

GABRIELLE.

Viola.

FREDERICK ROSSE. Op. 101.

1. PIZZICATO.

Arranged by ADOLF LOTTER.

Moderato.

pizz.

più rall.

Musical staff 1: Moderato. pizz. *mf* *p*

Tempo di Gavotte.

Musical staff 2: *p*

Musical staff 3: 1 2 (1) pizz. *f*

Musical staff 4:

Musical staff 5: 1 arco 2 arco *p*

Musical staff 6:

Musical staff 7: (3) 4 *molto rall.* (4) *a tempo* pizz. arco pizz. arco *p* *mf*

Musical staff 8: pizz. 1 2 arco *f* (5) *p*

Musical staff 9:

Musical staff 10: (6) *p*

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Viola.

⑦ *mf* pizz. arco pizz. arco pizz.

1 2 arco *mf* pizz.

p *più rall.* ⑧ *p* Tempo I.

1

2 ⑨ *f* pizz.

1 arco 2 pizz.

⑩ 1 *ff* pizz. *b* 1 *ff*

b *un poco accel.* *mf* arco *ff*

2. MINUET.

FREDERICK ROSSE. Op. 102.

Tempo di Minuetto.

poco rall.

p

a tempo *p*

① pizz. *mf*

arco pizz.

arco ② *p*

poco rall. *a tempo* *p*

rall.

TRIO. ③ *poco più vivo* *mf*

④ *mf* *pp* *mf*

⑤ *pp* *rall.*

⑥ Tempo I. *p* *poco rall.*

a tempo *p* *molto rit.*

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

♩ Moderato.

4

1st Horn

Musical staff for 1st Horn, 3/4 time signature, key of B-flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *p* is present. A fermata is placed over the final note C5.

Valse lente.
arco *a tempo*

p rit.

Musical staff for Valse lente, 3/4 time signature, key of B-flat. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *p rit.* is present.

Musical staff with a circled first measure (1) containing a half note G4. The staff continues with a rhythmic accompaniment of eighth notes.

Musical staff with a circled second measure (2) containing a half note G4. The staff continues with a rhythmic accompaniment of eighth notes.

(2) *rall. a tempo*

p

Musical staff with a circled second measure (2) containing a half note G4. The staff continues with a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

Musical staff with a circled third measure (3) containing a half note G4. The staff continues with a rhythmic accompaniment of eighth notes.

Musical staff with a circled fourth measure (4) containing a half note G4. The staff continues with a rhythmic accompaniment of eighth notes.

1 (4) *più mosso*

p

cresc.

Musical staff with a circled fourth measure (4) containing a half note G4. The staff continues with a rhythmic accompaniment of eighth notes. A dynamic marking of *p* and a *cresc.* marking are present.

(5) *pizz.*

p

Musical staff with a circled fifth measure (5) containing a half note G4. The staff continues with a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

arco *rall. a tempo*

cresc.

Musical staff with a circled sixth measure (6) containing a half note G4. The staff continues with a rhythmic accompaniment of eighth notes. A dynamic marking of *cresc.* is present.

(6) *pizz.*

p

to Coda
arco

Musical staff with a circled sixth measure (6) containing a half note G4. The staff continues with a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present. The staff ends with a Coda symbol.

rall.

7 *molto rall.* Tempo I.

Musical staff 1: Viola part, measures 1-6. Includes dynamics *f* and a circled measure number 7.

Musical staff 2: Viola part, measures 7-12.

8

Musical staff 3: Viola part, measures 13-18. Includes dynamics *mf* and *f*.

Musical staff 4: Viola part, measures 19-24.

9

Musical staff 5: Viola part, measures 25-30. Includes dynamics *p*.

accel.

rit.

10 *a tempo*

Musical staff 6: Viola part, measures 31-36. Includes dynamics *p* and *f*.

Musical staff 7: Viola part, measures 37-42. Includes dynamics *f*.

11 *poco agitato*

Musical staff 8: Viola part, measures 43-48. Includes dynamics *p*.

poco a poco cresc. e accel.

Musical staff 9: Viola part, measures 49-54.

rall.

largamente

mf

f

ff

12 *Grandioso.*

Musical staff 10: Viola part, measures 55-60.

rall.

§

Musical staff 11: Viola part, measures 61-66. Ends with a double bar line and a Coda symbol.

D.S. al Coda

Viola.

⊕ CODA.

rall. e cresc.

molto rit.

⑬ molto marcato

Musical staff 1: Viola part, measures 1-13. Includes dynamics *mf*, *f*, and *ff*.

Musical staff 2: Viola part, measures 14-16. Includes dynamics *mf* and *ff*.

rall.

⑭ Tempo I.

Musical staff 3: Viola part, measures 17-20. Includes dynamics *mf* and *ff*.

accel.

poco rall. e morendo

rall.

poco a

Musical staff 4: Viola part, measures 21-24. Includes dynamics *mf* and *ff*.

⑮

⑯

Solo espress.

Musical staff 5: Viola part, measures 25-28. Includes dynamics *mf* and *ff*.

Lento.

1st Horn

Musical staff 6: 1st Horn part, measures 29-32. Includes dynamics *p* and *pp*.

4. PATROL.

FREDERICK ROSSE. Op. 104.

Tempo di Marcia.

Musical staff 7: Viola part, measures 1-4. Includes dynamics *ppp*.

pizz.

arco

①

Musical staff 8: Viola part, measures 5-8. Includes dynamics *pp*.

Musical staff 9: Viola part, measures 9-12.

Musical staff 10: Viola part, measures 13-16.

②
p

③
mf

④
f

⑤
p
ff
Tromb.

f
ff

⑥
ff

f
ff

Viola.

⑦ *f*

⑧ *mf*

⑨ *p*

⑩ *pp*

⑪ *poco a poco dim.*

1st Clar. *poco a poco rall.*