

SINFONIE Nr. 5

INTRODUCTION I

Anton Bruckner
(1824-1896)

Adagio

1. Flöten
2. Flöten
Oboen 1. 2.
1 in B Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. 2. in F Trompeten
3. in F
Alt, Tenor
Posaunen
Baß
Baß-Tuba
Pauken in B u. F tief (Des Es)

(Adagio)
Violine 1
Violine 2
Viola
Violoncell
Kontrabaß
(Adagio)

Viol.1 *belde* 10

Viol.2 *dim. sempre*

Via. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

10

1. Fl. *stacc.* *f marcato* *stacc. a...* 20 *stacc. a...*

2. Fl. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

Ob.1,2 *f marcato* *stacc. a...* *f marc.* *stacc. a...*

1.in B Klar. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

2.in B *f marcato* *stacc. a...* *f marc.* *stacc. a...*

Fag.1,2 *f marcato* *stacc. a...* *f marc.* *stacc. a...*

1,2.in F Hrn. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

3,4.in F *f marcato* *stacc. a...* *f marc.* *stacc. a...*

1,2.in F Tromp. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

3.in F *f marcato* *stacc. a...* *f marc.* *stacc. a...*

A.T. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

Poa. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

B. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

B-Tuba *f marcato* *stacc. a...* *f marc.* *stacc. a...*

Pk. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

Viol.1 *f marcato* *stacc. a...* *f marc.* *stacc. a...*

Viol.2 *f marcato* *stacc. a...* *f marc.* *stacc. a...*

Via. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

Vc. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

Kb. *f marcato* *stacc. a...* *f marc.* *stacc. a...*

20

1. Fl. *p cresc.* *sempre cresc.*

2. Fl. *p cresc.* *sempre cresc.*

Ob. 1, 2 *sempre cresc.*

1. in B Clar. *sempre cresc.*

2. in B Clar. *sempre cresc.*

Fag. 1, 2 *p poco cresc.*

Hrn. 1, 2 in F *I. p sempre cresc.*

Tromp. 1 in F *I. pp* *p sempre cresc.*

Pt. *sempre cresc.*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.* *stren.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

Ursprüngliches Adagio

50

B Allegro

1. Fl.

2. Fl.

Ob. 1.2

1 in B Klar.

2 in B Klar.

Fag. 1.2

12 in F Hrn.

1.4 in F Hrn.

12 in F Tromp.

1 in F Tromp.

A.T. Pos.

B. Pos.

B-Tuba

Pk.

(Ursprüngliches Adagio)

B (Allegro)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ursprüngliches Adagio

50

B Allegro

60

Fl.1

Klar.1 in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

70

Ob.1.2

Klar. 2 in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

G Forte fort
arco

Viol.1
Viol.2
Via.
Vc.
Kb.

110

ritard.

Viol.1
Viol.2
Via.
Vc.
Kb.

110

ritard.

12. fa F
Hrn.
3.4. in F

120

D Tempo I^{mo}

gestrichen

Viol.1
Viol.2
Via.
Vc.
Kb.

D Tempo I^{mo}

120

1. in F
Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

dim.

rit.

160

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1. in F
Hrn.

3.4. in F

Tromp. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

arco

divisi

1. (III.)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

crescendo

crescendo

crescendo

crescendo

crescendo

160

1. FL

2. FL

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

cresc.

cresc. sempre

divisi

I. (-III.)

I. *cresc. sempre*

sempre ff

1. Fl. *ff marcato*

2. Fl. *ff marcato*

Ob. 1.2 *ff marcato*

1. in B Klar. *ff marcato*

2. in B Klar. *ff marcato*

Fag. 1.2 *ff marcato*

1.2. in F Hrn. *ff (marcato)*

3.4. in F Hrn. *ff (marcato)*

1.2. in F Tromp. *ff (marcato)*

3. in F Tromp. *ff (marcato)*

A.T. Pos. *ff*

B. Pos. *ff*

B.-Tuba *ff (marcato)*

sempre ff

Viol. 1 *ff* *cresc.*

Viol. 2 *ff* *cresc.*

Vla. *ff*

Vc. *ff (marcato)*

Kb. *ff (marcato)* *sempre ff*

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

Dynamic markings: *p*, *mf*, *mf cresc.*, *cresc.*

1.2. in F Hrn.
3.4. in F Hrn.
1.2. in F Tromp.
3. in F Tromp.
A.T.
Pos.
B.
B.-Tuba

Dynamic markings: *p*, *cresc. sempre*, *mp*

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Dynamic markings: *cresc. sempre*, *f*, *ppp*, *pp*

Performance instructions: *gestrichen*, *kurz gestrichen*

H sempre ff 200

1. Fl. *p poco a poco cresc.* *mf sempre cresc.* *ff*

2. Fl. *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2 sempre*

Ob. 1.2 *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2 sempre*

1. in B Clar. *p poco a poco cresc.* *mf sempre cresc.* *ff*

2. in B Clar. *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2 sempre*

Fag. 1.2 *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2*

1.2. in F Horn. *p cresc.* *mf cresc.* *f cresc.* *ff* *a 2*

3.4. in F Horn. *p poco a poco cresc.* *mf cresc.* *ff* *a 2*

1.2. in F Tromp. *a 2* *mf cresc.* *ff* *a 2*

3. in F Tromp. *mf cresc.* *ff* *a 2*

A. T. *a 2* *ff* *a 2*

Poa. *ff* *a 2*

B. *ff* *a 2*

3. Tuba *ff* *a 2*

Viol. 1 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Viol. 2 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Via. *p poco a poco cresc.* *mf sempre cresc.* *ff*

Vc. *p poco a poco cresc.* *mf sempre cresc.* *ff* *gestrichen*

Kb. *p poco a poco cresc.* *mf sempre cresc.* *ff* *gestrichen*

H sempre ff 200

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F

1, 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2 sempre

divisi

(divisi)

Tempo v.d. Introduction
 Adagio

240

Fl. 1

1.2. in F

Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.

Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.
 I. (-III) *pp*
 II. (-IV) *pp*
 (Adagio)

piu.
pp
piu.
pp
 (Adagio)

240

Allegro

Adagio

(Allegro)

(Adagio)

(Allegro)

(Adagio)

(Allegro)

(Adagio)

1. Fl.

2. Fl.

Ob. 1.2

1 in B Klar.

2 in B Klar.

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

1.2 in F Tromp.

3 in F Tromp.

A.T.

Pos.

B.

B.-Tuba

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

f

a 2

divisi

gezogen

K

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Clar.

2. in B Clar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

p

cresc.

mf

divisi

pp

(p) cresc.

(p) cresc.

1. Fl. *ff marc. stacc.*

2. Fl. *ff marc. stacc.*

Ob. 1, 2 *ff marc. stacc. sempre*

1. in B Klar. *ff marc. stacc. sempre*

2. in B Klar. *ff marc. stacc. sempre*

Bas. 1, 2 *ff marc. stacc.*

1, 2. in F Hrn. *ff marc. stacc.*

3, 4. in F Hrn. *ff marc. stacc.*

1, 2. in F Tromp. *ff marc. stacc.*

3. in F Tromp. *ff marc. stacc.*

A. T. Pos. *ff marc. stacc.* Tenor

B. Pos. *ff marc. stacc.*

B.-Tuba *ff marc. stacc.*

Pk. *ff marc. stacc.*

Viol. 1 *gezogen* *ff marc. stacc.*

Viol. 2 *gezogen* *ff marc. stacc.*

Via. *ff divisi*

Vc. *ff marc. stacc. sempre* *gezogen*

Kb. *ff marc. stacc. sempre* *gezogen*

1. Fl. 1. *ff marc. stacc.*

2. Fl. 2. *ff marc. stacc.*

Ob. 1 & 2. *I. ff marc. stacc.*

1. in B Klar. *stacc. ff marc.*

2. in B Klar. *stacc. ff marc.*

Fag. 1 & 2. *ff*

12. in F Horn. *ff*

3. in F Horn. *ff*

12. in F Tromp. *ff*

3. in F Tromp. *ff*

A. T. Pos. *ff*

B. Pos. *ff*

B.-Tuba *ff*

Pf. *ff*

Viol. 1. *ff marc. stacc.*

Viol. 2. *ff stacc.*

Via. *ff sempre*

Vc. *ff sempre*

Kb. *ff sempre*

1. Fl.

2.

Ob. 1 2

1. in B Clar.

2. in B

Fig. 1 2 (a 2)

1. 2. in F Horn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p

cresc.

stacc.

300

1. Fl. 1. *ff* *stacc.* *sempre ff stacc. sempre*

2. Fl. 2. *ff* *stacc.* *sempre ff stacc. sempre*

Ob. 1. 2. *ff* *sempre ff*

1. in B Clar. *ff* *(sempre ff)* *stacc.*

2. in B Clar. *ff* *(sempre ff)* *stacc.*

Fag. 1. 2. *ff stacc. sempre* *sempre ff*

1. 2. in F Hrn. *ff*

3. 4. in F Hrn. *ff*

1. 2. in F Tromp. *ff* *stacc.* *sempre ff*

3. in F Tromp. *ff* *stacc.* *sempre ff*

A. T. Pos. *ff* *stacc.* *stacc.*

B. Pos. *ff* *stacc.* *stacc.*

B.-Tuba *ff*

Pk. *ff*

Viol. 1. *ff* *stacc. sempre* *ff* *stacc. sempre*

Viol. 2. *ff* *stacc. sempre* *ff* *stacc. sempre*

Via. *ff* *stacc. sempre* *ff*

Vc. *ff* *stacc. sempre* *ff*

Kb. *ff* *stacc. sempre* *ff*

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Taba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2 sempre

stacc. sempre

stacc.

stacc. sempre

stacc.

stacc. sempre

stacc. sempre

stacc. sempre

stacc. sempre

stacc. sempre

stacc. sempre

dim.

dim.

(A)

(A)

1. Fl.
2. Fl.

Ob. 1. 2.

1. in B Clar.
2. in B Clar.

Fag. 1. 2.



(pp)

Musical notation for woodwinds: Flutes (1. 2.), Oboes (1. 2.), Clarinets in B (1. 2.), and Bassoon (1. 2.).

