

I. SYMPHONIE C moll

Linzer Fassung

1. SATZ

Anton Bruckner

Allegro

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in Es

Trompeten 1. 2 in C

Alt, Tenor

Posaunen

Baß

Pauken in C u. G

Allegro

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Allegro

Musical score for measures 10-14. The instruments listed are Klarinet 1 in B, Horn 1 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *p*, *Solo*, *legato*, and *poco a poco cresc.*. A box with the number 10 is present above the first staff and below the last staff.

Musical score for measures 15-19. The instruments listed are Flöte 1 and 2, Oboe 1 and 2, Klarinet 1 in B and 2 in B, Fagott 1 and 2, Trompete 1 and 2 in C, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *mf poco a poco cresc.*, *cresc.*, *mf (cresc.)*, *p poco a poco cresc.*, *sempre cresc.*, and *cresc.*.

20

5

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Fag. 1.2

1.2. in F Hrn.
3.4 in Es

Tromp. 1.2 in C
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

20

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Fag. 1.2

1.2. in F Hrn.
3.4 in Es

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

30

1. Fl.

2. Fl.

Klar. 1 in B

Fag. 1

1. in F Hrn.

14 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

(pp)

cresc.

30

40

Fl. 1

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

pp

40

System 1:
Klar. 2 in B: Solo, p dolce, dim.
Fag. 1.2: p cresc., dim.
Hrn. 1 in F: Solo, p cresc.
Viol. 1: p dolce
Viol. 2: p dolce

System 2:
Viol. 1: decresc., ppp
Viol. 2: decresc., ppp
Vc.: ppp
Kb.: ppp

System 3:
Ob. 1: Solo, ppp
Klar. 1 in B: ppp
Fag. 1: Solo, p dolce
Hrn. 1 in F: Solo, p
Hrn. 3 & 4 in Es: Solo
Viol. 1: I. Solo, p dolce
Viol. 2: I. Solo, p dolce
Vc.: I. Solo, p dolce
Kb.: p

Measure numbers 50 and 60 are marked in boxes.

8

70

B

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Fag. 1.2

1.2. in F Hrn.
3.4. in Es

Viol. 1
Viol. 2
Via.
Vc. *Celli duo*
Kb. *cresc.*

70

B *sempre*

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Fag. 1.2

1.2. in F Hrn.
3.4. in Es

Tromp. 1.2 in C
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

80

9

Musical score for measures 80-89. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trombones (1, 2 in C), Percussion (Pk.), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.).

80

90

Musical score for measures 80-90. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trombones (1, 2 in C), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.).

90

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Musical score for measures 99-100 of the first system. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E-flat), Trombones (A, T., Pos., B.), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a dynamic marking of *dim.* (diminuendo) starting at measure 99 and continuing through measure 100. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic pattern of eighth notes.

Musical score for measures 101-104 of the second system. The score includes parts for Flute 1 (1. Fl.), Oboe 1 (Ob. 1), Clarinet 1 (1. in B Klar.), Bassoon 1 (1. in B Fag.), Horn 1 (Hrn. 1 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat). The time signature is 4/4. The score features a *Solo* section for the woodwinds, with dynamic markings of *pp* (pianissimo) and *legato*. A *Diminuendo* (*dim.*) is indicated by a hairpin symbol. A *Dynamic* (*D*) marking is present at the end of measure 103. The woodwinds play melodic lines, while the strings provide a harmonic accompaniment.

Bruckner - Symphonie n°1 en do mineur - I. Allegro.

14

110 Solo

Fl. 1

Ob. 1.2

1. in B
Klar.

2. in B

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110 120

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

Hrn. 1.2
in F

Tromp.
1.2 in C

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

1. Fl. 1

2. Fl. 2

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag 1, 2

1, 2. in F Hrn.

3, 4. in Es Hrn.

Tromp. 1, 2 in C

A. T. (a 2)

Pos.

B.

Pt.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 1. 4. in Es Tromp. 1. 2. in C A. T. Pos. B. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts, and the second system contains the string parts. The woodwind parts include Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trombones (1 and 2 in C), Trumpets (1 and 2 in C), Saxophones (A. T.), and Percussion (Pos. B.). The string parts include Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system shows the beginning of the piece, with the woodwinds and percussion parts starting with a series of notes. The string parts enter with a rhythmic pattern. The second system continues the music, with the woodwinds and percussion parts playing a series of notes and the string parts playing a rhythmic pattern. The score is written in a clear, legible font, with the instrument names and part numbers clearly labeled on the left side of each staff.

1. FL. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. Hrn. 1. 2. in F 3. in Es A. T. Poa. B. Viol. 1. 2. Via. Vc. Kb. 1. FL. 2. Ob. 1. Fag. 1. 3. Hrn. in Es Via. Vc. Kb.

Solo *pp* *(dim.)* *pp* *(pp)*

18

130

1. Fl. 1. *(poco a poco cresc.)*

2. Fl. 2.

Ob. 1.

Klar. 1 in B *Solo (pp)*

Viol. 2. *pp*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

130

1. Fl. 1. *(cresc.)*

2. Fl. 2. *(cresc.)*

Ob. 1. *cresc.*

Klar. 1 in B *cresc.*

Viol. 2.

Vc.

Kb.

Ob. 1. 2. *(mf)*

1. in B Klar. *(mf)*

2. in B *(mf)*

Hrn. 1. 2. in F

A. T.

Pos. B.

Viol. 2.

Via. *(mf) > cresc.*

Vc. *Solo (mf)*

Ob. 1.2
1 in B
Klar.
2 in B
Hrn. 1
in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Solo
pp
pp
pp
(Tutti)
pp

This system of the musical score includes staves for Oboes 1 and 2, Clarinets in Bb, Horns in F, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with long bows. The Viola part features a prominent sixteenth-note pattern. The dynamic markings range from *pp* to *ppp*.

accelerando e cresc.
Ob. 1.2
1 in B
Klar.
2 in B
Fag. 1.2
Hrn. 1
in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

accelerando e cresc.
accelerando e cresc.

