

à mon ami J. DANBÉ

MASCARADE

AIRS DE BALLET
EN
SUITE D'ORCHESTRE

P. LACOME

VIOLONCELLE et CONTREBASSE

N° 1. CORTÈGE (MARCHE)

Tempo di marcia pomposo
UNIS.

First system of the musical score for 'Cortège'. It consists of two staves: a single bass clef staff and a grand staff (violin and cello/bass). The key signature has one sharp (F#). The first staff begins with a forte (*ff*) dynamic and includes first and second endings. The grand staff includes the instruction 'UNIS.' and a *dim.* (diminuendo) marking.

Second system of the musical score. The grand staff continues with a *mf* (mezzo-forte) dynamic and a *dolce* (softly) marking. The single bass clef staff continues with rhythmic accompaniment.

Third system of the musical score. The grand staff includes a *cresc.* (crescendo) marking and dynamics of *f* (forte), *ff* (fortissimo), and *ff*. It also includes first and second endings and the instruction 'UNIS.'.

Fourth system of the musical score, labeled 'FIN TRIO'. The grand staff begins with a piano (*p*) dynamic. The single bass clef staff continues with rhythmic accompaniment.

Fifth system of the musical score. The grand staff includes a *cresc.* marking, a *dim.* marking, and a *pp* (pianissimo) dynamic. It also includes a 4-measure rest and a *pizz.* (pizzicato) instruction. The single bass clef staff continues with rhythmic accompaniment.

N° 2. ARLEQUIN ET COLOMBINE (DIVERTISSEMENT)

All^{to} con eleganza
§ UNIS.

DC.
sans reprises

First system of the musical score for 'Arlequin et Colombine'. It consists of two staves: a single bass clef staff and a grand staff. The key signature has two flats (Bb, Eb). The first staff begins with a *pizz. p* (pizzicato piano) dynamic and includes a *cresc.* marking. The grand staff includes a *arco* (arco) instruction and a *p* dynamic. The single bass clef staff includes the instruction 'Animez un peu et progressivm!' and a *dim.* marking. The grand staff includes a *Tempo 1^o* marking and a *p* dynamic.

mf

pizz.

Un peu plus animé

arco

pp

suivez

UNIS.

cresc.

mf

dim.

DC.

animez peu à peu

cresc.

dim.

pizz. Plus vite

Vlle pizz.

2

pizz.

N° 3. POLICHINELLE (MENUET)

Tempo di minuetto

UNIS.

ff

p

ff

p

f

pizz.

p

cresc.

arco

ff

p

al Coda

TRIO

ff

p

pp

p

UNIS.

p

CODA

arco

pizz.

ff

UNIS.

ff

DC.

sans reprises

N° 4. LES MANDOLINISTES (SÉRÉNADE)

Andantino

pizz.

arco

UNIS.

arco

pizz.

arco

UNIS.

arco

pizz.

UNIS.

arco

cresc.

ff

1

ben cantando

p
pizz.
zfs
p

cresc.
dim.
espress.

dim.
pp
espress.
pp

cresc.
arco
f
dim.
cresc.
f

animando poco a poco

p
cresc.

élargissez
cresc.
f
ff
suivez
f
Allto léger
pizz.
f
pizz.

Hâtez
cresc. sempre
arco
arco
ff
Plus vite
ff
arco

N° 5. FINAL ALLA POLACCA

N.B. La première plus lente — à partir de la 2^e Mouvt de Polacca

UNIS.
ff
p
p
cresc.
f
p

ff p ff

p mf cresc. ff dim.

N.B. Cette mesure plus lente Tempo 1^o

p ff dim. p

p f cresc.

ff al Coda TRIO con eleganza p

cresc. sf dim. p

cresc. dim. CODA f UNIS. cresc. ff

D.C.