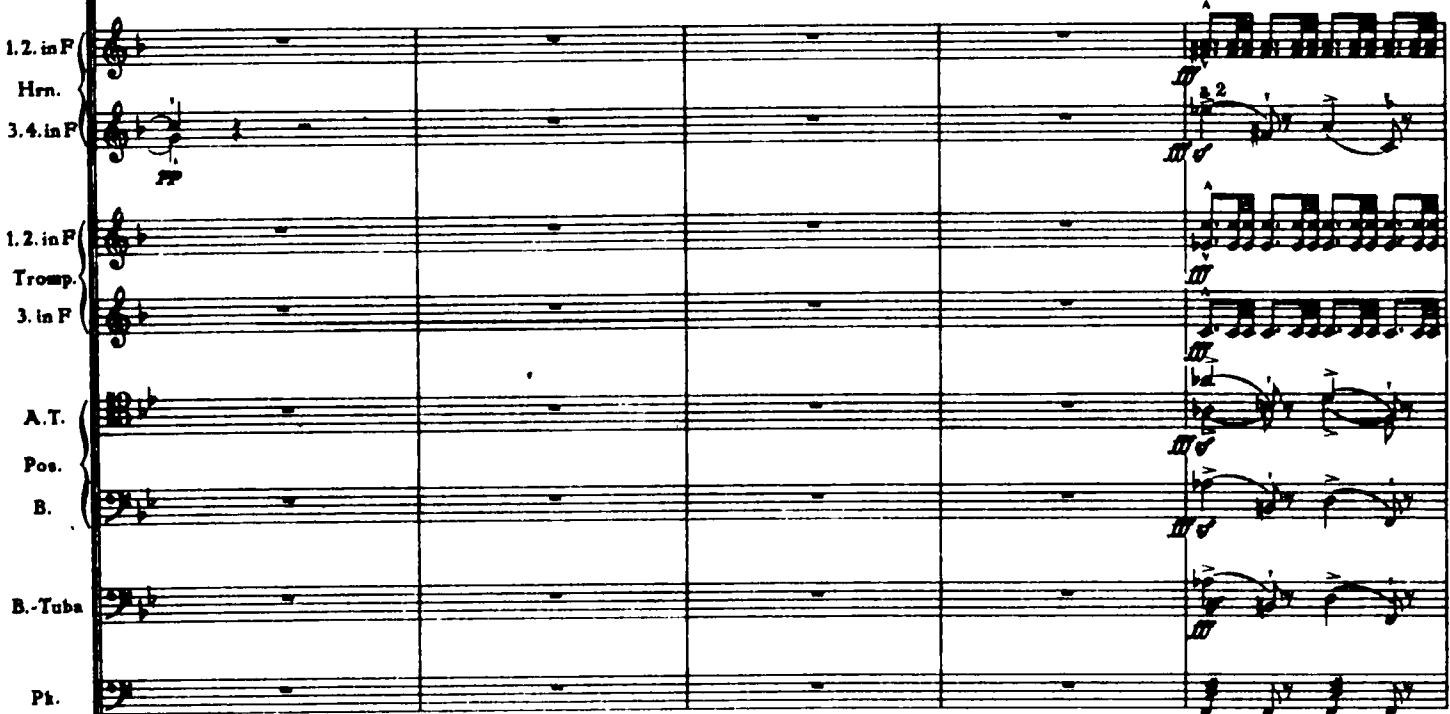
1. 2. in F Horn.
3. 4. in F Horn.

1. 2. in F Tromp.
3. in F Tromp.

A. T. Pos.
B. Pos.

B.-Tuba

Pk.



Musical notation for brass and percussion: Horns (1. 2. in F, 3. 4. in F), Trombones (1. 2. in F, 3. in F), Alto/Tenor Poses (A. T., B.), Bass Tuba (B.-Tuba), and Percussion (Pk.).

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



Musical notation for strings: Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

pp sempre

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp

3. in F

A. T. Pos.

B.

B.-Tuba

Pt.

Viol. 1

Viol. 2

Via

Vc.

Kb

This page of a musical score contains measures 329 and 330. The score is arranged in systems for various instruments. The top system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), and Bassoons (Fag.). The middle system includes Horns (Hrn.), Trombones (Tromp.), and the vocal section (A.T., Pos., B.). The bottom system includes Percussion (Pi.), Violins (Viol.), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo) are used throughout. Performance instructions like *a 2* and *I* are also present. The page number 330 is printed in a box at the top center and bottom center.

Fl.1

Ob.1

1 in B

Klar.

2 in B

Fag.1

1.2 in F

Hrn.

3.4 in F

1.2 in F

Tromp.

3 in F

A. T.

Poa.

B.

B.-Tuba

Viol.1

Viol.2

Vln.

Vc.

Kb.

Musical score for page 340, measures 1-4. The score includes parts for woodwinds (Flute 1, Oboe 1, Clarinets 1 & 2 in B, Bassoon 1, Horns 1 & 2 in F, Trumpets 1 & 2 in F, Trombones 3 & 4 in F), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and percussion (A. T., Posauna, Bass Drum). The woodwinds and strings have melodic lines with dynamic markings like *ppp*, *p*, and *dim.* The percussion parts are marked with (A) and (v).

360

1. Fl. *ff marc.*

2. Fl. *ff marc.*

Ob. 1, 2 *ff marc.*

1 in B Klar. *ff marc.*

2 in B Klar. *ff marc.*

Fag. 1, 2 *ff marc.*

1, 2 in F Hrn. *ff marc.*

1, 4 in F Hrn. *ff marc.*

1, 2 in F Tromp. *ff marc.*

1 in F Tromp. *ff marc.*

A. T. Pos. *ff marc.*

B. Pos. *ff marc.*

B-Tuba *ff marc.*

Fl. *ff marc.*

Viol. 1 *ff marc.*

Viol. 2 *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Kb. *ff marc.*

360

0

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1
1.2. in F Hrn.
3.4. in F
A.T.
Pos.
B.

ritenuto 400

Viol. 1
Viol. 2
Via.
Vc.
Kb.

gestrichen *ritenuto* *gestrichen*

ritenuto 400

1.2. in F Hrn.
3. in F
Tromp. 1 in F
A.T.
Pos.
B.
Pt.

a Tempo *R* 410

Viol. 1
Viol. 2
Via.
Vc.
Kb.

arco *a Tempo* *R* *arco*

divisi pizz. *pizz.* *arco*

a Tempo *R* 410

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

1, 2. in F Horn.

3, 4. in F Horn.

Tromp. 1 in F

A.T. Pos.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

1. Fl. 1

2. Fl. 2

1. in F Horn.

3, 4. in F Horn.

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

1. Fl. *mf* *cresc.* *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob. 1, 2 *mf* *cresc.* *poco a poco cresc.*

1. in B Clar. *mf cresc.* *poco a poco cresc.*

2. in B Clar. *mf cresc.* *poco a poco cresc.*

Fag. 1 *mf* *cresc.*

1, 2 in F Horn. *cresc.* *poco a poco cresc.*

3, 4 in F Horn. *cresc.*

Tromp. 1, 2 in F *mf* *cresc.*

A.T. *mf* *cresc.*

Poc. *mf* *cresc.*

B. *mf* *cresc.*

Pk. *cresc.*

Viol. 1 *poco a poco cresc.* *kurz gestrichen gestrichen*

Viol. 2 *poco a poco cresc.* *kurz gestrichen gestrichen*

Via. *poco a poco cresc.* *kurz gestrichen gestrichen*

Vc. *poco a poco cresc.* *kurz gestrichen gestrichen*

Kb. *poco a poco cresc.* *kurz gestrichen gestrichen*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Horn.

3.4. in F

1.2. in F Tromp.

3. in F

A.T.

Poc.

B.

B./Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

gestrichen

cresc.

pizz.

arco.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

1, 2 in F Tromp.

3 in F

A.T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Obi. 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

1, 2 in F Tromp.

3 in F

A. T. Pos.

B.

Pf.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

W X *sempre ff*

1. FL

2.

Ob. 1, 2

I. *cruc.* *dim.*

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

1, 2 in F Tromp.

3. in F

A. T. Pos.

B.

Pf.

pp *ff* *marc. stacc.* *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

W X *sempre ff*

marc. stacc. *sempre ff*

480

1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

1, 4 in F Hrn.

1, 2 in F Tromp.

1 in F Tromp.

A. T. Pos.

B. Pos.

B. Tube

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

II

ADAGIO

Sehr langsam

1. Flöten

2.

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

1. 2. in F Trompeten

3. in F

Alt, Tenor

Posaunen

Baß

Pauken A D F

(Sehr langsam)

Violine 1 *ppiss.*

Violine 2 *ppiss.*

Viola *ppiss.*

Violoncell *ppiss.*

Kontrabaß *ppiss.*

(Sehr langsam)

10

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

20

Fl. 1

Ob. 1

Klar. 1 in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

20

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

pp spiccato sempre
dim.
ppp
ppp

30 **B (Sehr kräftig, markig)**

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

B (Sehr kräftig, markig)
B G Saite anfangs
G Saite
breit gestrichen
cresc.
breit gestrichen
cresc.
arco
breit markig
divisi
arco
divisi
arco
cresc.
cresc. p
cresc.

40

1. 2. in F
Hrn.
3. 4. in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

gestrichen
p dim.
pizz.
cresc.
p dim.
gestrichen
p dim.
p dim.
cresc.
cresc.
p
cresc.
p dim.
p dim.

