

LA NAVE DE LOS LOCOS - SALOMÉ

Para trío: violín, cello y piano

Gabriel Revollo

(Compuesta el año 2014)

ADVERTENCIA LEGAL. El uso, reproducción e interpretación parcial o total de esta obra están autorizados únicamente para fines académicos y para la interpretación de las obras en conciertos públicos. Las descargas del material de audio, video y/o partituras están autorizadas a bibliotecas o usuarios que no tienen intenciones de comercializar el material. Queda expresamente prohibida la comercialización de partituras, videos y/o audios sin contar con la expresa autorización del compositor. Los infractores serán pasibles a sanciones conforme lo establezcan las leyes de Derecho de Autor de la jurisdicción donde se cometa la infracción.

LA NAVE DE LOS LOCOS

SALOMÉ

...De todos estos navíos novelescos o satíricos, el Narrenshiff es el único que ha tenido existencia real, ya que sí existieron estos barcos, que transportaban de una ciudad a otra sus cargamentos insensatos. ...Encerrado en el navío de donde no se puede escapar, el loco es entregado al río de mil brazos, al mar de mil caminos, a esa gran incertidumbre exterior a todo. Está prisionero en medio de la más libre y abierta de las rutas: está sólidamente encadenado a la encrucijada infinita...

(Michel Foucault: Historia de la locura en la época clásica)

En las noches de luna llena, Salomé baila sobre la cubierta del barco acompañada por la música que escucha en su imaginación. Los locos primero la contemplan excitados y luego se alborozan todos en las danzas de Salomé.

Gabriel Revollo

La nave de los locos

Salomé

Gabriel Revollo

Allegro giocoso

Violin

Violonchelo

Piano

p

5

Vln.

pizz.
mf

5

Ch.

pizz.
mf

5

Pno.

mf

p

The musical score is for a piece titled "La nave de los locos" by Gabriel Revollo. It is in the key of B-flat major (one flat) and 6/8 time. The tempo is "Allegro giocoso". The score is divided into two systems. The first system includes staves for Violin, Violonchelo, and Piano. The Violin and Violonchelo parts are mostly rests, while the Piano part has a melody in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The second system includes staves for Vln., Ch., and Pno. The Vln. and Ch. parts have a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic. The Pno. part has a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic and then a piano (*p*) dynamic. The score is marked with "5" at the beginning of the second system, indicating a measure rest.

10

Vln.

10

Ch.

10

Pno.

pizz.
mf

pizz.
mf

mf

15

Vln.

15

Ch.

15

Pno.

p

21

Vln.

pizz.
mf

arco

Ch.

pizz.
mf

21

Pno.

mf

26

Vln.

Gliss.

f

Ch.

arco

f

26

Pno.

f

Detailed description: This musical score page for 'Salomé' contains measures 21 through 26. It is arranged for Violin (Vln.), Cello (Ch.), and Piano (Pno.). Measures 21-25 are in 6/8 time, and measure 26 changes to 3/4 time. The Violin part begins in measure 21 with a pizzicato (*mf*) texture, transitioning to arco in measure 25. The Cello part also starts with pizzicato (*mf*) in measure 21 and moves to arco in measure 25. The Piano part features a continuous melodic line in the right hand and a supporting bass line in the left hand, both marked *mf* in measure 21. In measure 26, the Violin and Cello parts become more active, with the Violin featuring a glissando and both instruments reaching a forte (*f*) dynamic. The Piano part continues with its melodic and harmonic support, also marked *f* in measure 26.

31

Vln. arco

Ch.

Pno.

meno mosso

p

38

Vln. *p*

Ch.

Pno.

Ped.

Tempo presto di vals

45

Vln.

Ch.

Pno.

cresc.

50

f

50

8va

mf

f

The musical score is for a piece titled "Salomé", page 6. It is written for Violin (Vln.), Cello (Ch.), and Piano (Pno.). The tempo is marked "Tempo presto di vals". The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two systems. The first system starts at measure 45. The Violin and Cello parts play a simple melody, while the Piano part provides a harmonic accompaniment. The Piano part includes a crescendo marking. The second system starts at measure 50. The Violin and Cello parts continue their melody, while the Piano part features a more complex accompaniment with arpeggiated figures. Dynamics include *f*, *mf*, and *f*. The Piano part includes an 8va marking for the right hand.

55

Vln.

Ch.

Pno.

60

Vln.

