

Quatuor

POUR

2 Violons Viola & Violoncelle

composé et dédié

à son ami Frédéric Winter

par

JOS. WENTSCH.

Op. 1 .

Prix 7 Fr. 50

Propriété des Éditeurs.

Chez X. Simrock à Bonn .

QUATUOR par JOS. WENUSCH.

3.

Op. 1.

BONN chez N. SIMROCK.

Violino 1^{mo}.

Allegro
con brio.

f *p* *pp* *f*

p

f *p*

cres *f* *ff* *p*

cres *f* *dolce*

ten: *ten:* *p*

ff

fp *p* *cres* *f* *ff* *f*

Violino 1^{mo} score page 4. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *fp* (fortissimo piano), *cres* (crescendo).

Staff 2: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 3: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte).

Staff 4: *dolce* (dolce), *p* (piano), *cres* (crescendo).

Staff 5: *poco* (poco), *a* (a), *poco* (poco), *f* (forte).

Staff 6: *ff* (fortissimo).

Staff 7: *pp* (pianissimo).

Staff 8: *cres* (crescendo), *f* (forte), *p* (piano), *poco* (poco), *a* (a), *poco* (poco).

Staff 9: *cres* (crescendo), *loco* (loco), *ff* (fortissimo).

Staff 10: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *cres* (crescendo).

Staff 11: *a tempo* (a tempo), *ritenuto* (ritenuto), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte).

Violino 1^{mo} musical score, page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, cres, dim, dolce, ten, loco, 8va, ff), articulation (accents, slurs), and performance instructions (1, 8va, loco). The piece concludes with a final double bar line and a C-clef on the bottom staff.

Andante
quasi
Allegretto.

con espressione.

Violino 1 score page 6. The score is written for Violino 1 in G major, 3/8 time. It consists of 12 staves of music. The tempo is marked 'Andante quasi Allegretto' and the performance instruction is 'con espressione.' The score includes various dynamic markings: *p*, *cres*, *sf*, *ff*, *dim*, *cantando*, *pp*, *staccatissimo*, *staccato*, *sempre pp*, *cres poco a poco*, and *f con forza*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/8.

Violino 1^{mo} score page 7. The page contains 11 staves of music in G major (one sharp). The tempo is marked *Largo.* at the bottom. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- fp* (fortissimo piano)
- p* (piano)
- cres* (crescendo)
- f* (forte)
- dim:* (diminuendo)
- ff* (fortissimo)
- f* (forte)
- fp* (fortissimo piano)
- ritenuto.* (ritardando)
- a tempo.* (return to tempo)
- pp* (pianissimo)
- staccato.* (staccato)
- ritardando.* (ritardando)

The score concludes with the tempo marking *Largo.* and the number 4499.

Minore.

MENUETTO.

Allegretto.

TRIO.

FINALE.

[illegible]

Violino 1^{mo} score page 10. The page contains 14 staves of music in G major (one sharp). The notation includes various dynamics (f, p, pp, cresc., 5), articulation (accents), and fingerings (5). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is G major (one sharp). The page number 10 is in the top left corner. The instrument is Violino 1^{mo}.

Violino 1^{mo} score page 10. The page contains 14 staves of music in G major (one sharp). The notation includes various dynamics (f, p, pp, cresc., 5), articulation (accents), and fingerings (5). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is G major (one sharp). The page number 10 is in the top left corner. The instrument is Violino 1^{mo}.

Violino 1^{mo} score page 11. The page contains 13 staves of music in G major (one sharp). The music features various dynamics and articulations. Fingerings are indicated by numbers 1-4 on the first staff and 5-2 on the second staff. The score includes a variety of musical notations such as slurs, ties, and accents.

Key markings and dynamics include:

- P* (Piano)
- f* (Forte)
- dim.* (Diminuendo)
- pp* (Pianissimo)
- cres* (Crescendo)
- ff* (Fortissimo)
- poco* (Poco)
- poco a poco* (Poco a poco)
- f* (Forte)
- fp* (Forzando)
- f* (Forte)

Fingerings are indicated by numbers 1-4 on the first staff and 5-2 on the second staff.

Violino 1^{mo} score page 12. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff), articulation (accents), and phrasing (slurs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of melodic lines. The first staff begins with a forte (f) dynamic and a series of sixteenth notes. The second staff starts with a piano (p) dynamic and a half note. The third staff features a forte (f) dynamic and a series of sixteenth notes. The fourth staff begins with a forte (f) dynamic and a series of sixteenth notes. The fifth staff starts with a piano (p) dynamic and a series of sixteenth notes. The sixth staff features a forte (f) dynamic and a series of sixteenth notes. The seventh staff begins with a forte (f) dynamic and a series of sixteenth notes. The eighth staff starts with a forte (f) dynamic and a series of sixteenth notes. The ninth staff features a forte (f) dynamic and a series of sixteenth notes. The tenth staff begins with a forte (f) dynamic and a series of sixteenth notes.

p *p* *fp* *p* *f* *pp* *f* *f* *cres* *ff* *ff* *pp* *ff*

1

fine.

