

# In te Domine speravi

Adapted for Recorders

Cantiones Sacrae, Antwerpen, P. Phalèse, 1619 (No. 4, SvWV 154)

## Prima pars

Jan Pieterszoon Sweelinck (1562-1621)

Soprano  
Alto  
Tenor 1  
Tenor 2  
Bass

In te Domine spe - ra - vi, in te Domine spe - ra - vi,  
In te Domine spe - ra - vi, in te Domine spe - ra - vi,  
In te Domine spe - ra - vi, in te Domine spe -

S  
A  
T1  
T2  
B

non con-fun - dar in ae-ter - num: in iu - sti - ti - a tu - a li - be-ra me, non con-fun - dar in ae-ter - num:  
-ra - vi, non con-fun - dar in ae-ter - num:  
-ra - vi, non con-fun - dar in ae-ter - num:  
-ra - vi, non con-fun - dar in ae-ter - num:  
-ra - vi, non con-fun - dar in ae-ter - num:

S  
A  
T1  
T2  
B

in iu - sti - ti - a tu - a li - be-ra me. In - cli - na ad me au - rem, in iu - sti - ti - a tu - a li - be-ra me. In - cli - na ad me, ad me au - rem  
-sti - ti - a tu - a li - be-ra me, li - be-ra me. In - cli - na ad me, ad me au - rem  
in iu - sti - ti - a tu - a li - be-ra me, li - be-ra me. In - cli - na ad me, ad me au -  
me, li - be-ra me, li - be-ra me. In - cli - na ad me, ad me au -  
li - be-ra me, li - be-ra me, li - be-ra me. In - cli - na ad me au - rem

13

S tu - am: ac ce - le-ra, ac ce - le-ra ut e - ru - as me, ut e - ru - as  
A tu - am: ac ce - le-ra, ac ce - le-ra ut e - ru - as, ut e - ru - as me.  
T1 -rem tu - am: ac ce - le-ra, ac ce - le-ra ut e - ru - as me, e - ru - as  
T2 -rem tu - am: ac ce - le-ra, ac ce - le-ra ut e - ru - as me, ut e - ru - as me.  
B tu - am: ac ce - le-ra, ac ce - le-ra ut e - ru - as me, ut e - ru - as

17

S me. Es - to mi - hi in De - um pro - te - cto - rem,  
A Es - to mi - hi in De - um pro - te - cto - rem, es - to mi - hi in De - um pro - te -  
T1 me. Es - to mi - hi in De - um pro - te - cto - rem, pro - te -  
T2 Es - to mi - hi in De - um pro - te - cto - rem, in De - um pro - te -  
B me. Es - to mi - hi in De - um pro - te - cto - rem, pro - te -

21

S es - to mi - hi in De - um pro - te - cto - rem, pro - te -  
A - cto - rem, es - to mi - hi in De - um pro - te - cto - rem,  
T1 - cto - rem, es - to mi - hi in De - um pro - te - cto - rem, in  
T2 - cto - rem, es - to mi - hi in De - um pro - te -  
B - cto - rem, es - to mi - hi in De - um pro - te -

## In te Domine speravi - Full Score

3

24

S  
A  
T1  
T2  
B

cto - rem, pro - te - cto - rem, et in  
pro - te - cto - rem,  
De - um pro - te - cto - rem, et in do - um re - fu - gi - i,  
- cto - rem, pro - te - cto - rem, et in  
mi - hi in De - um pro - te - cto - rem, et in do - um re - fu - gi - i

27

S do - mum re-fu - gi - i, et in do - mum re-fu - gi - i, ut

A et in do - mum re-fu - gi - i,

T1 et in do - mum re-fu - gi - i, re - fu - gi - i, re - fu - gi - i, ut sal-vum me

T2 do - mum re-fu - gi - i, et in do - mum re - fu - gi - i, et in do-mum re - fu - gi - i,

B - i, et in do - mum re-fu - gi - i, ut

34

S sal-vum me fa - ci - as, ut sal-vum me fa - ci - as.  
A sal-vum me fa - ci - as, ut sal-vum me fa - ci - as.  
T1 fa - ci - as, ut sal-vum me fa - ci - as.  
T2 - as, ut sal-vum me fa - ci - as.  
B me fa - ci - as.

