

31<sup>stes</sup>

**QUARTETT**

für

2 Violinen, Viola und Violoncell

componirt von

**LOUIS SPOHR.**

141<sup>stes</sup> Werk.

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# 31<sup>stes</sup> QUARTETT.

## VIOLINO I.

Allegro moderato.

L. Spöhr, 141<sup>te</sup> Werk.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff includes dynamics *p*, *pp*, *cresc.*, *dim.*, and *p*. The third staff features *cresc.*, *f*, *dim.*, and *pp*. The fourth staff has *p*, *pp*, and *cresc.*. The fifth staff includes *dim.*, *f*, and *dim.*. The sixth staff shows *p*, *p*, *f*, *dim.*, and *p*. The seventh staff has *f*. The eighth staff includes *cresc.* and *f*. The ninth staff features *p* and *cresc.*. The tenth staff includes *p* and *cresc.*. The score is heavily marked with slurs, ties, and fingering numbers (1-4) throughout.

VOLINO I.

dimin. - - - dolce

cresc. - - - f

p<sub>0</sub> cresc. f dim dolce

cresc. - - - fz fz

V<sup>2</sup> p pp

V

V

cresc

f dimin. - - - p

p pp f dim

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *dim.*, *pp*, *cresc.*, and *dimin.*. It also features performance directions like *poco ritard.* and *a tempo*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and fingerings. The key signature has one flat, and the time signature is 3/4.



VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *dolce*, *fz*, and *pp*. It also features performance markings like *tr* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1-4, and bowings are shown with slanted lines above notes. The music is written in a key with one flat and a 2/4 time signature. The staves are connected by a brace on the left side.

VIOLINO I.

4  
v  
p p pp  
fz f  
cres - cen - do ff

LARGHETTO. 

pp cresc. f

dimin. p pp

cresce - fz dim. p fz p pp

cresce - f p f dim.

fz p pp dolce

cresce - f dim. pp

cresce - f dim. pp

dolce cresc.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *pp*, *cresc.*, *dim.*, *fz*, *p*, and *dolce*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs, trills, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system with ten staves.

VIOLINO I.

*dolce* *cresc.*

*f* *diminuendo pp*

*cresc.* *f* *dim*

*p* *pp* *cresc.* *fz* *dim.* *p* *pp* *cresc.*

*fz* *dim* *pp* *fz* *dim.* *p* *pp* *morendo*

**Allegro.**

*pp* *cresc* *f*

*fz pp* *cresc* *f* *ff*

*dimin* *p* *pp*

*fz pp* *cresc* *f* *ff*

*dimin.* *p* *pp*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *tr* (trill) and a *cresc* (crescendo) marking. The second staff includes the instruction *poco ritard.* (poco ritardando) and the start of the **TRIO.** section, marked *un poco meno Allegro. dolce*. The third staff features a *cresc* marking. The fourth staff has a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The fifth staff includes dynamics *p* (piano) and *pp* (pianissimo). The sixth staff starts with *f* and includes a *cresc.* marking. The seventh staff begins with *p* and includes a *cresc.* marking. The eighth staff features a *cresc* marking, a *ff* (fortissimo) dynamic, and the instruction *loco* (loco). The ninth staff includes dynamics *f* (forte), *p* (piano), and *pp* (pianissimo), along with a *dimin.* (diminuendo) marking. The tenth staff includes the instruction *stringendo il tempo.* (stringendo il tempo) and a *dimin.* marking.

VIOLINO I.

Allegro.

Musical score for Violino I, Allegro section. The score consists of five staves of music. The first staff begins with a *pp* dynamic and a *crese* marking, ending with a *f* dynamic. The second staff starts with *fz pp* and ends with *f*. The third staff begins with *ff* and ends with *pp*. The fourth staff has a *crese* marking. The fifth staff starts with *ff* and ends with *morendo*. The music features various articulations such as slurs, accents, and trills.

FINALE. Presto. 1

Musical score for Violino I, FINALE section. The score consists of five staves of music. The first staff begins with a *p* dynamic and a *fz* marking, ending with a *p* dynamic. The second staff starts with *fz* and ends with *p*. The third staff has a *crese* marking and ends with *f*. The fourth staff begins with *p* and ends with *pp*. The fifth staff starts with *f* and ends with *fz*. The music includes slurs, accents, and various articulations.



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *dim*, *pp*, and *cresc.*. It features complex fingering with numbers 1-4 and 0, and includes slurs, accents, and vibrato markings. The music is written in a single melodic line on a treble clef staff.



VIOLINO I.