Solo
pp
pp
pp
pp
pp

This system continues the orchestral texture with the addition of Bassoons 1 and 2. The instruction **accelerando e cresc.** is repeated above the woodwind and string staves. The Viola part continues with its sixteenth-note pattern. The dynamic markings are consistently *pp*.

140

ritenuto

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

Hrn. 1
in F

Solo

ritenuto

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140

ritenuto

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

Fl. 1

Ob. 1

Solo

Klar. 1
in B

Solo

Fag. 1.2

1. in F
Hrn.

3. in Es

Solo

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

Viol. 1

Vla.

Vc.

Kb.

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

150

1. Fl. *poco a poco cresc.* *(mf) (poco a poco cresc.)*

2. Fl. *(mf) (poco a poco cresc.)*

Ob. 1 & 2 *poco a poco cresc.* *(mf) (poco a poco cresc.)*

1 in B Clar. *(mf) (poco a poco cresc.)*

2 in B Clar. *(mf) (poco a poco cresc.)*

Bs. 1 & 2 *(poco a poco cresc.)*

1 in F Horn. *Solo*

2 in E^b Horn.

Viol. 1 *poco a poco cresc.* *accelerando*

Viol. 2 *(poco a poco cresc.)*

Via. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.* *accelerando*

150

accelerando

F Tempo I

Viol. 1

Viol. 2

Via.

Vc.

Kb.

F Tempo I

160

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Horn.
3.4. in Es
Tromp. 1.2 in C
A. T.
Pos.
B.

160

Detailed description: This block contains the musical score for the woodwind and brass sections of the first movement of Bruckner's Symphony No. 1. The score is divided into two systems. The top system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (3 and 4 in E-flat), Trombones (1 and 2 in C), and a Bassoon. The bottom system includes parts for Trumpets (1 and 2 in C), Trombones (1 and 2 in C), and a Bassoon. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics, including a *mf* marking and a *2* marking. The key signature is one flat (B-flat major/D minor).

Viol. I
Viol. II
Vla.
Vc.
Kb.

160

Detailed description: This block contains the musical score for the string section of the first movement of Bruckner's Symphony No. 1. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The instruments are Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is divided into two systems. The top system includes parts for Violin I, Violin II, and Viola. The bottom system includes parts for Violoncello and Kontrabaß. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics, including a *mf* marking and a *2* marking. The key signature is one flat (B-flat major/D minor).

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1. 2 in F Hrn.

1. 4 in E♭

Tromp. 1. 2 in C

A. T.

Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

G

G

24

170

Musical score for measures 24-170. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in B and 2 in B, Bassoon 1 and 2, Trumpet 1 and 2 in C, Trombone 1 and 2, Percussion, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play melodic lines with dynamics such as *dim.*, *pp*, and *mf poco a poco crescendo*. The brass section provides harmonic support with *pp* dynamics.

170

Musical score for measures 170-240. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords with a *dim.* dynamic. The strings play a rhythmic pattern of eighth notes with a *pp* dynamic. The brass section (Trumpet, Trombone, Percussion) plays chords with a *pp* dynamic. The score includes dynamic markings such as *decresc.*, *pp*, and *sempre pp*.

180

Ob. 1.2
1. in B Klar.
2. in B
1.2. in F Hrn.
1.4. in E♭
Tromp. 1.2 in C
A. T. Pos.
B.
Pk.

Solo *pp*
Solo *pp*

a 2

This system contains the woodwind and percussion parts for measures 177 to 180. The woodwinds (Ob. 1.2, Clarinets 1.2 in B, Horns 1.2 in F, and Bassoons 1.4 in E♭) are marked with 'Solo' and 'pp'. The Trombones (1.2 in C) are marked 'a 2'. The Trumpets (A. T. Pos. B.) and Percussion (Pk.) parts are also present.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

f *pp* *f* *pp* *pp legato*

This system contains the string parts for measures 177 to 180. The Violins (Viol. 1 and Viol. 2) and Violas (Via.) are marked with dynamic markings *f*, *pp*, *f*, and *pp*. The Violoncellos (Vc.) and Kontrabasses (Kb.) are marked with *pp legato*.

180

1. Fl.
2.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
1.4. in E♭
Pk.
Viol. 1

Solo *pp*
Solo *pp*
Solo *pp*
Solo *pp*
Solo *pp*

This system contains the string and woodwind parts for measures 181 to 184. The Flutes (1. and 2.), Ob. 1.2, Clarinets (1. in B and 2. in B), Bassoons (Fag. 1.2), Horns (1.2 in F and 1.4 in E♭), and Percussion (Pk.) are marked with 'Solo' and 'pp'. The Violin 1 part is also present.

Ob. 1.2
1.2. in F Hrn.
1.4. in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

ca
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
(pp) cresc.
cresc.
p cresc.
poco a poco cresc.

1.2. in F Hrn.
1.4. in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

190
cresc.

Ob. 1.2
Pk.
Viol. 1
Viol. 2

190
Solo
(p) dim.
dim.
dim.
dim.

H 200

Hrn.1 in F

Pk.

Solo

Viol.1

Viol.2

Vla.

Vc.

Kb.

H 200

210

1 in B

Klar.

2 in B

Fag. 1.2

cresc.

cresc.

Hrn.1 in F

Pk.

Solo

cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

210

28

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

Tromp. 1.2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco cresc.

f cresc.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

220

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2 in F
Hrn.

1.4 in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

dim.

220

Musical score for measures 230-234. The score includes staves for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1. in B Klar.
- 2. in B Klar.
- Fag. 1.2
- 1.2. in F Hrn.
- 3.4. in Es Hrn.
- Tromp. 1.2. in C
- Pk.
- Viol. 1
- Viol. 2
- Via.
- Vc.
- Kb.

Measure 230 features a *Solo* marking above the first flute and the beginning of a *pp* (pianissimo) section for the strings. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

Musical score for measures 235-239. The score includes staves for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1. in B Klar.
- 2. in B Klar.
- Hrn. 1 in F
- 3. Pos.
- Pk.
- Vc.
- Kb.

Measure 235 features a *Solo* marking above the first flute. Measures 236-238 show the woodwinds playing *legato* lines. Measure 239 features a *Solo* marking above the bassoon. The string section continues with a complex rhythmic pattern. Boxed measure numbers 230 and 239 are visible at the top and bottom of the page respectively.

