

Voyez-la sous son éventail

arr. Gabriel Sung

Les Contes d'Hoffmann, Act II, Couplets

Jacques Offenbach

Flute

Violin I

Violin II

Viola

Voice

Basso

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vo - yez-la sous son e - ven -

7

Fl.

Vln. I

Vln. II

Vla.

Vo.

Ba.

tail - tour - ner baisser le - ver - la te - Ou -

12

Fl.

Vln. I

Vln. II

Vla.

Vo.

Ba.

vrir ses yeux d'e-mail et dire d'un air be-te

17

Fl.

Vln. I

Vln. II

Vla.

Vo.

Ba.

oui oui oui oui hal-te-la c'est la belle O-

21

Fl.

Vln. I

Vln. II

Vla.

Vo.

Ba.

lym - pi - a c'est la belle O - lym - pi - a c'est la

24

Fl.

Vln. I

Vln. II

Vla.

Vo.

Ba.

belle O - lym - pi - a!

mp

mp

mp

mp

Fl. 

Vln. I 

Vln. II 

Vla. 

Vo. 

Ba. 

Fl. 

Vln. I 

Vln. II 

Vla. 

Vo. 

Ba. 

39

Fl. 

Vln. I 

Vln. II 

Vla. 

Vo. 

Ba. 

44

Fl. 

Vln. I 

Vln. II 

Vla. 

Vo. 

Ba. 

48

Fl.

Vln. I

Vln. II

Vla.

Vo.

Ba.

pelle_ O-lym - pi - a!

53

Fl.

Vln. I

Vln. II

Vla.

Vo.

Ba.

Flute

Voyez-la sous son éventail

arr. Gabriel Sung

Les Contes d'Hoffmann, Act II, Couplets

Jacques Offenbach

Musical staff 1: Flute part, measures 1-19. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains an 8-measure rest, followed by a melodic phrase, a 5-measure rest, and another melodic phrase. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

Musical staff 2: Flute part, measures 20-32. The staff continues with a melodic phrase, a 7-measure rest, and another melodic phrase. A triplet of eighth notes is indicated with a '3' below the notes. The key signature remains three sharps.

Musical staff 3: Flute part, measures 33-44. The staff contains a melodic phrase, a 5-measure rest, and another melodic phrase. The key signature changes back to one sharp (F#).

Musical staff 4: Flute part, measures 45-51. The staff contains a melodic phrase, a 2-measure rest, and another melodic phrase. A triplet of eighth notes is indicated with a '3' below the notes. The key signature changes to three sharps (F#, C#, G#).

Musical staff 5: Flute part, measures 52-56. The staff contains a melodic phrase and ends with a double bar line. The key signature is one sharp (F#).

Violin 1

Voyez-la sous son éventail

arr. Gabriel Sung

Les Contes d'Hoffmann, Act II, Couplets

Jacques Offenbach

1

10

19

28

37

46

Violin 2

Voyez-la sous son éventail

arr. Gabriel Sung

Les Contes d'Hoffmann, Act II, Couplets

Jacques Offenbach

mf *mp*

10

19

28

mp

37

46

Viola

Voyez-la sous son éventail

arr. Gabriel Sung

Les Contes d'Hoffmann, Act II, Couplets

Jacques Offenbach

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The first measure is marked *mf*. A slur connects the eighth and ninth notes of the second measure, which is marked *mp*.

Musical notation for measures 9-16. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for measures 17-24. The key signature changes to two sharps (F# and C#) in measure 18. The piece ends with a double bar line and a sharp sign in measure 24.

Musical notation for measures 25-32. The key signature is one sharp (F#) and the time signature is 6/8. A slur connects the eighth and ninth notes of the second measure, which is marked *mp*.

Musical notation for measures 33-40. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for measures 41-48. The key signature changes to two sharps (F# and C#) in measure 42. The piece ends with a double bar line and a sharp sign in measure 48.

Musical notation for measures 49-56. The key signature is one sharp (F#) and the time signature is 6/8. The piece ends with a double bar line and a sharp sign in measure 56.

Voice

Voyez-la sous son éventail

arr. Gabriel Sung

Les Contes d'Hoffmann, Act II, Couplets

Jacques Offenbach

4

Vo - yez-la sous son e - ven - tail — tour - ner. baisser le - ver — la te —

10

— Ou - vrir — ses yeux — d'e - mail — et di - re d'un air be - te —

17

— oui oui oui oui — hal te-la c'est — la belle O - lym pi-a c'est — la belle O -

23

lym-pi - a — c'est la belle — O-lym - pi - a! Je

30

sais des hor - lo - ges des bois — d'ou sort un pe - tit coq — en cui vre — qui

36

chan - te par - trois fois — tend l'ai - le sem - ble vi - vre —

42

ko - ko - ri - ko — le coq - la me — rappelle O - lym pi - a me — rappelle O -

47

lym - pi - a — me rap - pelle — O - lym - pi - a!

Basso

Voyez-la sous son éventail

arr. Gabriel Sung

Les Contes d'Hoffmann, Act II, Couplets

Jacques Offenbach

9

mf *mp*

9

16

22

mp

30

37

43

51