

AIRS DE BALLET

MASCARADE

EN

SUITE D'ORCHESTRE

P. LACOME

1^{er} VIOLON

N^o 1. CORTEGE (MARCHE)

Tempo di marcia pomposo

Musical score for No. 1. CORTEGE (MARCHE). The score is written for the first violin and consists of five staves. It begins with a dynamic marking of *ff* and a tempo instruction of "Tempo di marcia pomposo". The first staff contains the main melody with various articulations and dynamics. The second staff continues the melody with a *dim.* marking. The third staff features a *Hautb.* section with a *dolce* marking and a *cresc.* dynamic. The fourth staff includes a *FIN TRIO* section with a *p* dynamic. The fifth staff concludes with a *dim.* marking, a *pizz.* instruction, and the text "sans reprises" and "D.C.". The score includes various musical notations such as slurs, accents, and dynamic markings.

N^o 2. ARLEQUIN ET COLOMBINE (DIVERTISSEMENT)

All^{to} con eleganza

Musical score for No. 2. ARLEQUIN ET COLOMBINE (DIVERTISSEMENT). The score is written for the first violin and consists of five staves. It begins with a dynamic marking of *p* and a tempo instruction of "All^{to} con eleganza". The first staff is for Clarinettes (Cl.) and the second for Flute (Fl.). The third staff continues the melody with a *cresc.* marking. The fourth staff includes a *arco* section with a *p* dynamic and the instruction "Animez un peu et progressiv^{ement} dim.". The fifth staff concludes with a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hautb.

dim. *pp* *pp* *riten. un poco* *poco stentato*

Un peu plus animé

Clarinettes

pizz. *p*

Fl. Fl. Cl.

arco

Animez peu à peu. *cresc.* *dim.*

Hautb.

Hâtez Clar. Vite

pizz. Plus vite

pp

N^o 3. POLKACHINELLE (MENUET)

Tempo di minuetto

Hautb.

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *f* *ff* *f* *dim.* *très délicat* *pp*

Clar.

Hautb.

cresc. *ff* *p* *ff* *p*

ff *p* *ff* *p*

al Coda

TRIO

p *pp* *mf*

Hautb. CODA pizz. arco

pizz. DC. f sans reprises

N^o 4. LES MANDOLINISTES (SÉRÉNADE)

Andantino
Hautbois

très rythmé et élégant

arpeggiando *p*

pizz. *p*

Clar. *f* *dim.* *p* *pp* Violoncelle *ben cantando*

arco *ff* *pizz.* *p*

arco *p*

Fl. Violoncelle *dim.*

dim. *pizz.*

cresc.

Violoncelle

pp

Fl. Hautb.

arco cresc. dim.

sfz f

Fl. Hautb.

cresc f Animando poco a poco pizz.

Fl. Hautb.

animando sempre arco cresc.

p

Fl. Hautb.

All^{to} léger

f dim. élargissez f pizz. f

Fl. Hautb.

Hâtez crescen

Fl. Hautb.

Plus vite do arco

f ff

N^o 5. FINAL ALLA POLACCA

N.B. La 1^{re} mesure plus lente et chaque croche bien martelée — à partir de la 2^e Mouvt de Polacca ordinaire

ff calando *très léger* *dim.* *p* *cresc.*

cresc. f *dim.* *p* *con grazia* *ff*

Haut. ff *ff* *p* *ff* *p* *ff* *con grazia* *DIVISI*

cresc. *dim.* *mf*

cresc. f *ff* *dim.* *p*

N.B. Cette mesure plus lente, Tempo 1^o

ff calando *très léger* *dim.* *p*

<sfz> dolce *cresc.* *f* *dim.*

mf *cresc.* *f* *DIVISI* *ff*

al Coda *TRIO* *p*

cresc. *f* *dim.* *p* *pp*

cresc. *dim.* *pp* *⊕ CODA*

D.C. ff

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