

AUGUSTE CHAPUIS

Deux Pièces



POUR
PIANO et VIOLONCELLE

N°1 Sérénade Mélancolique
N°2 Badinage

Prix: 6 Fr.
Prix: 6 Fr.



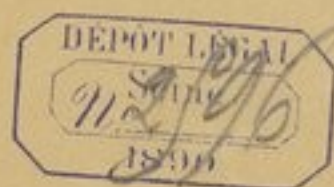
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DEUX PIÈCES

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AUGUSTE CHAPUIS.

I. SERÉNADE MÉLANCOLIQUE

VIOLONCELLE.

Assez lent. Très expressif.

p *sf* *sf* *pressez.* *mf* *cresc.* *f* *rall.* *dimin.* *Tempo.* *p* *sf* *rit.* *sf* *cresc.* *mf* *pressez. sempre. cresc.* *ff* *Tempo.* *rall.* *f* *p* *cresc.* *sf* *f* *sf* *p* *cresc.*

Tempo.

sf *sf* *sf* *pp* *p*

sf *f* *sf* *recitativo.*

f *f*

rall. *a Tempo.* *p* *sf* *cresc.*

sf *f* *pressez.*

1^o Tempo. *sf* *p rit.* *f*

p *sf* *p*

cresc. *sf* *sf* *f*

rall. *a Tempo.* *sf* *sf rit.* *pp* *p*

p *f rall.* *p rit.*

DEUX PIÈCES

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I. SÉRÉNADE MÉLANCOLIQUE

Assez lent. Très expressif.

VIOLONCELLE.

Assez lent. Très expressif.

PIANO.

Ped.

sf

pressez.

mf cresc.

cresc.

pressez.

Ped.

Ped.

f

rall.

dimin.

p

rall.

dimin.

Ped.

Tempo.

sf *rit.* *p* *sf*

p *rit.* *p* *sf*

Ped. *

cresc. *sf* *mf* *pressez. sempre*

cresc. *mf* *pressez. sempre*

Ped. *sf* Ped. *

cresc. *ff* *rall.*

cresc. *f* *ff* *rall.*

Ped. * Ped. * Ped. *

Tempo. *f* *p* *cresc.*

Tempo. *sf* *p* *cresc.*

Ped.

First system of musical notation. The top staff (soprano) features a melodic line with dynamic markings *sf*, *f*, *sf*, and *p*. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords. A *Ped.* (pedal) marking is present under the left hand.

Second system of musical notation. The top staff continues the melodic line with a *cresc.* (crescendo) marking and ends with *sf*. The piano accompaniment also features *cresc.* markings in both hands, leading to a *sf* dynamic at the end.

Third system of musical notation. The top staff includes the instruction *Tempo.* and dynamic markings *sf*, *pp*, *p*, and *sf*. The piano accompaniment mirrors these dynamics, with *sf*, *pp*, and *p* markings. *Ped.* markings with asterisks (*) are placed under the left hand.

Fourth system of musical notation. The top staff is marked *recitativo.* (recitativo) and features dynamic markings *f*, *sf*, and *f*. The piano accompaniment includes *sf* and *p* markings, with a final *f* dynamic at the end.



First system of musical notation. The top staff (treble clef) begins with a *rall.* marking and a slur over the first four measures. It then returns to *a Tempo.* with a *p* dynamic. The bottom staff (bass clef) begins with a *f* dynamic and a slur over the first four measures, then returns to *a Tempo.* with a *p* dynamic. The key signature has one flat (B-flat).



Second system of musical notation. The top staff (treble clef) has a *cresc.* marking and a slur over the first four measures, ending with a *sf* dynamic. The bottom staff (bass clef) has a *cresc.* marking and a slur over the first four measures. A *Ped.* marking is present under the first measure of the bottom staff. The key signature has one flat (B-flat).



Third system of musical notation. The top staff (treble clef) has a *f* dynamic and a *pressez.* marking. The bottom staff (bass clef) has a *f* dynamic and a *pressez.* marking. There are four *Ped.* markings under the bottom staff, each preceded by an asterisk (*). The key signature has one flat (B-flat).



Fourth system of musical notation. The top staff (treble clef) has a *p rit.* marking and a slur over the first four measures, then returns to *1^o Tempo.* with a *f* dynamic. The bottom staff (bass clef) has a *rit.* marking and a slur over the first four measures, then returns to *1^o Tempo.* with a *p* dynamic. There are three *Ped.* markings under the bottom staff, each preceded by an asterisk (*). The key signature has one flat (B-flat).

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a forte (*sf*) dynamic and a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic. The grand staff begins with a *cresc.* marking, followed by a forte (*f*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests.

Third system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *rall.* (rallentando) marking, followed by a forte (*f*) dynamic and a *sf rit.* (sforzando ritardando) marking, leading to a pianissimo (*pp*) dynamic. The grand staff begins with a *rall.* marking, followed by a forte (*f*) dynamic and a *sf rit.* marking, leading to a pianissimo (*pp*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a *rall.* marking, leading to a pianissimo (*pp*) dynamic. The grand staff begins with a *mf.* (mezzo-forte) dynamic, followed by a forte (*f*) dynamic and a *rall.* marking, leading to a pianissimo (*pp*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests.

Août 1888.

NOUVEAUTÉS MUSICALES

POUR LE PIANO

publiées

Par la Maison V^{ve} E. GIROD, 16, boulevard Montmartre

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