30

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
Hrn. 1 in F
B. Pos.
Vc.
Kb.

240

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Hrn. 1 in F
Pk.
Viol. 1
Viol. 2
Vc.
Kb.

240

Hrn. 3 in E_b
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

250 Solo

Hrn. 3 in E_b

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

250

1. Fl.

2. Fl.

Ob. 1.2

1 in B Klar.

2 in B

Fag. 1.2

200 Solo

1.2 in F Hrn.

1.4 in E_b

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

260

1. Fl. *Solo* *mf* (*sempre cresc.*)

2. Fl. *mf* (*sempre cresc.*)

Ob. 1.2 *Solo* *mf* *a 2* (*sempre*)

1. in B Klar. *mf* (*sempre cresc.*)

2. in B *mf* (*sempre cresc.*)

Fag. 1.2 *mf* (*sempre cresc.*)

1.2. in F Hrn. *mf* *a 2*

3.4. in Es *mf* *a 2*

Tromp. 1.2 in C *mf* *a 2*

T. *mf*

Pos. *mf*

B. *mf*

Pk. *cresc.*

Viol. 1 *poco a poco cresc.* (*sempre cresc.*)

Viol. 2 *poco a poco cresc.* (*sempre cresc.*)

Vla. *poco a poco cresc.* (*sempre cresc.*)

Vc. *poco a poco cresc.* *staccato* *sempre staccato* *sempre cresc.*

Kb. *poco a poco cresc.* *staccato* *sempre staccato* *sempre cresc.*

1. Fl. 1. 270 L

2. Fl. 2.

Ob. 1. 2. cresc.)

1. in B Klar. 2. in B

Fag. 1. 2.

1. 2. in F Hrn. a 2

1. 4. in Es a 2

Tromp. 1. 2. in C a 2

A. T. Pos. B.

Pk.

Viol. 1. L

Viol. 2.

Via.

Vc.

Kb. 270 L

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C ^{a 2}

A.T. Pos.

B.

Pk.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (3 and 4 in E-flat), Trombones (1 and 2 in C), and Percussion (A.T., Pos., B., Pk.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking '(mf)' is present in the Bassoon part.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This block contains the musical notation for the string section, including Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation shows a consistent rhythmic pattern of eighth notes across all parts, with some dynamic markings like 'mf' and 'f'.

280

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es
Trimp. 1. 2. in C
A. T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

poco a poco cresc.
pp

280

1. Fl.
2. Fl.
1. in B Klar.
2. in B
1. 2. in F Hrn.
3. 4. in Es
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

36

Musical score for measures 36-41. The score includes parts for Flutes (1, 2), Clarinets (1 in B, 2 in B), Horns (1, 2 in F, 3, 4 in E), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamic markings include *dim.* (diminuendo) at the end of each measure.

Musical score for measures 300-305. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Horns (1, 2 in F, 3, 4 in E), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a double bar line and a measure rest for measures 300-301. The music starts in measure 302 with a *pp* (pianissimo) dynamic. Dynamic markings include *pp*, *decrass.* (decrescendo), and *ppp* (pianississimo).

The musical score for page 27 of Bruckner's Symphony No. 1, I. Allegro, features the following instruments and parts:

- Woodwinds:** Flutes (1 and 2), Oboe (1 and 2), Clarinets (1 in B and 2 in B), Bassoon (1 and 2), Horns (1 and 2 in F), and Saxophones (14 in E-flat).
- Metallics:** Trombones (1 and 2 in C), Trumpets (1 and 2 in C), and Timpani (Pk.).
- Strings:** Violins (1 and 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

The score shows a transition in dynamics and articulation. The strings play a rhythmic accompaniment with accents and slurs. The woodwinds play sustained chords and melodic fragments. A marking 'M' appears above the first flute staff and below the double bass staff.

310

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

310

1.
Fl.
2.

Oboe 1.2

1 in B
Clar.

2 in B

Bassoon 1.2

1.2 in F
Hrn.

3.4 in E♭

Tromp.
1.2 in C

A.T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

320

1. Fl. 1. *Solo* *pp*

2. Fl. 2.

Ob. 1. 2. *a 2* *pp*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1. 2. *pp*

1. 2. in F Hrn.

3. 4. in Es *pp*

Tromp. 1. 2. in C *a 2*

A. T. Pos. B. Pk.

Viol. 1. *N*

Viol. 2. *pp*

Via. *pp*

Vc. *Solo* *p*

Kb. *N*

330

1. Fl. *mf sempre cresc.*

2. Fl. *mf sempre cresc.*

Cl. 1, 2 *mf sempre cresc.*

1. in B Klar. *mf sempre cresc.*

2. in B Klar. *mf sempre cresc.*

Fag. 1, 2 *mf sempre cresc.*

1, 2. in F Hrn. *mf sempre cresc.*

3, 4. in E \flat Hrn. *mf sempre cresc.*

Poa. A.T. *p sempre cresc.*

Pk. *p sempre cresc.*

Viol. 1 *poco a poco cresc.* *mf sempre cresc.*

Viol. 2 *poco a poco cresc.* *mf sempre cresc.*

Vla. *poco a poco cresc.* *mf sempre cresc.*

Vc. (Tutti) *(p cresc.)* *mf sempre cresc.*

Kb. *poco a poco cresc.* *mf sempre cresc.*

330

This page of the musical score for Bruckner's Symphony No. 1, I. Allegro, features a variety of instruments. The woodwinds include two flutes (Fl. 1, 2), one oboe (Ob. 1, 2), two clarinets in B-flat (Klar. 1, 2), two bassoons (Fag. 1, 2), two horns in F (Hrn. 1, 2), and four trumpets (Tromp. 1, 2 in C, 3, 4 in B-flat). The percussion section includes timpani (Pk.), snare drum (A.T.), and cymbals (Pos.). The strings consist of two violins (Viol. 1, 2), two violas (Via.), two cellos (Vc.), and two double basses (Kb.). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). It begins with a dynamic marking of *ff* and a hairpin crescendo leading to *sf*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The bottom of the page features the instruction *sempre ff*.

