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SYMPHONY NO .1 , OP. 1

*Arranged for two Pianos
by the composer*

*Submission for the degree of
Master in composition*

*The Department of music
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Symphony No .1 , Op. 1

Arranged for two Pianos

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I.

Adagio con molto espressione. ♩=55

Piano.I

ppp

Piano.II

5

Pno.I

pp *p*

Pno.II

9

Pno.I

ppp *pp*

Pno.II

Detailed description: This block contains the first system of a musical score, measures 9 through 13. It features two staves: Pno.I (Piano I) and Pno.II (Piano II). Pno.I is written in a grand staff (treble and bass clefs). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The bass clef provides a harmonic accompaniment with chords and single notes. Dynamic markings *ppp* (pianississimo) and *pp* (pianissimo) are present. Pno.II is represented by an empty grand staff, indicating it is silent during these measures.

14

Pno.I

ppp

Pno.II

Detailed description: This block contains the second system of the musical score, measures 14 through 16. It features the same two staves: Pno.I and Pno.II. Pno.I continues its melodic line, with a *ppp* (pianississimo) dynamic marking. The phrasing continues with slurs. Pno.II remains silent, represented by an empty grand staff. A double bar line with repeat dots is visible at the beginning of the system.

poco accel.

17

Pno.I

mp *p*

Pno.II

Detailed description: This system contains measures 17, 18, and 19. Pno.I (Piano I) is the active instrument, with both treble and bass staves. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The dynamics start at mezzo-piano (*mp*) in measure 17 and move to piano (*p*) in measure 18. Pno.II (Piano II) is present but has rests in all three measures. The system ends with a double bar line in measure 19.

20

Pno.I

pp *ppp*

Pno.II

Detailed description: This system contains measures 20, 21, 22, 23, and 24. Pno.I (Piano I) is the active instrument, with both treble and bass staves. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The dynamics start at pianissimo (*pp*) in measure 20 and move to pianississimo (*ppp*) in measure 23. Pno.II (Piano II) is present but has rests in all five measures. The system ends with a double bar line in measure 24.

The image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 25 to 28. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 25 is marked with a box containing the number 25. Pno. I has a treble clef and a key signature of one flat. Pno. II has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

29

Pno. I

p *mf* *pp* *mp*

Pno. II

33

Pno.I

ppp

Pno.II

ppp

Measure 33: Pno. I has a whole rest. Pno. II has a continuous eighth-note pattern. Measure 34: Pno. I has a half note. Pno. II continues the eighth-note pattern.



34

Pno.I

fff

pp

Pno.II

ffff

pp

Measure 34: Pno. I has a half note. Pno. II has a continuous eighth-note pattern. Measure 35: Pno. I has a half note. Pno. II continues the eighth-note pattern.

36

Pno.I

ff *f* *ff* *p* *ppp* *ppp* *accel.*

Pno.II

ff *f* *fff* *ppp* *p* *ppp*

40

Pno.I

ppp *p* *mf* *ff*

Pno.II

pp *mp* *f*

Moderato ♩=110

43

Pno.I *fff*

Pno.II *fff*



45

Pno.I *mf*

Pno.II *ppp*

ppp *mf*

48

Pno.I

Pno.II

pp

pp

mf

pp

51

rit. . . . A tempo ♩=110

Pno.I

Pno.II

f *p*

f

ff

f *p*

ff

f *p*

ff

ff

f *p*

ff

54

Pno.I

ppp *f* *pp* *pp*

fff *pp*

8va⁻

Pno.II

ppp *f* *pp* *fff* *ppp*

56

Pno.I

f *p*

8va⁻

Pno.II

f *pp*

58

Pno.I

Pno.II

mp

Measures 58-59. Pno. I: Treble staff has chords, bass staff has sustained notes. Pno. II: Treble staff has a melodic line, bass staff has sustained notes. A mezzo-forte (*mp*) dynamic is marked in Pno. II measure 59.



60

Pno.I

Pno.II

f

mp

fp

Measures 60-62. Pno. I: Treble staff has a melodic line, bass staff has sustained notes. Pno. II: Treble staff has a melodic line, bass staff has sustained notes. Dynamics include forte (*f*) in Pno. I measure 60, mezzo-forte (*mp*) in Pno. I measure 61, and fortissimo (*fp*) in Pno. II measure 61.