QUATUOR par JOS. WENUSCH.

1.

Op. 1.

BOHN chez N. SIMROCK.

Violino 2^{do}.

Allegro
con brio.

The musical score for Violino 2^{do} is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked "Allegro con brio." The dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a crescendo (*cres*) dynamic. The fourth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and ends with a crescendo (*cres*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

Violino 2^{do} musical score, 11 staves. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings.

Staff 1: *p* (piano), *cres* (crescendo).

Staff 2: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 3: *f* (forte).

Staff 4: *fp* (fortissimo piano), *poco a poco* (poco a poco), *f* (forte).

Staff 5: *ffz* (fortissimo zingando), *f* (forte).

Staff 6: *f* (forte), *ff* (fortissimo).

Staff 7: *pp* (pianissimo).

Staff 8: *cres* (crescendo), *f* (forte), *p* (piano).

Staff 9: *poco* (poco), *a* (a), *poco* (poco), *cres* (crescendo), *ff* (fortissimo).

Staff 10: *f* (forte).

Staff 11: *fp* (fortissimo piano), *fp* (fortissimo piano), *cres* (crescendo), *ritenuto* (ritenuto), *a tempo.* (a tempo), *ff* (fortissimo).

p *pp* *f* *p*

cres *f* *p*

cres *f* *f*

f

cres *f* *p*

f *ff* *dim:*

f *p* *f*

ff *sempre*

f

Andante
quasi
Allegretto.

Con espressione.

Musical score for Violino 2^{do}, measures 1 through 10. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked "Andante quasi Allegretto" and the performance instruction is "Con espressione."

Dynamics and markings include:

- Measure 1: *p* (piano), *cres* (crescendo).
- Measure 2: *f* (forte), *p* (piano).
- Measure 3: *p* (piano), *ff* (fortissimo).
- Measure 4: *dim:* (diminuendo), *p* (piano).
- Measure 5: *p* (piano), *cres* (crescendo), *ff* (fortissimo), *pf* (pianissimo).
- Measure 6: *pp* (pianissimo), *cres* (crescendo).
- Measure 7: *p* (piano), *f* (forte).
- Measure 8: *pp* (pianissimo), *pp* (pianissimo).
- Measure 9: *staccato* (staccato), *cres* (crescendo).
- Measure 10: *poco* (poco), *a* (a), *poco* (poco), *f* (forte), *con forza* (con forza).

mf *f* *ff* *dim:* *p* *cres* *f* *p* *f* *fp* *f* *riten: in tempo.* 7 *pp* *staccato.* *f* *ritard:* *pp* *Largo.* 1 *fp* *f* *pp*

MENUETTO
Allegretto.

TRIO.

Violin I score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 1-2: *pp* (pianissimo), *2* (second ending).
- Measures 3-4: *pp* (pianissimo).
- Measures 5-6: *pp* (pianissimo).
- Measures 7-8: *f* (forte).
- Measures 9-10: *p* (piano).
- Measures 11-12: *ff* (fortissimo).
- Measures 13-14: *ff* (fortissimo).
- Measures 15-16: *p* (piano).

Other markings include *pizz.* (pizzicato) and *p arco.* (piano arco).

Vivace ma non troppo Presto.

FINALE.

[illegible]

Violino 2^{do} musical score, page 8. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *fp*, *p*, *marcato.*, *ff*, and *dim.* The music includes both melodic lines and dense chordal textures.

pp cres ff ^{0 1 2 3}

p f

cres

poco a poco cres f pp p

f p f

f fp fp p

f fp p sf

p f cres f sf

1 p sf p

f sf

1

This musical score for Violino 2^{do} consists of 12 staves of music in D major (two sharps). The notation includes various dynamic markings such as *f*, *p*, *fp*, *marcato*, *ff*, *pp*, and *cres*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. The piece concludes with a *fine.* marking.

QUATUOR par JOS. WENUSCH.

1.

Op:1.

BONN chez N. SIMROCK.

Viola.

