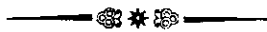


SUITE FROM THE MIRACLE



1st Violin.

№1. PRELUDE Tacet.

№ 2. PROCESSION and CHILDREN'S DANCE.

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

Moderato. (♩ = 88)

Cornets.

17

① *con sordini* *p* *ppp* *div.*

② *Allegro moderato.* (♩ = 56) 15 ③ 8 8 ④ 8 ⑤ 6 *allarg.* 2

♩ = 96 Oboes. *senza sordini* *mf*

⑥ *pizz.* *f* *arco* *mf*

⑦ *espressivo* *p*

mf

5 *poco rit.* *Allegro.* *f* *ff*

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Nº 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace. $\text{♩} = 56$
16

9

Flutes.

10

ff

f

ff

f

Solo Violin.

p dolce

11 Un poco meno mosso. $\text{♩} = 50$

f

rit. V

a tempo

Solo senza sordini

p Tutti con sordini

rit.

a tempo

Solo Violin. 12

p

Tutti.

Solo Violin. 13

p

Solo.

fp

Tutti. V.

mf

mf

f

p

14

№ 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia.

poco rit.

Andante moderato. $\text{♩} = 74$

arco

NO 5. THE XMAS SCENE and FINALE 1st ACT.

Andante. $\text{♩} = 60$

Musical staff 1: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

23

24 7

Musical staff 2: Treble clef, 6/8 time signature. Dynamics include mezzo-forte (*mf*) and piano (*p*).

25

Musical staff 3: Treble clef, 6/8 time signature. Dynamics include piano (*p*).

26 8

Musical staff 4: Treble clef, 6/8 time signature. Dynamics include pianissimo (*pp*) and piano (*p*).

27 Allegro.

poco rit.

Musical staff 5: Treble clef, 6/8 time signature. Dynamics include *sf* and *f*. Tempo change to Allegro.

poco rit.

28 $\text{♩} = 84$

meno mosso

Musical staff 6: Treble clef, 6/8 time signature. Dynamics include *p* and *pp*. Tempo change to *meno mosso*.

Musical staff 7: Treble clef, 6/8 time signature. Features a dense texture of sixteenth notes.

29 $\text{♩} = \text{♩}$

30

Musical staff 8: Treble clef, 6/4 time signature. Dynamics include *p*. Marked "Ob." for Oboe.

Musical staff 9: Treble clef, 6/4 time signature. Dynamics include *mf* and *p*.

31

Musical staff 10: Treble clef, 6/4 time signature. Dynamics include *f*.

Musical staff 11: Treble clef, 6/4 time signature. Dynamics include *f* and *ff*.