63

Pno.I

ppp *f* *f*

Pno.II

ppp *fp* *ff* *mp*

Measure 63: Pno. I treble staff has a whole rest followed by a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. I bass staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F). Pno. II treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. II bass staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 64: Pno. I treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. I bass staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F). Pno. II treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. II bass staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 65: Pno. I treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. I bass staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F). Pno. II treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. II bass staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F).

66

Pno.I

ff *p* *pp* *f*

Pno.II

p *pp* *f*

Measure 66: Pno. I treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. I bass staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F). Pno. II treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. II bass staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 67: Pno. I treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. I bass staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F). Pno. II treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. II bass staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 68: Pno. I treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. I bass staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F). Pno. II treble staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Pno. II bass staff has a half note chord (Bb, D, F) and a half note chord (Bb, D, F).

68

Pno.I

ppp

ff

mf

Pno.II

f

mf

71

Pno.I

p

rit.

f p

p

Pno.II

f p

f p

The musical score is for two piano parts, Pno.I and Pno.II, spanning measures 68 to 71. The notation is in treble and bass clefs. Measure 68 begins with Pno.I playing a series of chords in the right hand, marked *ppp*, while the left hand has a single note. Pno.II is silent in measure 68. In measure 69, Pno.I continues with a melodic line in the right hand, marked *ff*, and a more active bass line marked *mf*. Pno.II also has a melodic line in the right hand marked *f* and a bass line marked *mf*. A double bar line with a repeat sign is placed before measure 71. In measure 71, Pno.I has a melodic line in the right hand marked *p* and a bass line marked *f*. Pno.II has a melodic line in the right hand marked *f* and a bass line marked *f*. Both parts end with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

74 A tempo ♩=110

Pno.I

fppp

ff

ppp

Pno.II

ppp

ff

ppp

ppp

ff

ppp



molto rit.

77

Pno.I

ff

pp

ffff

pp

Pno.II

ff

pp

mf Solo horn

pp

Adagio ♩=♩

Andante , ma non troppo ♩=70

79

Pno.I

Pno.II

p *pp* *p* *pp*

82

Pno.I

Pno.II

ppp *p* *ppp* *ppp*

8va *tr*

85

Pno.I

Pno.II

ppp *pp* *ppp* *f*

Measure 85: Pno. I has a whole rest. Pno. II has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 86: Pno. I has a half note. Pno. II has a triplet of eighth notes in the right hand and a half note in the left hand. Dynamics: *ppp*, *pp*, *ppp*, *f*.

87

Pno.I

Pno.II

f *pp* *p* *pp*

pp *f* *pp* *p*

fff *ppp*

Measure 87: Pno. I has a half note. Pno. II has a half note. Measure 88: Pno. I has a half note. Pno. II has a half note. Measure 89: Pno. I has a half note. Pno. II has a half note. Measure 90: Pno. I has a half note. Pno. II has a half note. Dynamics: *f*, *pp*, *p*, *pp*, *pp*, *f*, *pp*, *p*, *fff*, *ppp*.

89

Pno.I

f *p*

f *p*

ppp

Pno.II

pp

mf *pp*

ppp

mf *pp*

91

Pno.I

Pno.II

pp

molto rit.

94

Pno.I

mp

pp

Pno.II

p

ppp

ppp



97 ♩=100

Pno.I

mf

vin 2+cl.

Alto+basso.

Pno.II

vin.

pizz.

ppp

horns

f

♩=100.....♩=70

molto rit.

101

Pno.I

Pno.II

p

f

p

f

pic+fl. *p*

f

ffpp

104

Pno.I

Pno.II

fff

p

ffp

pp

ff

ppp

fff

p

ffp

pp

fffpp

105

Pno.I

f *ffppp* *fff*

fffp *ppp* *fff*

Pno.II

f *ffppp* *fff*

ff

≡

107 Adagio ♩=55

Pno.I

solo vc.

mp

Pno.II

hr.

pp

111 $\text{♩} = 110$

Pno.I

f *p* *f*

Pno.II



113

Pno.I

ffp

Pno.II

115

Pno.I *ff*

Pno.II *fff*

8^{vb}

Measure 115: Pno. I (Treble and Bass clef) plays a rapid ascending scale in the right hand and chords in the left hand. Pno. II (Bass clef) has a rest. Measure 116: Pno. I continues the scale. Pno. II enters with a rapid ascending scale in the right hand and chords in the left hand. A dashed line labeled 8^{vb} indicates an octave drop for Pno. II.