**Allegro
con brio.**

The musical score for the Viola part is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *pp*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *cres*
- Staff 4: *f*, *f*, *p*
- Staff 5: *f*, *cres*
- Staff 6: *f*, *f*, *p*, *ten:*, *ten:*, *ten:*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *fp*, *p*, *cres*, *f*, *f*

p *f* *cres*

f *f* *ff* *p*

fp *fp* *f*

fp *p* *ten:* *ten:* *cres*

f

ff *fz* *f* *f*

f *pp*

cres *f*

poco *a* *poco* *cres* *ff*

fp

cres *riten:* *ff* *a tempo.* *p*

pp *f* *p*

Solo

cres *f* *p* *cres* *f* *f* *cres* *f* *ten: ten: ten:* *p* *f* *dim:* *sf* *p* *sf* *sf sempre* *sf*

Andante
quasi
Allegretto.

Con espressione.

1 *p* *cres*

f *p* *p* *p*

ff

f *dim:* *p*

pizz: *cres* *f*

f

1 arco. *pp*

cres *p* *pp* *staccatissimo.*

f *pp*

staccato. *pp*

6 *pp* *cres*

poco a poco - *f con forza*

ff *dim:* *p* *f* *fp* *mf* *f*

cres *f* *p* *p*

f *p* *f* *fp*

riten: in tempo. *f* *fp* *p*

2 *pp*

f

ritardando *pp*

Largo. *1* *fp* *f* *pp*

Minore.

MENUETTO
Allegretto.

First system of the Menuetto in G minor. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte *f* dynamic and includes first and second endings. The second staff continues the melody with a piano *pp* dynamic. The third staff features a repeat sign and a forte *f* dynamic. The fourth and fifth staves conclude the first system with various dynamics including *f* and *pp*.

TRIO.

First system of the Trio section. It consists of six staves of music. The first staff is marked *dolce* and *pp*. The second staff has a forte *f* dynamic. The third staff includes a pizzicato *pizz:* marking and a piano *p* dynamic. The fourth staff features a forte *f* dynamic and a fortissimo *ff* dynamic. The fifth staff is marked *pp* and includes a forte *f* dynamic. The sixth staff concludes the first system with a forte *f* dynamic and a first ending.

Vivace ma non troppo Presto.

FINALE.

The musical score for the Viola part, marked "FINALE.", is written in 2/4 time and the key of D major (two sharps). The tempo is "Vivace ma non troppo Presto." The score consists of 11 staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and crescendos marked "poco a poco cres". The piece concludes with a final flourish.

ff *p* *p* *f* *f* *p* *f* *f* *ff* *f* *pp* *cres* *f* *p* *f* *p* *f* *f* *dim:* *pp* *cres* *pp* *cres* *ff*

1

p *f* *cres*

poco a poco cres *f*

pp *p* *f* *p*

f *f* *f* *fp*

p *f* *fp* *p*

f *cres* *f* *f*

p

f *f* *p* *f*

f *f* *p*

f *f* *p*

f *f* *p* *f*

1

Violino

f

p $\leq$ *f*

f *f* *f*

f *f* *p*

p *p*

f *f* *f* *f* *f* *p* $\leq$ *p*

cres *f* *p* *f*

ff *f*

1 *ff*

fine.

QUATUOR par JOS. WENUSCH.

1.

Op. 1.

BONN chez N. SIMROCK.

Violoncello.

Allegro
con brio.

The musical score for Violoncello, Op. 1, by Jos. Wenusch, is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro con brio'. The score consists of 10 staves of music. The dynamics are marked as follows: *f* (fortissimo), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *ten:* (tension), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *f* dynamic and a *pp* dynamic. The second staff begins with a *f* dynamic and a *p* dynamic. The third staff begins with a *p* dynamic and a *cres* dynamic. The fourth staff begins with a *f* dynamic and a *ff* dynamic. The fifth staff begins with a *f* dynamic and a *cres* dynamic. The sixth staff begins with a *f* dynamic and a *ff* dynamic. The seventh staff begins with a *f* dynamic and a *ff* dynamic. The eighth staff begins with a *f* dynamic and a *ff* dynamic. The ninth staff begins with a *f* dynamic and a *ff* dynamic. The tenth staff begins with a *f* dynamic and a *ff* dynamic.

fp *cres*

f *ff* *fp*

fp *fp* *f* *fp*

p

ten: ten: ten:
con forza

ff *f* *f* *f*

pp *cres*

f *poco a poco* *cres* *ff*

fp

cres *riten:* *a tempo.* *ff*

p *pp* *f* *p*

Violoncello musical score, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (cres, f, p, ff, ten:), articulation (accents), and fingerings (e.g., '5' for the fifth finger). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

4.

Violoncello.

Con espressione.

Andante
quasi
Allegretto.

