

## SUITE

## GABRIELLE.

Oboe.

FREDERICK ROSSE. Op. 101.

## 1. PIZZICATO.

Arranged by ADOLF LOTTER.

Moderato. *più rall.* Tempo di Gavotte.

*mf* *p*

1 1 1 1

1 2

① *f*

1 2 ② *p*

4 ③ Solo *mf* *mf*

2 ④ *molto rall.* *mf a tempo*

1 2 *cresc.* *f*

⑤ 8 ⑥ 8 ⑦ *mf*

1 2 *cresc.* *più rall.* ⑧ Tempo I. *f* *p*

*mf* 1 1 1 1

1 2

⑨

*f*

1 2

⑩

*f*

*un poco accel.*

*p* *f* *ff*

## 2. MINUET.

Tempo di Minuetto.

FREDERICK ROSSE. Op. 102.

*poco rall.* *atempo*

7 1 8

① 1

*mf espress.*

② 14 2 *rall.*

TRIO.

③ *poco più vivo*

*mf*

④ *mf*

6 ⑤ *pp*

*rall.*

⑥ Tempo I.

7 1 6 2

*poco rall.* *a tempo* *molto rit.*

## 3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

$\text{♩}$  Moderato.

*p*

Valse lente. *rit.* *a tempo*

*p espress.*

①

② *rall. a tempo* 9

7 ③ *p*

④ *più mosso* *p* *cresc.*

*rall.* *a tempo* *cresc.*

⑤ 7

⑥ *p*

to Coda 1  $\Phi$  *rall.*

⑦ *molto rall.* *f* Tempo I.

⑧ *mf* *f* *Solo* *p*

⑨ *accel.* 4

⑩ *rit.* *a tempo* 2 *f* 2 *f*

⑪ *poco agitato* 2 *p* 2

*poco a poco cresc. e accel.* *largamente* ⑫ *Grandioso.* 4 *mf* *f* *ff*

*rall.* *D.S. al Coda.*

⊕ *CODA.* *rall. e cresc.* *p* *mf* *f* *ff* ⑬ *molto marcato* *molto rit.*

*rall.* ⑭ *a tempo* *accel.* *rall.*

*poco a poco rall. e morendo* ⑮ *Solo* *p espress.* 3 ⑯ 5 *Lento.* 2 *pp*

## 4. PATROL.

FREDERICK ROSSE. Op. 104.

Tempo di marcia.

12 (1) 10

*pp* *p*

(2)

3

*mf*

(3)

(4)

*f*

(5)

*ff* *f* *ff*

⑥ *ff*

*f*

*f*

⑦ *f*

*mf*

⑧ *p*

⑨

1 1

2

⑩ 10 *pp*

2 ⑪ 6

*poco a poco rall.*  
5

Detailed description: This is a musical score for an Oboe, spanning measures 6 to 11. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measure 6 begins with a circled '6' and a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes with accents. Measure 7 starts with a circled '7' and a forte (*f*) dynamic, continuing the melodic line. Measure 8 begins with a circled '8' and a mezzo-forte (*mf*) dynamic, showing a change in the melodic pattern. Measure 9 starts with a circled '9' and a piano (*p*) dynamic, featuring a series of beamed sixteenth notes. Measure 10 begins with a circled '10' and a pianissimo (*pp*) dynamic, showing a further change in the melodic pattern. Measure 11 starts with a circled '11' and a 'poco a poco rall.' (poco a poco rallentando) instruction, featuring a series of beamed sixteenth notes. The score concludes with a double bar line.