117

Pno.I *ppp*

Pno.II *ppp*

Measure 117: Pno. I (Treble and Bass clef) plays a series of chords in the right hand and a descending line in the left hand. Pno. II (Bass clef) plays a series of chords in the right hand and a descending line in the left hand. A slur connects the bottom of the Pno. II staff in measure 117 to the bottom of the Pno. I staff in measure 118. Measure 118: Pno. I continues the chords in the right hand and the descending line in the left hand. Pno. II continues the chords in the right hand and the descending line in the left hand.

Allargando 

118

Pno.I

Pno.II

fff

fff

fff

fff

A tempo 

120

Pno.I

Pno.II

pppp

pppp



121

Pno.I

fff

Pno.II

ff

fppp

123

Pno.I

ppp

ff

Pno.II

ff

126

Pno.I

Pno.II

fp

mp

Measures 126-127. Pno. I (bass clef) plays a sequence of chords and single notes, ending with a fortissimo (*fp*) chord. Pno. II (treble and bass clefs) plays a sequence of chords and single notes, with a mezzo-forte (*mp*) dynamic marking in the treble staff.

128

Pno.I

Pno.II

mf

fp

pp

tremolo

mf

f

f

p

Measures 128-129. Pno. I (treble and bass clefs) plays a sequence of chords and single notes, with a mezzo-forte (*mf*) dynamic marking in the treble staff. Pno. II (treble and bass clefs) plays a sequence of chords and single notes, with dynamics including fortissimo (*fp*), fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). A tremolo effect is indicated in the bass staff of Pno. I.

130

Pno.I

mf

Pno.II

f *ffp*

f

132

Pno.I

ffp *f* *pp*

Pno.II

mf *pizz.* *p*

135

Pno.I

mf

f p

Pno.II

pp

mf

f p

p

138

Pno.I

f

f

p

ppp

mf

Pno.II

mf

f

f

p

ppp

mf

141

Pno.I

p *f* *p*

p *ppp* *p*

Pno.II

f *p* *f*

p *ppp* *mp*

144

Pno.I

p

f

Pno.II

f *ffp*

15^{ma}

(15)-----|

146

Pno.I

Pno.II

f

f

8^{vb}-----|

148

Pno.I

Pno.II

ff

ffff

8^{va}-----|

8^{va}-----|

ff

ffff

8^{vb}-----|

150

Pno.I

f

pp

Pno.II

ff

mp

pp

f

152

Pno.I

p

mf

ppp

ppp

f

mf

Pno.II

p

legato

8va

ppp

fp

155

Pno.I

mf

f *pp*

6/4

6/4

(8)

Pno.II

pp

6/4

6/4



157

Pno.I

f *ppp*

p

6/4

4/4

4/4

(8)

Pno.II

f *ppp* *ppp* *fp*

6/4

4/4

4/4

159

Pno.I

f

Pno.II

(8)

Measures 159-161. Pno. I: Measure 159 has a forte (*f*) dynamic and a key signature change to two sharps (F# and C#). Measures 160 and 161 are whole rests. Pno. II: Measure 159 has an 8-measure rest. Measures 160 and 161 contain complex melodic and harmonic lines with slurs and ties.



poco rit.

162

Pno.I

p

Pno.II

Measures 162-165. Pno. I: Measure 162 has a piano (*p*) dynamic and a key signature change to one sharp (F#). Measures 163 and 164 are whole rests. Measure 165 contains a melodic line. Pno. II: Measures 162-165 contain complex melodic and harmonic lines with slurs and ties.

166 $\text{♩} = 110$

Pno.I *f*

Pno.II *ff*

Measures 166-167. Pno. I (Piano I) and Pno. II (Piano II) are shown. Pno. I is marked *f* and Pno. II is marked *ff*. The tempo is $\text{♩} = 110$. The key signature has two sharps (F# and C#). The time signature is 4/4. Pno. I plays a continuous eighth-note melody in the right hand and a similar pattern in the left hand. Pno. II plays a series of chords in the right hand and eighth notes in the left hand. Both parts end with a repeat sign.