Ch.

Pno.

pizz.

ff

f

mf

65

Vln.

Ch.

Pno.

Measures 65-69. The Violin part features chords with accents. The Chorus part has a melodic line with a slur. The Piano part has a complex accompaniment with many accents.

70

Vln.

Ch.

Pno.

Measures 70-74. The Violin part features chords with accents. The Chorus part has a melodic line with a slur. The Piano part has a complex accompaniment with many accents.

74 = *arco* *f*

Vln.

Ch.

Pno.

76 *f*

Vln.

Ch.

Pno.

The musical score for measures 78-81 is as follows:

- Measure 78:** Vln. and Ch. play a half note G4 (F#4 in Ch.). Pno. right hand plays a half note G4 (F#4 in Ch.). Pno. left hand plays a half note G3 (F#3 in Ch.).
- Measure 79:** Vln. and Ch. play a half note A4 (G#4 in Ch.). Pno. right hand plays a half note A4 (G#4 in Ch.). Pno. left hand plays a half note A3 (G#3 in Ch.).
- Measure 80:** Vln. and Ch. play a half note B4 (A#4 in Ch.). Pno. right hand plays a half note B4 (A#4 in Ch.). Pno. left hand plays a half note B3 (A#3 in Ch.).
- Measure 81:** Vln. and Ch. play a half note C5 (B#4 in Ch.). Pno. right hand plays a half note C5 (B#4 in Ch.). Pno. left hand plays a half note C4 (B#3 in Ch.).

80

Vln.

80

Ch.

80

Pno.

The musical score for measures 79 and 80. The Violin (Vln.) and Cello (Ch.) parts are in treble and bass clefs respectively, both starting on a whole note G4. The Piano (Pno.) part is in grand staff. The right hand plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136

82

Vln.

Ch.

Pno.

Measures 82-83. Violin and Cello parts play a simple melody. Piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand.

84

Vln.

Ch.

Pno.

Measures 84-85. Violin and Cello parts play a simple melody. Piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand.

86

Vln.

86

Ch.

86

Pno.

86

88

Vln.

88

Ch.

88

Pno.

88

90

Vln.

Ch.

Pno.

94

Vln.

Ch.

Pno.

Lentissimo

G.P.

pp

pizz.

pp

Lentissimo

G.P.

pp

G.P.

Lentissimo

99

Vln.

Ch.

Pno.

arco

8^{va}-----

105

Vln.

Ch.

Pno.

pizz.

111

Vln.

Ch.

Pno.

arco

117 Quasi Presto

Vln.

Ch.

Pno.

f

Salomé

16

122 25

Vln.

Ch.

Pno.

f

127

Vln.

Ch.

Pno.

pizz. arco

pizz.

132

Vln.

Ch.

arco

Pno.

Measures 132-137. The Violin (Vln.) and Piano (Pno.) parts have rests. The Viola (Ch.) part plays a melodic line starting at measure 132, marked 'arco'. The key signature is one sharp (F#) and the time signature is 3/8.

138

Vln.

ff

Ch.

ff

Pno.

ff

Measures 138-143. The Violin (Vln.), Viola (Ch.), and Piano (Pno.) parts play a rhythmic pattern marked 'ff'. The key signature is one sharp (F#) and the time signature is 3/8.

139

Vln.

Ch.

Pno.

p cresc. *p*

p cresc. *p*

p cresc. *p*

141

Vln.

Ch.

Pno.

ff

ff

ff

2

2

2

143

Vln.

Ch.

Pno.

fff

fff

fff

144

Vln.

Ch.

Pno.

fffz

fffz

fffz

fffz

Allegro giocoso

145 Adagio

Vln.

Ch.

Pno.

pp Allegro giocoso

148

Vln.

Ch.

Pno.

mf

pp

mf

152

Vln.

Ch.

Pno.

mf

f

Measures 152-155. The Violin part features a melodic line with eighth notes and quarter notes. The Viola part has a similar melodic line. The Piano part has a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. The time signature changes from 3/4 to 2/4 at measure 153.

156

Vln.

Ch.

Pno.

f

ff

Measures 156-159. The Violin part continues with a melodic line. The Viola part has a similar melodic line. The Piano part has a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. The time signature changes from 3/4 to 2/4 at measure 157. Dynamics include f and ff.

160 *8va*-----

Vln. *8va*-----

Ch.

Pno.