*Secunda pars*

37

S Quo - ni - am for - ti - tu - do me - a, for - ti - tu - do me - a, for - ti - tu - do me -  
A Quo - ni - am for - ti - tu - do me - a, for - ti - tu - do me - a, quo - ni - am for - ti - tu - do me -  
T1 - - - - -  
T2 - - - - -  
B Quo - ni - am for - ti - tu - do me - a, for - ti - tu - do me - a, quo - ni - am for - ti - tu - do me -  
Quo - ni - am for - ti - tu - do me - a, quo - ni - am for - ti - tu - do me - a, quo -

44

S - a, quo - ni - am for - ti - tu - do me - a et re-fu - gi - um me - um,  
A - a, for - ti - tu - do me - a  
T1 me - a, quo - ni - am for - ti - tu - do me - a et re-fu - gi - um me - um,  
T2 - ni - am for - ti - tu - do me - a et re - fu - gi - um me - um, et re -  
B me - a, for - ti - tu - do me - a et re - fu - gi - um me - um, et re -

49

S et re - fu - gi-um me-um es tu, es tu, es tu, es tu, et pro-pter no -  
A et re - fu - gi-um me-um, et re fu-gi-um me-um es tu, es tu, es tu,  
T1 et re - fu - gi-um me-um es tu, es tu, et pro-pter no -  
T2 -fu-gi-um me-um, et re fu-gi-um me-um es tu, es tu, es tu, es tu, et pro-pter no - men  
B -fu-gi-um me-um es tu, es tu, es tu, es tu,

53

S - men tu - um, et pro-pter no - men tu - um de-du - ces me,  
A et pro-pter no - men tu - um, et pro-pter no-men tu - um de-du - ces  
T1 - men tu - um de - du - ces me, et pro-pter no - men tu - um de-du - ces me,  
T2 tu - um, et pro-pter no - men tu - um, et pro-pter no-men tu - um de - du -  
B et pro-pter no - men tu - um de - du - ces me,

57

S de - du - ces me et e - nu - tri-es me, et e - nu - tri - es me. E-du-ces me, e -  
A me et e - nu - tri-es me, et e - nu - tri-es me, e - nu - tri-es me. E-du-ces me, e -  
T1 - de - du - ces me et e - nu - tri-es me, et e - nu - tri - es me. E - du - ces me, e -  
T2 - ces me, de - du - ces me, de-du-ces me et e - nu - tri-es me. E -  
B - et e - nu - tri-es me, et e - nu - tri - es me. E-du-ces me

61

S -duces me de la que-o, quem abs-conde-runt  
A -duces me de la que-o, de la que-o, quem abs-conde  
T1 -duces me de la que-o, quem abs-conde  
T2 -duces me de la que-o, de la que-o, quem abs-conde  
B -duces me de la que-o, quem abs-conde

65

S mi-hi, quo-ni-am, quo-ni-am tu es pro-tec-tor me-us, tu es pro-tec-tor me  
A runt mi-hi, quo-ni-am, quo-ni-am tu es pro-tec-tor me  
T1 runt mi-hi, quo-ni-am, quo-ni-am tu es pro-tec-tor me-us. tu es pro-tec-tor me  
T2 runt mi-hi, quo-ni-am, quo-ni-am tu es pro-tec-tor me-us, tu es pro-tec-tor me  
B runt mi-hi, quo-ni-am, quo-ni-am tu es pro-tec-tor me-us, pro-tec-tor me

69

S -us. In ma-nus tu-as Do-mi-ne, In ma-nus tu-as Do-mi-ne com-men-do  
A -us. In ma-nus tu-as Do-mi-ne, in ma-nus tu-as Do-mi-ne com-men  
T1 -us. In ma-nus tu-as Do-mi-ne, In ma-nus tu-as Do-mi-ne com  
T2 -us. In ma-nus tu-as Do-mi-ne  
B -us. In ma-nus tu-as Do-mi-ne