168 *mf*

Pno.I

Pno.II

ppp *mf*

Measures 168-170. Pno. I (Piano I) and Pno. II (Piano II) are shown. Pno. I is marked *mf* and Pno. II is marked *ppp*. The tempo is $\text{♩} = 110$. The key signature has two sharps (F# and C#). The time signature is 4/4. Pno. I plays a melody in the right hand and a bass line in the left hand. Pno. II plays a bass line in the left hand. Both parts end with a repeat sign.

171

Pno.I

Pno.II

ppp

p

mf

pp

174

Pno.I

Pno.II

rit.

molto rit.

f p

f p

p

f p

fp

pp

♩=100

Pno.I

ppp *mf*

mf

Pno.II

pizz.

f *ppp* *fp*

8va
legato

180

Pno.I

f *p* *f* *ppp*

Pno.II

pp *f* *ppp*

(8)

182

Pno.I

Pno.II

(8)

ppp *fp*

184 ♩=70

Pno.I

Pno.II

(8)

ppp *p* *ppp* *pp* *p* *pp*

187

Pno.I

Pno.II

ppp *mf* *pp*

Measure 187: Pno.I (treble: whole rest, bass: half note), Pno.II (treble: half note, bass: half note). Dynamics: *ppp* (Pno.II treble), *mf* (Pno.II bass), *pp* (Pno.II treble). Measure 188: Pno.I (treble: whole rest, bass: half note), Pno.II (treble: half note, bass: half note). Dynamics: *pp* (Pno.II treble).

189

Pno.I

Pno.II

f *pp* *p* *pp*

f *pp* *p*

fff *ppp*

Measure 189: Pno.I (treble: half note, bass: half note), Pno.II (treble: half note, bass: half note). Dynamics: *f* (Pno.I treble), *pp* (Pno.II treble), *p* (Pno.II bass), *pp* (Pno.II treble). Measure 190: Pno.I (treble: half note, bass: half note), Pno.II (treble: half note, bass: half note). Dynamics: *f* (Pno.II treble), *pp* (Pno.II bass), *p* (Pno.II treble). Measure 191: Pno.I (treble: half note, bass: half note), Pno.II (treble: half note, bass: half note). Dynamics: *fff* (Pno.II treble), *ppp* (Pno.II bass).

190

Pno. I

Pno. II

f *p* *ppp* *mf* *pp*

6 3 *tr* *tr* *tr*

Detailed description: This image shows a page of a musical score for two pianos, Pno. I and Pno. II. The page is numbered 190 in the top left corner. Pno. I is represented by two staves (treble and bass clef). Pno. II is represented by two staves (treble and bass clef). The score is divided into two measures by a vertical bar line. In the first measure, Pno. I has a treble staff with a sixteenth-note triplet (marked '6') and a trill (marked 'tr'), and a bass staff with a triplet (marked '3') and a trill (marked 'tr'). Pno. II has a treble staff with a sixteenth-note triplet (marked '3') and a trill (marked 'tr'), and a bass staff with a triplet (marked '6') and a trill (marked 'tr'). Dynamics include *f* (forte), *p* (piano), *ppp* (pianississimo), and *mf* (mezzo-forte). The key signature has one sharp (F#).



192

Pno. I

Pno. II

pp

pp

The image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 192 to 195. Pno. I is in the upper system, and Pno. II is in the lower system. Pno. I has a treble and bass staff. Pno. II has two treble staves and one bass staff. The score is in 4/4 time. Pno. I plays a sustained chord of D4, F#4, and A4 in the bass register, marked *pp*. Pno. II plays a melodic line in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G

196

♩=120

solo vc.

p

Pno.I

Pno.II

ppp

pppp

≡

200

p

8va

Pno.I

Pno.II

204

Pno.I

f

p

Pno.II

mf



207

Pno.I

ff

Pno.II

f

209

Pno.I

fff

Pno.II

ff

mf

p

213 ♩=70

Pno.I

p

Pno.II

pp

Measures 213-217. Pno. I (Piano I) plays a melody in 4/4 time, marked with a tempo of 70. The melody consists of a series of half notes and quarter notes, with a dynamic marking of *p* (piano). Pno. II (Piano II) provides harmonic support with sustained chords and a descending line in the right hand, marked with a dynamic of *pp* (pianissimo).