1. Fl. *mf* *cresc.* *dim.* *mf* *cresc.*

2. *mf* *cresc.* *dim.* *mf* *a2* *cresc.*

Ob. 1.2 *mf* *cresc.* *dim.* *mf* *a2* *cresc.*

Fag. 1.2 *p* *cresc.* *dim.* *mf* *cresc.*

1.2. in F Hrn. *p* *cresc.* *dim.* *mf* *cresc.*

3.4. in F *p* *cresc.* *dim.* *mf* *cresc. gesogen*

Viol. 1 *p* *cresc.* *dim.* *mf* *cresc. gesogen*

Viol. 2 *p* *cresc.* *dim.* *mf* *cresc.*

Vla. *p* *cresc.* *dim.* *mf* *cresc. gesogen*

Vc. *mf* *cresc.* *dim.* *mf* *cresc.*

Kb. *mf* *cresc.* *dim.* *mf* *cresc.*

50

1. Fl. *pp* *C*

2. *pp* *C*

Ob. 1.2 *pp* *C*

1. in B Klar. *pp* *C*

2. in B *pp* *C*

1.2. in F Hrn. *pp* *C*

3.4. in F *ppp* *C*

A. T. Pos. B. *pp* *C*

Viol. 1 *pp spiccato* *dim.* *pp* *C* *breit*

Viol. 2 *pp* *spiccato* *dim.* *pp* *breit* *arco*

Vla. *cresc.* *pp* *spiccato* *dim.* *pp* *breit*

Vc. *pp* *kurz gestrichen* *dim.* *pp* *C*

Kb. *pp* *dim.* *pp* *C*

50

1. Fl. 1. *cresc.* *mf* *(cresc.)* *f cresc. marc.*

2. Fl. 2. *cresc.* *mf* *(cresc.)* *f cresc. marc.*

Ob. 1.2 *cresc.* *mf* *(cresc.)* *f cresc. marc.*

1. in B Klar. *cresc.* *mf* *(cresc.)* *f cresc.*

2. in B Klar. *cresc.* *mf* *(cresc.)* *f cresc.*

Fag. 1.2 *pp* *cresc.* *mf* *(cresc.)* *f cresc.*

1.2. in F Horn. *p cresc.* *mf* *(cresc.)* *f cresc.*

3.4. in F Horn. *pp cresc.* *mf* *(cresc.)* *f cresc.*

1.2. in F Tromp. *mf* *(cresc.)* *f*

3. in F Tromp. *mf* *(cresc.)* *f*

A. T. Pos. *p* *mf* *(cresc.)* *f*

B. *p* *mf* *(cresc.)* *f*

Viol. 1 *cresc.* *mf* *(cresc.)* *f cresc. lang gezogen*

Viol. 2 *cresc.* *mf* *(cresc.)* *f cresc. lang gezogen*

Via. *cresc.* *mf gestrichen* *(cresc.)* *f cresc. lang gezogen*

Vc. *cresc.* *mf* *(cresc.)* *f cresc.*

Kb. *cresc.* *mf* *(cresc.)* *f cresc.*

1. Fl. 1. *f*

2. Fl. 2. *f*

Ob. 1. 2. *f*

1. in B Klar. *f*

2. in B *f*

Fag. 1. 2. *f*

1. 2. in F Horn. *f*

3. 4. in F *f*

1. 2. in F Tromp. *f*

3. in F *f*

A. T. Pos. *f*

B. *f*

Pk. *f*

Viol. 1. *f*

Viol. 2. *f*

Via. *f*

Vc. *f*

Kb. *f*

70

D

1. Fl. *mf diviso.*

2. Fl. *mf diviso.*

Ob. 1.2 *mf diviso.*

1. in B Klar. *mf diviso.*

2. in B Klar. *mf diviso.*

Fag. 1.2

1. in F Hrn. *pp*

3. in F Hrn. *pp* I. (G.III)

A.T.

Poo.

B.

Pk.

Viol. 1 *pizz.* *arco* *divisi*

Viol. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.* *arco* *lang gezogen*

Kb. *pizz.* *arco* *lang gezogen*

70

D

1. in B Klar. *p crescendo*

2. in B *p crescendo*

Fag. 1.2

1.2. in F Hrn. I. (o III.)

3.4. in F

Tromp. 1 in F

Viol. 1 *p crescendo*

Viol. 2 *mf crescendo*

Vla. *mf crescendo lang gezogen*

Vc. *mf crescendo lang gezogen*

Kb. *mf crescendo*

1. Fl.

2.

Ob. 1.2

Klar. 1 in B

Fag. 1

Viol. 1 *arg*

Viol. 2 *pizz. s*

Vla. *pizz. s*

Vc. *p lang gezogen*

Kb. *p lang gezogen*

E *marcato sempre*

1. Fl. *f marcato sempre*

2. Fl. *f marcato sempre*

Ob. 1, 2 *f marcato sempre*

1. in B Klar. *f marcato sempre*

2. in B Klar. *f marcato sempre*

Fag. 1, 2 *f marcato sempre*

1, 2. in F Hrn. *f marcato sempre*

3, 4. in F Hrn. *f marcato sempre*

1, 2. in F Tromp. *f marcato sempre*

3. in F Tromp. *f marcato sempre*

A. T. *f marcato sempre*

Pos. *f marcato*

B. *f*

E *f*

Viol. 1 *f arco*

Viol. 2 *f arco*

Vla. *f lang gestrichen arco*

Vc. *f lang gestrichen*

Kb. *f lang gestrichen*

1. Fl. *f marc.* *mf cresc.* *f*

2. Fl. *f marc.* *mf cresc.* *f*

Ob. 1. 2. *f marc.* *mf cresc.* *f*

1. in B Klar. *f marc.* *mf cresc.* *f*

2. in B Klar. *f marc.* *mf cresc.* *f*

Fag. 1. 2. *f marc.* *f*

1. 2. in F Hrn. *f marc.* *a 2* *p cresc.* *f*

3. 4. in F Hrn. *f marc.* *f*

1. 2. in F Tromp. *f marc.* *a 2* *p cresc.* *f*

3. in F Tromp. *f marc.* *f*

A. T. Pos. *f marc.* *f*

B. *f marc.* *f*

Viol. 1 *f* *p cresc. sempre* *f*

Viol. 2 *f* *p cresc. sempre* *f*

Vla. *f* *p cresc. sempre* *f*

Vc. *f* *immer lang gestrichen* *p cresc. sempre* *f*

Kb. *f* *f*

1.
Fl.

2.

Ob. 1 2
(a 2)

1. in B
Klar.

2. in B

Fag. 1 2

1. 2. in F
Hrn.

3. 4. in F
dis. pp

1. 2. in F
Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

Fl. I

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2
(a 2)

1.2. in F
Hrn.

3.4. in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

lang gezogen

lang gezogen

lang gezogen

lang gezogen

lang gezogen

G Saite nach Möglichkeit

G Saite

pizz.

pizz.

100

brett gestrichen

110

Viol. 1

Viol. 2

Via.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p dimin.

p dimin.

p dimin.

p dimin.

110

Fl. 1

Ob. 1

Klar. 1
in B

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

120

I.

p

arco sempre

pp

pp *divisi*

pp *divisi*

cresc.

cresc.

cresc.

cresc.

cresc.

1.
Fl.

2.

Ob. 1, 2

Klar. 1
in B

Fag. 1, 2

Viol. 1

Viol. 2

Vla.

Vc.

f marc.

f marc.

mf

mf dim.

mf *cresc.*

f

p *cresc.*

mf

p

p *cresc.*

mf

p *cresc.*

mf

mf *cresc.*

f marc.

cresc.

mf dim.

arco

geogen

mf

1. Fl. 1. *p marc.*

2. Fl. 2.

Ob. 1, 2 (1.) *a 2*

1 in B Clar. *p marc.*

2 in B Clar.

Fag 1, 2 *a 2*

12 in F Horn. *a 2*

34 in F Horn.

1 in F Tromp. 1.

3 in F Tromp.

A. T. Trombone

Poa. Trombone

B. Trombone

Viol. 1 *gezogen* *cresc.* *arco*

Viol. 2 *cresc.* *arco*

Via. *cresc.* *arco*

Vc. *gezogen* *arco*

Kb. *arco*

180 G

1. Fl.
2. Fl.
Ob. 1.2
1 in B Klar.
2 in B Klar.
Fag. 1.2
Hrn. 1.2 in F
Tromp. 1.2 in F
A.T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Fl. 1
Ob. 1
1 in B Klar.
2 in B Klar.
Pk.
Viol. 1
Viol. 2
Via.

150

Musical score for measures 145-150. The score includes parts for Fl. 1, Ob. 1, Clarinet 1 (B), Clarinet 2 (B), Bassoon 1, Piano, Violin 1, Violin 2, and Viola. The Fl. 1 part features a melodic line with a *diminuendo* marking. The Clarinet parts also have *diminuendo* markings. The Piano part consists of chords with a *ppp* dynamic. The Violin and Viola parts have *ppp* dynamics, and the Viola part includes an *arco* section. A first ending bracket is present in the Bassoon 1 part.

150

160

Musical score for measures 155-160. The score includes parts for Fl. 1, Ob. 1 & 2, Clarinet 1 (B), Clarinet 2 (B), Bassoon 1, Horn 3 & 4 (F), Piano, Violin 1, Violin 2, and Viola. The Fl. 1 part has a melodic line with *ppp* dynamics. The Ob. 1 & 2 parts have *ppp* dynamics. The Clarinet parts have *ppp* dynamics. The Bassoon 1 part has *pp* dynamics. The Horn 3 & 4 part has *ppp* dynamics. The Piano part has *ppp sempre* dynamics. The Violin and Viola parts have *ppp* dynamics, with *piu.* markings in the Violin parts. The Viola part has *ppp* dynamics.

160

1. Fl. *p*

2. Fl. *p*

Ob. 1. 2. *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1 *p*

1. in F Hrn. *p*

3. in F *p*

Pk. *p*

(Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer)

Viol. 1 *arco* *pp*

Viol. 2 *arco* *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

(Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer)

1. Fl. *p*

2. Fl. *p*

Ob. 1. 2. *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1 *p*

1. in F Hrn. *p*

3. in F *p*

Pk. *p*

Viol. 1 *dimin.*

Viol. 2 *dimin.*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. Fl. *p poco a poco cresc.* *f legato*

2. Fl. *p poco a poco cresc.* *f legato*

Ob. 1.2 *p poco a poco cresc.* *f legato*

1. in B Klar. *p poco a poco cresc.* *f legato*

2. in B *p poco a poco cresc.* *f legato*

Fag. 1.2 *pp poco a poco cresc.* *f (legato)*

1. 2. in F Hrn. *pp poco a poco cresc.* *f legato*

3. 4. in F *p cresc.* *f legato*

1. 2. in F Tromp. *pp poco a poco cresc.* *f legato*

3. in F *(cresc.)* *f legato*

A.T. Pos. *pp poco a poco cresc.* *f legato*

B. *pp poco a poco cresc.* *f legato*

Viol. 1 *p poco a poco cresc.* *f*

Viol. 2 *p poco a poco cresc.* *f*

Vla. *p poco a poco cresc.* *f* *divisi*

Vc. *p poco a poco cresc.* *f*

Kb. *p poco a poco cresc.* *f sempre*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

I. Aeruortrolend

II. Aeruortrolend

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Hrn. 1.

Viol. 1.

Viol. 2.

Vla.

Vc.