## In te Domine speravi - Full Score

7

73

S  
A  
T1  
T2  
B

spiritum me - um, spi - ri - tum  
do spi - ri-tum me - um,  
com - men - do, com-men - do  
spi - ri-tum me - um,  
com - men - do

76

S  
A  
T1  
T2  
B

red-e-mi-sti me Do-mi-ne, De-us ve-ri-ta-tis,  
red-e-mi-sti me Do-mi-ne, De-us ve-ri-ta-tis,  
- e-mi-sti me Do-mi-ne, De-us ve-ri-ta-tis, De-  
red-e-mi-sti me Do-mi-ne, red-e-mi-sti me Do-mi-ne, De-us  
red-e-mi-sti me Do-mi-ne, De-us ve-ri-ta-tis, De-

80

S De-us ve - ri - ta - tis, De-us ve - ri - ta - tis, De - us ve - ri - ta - tis, ve - ri - ta - tis.

A De-us ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.

T1 - us ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.

T2 ve - ri - ta - tis, De-us ve - ri - ta - tis, De-us ve - ri - ta - tis, De - us ve - ri - ta - tis.

B ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis, ve - ri - ta - tis.

Soprano

# In te Domine speravi

Adapted for Recorders

Cantiones Sacrae, Antwerpen, P. Phalèse, 1619 (No. 4, SvWV 154)

Jan Pieterszoon Sweelinck (1562-1621)

## Prima pars

The musical score consists of eight staves of music for soprano recorder, arranged in two systems. The first system starts at measure 1 (measures 1-19) and the second at measure 20 (measures 20-33). The music is in common time (indicated by '8'). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major.

**Prima pars (Measures 1-19)**

- Measure 1:** In te Do-mi-ne spe-ra - vi, in te Do-mi-ne spe - ra - vi,
- Measure 5:** non con- fun - dar in\_\_\_\_ ae-ter- num: in iu - sti-ti-a tu-a li-be-ra me, in iu-sti-ti-a
- Measure 10:** tu-a li-be-ra me. In - cli-na ad me au - rem tu - am: ac - ce - le-ra, ac-ce - le-ra
- Measure 15:** ut e - ru - as me, ut e - ru-as me. Es-to mi-hi in De-um pro - te- cto -
- Measure 20:** - rem, es - to mi - hi in De - um pro - te - cto - rem, pro - te -
- Measure 24:** - cto - rem, pro-te-cto - rem, et in do - mum re-fu - gi - i,
- Measure 28:** et indo - mum re-fu - gi - i, ut sal - vum me fa - ci - as, ut sal - vum me fa - ci - as, ut
- Measure 33:** sal - vum me fa - ci - as, ut sal - vum me fa - ci - as, ut sal - vum me fa - ci - as.

37 *Secunda pars*

Quo - ni - am for - ti - tu - do me - a, for - ti - tu - do me - a, for -

43 -ti - tu - do me - a, quo - ni - am for - ti - tu - do me - a et re-fu-gi - um me - um,

49 et re-fu-gi - um me - um es tu, es tu, es tu, et pro - pter no - men tu - um,

54 et pro - pter no - men tu - um de - du - ces me, de - du - ces me et e - nu - tri - es me,

59 et e - nu - tri - es me. E - du - ces me, e - du - ces me de la - - -

63 que - o, quem abs - con - de - runt mi - hi, quo - ni - am, quo - ni - am tu

67 es pro - te - ctor me - us, tu es pro - te - ctor me - us. In ma - nus tu - as

72 Do - mi - ne com - men - do spi - ri - tum me - um, spi - ri - tum me - um,

77 red - e - mi - sti me Do - mi - ne, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis,