Violino I musical score page 12. The page contains ten staves of music. The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff continues the melodic line. The third staff features a *f* dynamic and includes trills marked with numbers 1, 2, and 3. The fourth staff contains trills numbered 4 through 10, with a *v* (vibrato) marking above the 9th trill. The fifth staff starts with a *f* dynamic and includes a *dim.* marking. The sixth staff continues the *dim.* and ends with a *p* dynamic. The seventh staff begins with a *dim.* marking and ends with a *pp* dynamic. The eighth staff includes a *sempre pp* marking and features first and second endings. The ninth staff continues the *pp* dynamic and includes a *v* marking. The tenth staff concludes the page with a *v* marking and a first ending.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *cresc* (crescendo) and *f* (forte) are present in the third staff, and *sempref* (sempre forte) is at the end of the same staff. The fourth staff contains the word *sempref*. The fifth and sixth staves continue the melodic and harmonic development. The seventh and eighth staves feature more complex rhythmic figures and dynamics. The ninth staff includes the dynamic marking *pp* (pianissimo) and the number *1*. The tenth staff concludes with the dynamic marking *pp*, the number *2*, and a final cadence. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

VIOLINO I.

*p* *fz* *p* *fz* *p*

*cresc.* *f*

*dim.* *p*

*dimin.* *p* *cresc.* *f*

*loco* *pp* *sempre pp*

*cresc.* *f*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include:

- Staff 1:** Trills marked with 'tr' and fingerings 1, 2, 3, 4.
- Staff 2:** Trills marked with 'tr' and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 3:** Trills marked with 'tr' and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 4:** Crescendo marking 'cresc.' and dynamic 'f'.
- Staff 5:** Dynamic 'f'.
- Staff 6:** Diminuendo marking 'dim.' and dynamic 'p'.
- Staff 7:** Dynamic 'pp' and marking 'sempre pp'.
- Staff 8:** Dynamic 'f'.
- Staff 9:** Dynamic 'f'.
- Staff 10:** Dynamic 'ff' and marking 'ritard.'.

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# 31<sup>stes</sup> QUARTETT.

## VIOLINO II.

Allegro moderato.

L. Spohr, 41<sup>te</sup> Werk.

*p* *pp*

*cresc.* *dim.* *p* *cresc.* *f*

*dim.* *pp* *p*

*pp* *cres - cen - do* *dimin.* *cresc.* *f*

*p* *p* *f* *p* *p*

*cresc.*

*f*

*p* *f* *p*

VIOLINO II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *sp*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of melodic lines and rhythmic patterns, with some sections marked with a 'V' at the beginning of a staff.

VIOLINO II.

pizz.

poco rit. a tempo.

dim. p arco

p pp cresc.

dim. p cresc. f dim.

pp pp

p pp cresc. f

dim. cresc. p

1 cresc. p

f

p cresc. f p



VIOLINO II.

Musical score for Violino II, measures 1-10. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. The second staff features a *f* dynamic and another *cresc.* marking. The third staff starts with *fp* dynamics and includes a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *p* dynamic and a *p* dynamic with a *#2* marking. The sixth staff has a *pp* dynamic and a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *cresc.* marking and a *ff* dynamic. The ninth and tenth staves continue the musical line with various dynamics and markings.

LARGHETTO.

Musical score for Violino II, measures 11-13. The tempo is marked *LARGHETTO*. The first staff of this section begins with a *pp* dynamic and includes a *cresc.* marking. The second staff starts with a *dim.* marking and includes a *p* dynamic, a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. The third staff begins with a *cresc.* marking and includes a *p* dynamic, a *fz* marking, and a *pp* dynamic.

VIOLINO II.

musical staff with notes, dynamics: *cresc.*, *f*, *p*, *f*, *dimin.*, *p*, *fz*, *p*

musical staff with notes, dynamics: *pp*, *pp*, *3*

musical staff with notes, dynamics: *cres - - cen - - do*

musical staff with notes, dynamics: *f*, *fz*, *p*, *pp*, *2*

musical staff with notes, dynamics: *pp*, *3*, *4*, *4*, *cresc - -*

musical staff with notes, dynamics: *f*, *dim.*, *pp*, *3*

musical staff with notes, dynamics: *cresc - -*, *f*, *dim.*, *1*, *4*

musical staff with notes, dynamics: *pp*, *cresc.*, *fz*, *p*, *pp*, *cresc.*

musical staff with notes, dynamics: *fz*, *pp*, *fz*, *p*, *pp*

musical staff with notes, dynamics: *cresc*, *fz*, *p*, *pp*, *3*, *1*, *3*

VIOLINO II

*cresc.* *f* *p* *pp*

*cresc.* *p* *cresc.* *p* *fz* *p*

*pp* *cresc.* *f*

*p* *fz* *p* *pp* 1

*pp* 3

*cresc.* *cen* *do* *f*

*fz* *p* *pp* *pp*

*cresc.* *f* *dim.*

*pp* *cresc.*

*f* *dimin.* *p* 4 2 *pp*

VIOLINO II.

cresc. *fz*  $\rightarrow$  *p* *pp* cresc. *fz*  $\rightarrow$  *p*

*fz* *p* *pp* morendo.