1. Fl. 1

2. Fl. 2

Oboe 1, 2

1 in B Clar. 1

2 in B Clar. 2

Bassoon 1, 2

1, 2 in F Horn

3, 4 in E Horn

1, 2 in C Trumpet

A. T. Trombone

Pos. Trombone

B. Trombone

Pk. Percussion

Viol. 1

Viol. 2

Via. Viola

Vc. Violoncello

Kb. Double Bass

340

340

p

sf

a 2

divisi

P

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in Es Hrn.
Tromp. 1.2 in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets) is positioned in the upper half, while the string section (Violins, Viola, Violoncello, Double Bass) is in the lower half. Percussion is located between the woodwinds and strings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sf*. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

.. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

350

2. SATZ

Adagio

1. Flöten
2.
3.
Oboen 1.2
1. in B
Klarinetten
2. in B
Fagotte 1.2
1. 2. in F
Hörner
3. 4. in Es
Trompeten
1. 2. in Es
Alt, Tenor
Posaunen
Baß
Pauken
in Es u. As

Adagio

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Adagio

Fag. 1.2
1. 2. in F
Hrn.
3. 4. in Es
Viol. 1
Viol. 2
Via.
Vc.
Kb.

10

20

1.
Fl.
2.
3.
1. in B
Klar.
2. in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

20

A 30

Ob. 1.2
1. in B
Klar.
2. in B
Hrn. 1
in F
Solo
Viol. 1
Viol. 2
Via.
Vc.

A 30

Ob. 1.2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Musical score for measures 45-49. The score includes parts for:

- Ob. 1.2
- 1. in B Klar.
- 2. in B
- Fag. 1.2
- 1.2 in F Hrn.
- 1.4 in Es
- Tromp. 1.2 in Es
- A. T.
- Poa. B.
- Fk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 45-49 show a gradual decrease in volume, with a *dim.* marking at the end of measure 49.

Musical score for measures 50-54, marked **Andante**. The score includes parts for:

- Ob. 1.2
- Viol. 1
- Viol. 2
- Vla.
- Vc.

Measures 50-54 feature a *p dolce* marking and a *pp* marking at the end of measure 54. A **Andante** marking is present at the beginning of measure 50.

Musical score for measures 55-59, marked **Andante**. The score includes parts for:

- Ob. 1.2
- Viol. 1
- Viol. 2
- Vla.
- Vc.

Measures 55-59 feature a *cresc.* marking and a *pp* marking at the end of measure 59. A **Andante** marking is present at the beginning of measure 55.

Ob. 1.2 *a 2* *(p)* *craso.* *p dolce* *a 2 Solo*

Fag. 1.2 *p*

1.2. in F Hrn. *p*

3.4. in Es *(p)* *p*

Viol. 1 *(sempre craso.)* *pp* *(p)*

Viol. 2 *(sempre craso.)* *pp* *(p)*

Vla. *(sempre craso.)* *pp* *(p)*

Vc. *(sempre craso.)* *pp* *(p) Aesvertretend*

Kb. *pp*

C 60

Ob. 1.2 *a 2* *p* *a 2*

1. in B Klar. *(p)* *pp* *craso.*

2. in B *(p)* *pp* *craso.*

Fag. 1.2 *(p)* *pp* *a 2* *craso.*

1.2. in F Hrn. *pp* *craso.*

3.4. in Es *pp* *craso.*

Viol. 1 *pp* *(p)* *craso.*

Viol. 2 *pp* *(p)* *craso.*

Vla. *pp* *(p)* *craso.*

Vc. *pp* *(p)* *craso.*

C 60

70 *a 2* **Etwas zurückhaltend**

Ob.1.2 *(cresc.)* *(decrec.)*

1.in B Klar. *(decrec.)*

2.in B Klar. *(decrec.)*

Pag.1.2 *(decrec.)*

1.2.in F Hrn. *(decrec.)*

3.4.in Es Hrn. *(decrec.)*

Viol.1 *(decrec.)*

Viol.2 *(decrec.)*

Via. *(decrec.)*

Vc. *(decrec.)*

70 **Etwas zurückhaltend**

Fl.1 *a tempo* *Solo* *pp* **80**

Ob.1.2 *(p)* *Solo* *pp*

Klar.1 in B *Solo* *pp*

1.2.in F Hrn. *pp*

3.4.in Es Hrn. *pp*

Viol.1 *a tempo* *pp*

Viol.2 *pp*

Via. *pp*

Kb. *a tempo* *pp*

Fl.1 *cresc.*

Pag.1.2 *a 2* *Solo* *p* *(cresc.)*

Hrn.3 in Es *Solo* *p* *(cresc.)*

Viol.1 *cresc.* *p* *(cresc.)*

Viol.2 *cresc.* *p* *(cresc.)*

Via. *cresc.* *p* *(cresc.)*

Vc. *p* *(cresc.)*

Kb. *p* *(cresc.)*

80

52

90

Ob. 1.2
1 in B
Klar.
2 in B
Fag. 1.2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

90

1.
Fl.
2.
1.2 in F
Hrn.
3.4 in Es
Viol. 1
Viol. 2
Via.

100

Fag. 1.2
1.2 in F
Hrn.
3.4 in Es
Tromp.
1.2 in Es
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

1.2 in F
Hrn.
3.4 in E♭

Tromp.
1.2 in E♭

Viol. 1

Viol. 2

Via

Vc.

Kb.

poco a poco cresc.

9

(p)

105 106 107 108 109 110

1
2

Pl.

Fag. 1.2

Hrn. 1
in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Solo

pp *mp* *pp* *mf* *pp* *mf*

110

111 112 113 114 115

E Im gleichen Tempo **ritard.** **Tempo I**

Ob. 1.2 *a 2*

1.2 in F
Hrn.

14. in Es

Pk.

Viol. 1 **ritard.** **Tempo I**

Viol. 2

Vla.

Vc.

Kb.

E Im gleichen Tempo **ritard.** **Tempo I**

Ob. 1.2 *a 2*

1. in B
Klar.

2. in B

Fag. 1.2

1.2 in F
Hrn.

14. in Es

Pk.