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

2. in F Tromp.

1. in F Tromp.

T. Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

180

180

dim.

(a 2)

a 2

a 2

a 2

II.

Ten.

I

I

1. Fl. 1

2. Fl. 2

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2 (a 2)

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

ppp

1. Fl.
2. Fl.
Ob. 1
1 in B Klar.
2 in B Klar.
Fag. 1, 2

This block contains the woodwind section of the score. It includes staves for two Flutes (1 and 2), Oboe 1, two Clarinets (1 in B and 2 in B), and two Bassoons (1 and 2). The notation shows melodic lines with slurs and dynamic markings.

1 in F Hrn.
3, 4 in F Hrn.
1 in F Tromp.
3 in F Tromp.
A. T. Pos.
B. Pos.

This block contains the brass section of the score. It includes staves for two Horns (1 in F and 3, 4 in F), two Trumpets (1 in F and 3 in F), and two Trombones (A. T. and B.). The notation features sustained notes with dynamic markings such as *ppp* and *legato*.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation shows rhythmic patterns with slurs and dynamic markings.

K

1.

Fl.

2.

Ob. 1. 2

1. in B

Klar.

2. in B

Fag. 1. 2

1. 2. in F

Hra.

1. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Foa.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

K *pp poco a poco cresc.*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

ff legato

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

K *pp poco a poco cresc.*

divisi

ff

1. Fl. *f sempre*

2. Fl. *f sempre*

Ob. 1. 2. (a 2) *f sempre*

1. in B Klar. *f sempre*

2. in B *f sempre*

Fag. 1. 2. (a 2)

1. 2. in F Hrn. *f sempre*

3. 4. in F

1. 2. in F Tromp. (a 2) *f sempre*

1. in F *f (sempre)*

A. T. *f legato*

Pos. *f legato*

B. *f legato*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f sempre*

This page of a musical score, numbered 77, contains the following parts and markings:

- Woodwinds:**
 - 1. FL (Flute)
 - 2. FL (Flute)
 - Ob. 1, 2 (Oboe)
 - 1 in B Klar. (Clarinet in B)
 - 2 in B (Clarinet in B)
 - Fag. 1, 2 (Bassoon) - includes marking (a 2)
 - 1, 2 in F Hrn. (Horn)
 - 3, 4 in F (Horn)
 - 1, 2 in F Tromp. (Trumpet)
 - 3 in F (Trumpet)
- Brass:**
 - A. T. Pos. (Trumpet) - includes marking *legato*
 - B. (Trumpet) - includes marking *legato*
 - Pk. (Tuba)
- Strings:**
 - Viol. 1 (Violin) - includes marking *dim.* and *pp*
 - Viol. 2 (Violin) - includes marking *dim.* and *pp*
 - Vla. (Viola) - includes marking *dim.* and *pp*
 - Vc. (Violoncello) - includes marking *dim.* and *pp*
 - Kb. (Kontrabaß) - includes marking *dim.* and *pp*

Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo). A first ending bracket is present at the top right of the page.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3. 4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

f

sf

sempre sf

a 2

M 200

1. Fl.

2. Ob. 1 & 2

1. in B Klar.

2. in B

Fag. 1 & 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Pk.

Viol. 1 & 2

Vla.

Vc.

Kb.

dimin. *p* *pp* *ppp* *pizz.*

M 200

Fl. 1

Ob. 1

Klar. 1 in B

Hrn. 1 in F

Pk.

Viol. 1 & 2

Vla.

Vc.

Kb.

I. *ppp* *pizz.*

210

SCHERZO

Molto vivace (Schnell)

10

1. Flöten

2. Oboen 1.2

1. in B Klarinetten

2. in B Fagotte 1.2

1.2. in F Hörner

3.4. in F

1.2. in F Trompeten

3. in F

Alt Tenor Posaunen

Baß

Baß-Tuba

Pauken in D₂, A₂(u) E tief

(Molto vivace (Schnell))

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Molto vivace (Schnell))

crescendo

crescendo

crescendo

crescendo

crescendo

10

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1,2 (a 2) *cresc.*

1. in B Klar. *cresc.*

2. in B Klar. *cresc.*

Fag. 1,2 (a 2) *cresc.*

1,2. in F Hrn. *p*

3,4. in F Hrn. *p*

1,2. in F Tromp. *p*

3. in F Tromp. *p*

A. T. *p*

Pos. B. *p*

B.-Tuba *p*

Pk. *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Bedeutend langsamer

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Horn.

3.4. in F Horn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

(Bedeutend langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *Asservertolend*

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

Bedeutend langsamer

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

dimin.

f

(a 2)

1.

2.

40

1. Fl. *dim.* *p poco a poco et accelerando*

2. Fl. *dim.* *p poco a poco et accelerando*

Ob. 1.2 (a 2) *dim.* *pp*

1. in B Klar. *dim.* *p poco a poco et accelerando*

2. in B Klar. *dim.* *p poco a poco et accelerando*

Fag. 1.2 (a 2)

1.2. in F Hrn. *dim.* *I.*

1.4. in F (a 2)

1.2. in F Tromp. (a 2)

3. in F

A. T. Pos.

B.

Pk.

(Allmählich wieder ins schnelle Tempo)

Viol. 1 *dim.* *pp poco a poco et accelerando*

Viol. 2 *dim.* *pp poco a poco et accelerando*

Vla. *dim.* *pp poco a poco et accelerando*

Vc. *dim.* *pp poco a poco et accelerando*

Kb. *dim.* *pp poco a poco et accelerando*

Allmählich wieder ins schnelle Tempo

(sempre accelerando et crescendo)

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Poa.

B. Poa.

B.-Tuba

Pk.

sempre accelerando et crescendo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(sempre accelerando et crescendo)

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Clar.

2. in B Clar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p diminuendo

pp

sf

(a 2)

(a 2)

1. Fl. *p poco a poco crescendo*

2. Fl. *p poco a poco crescendo*

Ob. 1.2 *p poco a poco crescendo*

1. in B Klar. *p poco a poco crescendo*

2. in B *p poco a poco crescendo*

Fag. 1.2

1.2. in F Hrn. *p dim.* *pp poco a poco crescendo* *sempre a 2*

3.4. in F *p* *pp*

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

Pk. *(p dim.)* *pp*

Viol. 1 *p dim.* *pp poco a poco crescendo*

Viol. 2 *p dim.* *pp poco a poco crescendo*

Via. *p diminuendo* *pp poco a poco crescendo*

Vc. *p diminuendo* *pp poco a poco crescendo*

Kb. *p dim.* *pp poco a poco crescendo*

B

1.
Fl.

2.
Ob. 1, 2

1. in B
Klar.

2. in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in F
Tromp.

1, 2 in F
Tromp.

3 in F

A. T.

Pos.

B.

B. Tuba

Viol. I

Viol. II

Vla.

Vc.

Kb.

Dynamic markings: *cresc.*, *mf (cresc.)*, *f*, *ff*

Performance instructions: *(a 2)*, *a 2.*

100

1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2 (a 2)

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A.T. Pos.

B. Pos.

B. Tuba

Pk. *sempre pp*

Viol. 1 *sempre pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *pizz.*

C

100

sempre pp

110

Pk. *dim.* *ppp*

Viol. 1 *dim.* *ppp* *Arzuortstend*

Viol. 2 *pp* *(dim.)* *pp* *Arzuortstend*

Vla. *crusc.* *dim.* *pp*

Vc. *crusc.* *dim.* *ppp*

Kb. *dim.*

D

110

120

Pk. *sempre ppp*

Viol. 1 *dim.* *ppp* *sempre ppp*

Viol. 2 *ppp* *dim.* *ppp*

Vla. *dimin.* *ppp*

Vc. *pizz.* *dim.* *ppp*

Kb. *ppp* *ppp* *sempre ppp*

180

140

Ob. 1

Klar. 1 in B

Hrn. 1 in F

Pk. *sempre ppp*

Viol. 1 *pizz.* *pp*

Viol. 2 *pp* *Arzuortstend* *pizz.* *pp*

Vla. *pizz.* *p*

Vc.

Kb.

130

140

E

1. Fl. *mf sempre cresc.*

2. Fl. *mf sempre cresc.*

Ob. 1, 2 *mf sempre cresc.*

1.in B Klar. *mf sempre cresc.*

2.in B Klar. *mf sempre cresc.*

Tromp. 1 in F *pp*

Pk. *pp*

Viol. 1 *arco* *pp* *sempre cresc.*

Viol. 2 *arco* *pp* *sempre cresc.*

Via. *pp* *sempre cresc.*

Acqueritrend

plst

150

1. Fl. *craso.*

2. Fl. *craso.*

Ob. 1, 2 *craso.*

1.in B Klar. *craso.*

2.in B Klar. *craso.*

Fag. 1, 2 *craso.*

1, 2 in F Hrn. *craso.*

3, 4 in F Hrn. *craso.*

1, 2 in F Tromp. *craso.*

3 in F Tromp. *craso.*

A. T. Pos. *craso.*

B. Pos. *craso.*

Viol. 1 *craso.*

Viol. 2 *craso.*

Via. *craso.*

Vc. *(arco)*

Kb. *(arco)*

160

170

1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2 (a 2)

Detailed description: This section of the score covers the woodwind instruments. It includes parts for two Flutes (1 and 2), two Oboes (labeled 'a 2'), two Clarinets in B (1 and 2), and two Bassoons (labeled 'a 2'). The notation features various note values, rests, and dynamic markings such as *pp* and *f*. A box with the number '170' is positioned above the first flute staff.

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A.T. (a 2)

Pos. B.

Detailed description: This section of the score covers the brass instruments. It includes parts for two Horns in F (1 and 2), two more Horns in F (3 and 4), three Trumpets in F (1, 2, and 3), and a Trombone in F. There are also parts for an Alto Trombone (A.T., labeled 'a 2') and a Tuba (Pos. B.). The notation includes notes, rests, and dynamic markings like *pp* and *f*.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This section of the score covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation is dense with many notes and rests, and includes dynamic markings such as *pp* and *f*. A box with the number '170' is positioned below the double bass staff.

