

SUITE

1

GABRIELLE.

2nd Cornet in B \flat .

1. PIZZICATO.

FREDERICK ROSSE. Op. 101.

Arranged by ADOLF LOTTER.

Moderato.

Tempo di Gavotte.

1. 1 1 1 8 1 8 2 1st Horn.

più rall.

4 3 4 2 4 1 1 1

molto rall. *mf a tempo*

1. 2. 2 5 8 6 8 7 1

cresc. *f* *mf*

1 1 1. 2. 6 1 8 Tempo I.

cresc. *f* *più rall.*

9 8 10 2 2 2

f *f* *un poco accel.* *ff*

2. MINUET.

TACET.

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

Moderato

Valse Lente.

11 1 15 1 16 2 1 15 3 17 4 8

rit. *a tempo* *rall.* *a tempo* *più mosso*

5 2nd Horn.

p *rall.* *a tempo* *p*

to Coda.

1 7

f molto rall.

Tempo I.

4

2nd Cornet in Bb.

⑧ *mf*

f

⑨ 8 6 2 ⑩ *accel. rit. f a tempo*

8 ⑪ 8 2nd Horn. *poco agitato p poco a poco cresc. accel.*

mf rall. ⑫ *Grandioso.*

f *ff*

D.S. al Coda

⊕ CODA. ⑬ *Molto marcato*

p rall. e cresc. *f molto rit. ff*

⑭ *rall. a tempo*

accel.

⑮ 7 ⑯ 5 *Lento* 4

rall. poco a poco e morendo p

4. PATROL.

FREDERICK ROSSE. Op. 104.

Tempo di Marcia.

8 2 ① 13 1 2nd Horn.

mf con sordino *senza sordino* *pp*

② *p* *p* *mf*

③ *f*

④ *f*

⑤ *ff* 3

⑥ 3

Musical score for "The Rose Tree" in G-flat major. The score is written for piano and violin. It consists of 11 numbered measures. The piano part is in G-flat major (two flats) and 4/4 time. The violin part is in G-flat major (two flats) and 4/4 time. The score includes various musical notations such as dynamics (ff, f, mf, p), articulation (accents), and fingerings (2, 3, 5, 6).