Viol. 1 *(cresc.)*

Viol. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Kb. *(cresc.)*

Ob. 1.2 *a 2* *(pp)* *cresc.* *f* *(dim.)* 130

1. in B Klar. *(pp)* *(cresc.)* *f* *(dim.)*

2. in B *(pp)* *(cresc.)* *f* *(dim.)*

Fag. 1.2 *(pp)* *cresc.* *f* *(dim.)*

1.2 in F Hrn. *(pp)* *(pp)* *cresc.* *f* *dim.*

3.4 in Es *(pp)* *(pp)* *cresc.* *f* *dim.*

Tromp. 1.2 in Es

A. T.

Pos.

B.

Viol. 1 *(pp)* *cresc.* *f* *dim.*

Viol. 2 *(pp)* *cresc.* *f* *dim.*

Vla. *(pp)* *cresc.* *f* *dim.*

Vc. *(pp)* *cresc.* *f* *dim.*

Kb. *(pp)* *cresc.* *f* *dim.*

130

1.2 in F Hrn. *(pp)* *(pp)* *cresc.* *f* *dim.*

3.4 in Es *(pp)* *(pp)* *cresc.* *f* *dim.*

Viol. 1 *(p)* *p*

Viol. 2 *(p)* *p*

Vla. *(p)* *p*

Vc. *(p)* *p*

Kb. *(p)* *p*

Musical score for measures 135-140. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Violin 1 and 2, Viola, and Violoncello. The woodwinds play a melodic line with some dynamics like *mf* and *p*. The strings play a rhythmic accompaniment with the instruction *poco a poco cresc.*. A boxed measure number '140' is present at the top right and bottom right of the system.

Musical score for measures 140-145. The score includes parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F, Horn in E-flat, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds play a melodic line with dynamics like *dolce*, *pp*, and *cresc.*. The strings play a rhythmic accompaniment with dynamics like *pp* and *cresc.*. A boxed measure number '140' is present at the bottom right of the system.

1. Fl. 1. *(mf) dim.*

2. Fl. 2. *(mf) dim.*

3. Fl. 3. *(mf) dim.*

Ob. 1.2. *a 2^{bb}* *(mf) dim.*

1. in B Klar. *p*

2. in B *p*

Fag. 1.2. *a 2^{bb}* *p*

1.2. in F Hrn.

3.4. in Es

Viol. 1.

Viol. 2. *(mf) dim.* *p*

Vla.

Vc.

Kb.

Ob. 1.2. *a 2^{bb}*

1.2. in F Hrn. *p dolce* *cresc.*

3.4. in Es *p dolce* *cresc.*

Viol. 2. *p* *cresc.* *cresc.*

Vla. *p dolce* *cresc.* *cresc.*

Vc. *p dolce* *cresc.* *cresc. sempre*

Kb. *p* *cresc.* *cresc. sempre*

150

1. Fl.

2.3. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

12. in F Hrn.

14. in Es Hrn.

Tromp. 12. in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

G

1. Fl.

2.3. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100 81

1.
Fl. 2.
3.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2 in F
Hrn.
1.4 in Es
Tromp. 1.2 in Es
A. T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

H
dim. pp

102

1.
Fl. 2.
3.
Ob. 1.2
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

pp
ppp
ppp
ppp arco
ppp arco

3. SATZ

SCHERZO in G moll

Schnell

1. Flöten
2. Flöten
Oboen 1. 2.
1. in B Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in Es
Trompeten 1. 2. in C
Alt, Tenor Posaunen
Baß
Pauken in G u. D

Schnell

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Schnell

10 20

1. Fl.
2. Fl.

Ob. 1.2

1 in B
Klar.

2 in B

Fag. 1.2

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10 30 20

1. Fl.
2. Fl.

Ob. 1.2

1 in B
Klar.

2 in B

Fag. 1.2

Hrn. 3.4
in Es

Tromp. 1.2 in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

1. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl. 1

2. Fl. 2

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Horn.

1. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

50

50

1. Fl. 1
2. Fl. 2
Ob. 1. 2
1. in B Klar.
2. in B
Tromp. 1. 2 in C
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

60

Solo
Fl. 1
Ob. 1. 2
1. in B Klar.
2. in B
Fag. 1. 2
1. in F Horn.
3. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Solo
Solo

60

70

Fl. 1
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
Viol. 1
Viol. 2
Vla.

70

Detailed description: This block contains the musical score for measures 67 to 70. It features seven staves: Flute 1, Oboe 1 & 2, Clarinet 1 in B and 2 in B, Bassoon 1 & 2, Violin 1 and 2, and Viola. The music is in 3/4 time and features a complex texture with many notes and rests. A box with the number '70' is placed above the first measure and below the Viola staff.

80

1. Fl.
2.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
Hrn. 1.2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

80

sempre cresc.
pp
sempre cresc.
f cresc.
sempre cresc.
f cresc.
sempre cresc.
f cresc.
sempre cresc.
f cresc.
pp
pp
p
mf
f
f cresc.
f cresc.
f cresc.
f cresc.
(p) cresc.
f cresc.

Detailed description: This block contains the musical score for measures 71 to 80. It features ten staves: Flute 1 and 2, Oboe 1 & 2, Clarinet 1 in B and 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trombone, Violin 1 and 2, Viola, and Cello. The music continues with a similar texture to the previous page. Dynamic markings include *sempre cresc.*, *pp*, *f cresc.*, *p*, *mf*, and *f*. A box with the number '80' is placed above the first measure and below the Cello staff.

90

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T.

Pos. B.

Pk.

(cassa.)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

90

100

1. Fl. 1. 2. Fl. 2.

Ob. 1. 2.

1. in B Klar. 2. in B

Pag. 1. 2.

1. 2 in F Horn. 3. 4. in Es

Tromp. 1. 2 in C

A. T. Pos. B.

Pk.

Viol. 1. Viol. 2.

Vla. Vc. Kb.

100

pp, mf, p, dim., a 2, y

110

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag 1. 2.

1. in F
Hrn.

3. 4. in Es

Tromp. 1. 2. in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

dim.

pp

ff

a 2

a 3

110

120

1. Fl.

2. Fl.

Ob. 1, 2

.in B
Klar.

.in B

Fag. 1, 2

1, 2 in F
Hrn.

1, 2 in C

Tromp.