180

1. Fl. *pp* *dim.* *ritard.*

2. Fl.

Ob. 1.2 *pp* *dim.*

1. in B Klar. *ff* *pp* *dim.* *fff*

2. in B *ff*

Fag. 1.2 *ff* *a 2*

1.2 in F Hrn. *ff* *a 2* *I. fff*

3.4 in F *ff* *a 2*

1.2 in F Tromp. *ff* *a 2* *I. pp dim.* *fff*

3. in F *ff*

A. T. *ff* *a 3*

Pos. *ff*

B. *ff*

Viol. 1 *pp* *dim.* *fff* *ritard.*

Viol. 2 *pp*

Vla. *ff* *fff*

Vc. *ff*

Kb. *ff* *ritard.*

180

Bedeutend langsamer

Ob. 1, 2
1. in B Klar.
2. in B
Fag. 1, 2
1. 2. in F Hrn.
3. in F
Viol. 1, 2
Vla.
Vc.
Kb.

p *cresc.* *cresc.* *pp* *p dim.*
p *cresc.* *pp* *p dim.*
p *cresc.* *pp* *p dim.*
a 2 *p* *crescendo sempre* *p dim.*
I. (III) *p poco a poco cresc.* *(p dim.)*
p poco a poco cresc. *diminuendo*
p *cresc.* *diminuendo*
plac. *p poco a poco cresc.* *diminuendo*
plac. *poco a poco cresc.* *dimin.*
p poco a poco cresc. *pp* *dimin.*

(Bedeutend langsamer)

Bedeutend langsamer

Fl. 1
Ob. 1
1. in B Klar.
2. in B
Fag. 1, 2
Hrn. 1 in F
Viol. 1, 2
Vla.
Vc.
Kb.

pp *dim.* *cresc.*
pp *pp*
a 2 *dim. sempre*
pp dim. *pp*
pp poco a poco cresc. *poco a poco cresc.* *pp*

200

G

210

220

I. 1.
 Ob. 1
 Klar. 1 in B
 1. in F
 Hrn.
 3. in F
 Tromp. 1 in F
 Viol. 1
 Viol. 2
 Vla.

cresc.
dim.
dimen.
pp
dim.
I. (=III.)
pp
I.
pp
dim.
sempre dim.
sempre dim.
cresc.
sempre dim.

220

Fl. 1
 Ob. 1, 2
 1. in B
 Klar.
 2. in B
 Fag. 1, 2
 1, 2. in F
 Hrn.
 3, 4. in F
 Tromp. 1 in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.

(1.)
p cresc.
I.
(sempre cresc.)
a 2
mf
f crescendo
f cresc.
a 2
f cresc.
a 2
f cresc.
a 2
f cresc.
I. (=III.)
p
cresc.
mf
sempre cresc.
pp poco a poco crescendo
mf (cresc.)
f (cresc.)
pp poco a poco crescendo
mf (cresc.)
f (cresc.)
pp poco a poco crescendo
mf (cresc.)
f (cresc.)
H
pp poco a poco crescendo
mf
sempre cresc.
f (cresc.)

230

230

ritard.

Ob. 1.2
 1. in B Klar.
 2. in B
 Fag. 1.2
 1.2. in F Hrn.
 1.4. in F
 1.2. in F Tromp.
 3. in F
 A.T.
 Pos.
 B.

ritardando

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

(ritard.)

♩ Schnell wie anfangs

1. Fl.
 2.
 Ob. 1.2
 1. in B Klar.
 2. in B
 Hrn. 1 in F
 Tromp. 1 in F

♩ Schnell Tempo I^{mo}

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

♩ Schnell wie anfangs

1. Fl. *mf* *cresc.* *ff*

2. Fl. *mf* *cresc.* *ff*

Ob. 1, 2 *mf* *cresc.* *ff*

1. in B Klar. *mf* *cresc.* *ff*

2. in B Klar. *mf* *cresc.* *ff*

Fag. 1, 2 *mf* *cresc.* *ff*

1, 2. in F Horn. *mf* *cresc.* *ff*

3, 4. in F Horn. *mf* *cresc.* *ff*

1, 2. in F Tromp. *mf* *cresc.* *ff*

3. in F Tromp. *mf* *cresc.* *ff*

A. T. Pos. *mf* *cresc.* *ff*

B. Pos. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Pt. *mf* *cresc.* *ff*

Viol. 1 *crescendo* *ff*

Viol. 2 *crescendo* *ff*

Vla. *crescendo* *ff*

Vc. *crescendo* *ff*

Kb. *crescendo* *ff*

Bedeutend langsamer

270

1.
Fl.
2.
Ob. 1. 2.
1. in B
Klar.
2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.

This section of the score covers measures 270 to 275. It includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in F), Trumpets (1, 2 in F, 3 in F), Alto Saxophone, and Bass. The music is written in a common time signature and features a variety of note values and rests. Dynamic markings include *pp* and *ff*. There are also markings for *a 2* and *tr* (trills).

(Bedeutend langsamer)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers measures 270 to 275 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music is written in a common time signature and features a variety of note values and rests. Dynamic markings include *pp*, *mf*, *ff*, and *cresc.* (crescendo). There are also markings for *tr* (trills) and *acc.* (accents).

Bedeutend langsamer

270

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

dim.

ff

(a 2)

(dim.)

I.

a 2

Allegretto L Allmählich wieder ins schnelle Tempo

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fg.

12. in F Hrn.

14. in F Hrn.

12. in F Tromp.

3. in F Tromp.

A. T.

Pos.

B.

Pk.

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

Viol. 1

Viol. 2

Via.

Vc.

Kb.

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

dim.

pp poco a poco accel. et cresc.

mf

300

1. Fl. 1

2. Fl. 2

Ob. 1. 2.

1. in B Klar.

2. in B

Fag.

12. in F Hrn.

3. 4. in F

12. in F Tromp.

1 in F

A. T. Pos.

B.

B.-Tuba

Pt.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre accel.

sempre accel.

sempre accel.

(sempre accel.)

(sempre accel.)

cresc.

f

300

1. Fl.

2. Fl.

Ob. 1.2

1. in B Clar.

2. in B Clar.

Fag.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. I. Pos.

B. Pos.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

M

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob. 1, 2 *p poco a poco cresc.*

1. in B Clar. *p poco a poco cresc.*

2. in B Clar. *p poco a poco cresc.*

Fag. *p poco a poco cresc.*

1, 2. in F Hrn. *p dimm. (pp) p poco a poco cresc. mf sempre cresc.*

3, 4. in F Hrn. *p dimm. (pp) p poco a poco cresc. mf sempre cresc.*

1, 2. in F Trocap. *pp poco a poco cresc. mf sempre cresc.*

3. in F Trocap. *pp poco a poco cresc. mf sempre cresc.*

A. I. cor. *(p) dimm. pp*

B. cor. *(p) dimm. pp*

B. Tuba *(p) dimm. pp*

Pk. *(p) dimm. pp*

Viol. 1 *(p) dimm. pp poco a poco cresc. sempre cresc.*

Viol. 2 *(p) dimm. pp (poco a poco cresc.) sempre cresc.*

Vla. *(p) dimm. pp poco a poco cresc. sempre cresc.*

Vc. *(p) dimm. pp poco a poco cresc. sempre cresc.*

Kb. *(p) dimm. pp poco a poco cresc. sempre cresc.*

320

M

1. Fl. *sempre cresc.*

2. Fl. *sempre cresc.* (a 2)

Ob. 1 & 2 *sempre cresc.*

1. in B Klar. *sempre cresc.*

2. in B Klar. *sempre cresc.*

Fag. 1 & 2

1. 2. in F Hrn. (a 2)

3. 4. in F Hrn. (a 2)

1. 2. in F Tromp. (a 2)

3. in F Tromp. (a 2)

A. T. Pos. (a 2)

B. Pos. (a 2)

B.-Tuba

Pk.

Viol. 1 *f (cresc.)*

Viol. 2 *f (cresc.)*

Vla. *f (cresc.)*

Vc. *f (cresc.)*

Kb. *f (cresc.)*

Viol. 1 *ppp*

Viol. 2 *ppp hervorbrechend*

Vla. *ppp hervorbrechend*

Vc. *ppp*

Kb. *ppp*

Pk. *sempre ppp*

Viol. 1 *sempre ppp*

Viol. 2 *ppp*

Vla. *ppp hervorbrechend*

Vc. *ppp*

Kb. *ppp*

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Poc.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

300

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

TRIO

Im gleichen Tempo,

Fl. 1
Ob. 1
Klar. 1 in B
Hrn. 1 in F

(Im gleichen Tempo)

Fl. 1
Ob. 1
Klar. 1 in B
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

20 A 30

1. Fl.
2. Fl.
Ob. 1. 2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

40

1. in B Klar. *mf cresc.* *dim.* **50** **C**

2. in B *mf cresc.* *dim.*

Fag. 1.2 *a 2* *mf cresc.* *dim.*

Viol. 1 *dim.* *pp* **C**

Viol. 2 *dim.* *pp* *piu.* *ppp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp* **50** **C**

1. Fl. *pp* **60**

2. *pp*

Ob. 1 *I.* *pp*

Klar. 1 in B *I.* *pp*

Fag. 1.2 *pp*

Hrn. 1.2 in F *p*

Viol. 1 *(div.)* *ppp* *pp*

Viol. 2 *ppp*

Vla. *ppp* *(div.)* *p*

Vc. *p*

Kb. *pp* *piu.* *p* **60**

Fl. 1

Ob. 1

Klar. 1
in B

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

dim.

dim.

(div.)

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for measures 130-139. The score includes staves for Fl. 1, Ob. 1 & 2, Clarinet in B (1 & 2), Horn in F (1, 2, 3 & 4), Violin 1 & 2, Viola, Violoncello, and Kontrabaß. Measure 130 is marked with a box containing the number 130. Dynamics include *pp*, *f*, *cresc.*, and *dim.*. Performance instructions include *I.*, *a 2*, *I. (= III.)*, *(IV.)*, *pp divisi*, *(cresc.)*, *gestrichen*, *pizz.*, *arco*, and *dim.*. The woodwinds and strings play a rhythmic accompaniment, while the violins play a melodic line.

Musical score for measures 140-149. The score includes staves for Horn in F (1, 2, 3 & 4), Violin 1 & 2, Viola, Violoncello, and Kontrabaß. Measure 140 is marked with a box containing the number 140. Dynamics include *pp*, *f*, *cresc.*, and *dim.*. Performance instructions include *dim.*, *arco*, *pp*, and *pizz.*. The woodwinds play a rhythmic accompaniment, while the strings play a melodic line. The section concludes with the instruction *Scherzo da capo*.