160 3/4 2/4 3/4 2/4

160 3/4 2/4 3/4 2/4

160 3/4 2/4 3/4 2/4

160 3/4 2/4 3/4 2/4

163 *(8va)*-----

Vln. *8va*-----

Ch.

Pno.

163 3/4 2/4 3/4 2/4

163 3/4 2/4 3/4 2/4

163 3/4 2/4 3/4 2/4

163 3/4 2/4 3/4 2/4

166

Vln.

Ch.

Pno.

166

166

166

166

170

Vln.

Ch.

Pno.

170

170

170

170

173

Vln.

Ch.

Pno.

f

mf

176

Vln.

Ch.

Pno.

mf

179

Vln.

Tempo lento di vals

Ch.

Tempo lento di vals

pp accel. e cresc.

Pno.

p Tempo lento di vals *pp* accel. e cresc.

pp

185

Vln.

185

Ch.

185

Pno.

Tempo presto di vals

Vln. 190

Ch. 190

Pno. 190

f Tempo presto di vals

190

190

190

f

Vln. 195

Ch. 195

Pno. 195

pizz. arco pizz. arco

195

195

195

pizz. arco pizz. arco

199

Vln.

pizz. arco pizz. arco

Ch.

Pno.

203

Vln.

pizz. arco

Ch.

Pno.

ff

207

Vln.

Ch.

Pno.

Measures 207-209. Violin and Cello parts feature a triplet of eighth notes. The Piano part has a complex accompaniment with triplets and a large slur.

210

Vln.

Ch.

Pno.

Measures 210-212. Violin and Cello parts feature a triplet of eighth notes. The Piano part has a complex accompaniment with triplets and a large slur.

213

Vln.

Ch.

Pno.

Measures 213-215. Violin and Cello parts feature long, sustained notes with a slur. The Piano part consists of a complex triplet pattern in the right hand and a bass line with triplets in the left hand.

216

Vln.

Ch.

Pno.

Measures 216-218. Violin and Cello parts feature long, sustained notes with a slur. The Piano part consists of a complex triplet pattern in the right hand and a bass line with triplets in the left hand.

219

Vln.

Ch.

Pno.

Measures 219-221. Violin and Cello parts consist of sustained half notes. Piano part features a triplet eighth-note pattern in the right hand and sustained half notes in the left hand.

222

Vln.

Ch.

Pno.

Measures 222-224. Violin and Cello parts end with a half note. Piano part continues with the triplet eighth-note pattern in the right hand and sustained half notes in the left hand, ending with a final chord.

226 Allegro giocoso

Vln.

Ch.

Pno.

p

ff

ff

8va

Measures 226-230. The Violin and Viola parts are mostly rests. The Piano part features a rhythmic melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and fortissimo (*ff*). An 8va line is indicated for the piano part.

231

Vln.

Ch.

Pno.

p

8va

Measures 231-235. The Violin and Viola parts continue with rhythmic patterns. The Piano part continues with complex chords and a bass line. Dynamics include piano (*p*). An 8va line is indicated for the piano part.

236

Vln.

236

Ch.

236

Pno.

pizz.

p

241

Vln.

241

Ch.

241

Pno.

arco

ff

arco

ff

ff *8va*

246 *meno mosso* *rit.* *Lentissimo*

Vln. *p*

Ch. *Lentissimo*

Pno. *pizz. pp Lentissimo*

252 *pp* *8va*

Vln. *pp*

Ch.

Pno. *8va*

259

Vln.

259

Ch.

(8^{va})

259

Pno.

This musical score page contains measures 259 through 264. It features three staves: Violin (Vln.), Chorus (Ch.), and Piano (Pno.). The Violin staff has a treble clef and a key signature of one sharp (F#). It contains six measures of music, each starting with a whole note and followed by a half note, all tied together with a long slur. The Chorus staff has a bass clef and the same key signature. It contains six measures of music, each starting with a whole note and followed by a half note, all tied together with a long slur. The Piano staff has a grand staff (treble and bass clefs) and the same key signature. It contains six measures of music. The first five measures each have a treble clef part with a whole note and a bass clef part with a half note, all tied together with a long slur. The sixth measure has a treble clef part with a whole note and a bass clef part with a half note, also tied together with a long slur. A dashed line labeled '(8^{va})' is positioned above the first five measures of the Piano staff, indicating an octave transposition. The page number '34' is in the top left, and the title 'Salomé' is in the top center.