

SUITE GABRIELLE.

Bassoons

1. PIZZICATO.

FREDERICK ROSSE, Op. 101.

Arranged by ADOLF LOTTER.

Tempo di Gavotte.

Moderato.

1st

mf *p* *più rall.* *p*

2.

1.

2.

3.

4. *a tempo* *molto rall.* *mf* *cresc.*

5. 8 6.

7.

8. *Tempo 1^o f* *cresc.* *mf* *p* *più rall.*

9.

10.

un poco accel. 2 *p* *f* *ff*

2. MINUET.

Tempo di Minuetto.

FREDERICK ROSSE, Op. 102.

7 1 8 ①

poco rall. *a tempo* *mf*

② 7 1 6 2 ③ *TRIO.* *poco più vivo*

poco rall. *a tempo* *rall.* *mf*

④ *mf* *pp* *mf* *pp*

rall. ⑥ *Tempo I.* 1 6 2

7 *poco rall.* *molto rall.*

3. VALSE ROMANCE.

FREDERICK ROSSE, Op. 103.

♩ Moderato.

4 3rd Horn. *p*

Valse lente. 1 *rit.* 15 ① 16 ② *rall.* *a tempo*

p

③

④ *più mosso.* *cresc.* ⑤ *p*

rall. a tempo cresc.

⑥ *leggiere* *p* to Coda

rall. **⑦** *molto rall.* **Tempo I.** *f*

⑧ *mf* *p*

⑨ *p*

accel. *mf* *p*

rit. **⑩** *f*

⑪ *poco agitato* *f* 8

poco a poco cresc. e accel. *p* *rall.* *largamente* *mf* *f* *ff* **⑫** *Grandioso.*

p *mf* *f* *ff*

§ CODA. *rall.* *D. S. al Coda.* *p* *mf* *f molto rit.*

Musical score for a bass line, likely for a cello or double bass. The score is divided into measures, with some measures numbered in circles (13, 14, 15, 16). The tempo and dynamics markings are as follows:

- Measure 13: *molto marcato*
- Measure 14: *rall.* (rallentando), *a tempo*
- Measure 15: *accel.* (accelerando), *rall.* (rallentando), *poco* (poco rallentando)
- Measure 16: *a poco rall. e morendo* (a little more slowly and dying away), *Lento* (slowly), *2* (second ending), *pp* (pianissimo)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

Tempo di Marcia.

FREDERICK ROSSE, Op. 104.

Tempo di Marcia.

8

1

ppp

pp

2

p

3

mf

This musical score is for Bassoons and consists of ten staves of music, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

The first system (measures 4-5) begins with a circled number 4. It features a series of eighth notes and rests, with a forte (*f*) dynamic marking in measure 5.

The second system (measures 6-7) begins with a circled number 5. It contains a first ending bracket labeled '1' in measure 6, followed by a fortissimo (*ff*) dynamic marking in measure 7.

The third system (measures 8-9) begins with a circled number 6. It includes a fortissimo (*ff*) dynamic marking in measure 8 and a first ending bracket labeled '1' in measure 9.

The fourth system (measures 10-11) begins with a circled number 7. It features a fortissimo (*ff*) dynamic marking in measure 10.

The fifth system (measures 12-13) continues the musical sequence with various note values and rests.

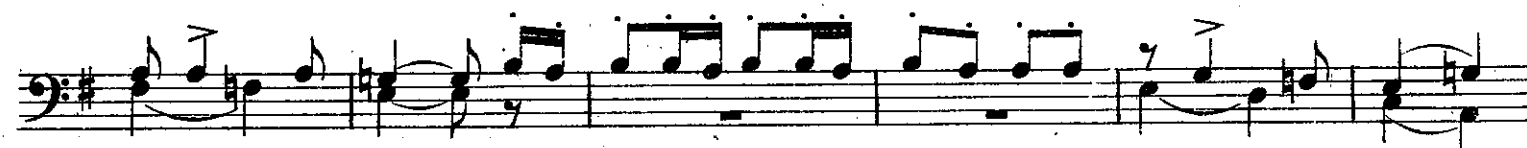
⑧



⑨



⑩



⑪

1st poco a poco dim.