IV

FINALE

Adagio

1. Flöten
2. Flöten
Oboen 1. 2.
1. in B Klarinetten
2. in B Klarinetten
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F Hörner
1. 2. in F Trompeten
3. in F Trompeten
Alt, Tenor Posaunen
Baß Posaunen
Baß-Tuba
Pauken (in B u. F tief)

(Adagio)
Violine 1
Violine 2
Viola
Violoncell
Kontrabaß
(Adagio)

pp *cresc.* *pp* *cresc.* *pp* *cresc.*
ppizz. *ppizz.*

10

Allegro moderato

Allegro

Klar. 1 in B
Viol. 1
Viol. 2
Via.
Vo.
Kb.

Allegro moderato (*Allegro moderato*) (*Allegro*)

cras. *dim.* *pp* *p* *pp* *cras. sempre*

Avvertire *Avvertire*

10 (*Allegro moderato*) (*Allegro*)
Wie im ersten Satze

20

Allegro moderato *Adagio*

Fl. 1
Ob. 1
Klar. 1 in B
1, 2 in F
Hrn.
3, 4 in F
Tromp. 1 in F
Viol. 1
Viol. 2
Via.
Vo.
Kb.

Allegro moderato (*Allegro moderato*) (*Adagio*)

p *cras.* *dim.* *p* *pp* *pizz.* *pizz.* *pizz.* *pizz.* *pp* *pp* *pizz.*

cras. sempre *cras. sempre* *cras. sempre* *cras. sempre*

20 (*Allegro moderato*) (*Adagio*)

Allegro moderato

A (a tre Thema)

1. in B
Klar.
2. in B

(Allegro moderato)

A

Vla.
Vc.
Kb.

(Allegro moderato)

A markiert gestrichen

Viol. 2
Vla.
Vc.
Kb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

*) Sämtliche Streicher die 3 letzten Noten des Themas immerfort abwärts gestrichen.

sehr kurz immer

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

1.2 in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marcato sempre

marcato sempre

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Fag. 1, 2

1, 2 in F Horn.

3, 4 in F Horn.

1, 2 in F Trump.

3 in F Trump.

A. T. Tromb.

Pos. Tromb.

B. Tromb.

Pl. Cym.

crescendo ff

Viol. 1

Viol. 2

Via.

Vc.

Kb.

This page of a musical score, numbered 117, contains measures 59 and 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl.):** Two staves (1. and 2.).
- Oboe (Ob.):** One staff (labeled 'Ob. 1.2').
- Clarinets (Clar.):** Two staves (1. in B and 2. in B).
- Bassoon (Fag.):** One staff (labeled 'Fag. 1.2').
- Horns (Hrn.):** Four staves (1.2 in F, 3.4 in F, 1.2 in F, and 3. in F).
- Trumpets (Tromp.):** Two staves (1.2 in F and 3. in F).
- Saxophones (A.T., Pos., B.):** Three staves.
- Piano (Pt.):** One staff.
- Violins (Viol.):** Two staves (Viol. 1 and Viol. 2).
- Viola (Va.):** One staff.
- Cello (Vc.):** One staff.
- Double Bass (Kb.):** One staff.

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *dim.* (diminuendo) and *pp* (pianissimo). Performance markings like *V* and *V2* are used throughout. A circled measure number '60' is located at the bottom of the page.

1. Fl. *pp* poco a poco crescendo

2. *pp* poco a poco crescendo

Ob. 1.2 *pp* poco a poco cresc.

1. in B Klar. *dim.* *pp* poco a poco cresc.

2. in B *pp* poco a poco cresc.

Hrn. 1 in F *dim.* *pp* poco a poco cresc.

Tromp. 1 in F *pp* poco a poco cresc.

Viol. 1 *dim.* *ppp* poco a poco cresc.

Viol. 2 *dim.* *ppp* poco a poco cresc.

Vla. *dim.* *pp* poco a poco cresc.

Vc. *dim.* *pp* deutlich hervortretend poco a poco cresc.

80 **(Etwas mehr langsam)**

1. Fl. *pp*

2. *pp*

Ob. 1.2 *pp*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1.2 *p* *cresc.*

1. 2. in F Hr. *pp*

3. 4. in F *pp*

Tromp. 1 in F *pp* *crescendo*

A. T. Pos. B. *pp*

Viol. 1 *pp* *hervortretend*

Viol. 2 *pp* *arco*

Vla. *pp* *arco*

Vc. *pp* *arco*

Kb. *pp* *hervortretend*

12. in F
Hrn.

3.4. in F

A.T.
Pos.

B.

Viol.1
immer hervortretend

Viol.2

Vla.

Vc.

Kb.

D Früheres Tempo

Ob. 1.2

1. in B
Klar.

2. in B

1. in F
Hrn.

3.4. in F

Tromp.1
in F

D (Früheres Tempo)

Viol.1

Viol.2

Vla.

Vc.

Kb.

D (Früheres Tempo)

Musical score for measures 108-110. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in F, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f*, *mf*, *pp*, and *ppp*, and includes performance instructions like *arco* and *cresc.*. A rehearsal mark 'E' is placed above the staff at the beginning of the section.

110

Musical score for measures 110-112. The score includes parts for Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in F, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f*, *mf*, *pp*, and *ppp*, and includes performance instructions like *dim.*, *diminuendo*, *pizz.*, *arco*, and *cresc.*. A rehearsal mark '110' is placed above the staff at the beginning of the section.

110

1. Fl. *dim.*

2. *dim.*

Ob. 1, 2 *cresc.* *mf* *dim.*

1. in B Klar. *p* *cresc.* *mf* *dim.*

2. in B *p* *cresc.* *mf* *dim.*

Fag. 1 *p*

1, 2. in F Horn. *p*

3. in F I (= III.) *p*

1. in F Tromp. I. *p*

3. in F *p*

Viol. 1 *arco* *cresc.* *mf* *p* *dim.*

Viol. 2 *cresc.* *mf* *dim.*

Vla. *pizz.* *arco*

Vc. *arco* *pizz.*

Kb. *p*

The score is organized into two systems. The first system contains the woodwind and brass sections, and the second system contains the string section. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1, 2, and 3, and Trombones 1 and 2. The brass section includes Trumpets 1 and 2, and Trombones 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind and brass parts are marked with *f sempre marcato* starting from the fourth measure. The string parts feature dynamic markings of *pp* and *f*, and include performance instructions such as *rit.*, *rubato*, *arco*, and *marcato*. The string parts are also marked with *marcato* and *marcato gestrichen* in the final measure.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

markiert gestrichen

This page of a musical score, numbered 188, contains the following instruments and parts:

- Flutes (Fl.):** 1. and 2.
- Oboes (Ob.):** 1. and 2.
- Clarinets (Clar.):** 1. in B and 2. in B.
- Bassoons (Fag.):** 1. and 2.
- Horns (Hrn.):** 1. 2. in F and 3. 4. in F.
- Trumpets (Tromp.):** 1. 2. in F and 3. in F.
- Timpani (Timp.):** A. T.
- Drum (Perc.):** Pos.
- Bass Drum (Perc.):** B.
- Violins (Viol.):** 1. and 2.
- Viola (Vla.):**
- Violoncello (Vcl.):**
- Double Bass (Kb.):**

The score is written in a single system with multiple staves. The woodwind and brass sections play rhythmic patterns with various articulations, while the string section provides a complex, textured accompaniment. The notation includes notes, rests, and dynamic markings.

100

1. Fl. 1 & 2

2. Fl. 1 & 2

Ob. 1 & 2

1. in B Clar.

2. in B Clar.

Fag. 1 & 2

1. 2. in F Horn.

3. 4. in F Horn.

1. 2. in F Tromp.

3. in F Tromp.

A.T. Trumpet

Pos. Trombone

B. Trombone

Ph. Percussion

dim. *p dim.* *ppp*

Viol. 1

Viol. 2

Vla. Viola

Vc. Violoncello

Kb. Kontrabaß

dim. *p dim.* *ppp*

100

Fl.1
Ob.1
Klar.1 in B
Fag.1,2
Hrn.1 in F
Tromp.1 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

1,2 in F Hrn.
3,4 in F
1,2 in F Tromp.
3 in F
A.T.
Pos.
B.
Tuba

Viol.1
Viol.2
Vla.
Vc.
Kb.

190

1.2. in F Hrn.
 3.4. in F
 1.2. in F Tromp.
 3. in F
 A.T.
 Pos.
 B.
 Tuba

Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

190

200

210

Pk.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

200

210

1
Fl.

2

Ob. 1, 2

1 in B
Klar.

2 in B

Hrn. 1
in F

Vcl. 1

Vcl. 2

Vla.

Vc.

Kb.

220

Fl. 1

Ob. 1

Klar. 1
in B

Vcl. 2

Vla.

ruhig gestrichen arco

ruhig gestrichen arco

230

1.
Fl.
2.
1. in B
Klar.
2. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

230

240

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

240

1.
Fl.
2.
Ob. 1, 2
1. in B
Klar.
2. in B
Fag. 1, 2

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl. *marcato* *cresc.*

2. Fl. *marcato* *cresc.*

Ob. 1, 2 *marcato* *cresc.* *f marcato*

1 in B Klar. *f marcato* *cresc.* *f marcato*

2 in B Klar. *f marcato* *cresc.* *f marcato*

Fag. 1, 2 *f marcato*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *cresc. sempre* *cresc.*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. *f marcato* *dim.*

2. Fl. *f marcato* *dim.*

Ob. 1, 2 *f marcato* *dim.*

1 in B Klar. *f marcato* *dim.*

2 in B Klar. *f marcato* *dim.*

Fag. 1, 2 *(cresc. sempre)*

Viol. 1 *cresc.* *dim.*

Viol. 2 *cresc.* *dim.*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. *mf* *dim.* *p* *cresc.*

2. *mf* *dim.* *p* *cresc.*

Ob. 1. 2. *marcato* *dim.* *p* *cresc.*

1 in B Klar. *marcato* *dim.* *p* *cresc.*

2 in B *marcato* *dim.* *p* *cresc.*

Fag. 1. 2. *marcato* *dim.* *p* *cresc.*

Pf. *pp* *p sempre cresc.*

Viol. 1 *dim.* *p poco a poco crescendo*

Viol. 2 *dim.* *p poco a poco cresc.*

Vla. *dim.* *p poco a poco crescendo*

Vc. *dim.* *p poco a poco crescendo*

vi. \diamond (bis Q)
 270 L

1. Fl. *mf* *ff*

2. *mf* *ff*

Ob. 1. 2. *mf* *ff*

1 in B Klar. *mf* *ff*

2 in B *mf* *ff*

Fag. 1. 2. *mf* *ff*

Hrn. 1. 2. in F *mf* *ff*

Fropf. 1. 2. in F *mf* *ff*

Pf. *mf* *ff*

Viol. 1 *mf* *ff*

Viol. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *mf* *ff*

vi. \diamond (bis Q)
 270 L

Die 3 letzten Noten des Hauptthemas die Streicher immerfort kurz abwärts.

