

AIRS DE BALLET

MASCARADE

EN

SUITE D'ORCHESTRE

P. LACOME

BASSONS

N° 1. CORTÈGE (MERCHE)

Tempo di marcia pomposo

ff

1<sup>a</sup> 2<sup>a</sup>

dim. pp cre

scen - - - do

f ff f ff

FIN TRIO

p

sf p 3 dim. 4

D.C. sans reprises

N° 2. ARLEQUIN ET COLOMBINE (DIVERTISSEMENT)

All<sup>to</sup> con eleganza

Cor

Hâtez un peu Basson

p

Tempo 1<sup>o</sup> Cor

1<sup>er</sup> Basson

Un peu plus animé

4 4 Cor

p dim.

1<sup>er</sup> Basson, animez

p 8 1

pp

### N° 3. POLICHINELLE (MENUET)

Tempo di minuetto

à 2

Musical score for Bassoon No. 3, Polichinelle (Menuet). The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a forte (*ff*) dynamic and includes a first ending marked '2'. The second staff features a dynamic change to *f*, then *dim.*, and another first ending marked '2'. The third staff includes a section marked 'al Coda TRIO' with a first ending marked '8', followed by a section marked 'CODA' with a first ending marked '8'. The piece concludes with a final forte (*ff*) dynamic.

### N° 4. LES MANDOLINISTES (SÉRÉNADE)

Andantino

à 2

Musical score for Bassoon No. 4, Les Mandolinistes (Sérénade). The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending marked '2'. The second staff features a dynamic change to *f*, then *dim.*, and ends with a pianissimo (*pp*) dynamic. The third staff starts with a first ending marked '7' and a *pp* dynamic. The fourth staff includes a first ending marked '9' and a dynamic change to *mf*, then *f*. The fifth staff is marked 'Animando poco a poco' and begins with a first ending marked '9' and a *p* dynamic, ending with a fortissimo (*ff*) dynamic and the instruction 'suivez'. The sixth staff is marked 'Allegretto léger' and begins with a mezzo-forte (*mf*) dynamic, ending with the instruction 'Hâtez' and a *cre - - - scen* marking. The seventh staff is marked 'Plus vite' and begins with a first ending marked 'à 2' and a *ff* dynamic, ending with a final *ff* dynamic.

# N° 5. FINAL ALLA POLACCA

N.B. La 1<sup>re</sup> mesure plus lente et chaque croche bien martelée — à partir de la 2<sup>e</sup> Mou<sup>t</sup> de Polacca ordinaire

*ff calando*    *très léger*    *dim.*    *p*    *cresc.*

*f*    *dim. p*    *pp*    *ff*

*pp*    *f*

*mf*    *cresc.*    *cresc.*    *ff*

*dim.*    *p*    *ff calando*    *très léger.*    *dim.*    *p*

*p*    *p*    *cresc.*

*mf*    *dim.*    *f*    *cresc.*

*ff*    *al Coda.*    *1<sup>o</sup> Solo TRIO*    *2<sup>o</sup> Tacet*

*dim.*    *f*    *p*

*3*    *3*    *f*    *dim.*    *p*    *D.C.*

*ff*    *à 2*