The musical score for the Violoncello part consists of 17 measures. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked "Andante quasi Allegretto" and the performance instruction is "Con espressione."

The score includes the following dynamics and articulations:

- Measure 1: *p* (piano), *cres* (crescendo)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *fp* (fortissimo piano)
- Measure 5: *fp* (fortissimo piano)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *p* (piano)
- Measure 12: *cres* (crescendo)
- Measure 13: *f* (forte)
- Measure 14: *Pf* (pianissimo forte)
- Measure 15: *pp* (pianissimo)
- Measure 16: *cres* (crescendo)
- Measure 17: *p* (piano)

The score also includes the following articulations and performance instructions:

- Measure 1: *staccato.* (staccato)
- Measure 2: *staccato.* (staccato)
- Measure 3: *staccato.* (staccato)
- Measure 4: *staccato.* (staccato)
- Measure 5: *staccato.* (staccato)
- Measure 6: *staccato.* (staccato)
- Measure 7: *staccato.* (staccato)
- Measure 8: *staccato.* (staccato)
- Measure 9: *staccato.* (staccato)
- Measure 10: *staccato.* (staccato)
- Measure 11: *staccato.* (staccato)
- Measure 12: *staccato.* (staccato)
- Measure 13: *staccato.* (staccato)
- Measure 14: *staccato.* (staccato)
- Measure 15: *staccato.* (staccato)
- Measure 16: *staccato.* (staccato)
- Measure 17: *staccato.* (staccato)

The score also includes the following performance instructions:

- Measure 1: *arco.* (arco)
- Measure 2: *arco.* (arco)
- Measure 3: *arco.* (arco)
- Measure 4: *arco.* (arco)
- Measure 5: *arco.* (arco)
- Measure 6: *arco.* (arco)
- Measure 7: *arco.* (arco)
- Measure 8: *arco.* (arco)
- Measure 9: *arco.* (arco)
- Measure 10: *arco.* (arco)
- Measure 11: *arco.* (arco)
- Measure 12: *arco.* (arco)
- Measure 13: *arco.* (arco)
- Measure 14: *arco.* (arco)
- Measure 15: *arco.* (arco)
- Measure 16: *arco.* (arco)
- Measure 17: *arco.* (arco)

The score also includes the following performance instructions:

- Measure 1: *cres poco* (crescendo poco)
- Measure 2: *cres poco* (crescendo poco)
- Measure 3: *cres poco* (crescendo poco)
- Measure 4: *cres poco* (crescendo poco)
- Measure 5: *cres poco* (crescendo poco)
- Measure 6: *cres poco* (crescendo poco)
- Measure 7: *cres poco* (crescendo poco)
- Measure 8: *cres poco* (crescendo poco)
- Measure 9: *cres poco* (crescendo poco)
- Measure 10: *cres poco* (crescendo poco)
- Measure 11: *cres poco* (crescendo poco)
- Measure 12: *cres poco* (crescendo poco)
- Measure 13: *cres poco* (crescendo poco)
- Measure 14: *cres poco* (crescendo poco)
- Measure 15: *cres poco* (crescendo poco)
- Measure 16: *cres poco* (crescendo poco)
- Measure 17: *cres poco* (crescendo poco)

The score also includes the following performance instructions:

- Measure 1: *a poco* (a poco)
- Measure 2: *a poco* (a poco)
- Measure 3: *a poco* (a poco)
- Measure 4: *a poco* (a poco)
- Measure 5: *a poco* (a poco)
- Measure 6: *a poco* (a poco)
- Measure 7: *a poco* (a poco)
- Measure 8: *a poco* (a poco)
- Measure 9: *a poco* (a poco)
- Measure 10: *a poco* (a poco)
- Measure 11: *a poco* (a poco)
- Measure 12: *a poco* (a poco)
- Measure 13: *a poco* (a poco)
- Measure 14: *a poco* (a poco)
- Measure 15: *a poco* (a poco)
- Measure 16: *a poco* (a poco)
- Measure 17: *a poco* (a poco)

The score also includes the following performance instructions:

- Measure 1: *con forza.* (con forza)
- Measure 2: *con forza.* (con forza)
- Measure 3: *con forza.* (con forza)
- Measure 4: *con forza.* (con forza)
- Measure 5: *con forza.* (con forza)
- Measure 6: *con forza.* (con forza)
- Measure 7: *con forza.* (con forza)
- Measure 8: *con forza.* (con forza)
- Measure 9: *con forza.* (con forza)
- Measure 10: *con forza.* (con forza)
- Measure 11: *con forza.* (con forza)
- Measure 12: *con forza.* (con forza)
- Measure 13: *con forza.* (con forza)
- Measure 14: *con forza.* (con forza)
- Measure 15: *con forza.* (con forza)
- Measure 16: *con forza.* (con forza)
- Measure 17: *con forza.* (con forza)