SCHERZO. Allegro. *pp* cresc.  $\rightarrow$  *f*

*fz* *pp* cresc.  $\rightarrow$  *f*

*ff* dim.  $\rightarrow$  *p*

*pp*

cresc.  $\rightarrow$  *f* *fpp*

cresc.  $\rightarrow$  *f* *ff*

dim.  $\rightarrow$  *p* *pp*

cresc.  $\rightarrow$  *ff*

VIOLINO II.

poco ritard.

pp

TRIO. Meno Allegro.

cresc. f

dim.

1

2

p

pp

f

p

f

p

fz

cresc.

cresc.

ff

pp

3

3

3

f

dim.

1

2

p

pp

cresc.

cresc.

stringendo il tempo f

Allegro.

D.C. il Scherzo e Trio senza replica.

pp

cresc.

cresc.

f

cresc.

f

ff

dimin

p

VIOLINO II.

pp cresc.

ff pp morendo

FINALE. Presto. cresc. fz p p 3

cresc. fz p

cres - - cen - - do - - - - - f

p pp 2

f fz 3 2

fz p cresc.

f p p cresc. tr

p p f 1 2

1 3 1

VIOLENO II.

The musical score for Violino II on page 10 consists of ten staves of music. The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *pp*, and a second ending bracket labeled *2*.
- Staff 3: *semprepp*
- Staff 4: *cresc.*, *f*
- Staff 5: *pp*
- Staff 6: *cresc.*, *f*, and *tr* markings.
- Staff 7: *tr* markings.
- Staff 8: *tr* markings and fingerings (1, 2, 1, 2, 1).
- Staff 9: *dim.*, *p*, and *dim.*



VIOLINO II.

pp

pp

pp

cresc - - f

f

pp

VIOLINO II.

*p* *fz* *p* 3 2

*fz* *p* *cresc.* *f*

*p*

*p*

*f* 1

1 2 4 4

*p* 1 *f* 2

*pp*

*cresc.* *f*

VIOLINO II.

1

*pp*

*cresc.* *f*

*tr*

*f*

*dim.*

*pp*

*p*

*f*

*ff*

*ritard.*

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# 31<sup>stes</sup> QUARTETT.

## VIOLA.

L. Spohr, 141<sup>te</sup> Werk.

Allegro moderato.

fine

The musical score for the Viola part of the 31st Quartet by Ludwig Spohr is written in 3/4 time. It begins with a dynamic of *p* and a tempo marking of *Allegro moderato*. The first staff features a melodic line with a *p* dynamic. The second staff continues with dynamics of *pp*, *p*, *cresc.*, *dim.*, *p*, and *cresc.*. The third staff includes *f*, *pizz.*, *arco*, and *pp*. The fourth staff shows *cresc.*, *dim.*, *p*, *pp*, *cresc.*, and *dim.*. The fifth staff has *p*, *cresc.*, *f*, *p*, *p*, and *cresc.*. The sixth staff starts with *f*, *p*, *p*, and includes first and second endings (1, 2). The seventh staff begins with *p*. The eighth staff has *cresc.*, *dim.*, and *f*. The ninth staff includes *p*, *cresc.*, and *f*. The piece concludes with a *fine* marking and a *p* dynamic.

VIOLA.

The musical score for the Viola part on page 2 consists of ten staves of music. The notation is primarily in bass clef with a 3/4 time signature. The score includes various dynamic markings such as *pp*, *p*, *f*, *cresc.*, *dim.*, and *sp*. Performance instructions like accents and slurs are used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears in the sixth staff. The piece concludes with a final *cresc. f* marking.

