*

p
pp
1
3
3
3
Allegro da capo.

VIOLINO SECONDO.

Allegro.
Finale. *p* *staccato.* *3*

ff *f* *f* *p*

1 *stringendo.* *a tempo.* *cresc.* *fp* *pp* *1*

pp *p* *staccato.*

3

p *dimin.* *pp* *pp* *p* *tr* *cresc.* *mf* *p* *mf* *cresc.* *p* *f* *f*

Allegro
non troppo.

p

p

p

f

p

fz *p*

f

fp *fz* *fz*

p

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *rit.*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *p*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 10: *p*, *pp*

The image displays a page of musical notation for a Viola part, consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with other markings including *f* (forte), *p* (piano), *fz* (forzando), and *cresc.* (crescendo). The piece concludes with a final *f* dynamic marking.

Musical score for Viola, measures 1-15. The score consists of ten staves. The first staff begins with a *p* dynamic, followed by a *f* dynamic, and then a *pp* dynamic. The second staff has a *f* dynamic and ends with a *pp* dynamic. The third and fourth staves continue the melodic line. The fifth staff has *fz fz* dynamics followed by *p*. The sixth staff has a *f* dynamic. The seventh staff has *rfz rfz* dynamics. The eighth staff has *fz* and *pp* dynamics, with a first ending bracket over the final two measures. The ninth staff has a *f* dynamic.

Andante
sostenuto.

Musical score for Viola, measures 16-24. The score consists of five staves. The first staff begins with a *p* dynamic. The second staff has a *ppp* dynamic. The third staff is marked *espressivo.* and *tenuto e cantabile.* The fourth staff has a *cresc.* dynamic. The fifth staff has a *p* dynamic and ends with a *ritard.* marking.

VIOLA.

pizz.

arco

f *p*

ppp

p

f *p*

cresc.

f *ff* *p* *f* *p* *ppp*

cresc. *f* *p*

riten.

arco

pizz.

tremolo. *pizz.* *arco*

ppp

Allegro
molto.

f

p

f

Fine.

Moderato quasi Andante.

Trio.

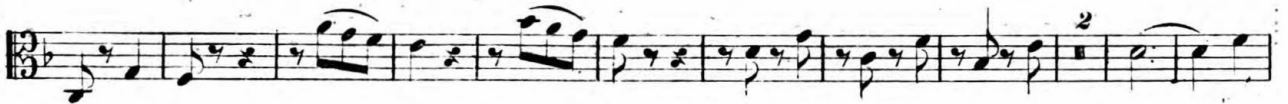
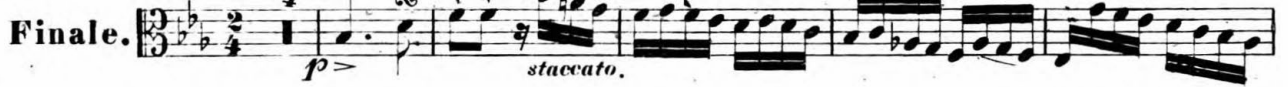
p

pp

pp

Allegro da capo.

VIOLA.

Allegro.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes a fermata over a note. The third staff also features a fermata. The fourth staff is marked with a *cresc.* (crescendo) and includes dynamic markings of *p* (piano) and *dimin.* (diminuendo). The fifth staff is marked *pp* (pianissimo). The sixth staff includes a *mf* (mezzo-forte) marking and contains several triplet markings. The seventh staff continues with triplet markings. The eighth staff includes a *f* (forte) marking. The ninth staff includes a *f* marking. The tenth staff includes a *f* marking and ends with a double bar line.

VIOLONCELLO.

Allegro
non troppo.

The musical score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. The piece begins with a dynamic of *p* and a tempo marking of **Allegro non troppo.** The first staff features a melodic line with a *f* dynamic. The second staff is marked *dolce* and contains a more lyrical passage. The third staff continues the melodic development. The fourth staff includes trills (*tr*) and dynamic markings of *p* and *f*. The fifth staff shows a melodic line with a *p* dynamic. The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff contains a *ff* dynamic marking. The eighth staff has *fz* and *fz* markings. The ninth staff starts with a *p* dynamic. The tenth staff begins with a *f* dynamic and ends with a *p* dynamic.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo (*cresc.*) is marked in the second staff, leading to a fortissimo (*ff*) dynamic. The score includes several dynamic markings: *p*, *f*, *ff*, *pp*, and *fz*. There are also performance instructions such as accents and slurs. The piece concludes with a final fortissimo (*f*) dynamic. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and includes markings for *rfz* and *f*. The second staff continues with *p* and *f* dynamics. The third staff features a *40* tempo marking and a *p* dynamic. The fourth staff starts with a *f* dynamic and includes *fp* and *pp* markings. The fifth staff has a *cresc.* marking and *f* dynamics. The sixth staff includes *pizz.* and *arco* markings, with *p* and *f* dynamics. The seventh staff features a *p* dynamic. The eighth staff has a *2* marking and a *p* dynamic. The ninth staff includes *f* and *p* dynamics. The tenth staff has an *f* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff begins with *rfz* and *f* dynamics, and ends with a *rit.* marking and a *f* dynamic.

VIOLONCELLO.

Andante
sostenuto.

p

ppp *pizz.*

arco *cresc.*

ritard. *pizz.*

arco *f* *p*

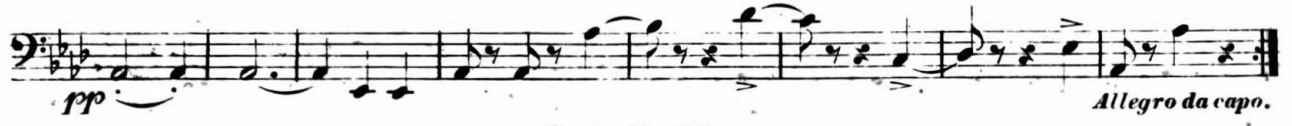
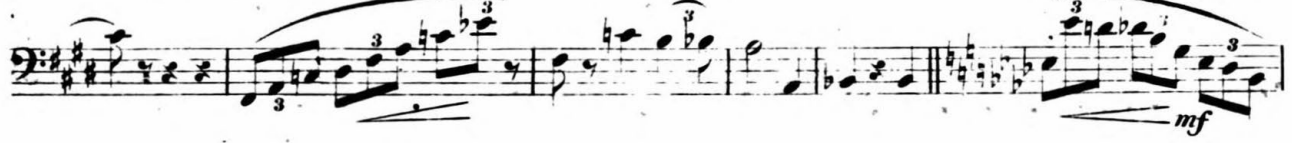
pp *cantabile.*

f *p*

f *ff* *f*

saltand d'arco *p* *cresc.*

f *p* *riten.* *cantabile.*



VIOLONCELLO.

Allegro.

Finale. *p staccato.*

ff *f* *f* *p*

pizz. *arco*

p *fp* *pp* *p staccato.*

VOLONCELLO.

The image displays a musical score for a cello, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *dimin.*, *cresc.*, and *f* are used throughout the piece. There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.