The score also includes the following performance instructions:

- Measure 1: *pizz:* (pizzicato)
- Measure 2: *pizz:* (pizzicato)
- Measure 3: *pizz:* (pizzicato)
- Measure 4: *pizz:* (pizzicato)
- Measure 5: *pizz:* (pizzicato)
- Measure 6: *pizz:* (pizzicato)
- Measure 7: *pizz:* (pizzicato)
- Measure 8: *pizz:* (pizzicato)
- Measure 9: *pizz:* (pizzicato)
- Measure 10: *pizz:* (pizzicato)
- Measure 11: *pizz:* (pizzicato)
- Measure 12: *pizz:* (pizzicato)
- Measure 13: *pizz:* (pizzicato)
- Measure 14: *pizz:* (pizzicato)
- Measure 15: *pizz:* (pizzicato)
- Measure 16: *pizz:* (pizzicato)
- Measure 17: *pizz:* (pizzicato)

The score also includes the following performance instructions:

- Measure 1: *17* (measure number)
- Measure 2: *17* (measure number)
- Measure 3: *17* (measure number)
- Measure 4: *17* (measure number)
- Measure 5: *17* (measure number)
- Measure 6: *17* (measure number)
- Measure 7: *17* (measure number)
- Measure 8: *17* (measure number)
- Measure 9: *17* (measure number)
- Measure 10: *17* (measure number)
- Measure 11: *17* (measure number)
- Measure 12: *17* (measure number)
- Measure 13: *17* (measure number)
- Measure 14: *17* (measure number)
- Measure 15: *17* (measure number)
- Measure 16: *17* (measure number)
- Measure 17: *17* (measure number)

fp *fp* *p* *fp*

fp *mf* *f* *ff* *dim:*

cres *f* *p*

fp *fp* *f*

p *f* *fp*

riten: in tempo. 1 *pizz:*

f *fp*

arco. *pp*

6 *staccato.* *f*

ritardando *pizz:* *pp*

Largo. *arco.* *f* *pp*

Minore.

MENUETTO
Allegretto.

con forza.

MENUETTO
Allegretto.

con forza.

The musical score is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' and the dynamics include 'f' (forte) and 'pp' (pianissimo). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

TRIO.

TRIO.

Violin I

44 45 46 47 48 49 50 51 52 53

pp pp pp f pizz: arco f p

ff p pp p

pp f pp ff pp

pp pp

pp ff pp

44 45 46 47 48 49 50 51 52 53

Vivace ma non troppo Presto.

FINALE.

Violoncello score for the finale, marked *Vivace ma non troppo Presto*. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes first endings marked with a '1' over a bracket. The piece concludes with a fortissimo (*ff*) dynamic and a first ending marked with a '1' over a bracket.

Violoncello .

Violoncello.

ben marcato

4499.

Violoncello.

9.

This page of musical notation is for a bassoon part, likely from a 19th-century concert piece. It consists of 15 staves of music in G major (one sharp). The notation is characterized by a variety of dynamic markings and articulation, suggesting a technically demanding and expressive performance. The piece begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) section. The middle section features a marked (*marcato*) passage with accents and a return to piano. The final section is marked *ff* (fortissimo) and includes a first ending marked with a '1'. The piece concludes with a *fine.* marking.

Staff 1: Bassoon part, G major. Dynamics: *p*, *f*, *cres.*

Staff 2: Bassoon part. Dynamics: *f*, *p*. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 3: Bassoon part. Dynamics: *f*, *p*, *ff*.

Staff 4: Bassoon part. Dynamics: *f*, *ff*.

Staff 5: Bassoon part. Dynamics: *p*, *f*.

Staff 6: Bassoon part. Dynamics: *p*, *f*, *ff*.

Staff 7: Bassoon part. Dynamics: *p*, *f*, *ff*.

Staff 8: Bassoon part. Dynamics: *f*, *ff*.

Staff 9: Bassoon part. Dynamics: *f*, *ff*.

Staff 10: Bassoon part. Dynamics: *f*, *ff*.

Staff 11: Bassoon part. Dynamics: *f*, *ff*.

Staff 12: Bassoon part. Dynamics: *f*, *ff*.

Staff 13: Bassoon part. Dynamics: *f*, *ff*.

Staff 14: Bassoon part. Dynamics: *f*, *ff*.

Staff 15: Bassoon part. Dynamics: *f*, *ff*. First ending marked with a '1'. The piece concludes with a *fine.* marking.