

GABRIELLE.

Cello.

FREDERICK ROSSE. Op. 101.

Arranged by ADOLF LOTTER.

1. PIZZICATO.

Moderato.

pizz.

p

Horn

2.

più rall.

mf

p

Tempo di Gavotte.

1st Clar.

p

1

arco

f espress.

2

arco

p

Viola

3

2nd Clar.

mf

Clar.

molto rall.

4

mf

p

mf

a tempo

pizz!

arco

pizz.

arco

pizz.

cresc.

f

5

arco

p

Cello.

6

p

7

mf pizz. arco

f cresc. pizz. arco

arco pizz. *mf* *p* Horn 2.

8 Tempo I.

più rall. *p*

p

9

arco *f espress.*

1 2 pizz.

10

Bsn. Horn *ff* *p* *ff*

un poco accel. *mf* *ff* arco

2. MINUET.

FREDERICK ROSSE. Op. 102.

Tempo di Minuetto.

p

Viola. *poco rall.* *a tempo.*
p

① *pizz.*
mf

arco *pizz.*

arco ② *p*

poco rall. *a tempo.*
p

rall.

③ **TRIO.** *poco più vivo*
mf 1st Clar.

④

mf *pp* *mf*

⑤

pp *rall.*

⑥ Tempo I.

p *poco rall.*

a tempo

p *molto rit.*

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

Moderato.

2nd Clar.

2nd Horn.

p

p

Valse lente. *a tempo*

arco *rit.*

p

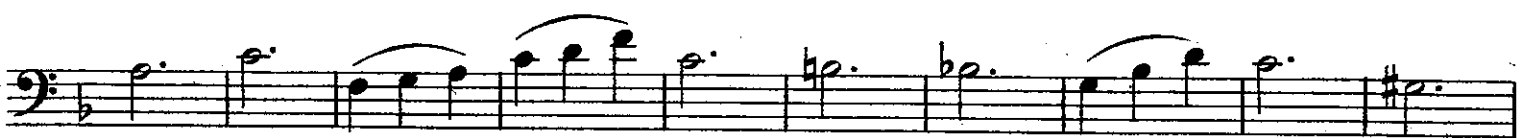
p ①

p

② *rall.*

a tempo

p



Cello.

Staff 1: Cello part, measures 1-4. Includes dynamics *f* and a double bar line.

Staff 2: Cello part, measures 5-8. Includes dynamic *p* and marking 11.

Staff 3: Cello part, measures 9-12. Includes dynamic *p poco agitato*.

Staff 4: Cello part, measures 13-16. Includes markings *poco a poco cresc. e accel.*, *rall.*, *largamente*, and dynamic *mf*.

Staff 5: Cello part, measures 17-20. Includes dynamic *f* and marking 12.

Staff 6: Cello part, measures 21-24. Includes markings *CODA.*, *molto rit.*, *D.S. al Coda.*, *p*, and dynamic *mf*.

Staff 7: Cello part, measures 25-28. Includes marking 13 and dynamic *molto marcato*.

Staff 8: Cello part, measures 29-32. Includes marking 14 and dynamic *a tempo*.

Staff 9: Cello part, measures 33-36. Includes marking 15 and dynamic *accel.*

Staff 10: Cello part, measures 37-40. Includes marking 16 and dynamic *p*.

Staff 11: Cello part, measures 41-44. Includes marking 15, *4 Horn*, and dynamic *p*.

Staff 12: Cello part, measures 45-48. Includes marking 16, *Lento.*, *B. Tromb.*, and dynamic *pp*.

4. PATROL.

FREDERICK ROSSE. Op. 104.

Tempo di marcia.

The musical score is written for Cello in 2/4 time, marked 'Tempo di marcia.' It consists of 12 measures. The key signature has two sharps (F# and C#). The score is divided into six numbered sections:

- Section 1:** Measures 1-8, starting with *ppp*.
- Section 2:** Measures 9-12, starting with *pp* and marked **(1) pizz.**
- Section 3:** Measures 13-16, starting with *p* and marked **(2)**.
- Section 4:** Measures 17-20, starting with *mf* and marked **(3) arco**.
- Section 5:** Measures 21-24, starting with *f* and marked **(4)**.
- Section 6:** Measures 25-28, starting with *ff* and marked **(5) Tromb.** and **(6)**.

Cello.

Staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *ff*.

Staff 2: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*.

Staff 3: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*. A circled number 7 is at the beginning.

Staff 4: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

Staff 5: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf*. A circled number 8 is at the beginning.

Staff 6: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

Staff 7: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *p*. A circled number 9 is at the beginning.

Staff 8: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

Staff 9: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *pp*. A circled number 10 is at the beginning, followed by *pizz.*

Staff 10: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

Staff 11: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *pp arco*. A circled number 11 is at the beginning, followed by *Viola poco a poco dim.*

Staff 12: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *pp*, *poco a poco rall.*, *bizz. 1*, and *pizz.*