This page of a musical score contains measures 280 through 283. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature a melodic line starting in measure 280, marked with *marcato* and *cresc.* dynamics.
- Oboes:** Ob. 1 and 2. Similar to the flutes, they play a melodic line marked *marcato* and *cresc.*
- Clarinet:** 1. in B and 2. in B. The 1. in B part has a *Viol.* marking. Both parts play a rhythmic accompaniment.
- Bassoon:** Fag. 1 and 2. Play a rhythmic accompaniment.
- Horns:** 1. 2 in F and 3. 4 in F. Both parts play a rhythmic accompaniment, marked with *ff marcato*.
- Trombones:** 1. 2 in F and 3 in F. The 1. 2 in F part has a *(2)* marking. Both parts play a rhythmic accompaniment.
- Trumpets:** A. T. and Pos. parts are present but mostly silent.
- Drum:** B. part is present but mostly silent.
- Violins:** Viol. 1 and Viol. 2. Viol. 1 plays a melodic line, while Viol. 2 plays a rhythmic accompaniment.
- Viola:** Via. part plays a rhythmic accompaniment.
- Violoncello:** Vc. part plays a rhythmic accompaniment.
- Double Bass:** Kb. part plays a rhythmic accompaniment.

Measure 280 is marked *marcato* and *cresc.*. Measure 281 is marked *ff marcato*. Measure 282 is marked *ff marcato*. Measure 283 is marked *ff marcato*. The page number 280 is boxed at the top right and bottom right.

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

This section of the score covers the woodwind instruments. It includes staves for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 in B and 2 in B), and Bassoon (1 and 2). The notation features various melodic lines with dynamic markings such as *mp*, *f*, and *sempre ff*. There are also some performance instructions like *mf-v* and *mf-v* written above the notes.

1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.

This section of the score covers the brass instruments. It includes staves for Horns (1.2. in F and 3.4. in F), Trombones (1.2. in F and 3. in F), Trumpets (A. T.), and Tuba (Pos. and B.). The notation shows harmonic support with dynamic markings like *f* and *sempre ff*. Some notes are marked with *sf* (sforzando).

Viol. 1
Viol. 2
Via.
Vc.
Kb.

This section of the score covers the string instruments. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation features complex rhythmic patterns and melodic lines with dynamic markings such as *mp*, *f*, and *sempre ff*.

1. Fl.

2. Fl.

Ob. 1.2 (a2)

1. in B Klar.

2. in B Klar.

Fag. 1.2

This section of the score covers the woodwind instruments. It includes parts for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets in B-flat (1 and 2), and two Bassoons (1 and 2). The notation is in treble clef with a key signature of one flat. The woodwinds play a complex, rhythmic melody with many slurs and accents. The Bassoon part includes a dynamic marking of *ff* (fortissimo) at the beginning of the section.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Poa.

B. Poa.

This section of the score covers the brass instruments. It includes parts for two Horns in F (1 and 2), two Trombones in F (1 and 2), and a Trombone in F (3). The notation is in treble clef with a key signature of one flat. The brass instruments play a rhythmic accompaniment consisting of chords and single notes. The Horns and Trombones parts include dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). There are also some *a2* markings above the notes.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section of the score covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation is in treble clef with a key signature of one flat. The strings play a rhythmic accompaniment with many slurs and accents. The Viola part includes a dynamic marking of *ff* (fortissimo) at the beginning of the section.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

1.2 in F Hrn.
3.4 in F Hrn.
1.2 in F Tromp.
3 in F Tromp.
A. T. Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

1, 2. in F Hra.

3, 4. in F Hra.

1, 2. in F Tromp.

3. in F Tromp.

Pos. A, T

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

1. in F Hra.

3. in F Hra.

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

810

810

sempre I. *sempre ppp* 120

Fl. 1 *sempre I.* *ppp*

Ob. 1 *sempre I.* *ppp*

Klar. 1 in B *sempre I.* *ppp*

Fag. 1 *ppp*

1. in F *sempre I.* *ppp*

Hrn. *sempre I. (III)* *ppp*

3. in F *ppp*

Tromp. 1 in F *ppp*

Poa. A *ppp*

sempre ppp *ppp* 120

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

sempre ppp 120

1. Fl. *ppp*

2. *ppp*

Ob. 1. 2. *ppp*

1. in B Klar. *ppp*

2. in B *ppp*

Fag. 1 *ppp*

1. 2. in F *ppp*

Hrn. *(III)* *ppp*

3. 4. in F *ppp*

Tromp. 1 in F *ppp*

Viol. 1 *ppp* *cresc.*

Viol. 2 *ppp* *cresc.*

Vla. *ppp* *cresc.*

Vc. *ppp* *cresc.*

Kb. *ppp* *cresc.*

Die Akzentierung darf natürlich nur zu *ppp* proportioniert geschehen.

This page of a musical score, numbered 148, contains the following parts and markings:

- Flutes (Fl.):** Staves 1 and 2. Includes a circled number '380' at the top.
- Oboes (Ob.):** Staff 1.2. Includes a circled number '380' at the top.
- Clarinets (Klar.):** Staves 1 in B and 2 in B.
- Bassoons (Fag.):** Staff 1.2. Includes a circled number '380' at the top.
- Horns (Hrn.):** Staves 1.2 in F and 3.4 in F. Includes markings for *dim.*, *p*, *pp*, and *I. (III.)*.
- Trumpets (Tromp.):** Staff 1.2 in F.
- Woodwinds:** Staves for A.T., Pic., and B.
- Violins (Viol.):** Staves 1 and 2. Includes markings for *dim.*, *p*, *pp*, and *dim.*
- Viola (Via.):** Staff 1.
- Violoncello (Vc.):** Staff 1.
- Double Bass (Kb.):** Staff 1. Includes a circled number '380' at the bottom.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

12. in F Hrn.

14. in F Hrn.

12. in F Tromp.

3. in F Tromp.

A.T. Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

cresc.

(cresc.)

dim.

dimin.

dim.

dim.

dim.

dim.

dim.

sempre pp

1. Fl.

2.

Ob. 1

1. in B
Klar.

2. in B

Fag. 1

1. in F
Hrn.

3. in F

1. 2. in F
Tromp.

3. in F

A. T.

Poa.

B.

sempre pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre pp

This page of a musical score, numbered 145, contains the following instruments and parts:

- Flutes:** 1. Fl. (First Flute), 2. Fl. (Second Flute)
- Oboes:** Ob. 1, 2
- Clarinets:** 1. in B (First Clarinet in B-flat), 2. in B (Second Clarinet in B-flat)
- Bassoons:** Bass. 1, 2
- Horns:** 1, 2, 3, 4 in F (Four Horns in F)
- Trumpets:** 1 in F (First Trumpet in F), 2 in F (Second Trumpet in F)
- Trombones:** 1 in F (First Trombone in F), 2 in F (Second Trombone in F)
- Percussion:** Perc. (Percussion), including a snare drum (B.) and cymbals (Cb.)
- Violins:** Viol. 1 (Violin I), Viol. 2 (Violin II)
- Viola:** Vla. (Viola)
- Cello/Double Bass:** Vcl. (Cello/Double Bass)
- Double Bass:** Kb. (Kb. - Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *pp* (pianissimo) and *mp* (mezzo-piano) are used. A rehearsal mark with the number 150 is located at the top center of the page. The page number 145 is in the top right corner.

Fl. 1
Ob. 1
Klar. 1 in B
Fag. 1
Hrn. 1 in F

Dynamic markings: *p*, *pp*, *pp sempre*.

Viol. 1
Viol. 2
Via.
Vc.

Dynamic markings: *p*, *pp*, *pp sempre*, *ppp*.

360

1.
2.
Fl. 1
Ob. 1, 2
Klar. 1 in B
2. in B

Dynamic markings: *pp*, *ppp*.

1. in F
Hrn.
3. in F
Tromp. 1 in F
Pt.

Dynamic markings: *pp*, *ppp*, *I. A*, *I. (MIL)*.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Dynamic markings: *ppp*, *ppp sempre*.

360

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Fag. 1, 2

1, 2 in F Horn.

3, 4 in F Horn.

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

Pl.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

p poco a poco cresc.

mf (cresc.)

f cresc.

cresc.

2

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Horn.

3, 4. in F

1, 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Ph.

Viol. 1

Viol. 2

Via.

Vc.

Cb.

sempre a 2

cresc.

pizz.

fff sempre

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Poa.

B. Poa.

R.-Tuba

fff sempre

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff sempre

Stricher abwärts kurz immer die 3 letzten Noten des Themas N° 1 (Hauptthema)

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

molto ritenuto

Streicher am besten auch die Achtelnoten sämtlich hier abwärts, kurz

R a Tempo

400

Musical score for woodwinds and brass instruments. The staves include:

- 1. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar
- 2. in B Klar
- Fag. 1, 2
- 1, 2. in F Hrn.
- 3, 4. in F Hrn.
- 1, 2. in F Tromp.
- 3. in F Tromp.
- A. T. Pos.
- B. Pos.

The score features dynamic markings such as *ppp* and *f*, and includes slurs and breath marks.

R a Tempo

400

Musical score for string instruments (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß). The score includes dynamic markings such as *dim.*, *ppp*, *p*, *pp*, *f*, *molto cresc.*, and *cresc.*. It also features performance instructions like "Ausschlag", "Ausschlag Ausrückend", "doubtlich Ausrückend", "Ausschlag", and "doubtlich Ausrückend".

Fl. 1

Ob. 1 *sempre I.*

1. in B Klar.

2. in B

Fag. 1

1. in F Hrn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *cresc.* *mf*

I. *I. (= III.)*

Fl. 1

Ob. 1

1. in B Klar.