1, 2 in C

(a 2)

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

130

Trio in G dur,
dann Scherzo
rep. u. Coda

CODA

1. Fl. 1

2. Fl. 2

Ob. 1.2

1. in B Clar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in E

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

138

140

138

140

sempre ff

sempre ff

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

150

150

1. FL

2.

Ob. 1.2

1. in B
Klar.

2. in B

2. in B

2. in B

1.2. in F
Hrn.

1.4. in E

Tromp.
1.2. in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in three systems. The first system contains woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), and Bassoons (1 and 2). The second system contains brass and percussion: Horns (1 and 2 in F), Trombones (1 and 4 in E), Trumpets (1 and 2 in C), Poses (A. T. and B.), and Percussion (Pk.). The third system contains strings: Violins (1 and 2), Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (G minor).

TRIO in G dur

Langsamer

Ob. 1.2
Klar. 1 in B
Fag. 1.2
Hrn. 1 in G
Pk.
Viol. 1
Via.
Vc.
Kb.

Langsamer

Fl. 1
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
Hrn. 1 in G
Viol. 1
Viol. 2
Via.
Vc.
Kb.

10

Ob. 1.2 Solo

1. in B Klar. *pp sempre cresc.*

2. in B

Fag. 1.2

Hrn. 1 in G Solo *pp sempre cresc. cresc. poco a poco*

T. Pos.

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

20

Fag. 1 Solo

Pk. *pp*

Viol. 1 *p poco a poco crescendo*

Viol. 2 *p poco a poco crescendo*

Vla. *p poco a poco crescendo*

Vc. *p poco a poco crescendo*

30

diminuendo pp

Ob. 1.2

1. in B Klar. *pp cresc.*

2. in B *pp cresc.*

Fag. 1.2 *pp cresc.*

Hrn. 1 in G Solo *pp cresc.*

A. T. Pos. *pp cresc.*

B. *pp cresc.*

Pk. *ppp cresc.*

Viol. 1 *pp spiccato*

Viol. 2 *pp spiccato*

Vla. *pp spiccato*

Vc. *pp spiccato*

Kb. *pp pila.*

1. 2.

diminuendo dim. dim. dim.

(anschließend) Scherzo mit Coda

4. SATZ

FINALE

Bewegt, feurig

1. Flöten

2. Flöten

Oboen 1.2

1. in B
Klarinetten

2. in B

Fagotte 1.2

1.2. in F
Hörner

3.4. in Es

Trompeten
1.2 in C

Alt, Tenor
Posaunen

Baß

Pauken
G, C u. E tief

Bewegt, feurig

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Bewegt, feurig

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

1, 2. in E_b

Tromp. 1, 2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla

Vc.

Kb.

3. Solo *pp*
cresc.

dim. *pp*

dim. *pp*

dim. *pp*

pp

20

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fa. 1.2
1.2 in F Hrn.
14 in Es
Tromp. 1.2 in C
A.T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

f *(cresc.)* *f* *(cresc.)*

f *(cresc.)* *f* *(cresc.)*

f *(cresc.)* *f* *(cresc.)*

20

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Fag. 1.2

1.2. in F Hrn
3.4. in E_b

Tromp. 1.2 in C

A.T.
Pos.
B.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

A

A

A

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

1.4. in Es Hrn.

1.2. in C Tromp.

A.T. Pos.

B. Pos.

Pk.

30



Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

dim.

dim.

p

p

p



Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

Hrn. 1.4 in Es

Viol. 1

Viol. 2

Vla.

1. (3.) pp

p

p

p

30



40

I. Solo

1. in F
Hrn.

3. in Es

Viol. 1

Viol. 2

Vla.

Vc.

pp

p dolce

decrease.

40

1.
Fl.

2.

Ob. 1, 2

1. in B
Klar.

2. in B

Hrn.
1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p dolce

a 2

p dolce

p dolce

a 2

pp

erese.

pp

erese.

pp

erese.

p

p

p

(schwach u. sehr leicht markieren)

*) Die Nachschläge sind bestimmt, aber sehr leicht und schwach zu markieren; und so immer.

Musical score for measures 50-85, top section. The score includes parts for:

- 1. Fl.
- 11. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar.
- 2. in B Klar.
- Fig. 1, 2
- Hrn. 1, 2 in F
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Dynamic markings include *crass.*, *pp*, and *mf*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Musical score for measures 50-85, bottom section. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar.
- 2. in B Klar.
- Fig. 1, 2
- 1, 2 in F Hrns.
- 14 in E♭ Hrns.
- Tromp. 1, 2 in C
- A.T. Pos.
- B.
- Fk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Dynamic markings include *sempre crass.*, *mf crass.*, *p crass.*, *mf crass.*, *poco a poco crass.*, and *crass.*. The score continues with complex rhythmic and melodic development.

60

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol.1 *sempre ff*

Viol.2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

60

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2 in F Horn.
1.4 in Es Horn.
Tromp. 1.2 in C
A.T.
Pos.
B.
Pk.

piano poco a poco crescendo

Detailed description: This block contains the first four measures of the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones) play sustained notes with some melodic movement in the first two measures. The strings (Violins, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment of eighth notes. The dynamic marking 'piano poco a poco crescendo' is placed below the string staves.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This block contains the first four measures of the string section. The Violins (1 and 2), Viola, Violoncello, and Kontrabaß all play a rhythmic accompaniment of eighth notes. The music is written in a minor key and features a steady, driving rhythm.

Musical score for measures 68-70. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1. in B Klar.
- 2. in B Klar.
- Fag. 1.2
- 1.2 in F Hrn.
- 1.4 in Es Hrn.
- Tromp. 1.2 in C
- A. T. Pos.
- B. Pos.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 68 and 69 show woodwinds and strings with various dynamics. Measure 70 features a prominent brass entry with a *trac.* marking and a *ff* dynamic. The string parts are marked *sempre ff*.

Musical score for measures 70-72. This section focuses on the brass and string parts:

- A. T. Pos.
- B. Pos.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 70-72 show the brass instruments (A. T. Pos., B. Pos., Pk.) and strings (Viol. 1, Viol. 2, Vla., Vc., Kb.) playing with a *sempre ff* dynamic. A *trac.* marking is present in the brass part in measure 70. The string parts are marked *sempre ff*.