Adagio ♩=55

218

Pno.I

ppp

Pno.II

Measures 218-222. Pno. I (Piano I) plays a complex, rapid melody in 3/8 time, marked with a dynamic of *ppp* (pianissimo). Pno. II (Piano II) provides harmonic support with sustained chords, marked with a dynamic of *ppp*.

poco accel.

222

Pno.I

Pno.II

mp *p*

Measures 222-224. Pno.I plays complex rhythmic patterns with slurs and ties. Pno.II is mostly silent, with a few notes at the end of the section. Dynamics *mp* and *p* are indicated.

225

Pno.I

Pno.II

pp

Measures 225-229. Pno.I plays complex rhythmic patterns with slurs and ties. Pno.II is mostly silent, with a few notes at the end of the section. Dynamics *pp* is indicated.

poco rit.

230 ♩=70

Pno.I

ppp

p

Pno.II

pp

ppp

The musical score for measures 230-234 is written for two pianos, Pno.I and Pno.II. The tempo is marked as 'poco rit.' and the metronome is set to 70. Pno.I starts with a ppp dynamic and Pno.II with a pp dynamic. Both pianos play in 4/4 time. Pno.I has a melodic line in the right hand and a bass line in the left hand. Pno.II has a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line.

II.

Allegro Furioso $\text{♩} = 105$

First system of music. The upper staff (treble clef) begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains whole rests. The time signature changes from 3/4 to 2/4 and back to 3/4 across the measures.



Second system of music, starting at measure 7. The upper staff (Pno.I, treble clef) begins with a piano (*p*) dynamic and contains a melodic line. The lower staff (Pno.II, bass clef) contains whole rests. The time signature changes from 3/4 to 2/4 and back to 3/4. The lower staff begins with a forte (*f*) dynamic in the second measure.

14

Pno. I

Pno. II

f *p* *f* *p*

Detailed description: This image shows measures 14 through 19 of a musical score for two pianos. Measure 14 is marked with a box containing the number '14'. The score is written for Pno. I and Pno. II. Pno. I has a treble and bass staff. Pno. II also has a treble and bass staff. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and accidentals.



20

p

f

p

Pno. I

Pno. II

f

p

f

27

Pno.I

ff

Pno.II

f *p*

f



33

Pno.I

f

Pno.II

47

40

Pno.I

Pno.II

Measures 40-46. Pno. I: 40 (2/4), 41 (3/4), 42 (2/4), 43 (3/4), 44 (2/4), 45 (3/4), 46 (2/4). Pno. II: 40-46 (all rests).

47

Pno.I

Pno.II

Measures 47-53. Pno. I: 47 (2/4), 48 (3/4), 49 (2/4), 50 (3/4), 51 (2/4), 52 (3/4), 53 (2/4). Pno. II: 47 (2/4), 48 (3/4), 49 (2/4), 50 (3/4), 51 (2/4), 52 (3/4), 53 (2/4). Dynamics: Pno. I (p), Pno. II (f).

54

Pno.I

Pno.II

Measures 54-60. Pno. I: 54 (3/4), 55 (2/4), 56 (3/4), 57 (2/4), 58 (3/4), 59 (2/4), 60 (3/4). Pno. II: 54 (3/4), 55 (2/4), 56 (3/4), 57 (2/4), 58 (3/4), 59 (2/4), 60 (3/4). Dynamics: Pno. I (f), Pno. II (p).