2. in B

Fag. 1 *sempre I.*

1. in F Hrn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

p *dim.* *ppp*

ppz. *ppz.* *dim.* *ppp*

Bässe (Violen u. Celli) deutlich hervortretend immer fort.

420

T 1

Fl. 1
1. in B
Klar.
2. in B
Fag. 1, 2
1, 2. in F
Hrn.
3. in F
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

420

T 2

1.
Fl.
2.
Ob. 1, 2
1. in B
Klar.
2. in B
Fag. 1
1. in F
Hrn.
3. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

430

430

1. Fl. *pp* *poco a poco cresc.*

2. Fl. *pp* *poco a poco cresc.*

Ob. 1, 2 *pp* *poco a poco cresc.*

1. in B Clar. *p* *poco a poco cresc.*

2. in B Clar. *pp* *poco a poco cresc.*

Fag. 1, 2 *pp* *poco a poco cresc.*

1, 2 in F Horn. *pp* *poco a poco cresc.*

3. in F Horn. *I (= III)* *pp* *poco a poco cresc.*

1, 2 in F Trump. *pp*

3. in F Trump. *pp*

Viol. 1 *arco* *pp* *cresc.* *sempre cresc.*

Viol. 2 *pp* *cresc.* *sempre cresc.*

Via. *pp* *cresc.* *sempre cresc.*

Vc. *pp* *doulciak* *pp* *cresc.* *sempre cresc.*

Kb. *pp* *doulciak* *cresc.* *sempre cresc.*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in F

1. 2. in F Tromp.

3. in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

craso.

f

sempre ff

440

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Score for measures 440-443. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets) play melodic lines with various articulations. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment with sustained notes and some melodic movement. Dynamic markings include *dim.* (diminuendo) in several parts.

440

1. Fl.

2. Fl.

Hrn 1. 2. in F

Ph.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Score for measures 440-443, focusing on woodwinds and strings. The woodwinds (Flutes, Horns, Clarinet) play melodic lines with dynamics like *mf* and *diminuendo*. The strings (Violins, Violas, Cellos, Double Basses) play a complex rhythmic pattern with dynamics such as *mf*, *cresc.*, *arco*, and *diminuendo*. The score includes detailed performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the strings.

1. Fl.

2. Fl.

1. in B Klar.

2. in B Klar.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

ppp

cresc.

poco a poco cresc.

arco

p poco a poco cresc.

1. Fl.

2. Fl.

Ob. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

crescendo

I. (s. III) p (cresc.)

a 2

mf cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

(p) cresc.

spiccato

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

480

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pt.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

p

f

a 2 sempre

p-v

a 2

V

f

480

1. FL

2. FL

Ob. 1, 2

1. in B

Klar.

2. in B

Fag. 1, 2

12. in F

Hrn.

34. in F

12. in F

Tromp.

3. in F

A.T.

Poa.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

divisi

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Fag.

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pic.

B.

Viol. 1

Viol. 2

Via.

Vc.

Db.

divisi

sempre ff

sempre ff

1. Fl.

2. Fl.

Ob. 1.2

1. in B Clar.

2. in B Clar.

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

1.2 in F Tromp.

3 in F Tromp.

A. T.

Pos.

B.

Pk.

(ff)

(sempre ff)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1. 2. in F Hrn.

3. 4. in F Hrn.

2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

dim. sempre

dim.

dim. sempre

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

diminuendo sempre

divisi from.

dim. sempre

divisi from.

dim. sempre

Ob. 1.2
1.in B
Klar.
2.in B
Lin F
Hrn.
3.4.in F
Viol.1
Viol.2
Via.
Vc.
Kb.

490

I.

W

490

W

1.
Fl.
2.
1.in F
Hrn.
3.4.in F
Viol.1
Viol.2
Via.
Vc.
Kb.

500

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

500

1. Fl. 1. 2. Ob. 1, 2. 1 in B Klar. 2 in B Fag. 1, 2. 1, 2 in F Horn. 3, 4 in F Tromp. 1, 2 in F A. T. Pos. B.

Viol. 1. Viol. 2. Vla. Vc. Kb.

510

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

This block contains the woodwind section of the score. It includes parts for two Flutes (1. and 2.), two Oboes (1. and 2.), two Clarinets (1. in B and 2. in B), and two Bassoons (1. and 2.). The notation features various dynamics such as *ppp* and *pp*, and includes phrasing slurs and breath marks.

1. in F Horn.
3,4. in F Horn.
1. 2. in F Tromp.
3. in F Tromp.
A. T.
Pos.
B.

This block contains the brass section of the score. It includes parts for two Horns (1. in F and 3,4. in F), two Trombones (1. 2. in F and 3. in F), and a Tuba (A. T.). The notation includes dynamics like *ppp* and *pp*, and features phrasing slurs and accents.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

This block contains the string section of the score. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation is dense with many notes and includes dynamics such as *ppp* and *pp*.

510

sempre ff

520

1 Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2

Detailed description: This block contains the woodwind section of the score. It includes parts for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets in B-flat (1 and 2), and two Bassoons (1 and 2). The notation features various dynamics such as *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. A box containing the number '520' is located at the top of the first measure.

1, 2. in F Hrn.
3, 4. in F Hrn.
1, 2. in F Tromp.
3. in F Tromp.
A.T. Pos.
B. Pos.
B.-Tuba
Pt.

Detailed description: This block contains the brass and percussion section of the score. It includes parts for four Horns (1, 2, 3, 4) in F, four Trumpets (1, 2, 3) in F, Trombones (A.T., B.), a Bass Trombone (B.-Tuba), and Percussion (Pt.). The notation includes dynamics like *pp*, *f*, and *ff*, and features such as slurs and accents. A box containing the number '520' is located at the bottom of the first measure.

(divisi) Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(sempre ff)

Detailed description: This block contains the string section of the score. It includes parts for Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation includes dynamics like *p*, *mf*, and *ff*, and features such as slurs and accents. A box containing the number '520' is located at the bottom of the first measure. The instruction '(sempre ff)' is written at the end of the section.

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *p cresc.* *dim.*

2. *p cresc.* *dim.*

Ob. 1.2 *p cresc.* *dim.*

Klar. 1 in B *pp*

Hrn. 1 in F *ppp*

1.2 in F Tromp. *a 2*

3 in F *pp*

Viol. 1 *pp* *dim.*

Viol. 2 *pp* *dim.*

Vla. *p* *pp hervortretend*

Vc. *pp* *tr.*

Kb. *ppp*

540

1. Fl. *cresc.* *mf cresc.* *cresc.*

2. *(p) cresc.* *mf cresc.* *a 2 cresc.*

Ob. 1.2 *p cresc.* *a 2 cresc.*

1 in B Klar. *pp*

2 in B *pp*

Fag. 1 *pp* *cresc.*

1.2 in F Hrn. *pp*

3.4 in F *pp*

1.2 in F Tromp. *cresc.* *cresc.*

3 in F *p cresc.*

A. T. Pos. *pp*

B. *pp*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *pp* *sempre cresc.* *cresc.*

540

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Via.

Vc.

550

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

1.2. in F Hrns.

3.4. in F Hrns.

1.2. in F Tromp.

3. in F Tromp.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p poco a poco cresc.

sempre crescendo

cresc.

cresc.

cresc.

cresc.

Z sempre fff

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Z (sempre fff)

Viol. 1

Viol. 2

Vln.

Vcl.

Kb.

670

fff sempre

Musical score for woodwinds and brass instruments. The score includes parts for:
 1. Flute (Fl.)
 2. Flute (Fl.)
 Ob. 1, 2 (Oboe)
 1. in B (Clarinet)
 Klar. (Clarinet)
 2. in B (Clarinet)
 Fag. 1, 2 (Bassoon)
 1, 2. in F (Horn)
 Hrn. (Horn)
 3, 4. in F (Horn)
 1, 2. in F (Trombone)
 Tromp. (Trombone)
 3. in F (Trombone)
 A. (Tuba)
 T. Pos. (Tuba)
 B. (Tuba)
 B.-Tuba (Tuba)

(fff sempre)

Musical score for string instruments. The score includes parts for:
 Viol. 1 (Violin)
 Viol. 2 (Violin)
 Via. (Viola)
 Vc. (Violoncello)
 Kb. (Double Bass)

fff sempre

670

fff sempre

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Fag. 1, 2

1, 2 in F Horn.

3, 4 in F Horn.

1, 2 in F Tromp.

3 in F Tromp.

A. Tuba

T. Pos.

B. Tuba

B.-Tuba

(fff sempre)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

fff sempre

Choral bis zum Ende *fff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

1. in F

A.

T. Pos.

B.

B-Tabla

Ph.

(Choral bis zum Ende *fff*)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Choral bis zum Ende *fff*

590

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

590

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

Detailed description: This block contains the woodwind section of the score. It includes staves for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets in B-flat (1 and 2), and two Bassoons (1 and 2). The notation features complex rhythmic patterns with many slurs and accents. Dynamic markings like *fff* are present at the top of the page.

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B.-Tuba

Pk.

Detailed description: This block contains the brass and percussion section. It includes staves for four Horns in F (1, 2, 3, 4), three Trombones in F (1, 2, 3), and three Trombones in B-flat (A, T, B). It also includes a Bass Tuba and a Snare Drum (Pk.). The notation is primarily chordal with some melodic lines. Dynamic markings like *(mf)* are visible at the bottom of the section.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation is highly rhythmic and dense, with many slurs and accents. Dynamic markings like *fff* are present at the bottom of the page.

500

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2 (a 2)

12.in F Hrn. (a 2)

14.in F Hrn. (a 2)

12.in F Tromp. (a 2)

3.in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B-Tuba

Ph.

mf *sempre mf*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

600

mf *sempre mf*

1. Fl.

2. Fl.

Ob. 1,2 (a2)

1.in B Klar.

2.in B

Fag. 1,2 (a2)

1,2.in F Hrn.

3.in F

A.

T. Pos. *sempre **fff***

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Pag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A.

T. Pos.

B.

B. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

020

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2 (a 2)

1, 2. in F Hrn.

3, 4. in F

1, 2. in F Tromp.

3. in F

A. T. Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

020

1. Fl. I

2. Fl. II

Ob. 1. 2.

1. in B Klar.

2. in B

Pag. 1. 2.

1. 2. in F Horn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

pp

marcato

a 2

div.

630