

# GLOW - WORM.

VER LUISANT.

GLÜHWÜRMCHEN.

IDYL.

PAUL LINCKE.

1st VIOLIN. (Conductor.)

Tempo di Gavotte.

Flute.

Musical score for 1st Violin (Conductor). The score consists of five staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Tempo di Gavotte'. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second, third, and fourth staves continue the melody, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The fifth staff concludes with a Coda symbol (a circle with a cross) and a mezzo-forte (*mf*) dynamic.

1st Clar.

Musical score for 1st Clarinet. The score consists of two staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The dynamic is marked piano (*p*) and the playing style is pizzicato (*pizz.*). The second staff continues the accompaniment.

Musical score for Piano. The score consists of two staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The second staff continues the accompaniment.

Musical score for Flute. The score consists of one staff of music in G major, 3/4 time. The dynamic is marked mezzo-forte (*mf*) and the playing style is arco. The score includes markings for *rit.* (ritardando) and *pizz.* (pizzicato).

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1st VIOLIN.

*arco*  
*p*

*rit.*

*mf*

*rit.*

*Allegro.*  
Fl.

*f* 1st Cornet.  
Flute.  
*p*

1st Clar.

*ff Tutti.*

Adagio.

Lo stesso tempo.

Oboe, Flute.

1st Clar.