Fl. 1
Op. 1
Klar. 1 in B
Fag. 1
12 in F Hrn.
14 in Es
Tromp. 12 in C
A. T.
Po
B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1
Ob. 1, 2
1 in B Klar.
2 in B
12 in F Hrn.
14 in Es

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score for measures 90-100. The score includes parts for Flute 1 (Fl. 1), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 in B (Klar. 1 in B), Clarinet 2 in B (Klar. 2 in B), Bassoon 1 & 2 (Fag. 1.2), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds have 'Solo' markings. Dynamics include *pp* and *ppp*. A box with the number '100' is located at the top right of the woodwind section and at the bottom right of the string section.

Musical score for measures 110-111. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 in B (Klar. 1 in B), Clarinet 2 in B (Klar. 2 in B), Bassoon 1 & 2 (Fag. 1.2), Horn 12 in F (Hrn. 12 in F), Horn 3 & 4 in E-flat (Hrn. 3.4 in Es), and Kontrabaß (Kb.). Dynamics include *pp*, *ppp*, and *cresc.*. A box with the number '110' is located at the top right of the woodwind section and at the bottom right of the string section.

Musical score for measures 110-119. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1 and 2, Horns 1 and 2 in F, Violins 1 and 2, Viola, and Cello/Double Bass. The woodwinds play sustained chords with accents. The strings play a rhythmic pattern of eighth notes. The score is marked with *piu.* and *crescendo*. A *(1) Solo* marking is present above the Horn 1 part.

Musical score for measures 120-129. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1 and 2, Fagot 1 and 2, Horns in F and Eb, Trombones A, Tuba, and Bass, Violins 1 and 2, Viola, and Cello/Double Bass. The woodwinds play sustained chords. The strings play a rhythmic pattern of eighth notes. The score is marked with *arco*, *staccato*, and *(sempre staccato)*. A box containing the number 120 is located above the Flute 1 part and below the Cello/Double Bass part.

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

12. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

(a 2)

(a 2)

(sempre staccato)

(sempre staccato)

divisi

rit.

130

1. Fl.

2. Fl.

Of. 1. 2.

1. a B

Klar.

2. a B

Fag. 1. 2.

12 in F

Hrn.

14 in E

Tromp. 12 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

divisi

marcato

sempre marcato

1. Fl. 1

2. Fl. 2

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in E \flat

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar

2. in B

Pag. 1. 2.

1. 2. in F Horn.

14. in Es

Tromp. 1. 2. in C

A. T. Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

12. in F Horn.

14. in Es

Pk.

Viol. 1

Viol. 2

Via.

(rit.)

150

F a tempo

(rit.)

150

ppp wie früher sehr leicht und schwach

(a tempo)

96

1. in B Klar.
2. in B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ritard. a tempo

ritard. poco a poco crescendo a tempo

160 rit.

1. in B Klar.
2. in B

Hrn. 3.4. in Es

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a tempo

(p) dolce

1. Fl.
2. Fl.

1. in B Klar.
2. in B

Fag. 1.2.

12. in F Hrn.
3.4. in Es

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a tempo

dim.

Solo

170

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pä.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

a 2 Solo *cresc.*

cresc.
cresc.
cresc.

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
A. T. Pos.
Pä.
Viol. 1
Viol. 2
Via.
Vc.

180

Solo

leicht und schwach marc.
immer schwach

p wie oben

180

Musical score for measures 175-200. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B (1 and 2), Trombone 1 and 2 in C, Bassoon, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The music is marked *crasso.* (crescendo) and features complex rhythmic patterns with many slurs and accents.

Musical score for measures 200-225. The score includes parts for Flute 1, Clarinet in B (1), Horn in F (1 and 2), Bassoon, Bassoon in E-flat, Bassoon, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The music is marked *dim.* (diminuendo) and features complex rhythmic patterns with many slurs and accents. A box containing the number 200 is present at the beginning and end of the section.

rit. **G** Tempo I

Ob. 1.2
1. in B Klar.
2. in B
1.2 in F Hrn.
3.4 in Es
Tromp. 1.2 in C
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

rit. **G** Tempo I

210

1. Fl.
2.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Hrn.
3.4 in Es
Tromp. 1.2 in C
A. T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

210

Musical score for measures 195-215. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1 in B Klar.
- 2 in B
- Fag. 1.2
- 12 in F Horn.
- 14 in E Horn.
- Tramp. 1 in C
- A. T.
- Pos. B
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The music features complex rhythmic patterns with many beamed notes and rests. A rehearsal mark 'a 2' is present above the first Flute part in measure 195.

Musical score for measures 215-235. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1 in B Klar.
- 2 in B
- Fag. 1.2
- 12 in F Horn.
- 14 in E Horn.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The music continues with dense textures. A rehearsal mark '220' is located above the first Flute part in measure 215. A dynamic marking 'poco a poco crescendo' is written below the Violoncello part in measure 225.

102

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2 in C
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Tempo 2^o
Tempo 3^o

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
Hrn. 3. 4 in Es
Tromp. 1. 2 in C
Pk.

alles sehr stark und markiert

Viol. 1
Viol. 2
Via.
Vc.
Kb.

alles sehr stark und markiert

230

rit.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
Hrn. 1.2 in F
Tromp. 1.2 in C
A. T. Pos.
B. Pos.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

230

rit.

rit.

a tempo

Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

a tempo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

a tempo

Viol. 1
Viol. 2
Via.
Vc.
Kb.

a tempo

stark wie früher

(stark wie früher)

(sehr stark)

sehr stark

a tempo

240

Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Hrn.
3.4 in Es
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

240

Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Hrn.
3.4 in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Ob. 1.2
1. in B
Klar.
2. in B
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Hrn. 3.4
in Es
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

250

a 2

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Fag. 1.2
Hrn. 3.4
in Es
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

(a 2)

106

Musical score for measures 250-260 of the first system. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F), Trombones (1, 2 in C), Percussion (Pk.), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). A rehearsal mark '260' is present at the beginning of the system.