VIOLA.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance markings include *pizz.*, *dim.*, and *p*. The tempo marking *poco rit.* is at the end of the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance markings include *a tempo* and *arco pp*.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance markings include *cresc.* and *dim. p*.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance markings include *cresc. f*, *dim.*, and *pizz pp arco*.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance marking includes *p*.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance markings include *pp*, *cresc.*, *dim.*, and *cresc.*.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance markings include *cresc.*, *f*, *p*, and *cresc.* with a second ending bracket.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance markings include *f*, *dim.*, and *p*.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance marking includes *f*.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat. Performance markings include *cresc.*, *f*, and *p*.

VIOLA.

pp cresc. f p cresc. f p

f p pp cresc. f fp p

pp

cresc. f dim.

p

pp

cresc. f pp

cresc. f pp

cresc. ff

LARGHETTO.

pp cresc. f

dim. p pp cresc.

f p cresc. p fz p



VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a *pp* dynamic and includes markings for *cresc.*, *f*, and *p*. The second staff features *f*, *dim.*, *p*, *fz*, *p*, and *pp*. The third staff includes *pp* and is marked with fingerings 2, 3, and 4. The fourth staff has the marking *cres*. The fifth staff includes *f*, *fz*, *p*, and *pp*, with fingerings 1 and 2. The sixth staff is marked *pp*. The seventh staff includes *cresc*, *f*, and *dim*. The eighth staff is marked *pp*. The ninth staff includes *f*, *dim.*, *pp*, *cresc.*, *f*, and *p*, with a fingering of 3. The tenth staff includes *pp*, *cresc.*, *fz*, *p*, *fz*, *p*, and *pp*, with a fingering of 2. The eleventh staff includes *cresc.*, *fz*, and a fingering of 2.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *f*, *p*, and *pp*. The second staff includes *cresc.*, *f*, *p*, *cresc.*, *p*, *fz*, and *p*. The third staff starts with *pp* and ends with *cresc.* and *f*. The fourth staff features *dim.*, *p*, *fz*, *p*, and *pp*. The fifth staff is marked *pp*. The sixth staff includes *cres*, *cen*, and *do*. The seventh staff is marked *f*, *fz*, *p*, and *pp*. The eighth staff starts with *pp* and ends with *cresc.*. The ninth staff is marked *f*, *dim.*, and *pp*. The tenth staff begins with *cresc.* and ends with *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

*fz p pp fz pp*

SCHERZO.

*pp cresc - - - f*

*pp cresc - - - f*

*ff dim - - - p*

*pp*

*cresc - - - f pp*

*cresc - - - f ff*

*dim - - - p pp*

*tr cresc. ff*

VIOLA.

poco ritard

pp *pp* 3

TRIO. Meno Allegro.

cresc *f* dim. *p* *pp*

1 2 cresc. *f* *p* *fz*

*p* *fz* cresc. *ff* *pp*

3 *f*

dim.

1 2 cresc. *pp* stringendo il tempo

D.C. il Scherzo e Trio senza replica.

Allegro.

*pp* cresc. *f*

*pp* cresc. *f*

*ff* dim. *p*

VIOLA.

pp *cresc* *tr*

*ff* *pp* *morendo*

Presto.

FINALE.   
*p* *cresc* *fz* *p*

*cresc* *fz* *p*

*cres* *cen* *do* *f*

1 2  
*p* *pp* *f*

*fz* *fz* *p*

*cresc.* *f* *p*

*p* *cresc* *p* *p*

*f*

VIOLA.

2 1  
p cresc. f pp

sempre pp

cresc. f

pp

f

f

dim.

p dim. 2 1

VIOLA.

2 1  
pp

cresc

f

4

VIOLA.

The musical score for Viola on page 12 consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The dynamics range from *pp* (pianissimo) to *fz* (forzando) and *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks. The score concludes with a final *f* dynamic marking.



VIOLA.

The musical score for Viola on page 13 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a trill (*tr*) and a *dim.* (diminuendo) marking. The piece concludes with a *ritard.* (ritardando) marking and a double bar line. The key signature has one flat, and the time signature is 3/4.

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# 31<sup>stes</sup> QUARTETT.

## VIOLONCELLO.

L. Spohr, 141<sup>tes</sup> Werk.

Allegro moderato.

The musical score for the Violoncello part of the 31st Quartet by L. Spohr is written in bass clef with a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *pizz.* and *cresc.*. The second staff features *cresc.*, *dim.*, *p*, *cresc.*, *f*, and *dim.*. The third staff includes *pizz.*, *pp*, *arco*, *pizz.*, *cresc.*, and *p*. The fourth staff has *pp*, *cresc.*, *dim.*, *p*, *cresc.*, *f*, and *p*. The fifth staff starts with *p* and includes *cresc.*, *f*, *p*, *p*, and *pizz.*. The sixth staff is marked *arco* and includes *cresc.* and *crescen*. The seventh staff includes *do*, *f*, *p*, and *f*. The eighth staff has *p*, *pp*, and *cresc.*. The ninth staff includes *f*, *p*, *cresc.*, and *p*. The score concludes with a *2* marking.