60 *p* *f* *p* *f* *p*

Pno.I

Pno.II

66 *fff* *f* *p* *f* *fff*

Pno.I

Pno.II

8^{vb}

71

Pno.I

Pno.II

(8)-----

(8)-----



78

Pno.I

Pno.II

f

(8)----|

(8)---|

Pno.I

Pno.II

f

p

p

Pno.I

Pno.II

f

p

Pno.I

Pno.II

f

p

103

Pno.I

p *ff*

Pno.II

f *p* *f*

ff

p *f* *p* *f*



109

Pno.I

Pno.II

ff

117

Pno. I

ppp

Pno. II

ppp

The musical score for measures 117-121 features two piano parts. Pno. I is in treble clef, and Pno. II is in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4, then to 3/4, and back to 2/4. Pno. I begins with a *ppp* dynamic. Pno. II begins with a *ppp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

123

Pno. I

Pno. II

The image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 123 to 128. The score is written in treble and bass staves for each piano. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. Pno. I has a melodic line with various note values and rests. Pno. II has a more complex line with many beamed sixteenth notes and rests. A forte (f) dynamic marking is present in measure 125. The score ends with a double bar line in measure 128.

129

Pno.I

Pno.II

Measures 129-135. Pno. I: Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a simple accompaniment. Pno. II: Treble staff contains a melodic line. Bass staff contains a complex accompaniment of chords and arpeggios. The key signature has one flat (B-flat) and the time signature changes from 2/4 to 3/4 and back to 2/4.



136

Pno.I

Pno.II

Measures 136-142. Pno. I: Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a simple accompaniment. Pno. II: Treble staff contains a melodic line. Bass staff contains a complex accompaniment of chords and arpeggios. The key signature has one flat (B-flat) and the time signature changes from 2/4 to 3/4 and back to 2/4.

142

Pno.I

Pno.II

fff

fff

8va-----

147

Pno.I

Pno.II

8vb

(8)

8vb-----

(8)

Moderato cantabile molto espressivo ♩=75

154

Pno.I

Pno.II

f

mp

(8)



159

Pno.I

Pno.II

p

f

p

f

163

Pno.I

mp

p

tr

Pno.II

mf

tr

165

Pno.I

f

Woodwind

p

Pno.II

p

(tr)

168

Pno.I

f *ppp* *mf* *ff*

brass 3

Pno.II

string pizz. *f* *ffpp* arco sul pont.



171

Pno.I

fp *mf* *mp*

Pno.II

p

175

Piano score for Pno.I and Pno.II, measures 175-178.

Pno.I: Treble and Bass staves. Measures 175-178. Dynamics: *pp*, *ppp*, *pppp*.

Pno.II: Treble and Bass staves. Measures 175-178. Dynamics: *pp*, *ppp*, *f*, *pppp*.



♩=105

179

Piano score for Pno.I and Pno.II, measures 179-181.

Pno.I: Treble and Bass staves. Measures 179-181. Dynamics: *f*, *mp*. Includes triplets and a 4/4 time signature change.

Pno.II: Treble and Bass staves. Measures 179-181. Dynamics: *p*. Includes triplets and a 4/4 time signature change.



182

Piano score for Pno.I and Pno.II, measures 182-184.

Pno.I: Treble and Bass staves. Measures 182-184. Dynamics: *ffp*. Includes triplets and an accent mark.

Pno.II: Treble and Bass staves. Measures 182-184. Dynamics: *pp*, *ffp*, *ppp*. Includes triplets and an accent mark.

185

Pno.I

fff *p* *trm*

Pno.II

f *pp* *mf*



187 (tr)

Pno.I

pp

Pno.II

pp

♩.=75

60

molto accel.

189

Pno.I

Pno.II

ppp

pp

ppp

192

Pno.I

Pno.II

mf

fff

mp

fff

fff

196

Pno.I

p

Pno.II

f

pp



199

Pno.I

mp

p

tr

Pno.II

mf

tr

201

f *mp* *p*

Pno.I

Pno.II

(tr)

Measures 201-204. Pno. I: Right hand starts with a forte (f) melody, then changes to mezzo-piano (mp). Left hand has a bass line. Pno. II: Right hand has a trill (tr) in the first measure, then rests. Left hand has a complex bass line. Dynamics: f, mp, p.

205

Woodwind

Pno.I

Pno.II

p *mf*

Measures 205-207. Pno. I: Right hand has a melody, then rests. Left hand has a bass line. Pno. II: Right hand has a complex bass line. Left hand has a complex bass line. Woodwind: Enters in measure 205. Dynamics: p, mf.

208

Pno.I

f ppp

brass

mf *3* *ff*

Pno.II

string pizz.

f *ffpp*

arco sul pont.

211

Pno.I

fp *pp*

mf

mp

molto rit.