Musical score for measures 260-270 of the second system. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (3, 4 in E), Trombones (1, 2 in C), Trumpets (A, T.), Positons (Pos. B.), and Percussion (Pk.). The tempo marking 'I etwas langsamer' is placed above the first measure. A rehearsal mark '260' is present at the beginning of the system.

Musical score for measures 270-280 of the third system. The score includes parts for Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The tempo marking 'I etwas langsamer' is placed above the first measure. A rehearsal mark '260' is present at the beginning of the system.

I sehr stark
I etwas langsamer

270

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in E \flat

Tromp. 1. 2. in C

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

108

1
Fl. 1
2

Ob. 1, 2

1 in B
Klar.
2 in B

Fag. 1, 2

1, 2 in F
Hrn.
3, 4 in E_b

Tromp. 1, 2 in C

A. T.
Pos.
B.

Pk.

Viol. 1
Viol. 2

Via.

Vc.

Kb.

280

1
Fl. 1
2

Ob. 1, 2

1 in B
Klar.
2 in B

Fag. 1, 2

Hrn. 1, 2, 3, 4 in E_b

Pk.

Viol. 1
Viol. 2

Via.

Vc.

280

I (3) pp Solo

Musical score for measures 285-290. The score includes parts for Flutes (1, 2), Clarinets (1, 2 in B), Bassoons (1, 2), Horns (3, 4 in E-flat), Trombones (1, 2), Violins (1, 2), Viola, Violoncello, and Kontrabaß. The music features a dynamic marking of *pp* and a tempo marking of *poco a poco crescendo*. A section marked *a 2* begins at measure 290.

Musical score for measures 290-295. The score includes parts for Flutes (1, 2), Clarinets (1, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E-flat), Trombones (1, 2), Violins (1, 2), Viola, Violoncello, and Kontrabaß. The music features dynamic markings of *pp*, *poco a poco cresc.*, *crescendo*, and *sempre crescendo*. A section marked *a 2* continues from the previous page.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in E

Tromp. 1, 2 in C

(f cresc.)

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

a 2

L

800

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2 in F Hrn.
3. 4. in E♭
Tromp. 1. 2 in C
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

dim. pp
I. Solo
decraso.
decraso.
decraso.
p prätia, sehr leicht marätieren decraso.

800

Ob. 1
Klar. 1 in B
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.

dim. Solo
cresc. pp
poco a poco crescendo
poco a poco crescendo
cresc. pp
poco a poco crescendo
cresc. pp poco a poco crescendo

820

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2. in C
Pk.

This section of the score covers measures 820 to 823. It features a woodwind section with two flutes, two oboes, two clarinets in B, two horns in F, two trumpets in C, and a bassoon. The strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) are also present. The music is characterized by complex rhythmic patterns and dynamic markings.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

This section of the score covers measures 824 to 827. It focuses on the string section, including Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The music is highly rhythmic and dynamic, with many accents and slurs.

820

Ob. 1. 2.
Fag. 1. 2.
Hrn. 1. 2. in F

Viol. 1
Viol. 2
Via.
Vc.
Kb.

(mf) cresc. a 2
(mf) cresc.
crescendo
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo

This section of the score covers measures 828 to 831. It features woodwinds (two oboes, two bassoons, two horns in F) and strings. The music is highly dynamic and expressive, with many accents and slurs. The strings are marked with *crescendo* and *sempre crescendo*.

330

Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
3.4. in E
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

330

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
3.4. in E
Tromp. 1.2 in C
A.T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score for measures 320-339. The score includes parts for:

- 1. Fl.
- 2.
- Ob. 1.2
- 1. in B Klar.
- 2. in B
- Fag. 1.2
- 1.2. in F Horn.
- 3.4. in E
- Tromp. 1.2 in C
- A.T. Pos.
- B.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 320-339 show a complex orchestral texture with various dynamics and articulations. A *pp* dynamic is marked at the end of measure 339.

Musical score for measures 340-349. The score includes parts for:

- 1. Fl.
- 2.
- Ob. 1.2
- 1. in B Klar.
- 2. in B
- Fag. 1.2
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 340-349 feature a prominent *crescendo* across all instruments, starting from a *p* dynamic in measure 340 and reaching a *f* dynamic by measure 349. A box containing the number 340 is present at the beginning and end of the section.

110

350

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Hrn. 1.4 in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

1. Fl. *poco a poco crescendo*

2. Fl. *poco a poco crescendo*

Ob. 1.2 *poco a poco crescendo*

1. in B Klar. *poco a poco crescendo*

2. in B *poco a poco crescendo*

Fag. 1.2 *(pp) poco a poco crescendo*

1.2. in F Hr. *(a 2)*

3.4. in Es *(poco a poco crescendo)*

Viol. 1 *poco a poco crescendo*

Viol. 2 *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

0

360

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

sempre marcato

crac.

360

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pt.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

370

370

1.
Fl.

2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl. *p*

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn. *marc.*

3.4. in Es *marc.*

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc. *(div.)*

Kb. *(div.)*

380

380

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of the musical score contains measures 390 and 391. The instruments are arranged as follows:

- Flutes (Fl.):** 1. and 2. parts, both playing a rhythmic pattern of eighth notes.
- Oboes (Ob.):** 1. and 2. parts, playing a melodic line with some rests.
- Clarinets (Klar.):** 1. in B and 2. in B, playing a rhythmic pattern of eighth notes.
- Bassoons (Fag.):** 1. and 2. parts, playing a rhythmic pattern of eighth notes.
- Horns (Hrn.):** 1. 2 in F and 3. 4 in E♭, playing a melodic line with some rests.
- Trumpets (Tromp.):** 12 in C, playing a rhythmic pattern of eighth notes.
- Timpani (T.):** A.T., Pos., and B. parts, playing a rhythmic pattern of eighth notes.
- Percussion (Pk.):** Playing a rhythmic pattern of eighth notes.
- Violins (Viol.):** 1. and 2. parts, playing a rhythmic pattern of eighth notes.
- Viola (Via.):** Playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Playing a rhythmic pattern of eighth notes.
- Double Bass (Kb.):** Playing a rhythmic pattern of eighth notes.

The score is written in a major key with a 2/4 time signature. The tempo and mood are indicated as "feurig, bewegt".