VIOLONCELLO.

*pp*  
*pizz.*  
*cresc.* *fp* *fp*  
*p* *pp*  
*cresc.*  
*f* *p* *f* *f* *p*  
*arco* *p* *pp* *cresc.* *f*  
*dim.* *p* *cresc.* *f* *p* *p* *cresc.*  
*f* *p* *p* *cresc.*  
*f*  
*pizz.* *dim.* *p* *arco* *pp*  
*pizz.* *arco* *cresc.* *p* *pp* *cresc.*

VIOLONCELLO.

cresc. *f*      dim.      pizz. arco      pizz.

arco      *p*      *pp*      cresc.      *f*      dim.      cresc.

*f*      *p*      cresc.      *f*      *p*      pizz.

arco      *f*      *p*      cresc.      *f*

*p*      *pp*      cresc.

*f*      *p*      cresc.      *f*      *p*      pizz.

cresc.      *fp*      *fp*

*pp*

cresc.      *f*      *p*

*f*      *f*      *p*      *pp*

arco      *f*      *p*      *f*      *pp*      cresc.      *ff*

VIOLONCELLO.

LARGHETTO.

1 *pp*  
*pizz.* *cresc.* *f* *p* *arco* *cresc.* - *f*

*dim.* *p* *pp* *cresc.* *f* - *p* *cresc.* -

*f* *p* *pp* *arco* *pizz.* *cresc.* *pizz.*

*f* *arco* *f* *fz* *p* *pp*

*pp* *cresc.*

*cen* *do* *f* *fz* *p* *pp*

*pp* *cresc.*

*f* *dim.* *pp* *cresc.* - *f* *dim.*

*pp* *f* *pp* *f* *p* *pp*

*p* *pp* *pp* *pizz.* *cresc.*

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *f*, *p*, *arco*, *cresc.*, *f*, *p*, *pp*
- Staff 2:** *cresc.*, *f > p*, *cresc.*, *f*, *p*
- Staff 3:** *pp*, *pizz.*, *arco*, *cresc.*, *pizz.*, *f*, *arco*
- Staff 4:** *dim.*, *p*, *pp*, *pp*
- Staff 5:** *cresc.*
- Staff 6:** *cen*, *do*, *f*, *dim.*, *p*, *pp*
- Staff 7:** *pp*, *cresc.*
- Staff 8:** *f*, *dim.*, *pp*, *cresc.*, *f*, *dim.*
- Staff 9:** *p*, *pp*, *f*, *p*, *f*, *p*
- Staff 10:** *pp*, *fz*, *p*, *pp*, *pp*

VOLONCELLO.

**SCHERZO.** *Allegro.*

*pp* *cresc.* *f* *fz* *pp*

*cresc.* *f* *ff*

*dim.* *p* *pp*

*pp* *cresc.* *f*

*fpp* *cresc.* *f* *ff*

*dim.* *p*

*pp*

*cresc.* *ff* *pp*

*pp* **TRIO.** *Meno Allegro.*

*poco ritard*

*cresc.* *f*

VIOLONCELLO.

3  
dim. p pp cresc. f

p fz p fz p cresc. cresc.

ff pp 3

f

dim. p pp cresc. pp cresc. f  
stringendo il tempo.  
D.C. il Scherzo e Trio senza replica.

Allegro.  
pp cresc. f f pp

cresc. f ff

dim. p pp

cresc.

ff pp morendo



VIOLONCELLO.

**FINALE.** *Presto.*

*p* *cresc.* *fz* *p* *cresc.*

*fz* *p* *cres* *cen* *do*

*f* *p* *f*

*fz* *p*

*cresc.* *f*

*p* *fz*

*f* *arco* *pp*

*pp* *pizz.*

3

VIOLONCELLO.

arco

cresc. f

pp

f

pizz. arco pizz.

p dim.

pizz. pp

cresc - - - f

arco

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a dynamic shift to piano (*p*). The fourth staff includes a fortissimo (*f*) dynamic and a pianissimo (*pp*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The sixth staff contains fortissimo (*fz*) and piano (*p*) dynamics. The seventh staff is marked with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The tenth staff begins with a forte (*f*) dynamic, an arco instruction, a first ending bracket (*1*), and a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

VOLONCELLO.