81 De - us ve - ri - ta - tis, De - us ve - ri - ta - tis, ve - ri - ta - tis.

Alto

# In te Domine speravi

Adapted for Recorders

Cantiones Sacrae, Antwerpen, P. Phalèse, 1619 (No. 4, SvWV 154)

**Prima pars**

Jan Pieterszoon Sweelinck (1562-1621)

The musical score consists of eight staves of music for Alto, arranged in three systems. The key signature varies between G major (one sharp) and F major (one flat). The time signature changes frequently, including measures in 4/4, 3/4, 6/4, and 2/4. The vocal line includes many grace notes and slurs. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

**Prima pars**

**1** In te Do-mi-ne spe-ra - vi, in te Do-mi-ne spe-

**5** -ra - vi, non con-fun - dar in ae-ter- num: in iu - sti-ti-a tu-a li-be-ra me, li-

**10** - be-ra me. In - cli-na ad me, ad me au-rem tu- am: ac-ce - le-ra, ac-ce - le-ra

**15** ut e - ru-as, ut e - ru-as me. Es-to mi-hi in De-um pro - te- cto-rem, es - to

**20** mi - hi in De-um pro-te - cto-rem, es - to mi - hi in De - um pro - te - cto - rem,

**24** pro - te- cto-rem, pro-te-cto - rem, et in do-mum re-fu-gi - i,

**29** et in do-mum re-fu-gi - i, re - fu - gi - i, ut sal-vum me fa-ci-as, ut sal-vum me fa - ci - as, ut sal-vum me

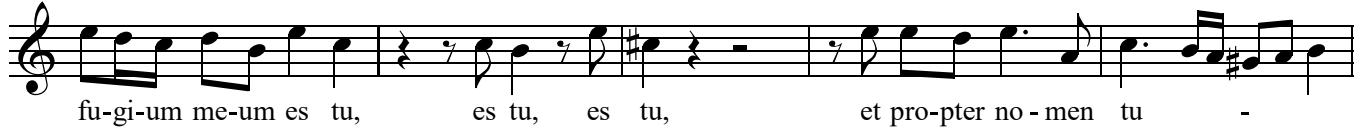
**33** fa - ci - as, ut sal-vum me fa - ci - as, ut sal-vum me fa - ci - as, me fa - ci - as.

37 *Secunda pars*

43



50



55



60



64



69



73



78



81



Tenor 1

# In te Domine speravi

Adapted for Recorders

Cantiones Sacrae, Antwerpen, P. Phalèse, 1619 (No. 4, SvWV 154)

**Prima pars**

Jan Pieterszoon Sweelinck (1562-1621)

4

In te Do-mi-ne spe-ra - vi, in te Do-mi-ne spe-ra - vi, spe-

5

-ra - vi, non con-fun - dar in ae-ter-num: in iu-sti-ti-a tu - a li-be-ra

10

me, li-be-ra me. In - cli-na ad me, ad me au - rem tu - am: ac ce - le-ra, ac-ce-le-ra

15

ut e - ru-as me, e-ru-as me. Es - to mi-hi in De-um pro - te-

20

-cto - rem, pro - te - cto - rem, es - to mi - hi in De - um pro - te - cto - rem, in

24

De-um pro - te - cto - rem, et in do-mum re-fu-gi - i, et in do-mum re-fu-gi - i,

29

re - fu - gi - i, ut sal-vum me fa - ci - as, ut sal-vum me

33

fa - ci - as, ut sal-vum me fa - ci - as, ut sal-vum me fa - ci - as, me fa - ci - as.

*Secunda pars*

37                    5

Quo - ni - am for - ti - tu - do me - a,  
quo - ni - am for - ti - tu - do me - a et re-fu - gi - um me - um, et re-fu - gi - um me - um  
es tu, es tu, et pro - pter no - men tu - um de - du - ces me, et  
pro - pter no - men tu - um de - du - ces me et e - nu - tri - es me, et e - nu - tri - es  
me. E - du - ces me, e - du - ces me de la - que - o, quem abs - con - de -  
- runt mi - hi, quo - ni - am, quo - ni - am tu es pro - te - ctor me - us. tu es pro - te - ctor me -  
- us. In ma - nus tu - as Do - mi - ne com -  
- men - do spi - ri - tum me - um, com - men - do spi - ri - tum me - um, red - e - mi - sti me Do - mi -  
ne, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis, De -  
- us ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.