Pno.II

fp *pp*

$\text{♩} = 105$

215 *mf* 64

Pno.I

Pno.II

222 *p*

Pno.I

Pno.II *f*

230 *f* *p*

Pno.I

Pno.II *f* *p*

65

237

Pno.I

Pno.II

Pno.I

Pno.II

Pno.I

Pno.II

Musical score for measures 237-242. The score is for two pianos, Pno.I and Pno.II. The time signature is 3/4. Pno.I starts with a treble clef and a key signature of one flat. Pno.II starts with a bass clef and a key signature of one flat. The score includes dynamic markings: *f* (forte) and *p* (piano). The music features a mix of eighth and quarter notes, with some measures containing rests.

243

Pno.I

Pno.II

250

Pno.I

Pno.II

Musical score for measures 243-250. The score is for two pianos, Pno.I and Pno.II. The time signature is 3/4. Pno.I starts with a treble clef and a key signature of one flat. Pno.II starts with a bass clef and a key signature of one flat. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), and *f* (forte). The music features a mix of eighth and quarter notes, with some measures containing rests. The score is divided into two systems by a double bar line.

257

66

Piano I (Pno.I) and Piano II (Pno.II) staves. Pno.I starts with a melody in 3/4 time, marked *p*. Pno.II is silent until measure 66, where it enters with a melody marked *f*.

264

Piano I (Pno.I) and Piano II (Pno.II) staves. Pno.I continues its melody. Pno.II enters with a melody marked *f*.

271

Piano I (Pno.I) and Piano II (Pno.II) staves. Pno.I continues its melody, marked *f* and *p*. Pno.II continues its melody, marked *f* and *p*.

278

Pno.I

f

p

Pno.II

f *p* *f* *p* *f*

283

Pno.I

fff

8vb

Pno.II

fff

8vb

290

Pno.I

f

(8)

Pno.II

(8)



296

Pno.I

p

Pno.II

f

p

303

Pno.I

Pno.II

p *f*

Detailed description: This block contains the musical notation for measures 303 through 308. The score is for two pianos, Pno. I and Pno. II. The time signature alternates between 2/4 and 3/4. Pno. I starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Pno. II has various rests and melodic lines throughout the measures.



310

Pno.I

Pno.II

f *p* *f* *p*

Detailed description: This block contains the musical notation for measures 310 through 315. The score is for two pianos, Pno. I and Pno. II. The time signature alternates between 2/4 and 3/4. Pno. I features a forte (*f*) dynamic in measures 310-312 and a piano (*p*) dynamic in measures 313-315. Pno. II also features a forte (*f*) dynamic in measures 310-312 and a piano (*p*) dynamic in measures 313-315. The notation includes various melodic lines, rests, and dynamic markings.

328

Pno.I

ppp

Pno.II

ppp

Measures 328-334. Pno. I and Pno. II are both marked *ppp*. The score includes treble and bass staves for both instruments, with various time signatures (3/4, 2/4) and musical notation including notes, rests, and dynamic markings.



335

Pno.I

Pno.II

f

Measures 335-341. Pno. I and Pno. II are shown. Pno. II has a forte (*f*) marking. The score includes treble and bass staves for both instruments, with various time signatures (3/4, 2/4) and musical notation including notes, rests, and dynamic markings.

341

Pno.I

Pno.II

Measures 341-347. Pno. I (Treble Clef) and Pno. II (Bass Clef). The score shows a complex rhythmic structure with changing time signatures (2/4, 3/4, 2/4, 2/4, 3/4). Pno. I features a melodic line with various intervals and accidentals. Pno. II provides harmonic support with chords and some melodic fragments. A double bar line with repeat dots is at the end of measure 347.

348

Pno.I

Pno.II

Measures 348-354. Pno. I (Treble Clef) and Pno. II (Bass Clef). The score continues the complex rhythmic structure. Pno. I features a melodic line with grace notes and slurs. Pno. II provides harmonic support with chords and melodic fragments. The score ends with a double bar line at measure 354.

354

Pno.I

Pno.II

354

355

356

357

358

359

Pno.I

Pno.II

8va

fff

fff

8vb

359

360

361

362

363

(8)

363

Pno.I

Pno.II

(8)



(8)

368

Pno.I

Pno.II

(8)