Tenor 2

# In te Domine speravi

Adapted for Recorders

Cantiones Sacrae, Antwerpen, P. Phalèse, 1619 (No. 4, SvWV 154)

Jan Pieterszoon Sweelinck (1562-1621)

*Prima pars*

2

Musical score for Tenor 2, Prima pars, measure 2. The music is in common time (indicated by '4'). The vocal line begins with a dotted half note followed by a half note. The lyrics are: In te Do - mi - ne spe - ra - vi, spe -

Musical score for Tenor 2, Prima pars, measures 5-9. The music continues in common time. The lyrics are: -ra - vi, non con-fun - dar in ae-ter- num: in iu-sti-ti-a tu-a li-be-ra me, li-be-ra me,

Musical score for Tenor 2, Prima pars, measures 10-14. The music changes to 6/4 time (indicated by '6'). The lyrics are: li - be-ra me. In-cli- na ad me, ad me au - rem tu-am: ac - ce - le-ra, ac-ce - le-ra ut

Musical score for Tenor 2, Prima pars, measures 15-19. The music returns to common time. The lyrics are: e - ru - as me, ut e - ru-as me. Es - to mi-hi in De-um pro - te-cto-rem, in

Musical score for Tenor 2, Prima pars, measures 20-24. The music continues in common time. The lyrics are: De - um pro - te - cto - rem, es - to mi - hi in De - um pro - te -

Musical score for Tenor 2, Prima pars, measures 25-29. The music continues in common time. The lyrics are: -cto - rem, pro - te-cto - rem, et in do-mum re-fu-gi - i, et in do-mum re-

Musical score for Tenor 2, Prima pars, measures 29-33. The music continues in common time. The lyrics are: - fu-gi - i, et in do - mum re-fu - gi - i, ut sal-vum me fa-ci - as, ut sal-vum me fa-ci -

Musical score for Tenor 2, Prima pars, measures 35-39. The music continues in common time. The lyrics are: - as, ut sal-vum me fa - ci - as, ut sal-vum me fa - ci - as, ut sal-vum me fa - ci - as.

*37 Secunda pars*

2

Quo - ni - am for - ti - tu - do me - a, for - ti - tu - do me - a, quo-

44  
- ni - am for - ti - tu - do me - a et re - fu - gi - um me - um, et re -

49  
- fu - gi - um me - um, et re - fu - gi - um me - um es tu, es tu, es tu, et pro - pter no - men

53  
tu - um, et pro - pter no - men tu - um, et pro - pter no - men tu - um de - du - ces me, de - du -

58  
- ces me, de - du - ces me et e - nu - tri - es me. E -

61  
- du - ces me de la - que o, de la - que o, quem abs - con - de -

65  
- runt mi - hi, quo - ni - am, quo - ni - am tu es pro - te - ctor me - us, tu es pro - te - ctor me -

69  
- us. In ma - nus tu - as Do - mi - ne com - men - do

74  
spi - ri - tum me - um, spi - ri - tum me - um, red - e - mi - sti me Do - mi -

77  
- ne, red - e - mi - sti me Do - mi - ne, De - us ve - ri - ta - tis, De - us ve - ri -

81  
- ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.

Bass

# In te Domine speravi

Adapted for Recorders

Cantiones Sacrae, Antwerpen, P. Phalèse, 1619 (No. 4, SvWV 154)

## Prima pars

Jan Pieterszoon Sweelinck (1562-1621)

The musical score consists of eight staves of music for bass recorder, starting in common time (indicated by '4') and transitioning to common time (indicated by '8'). The vocal parts are provided below the bass line.

**Staff 1:** Bass line. Measure 1: In te Do-mi-ne spe-ra - vi, in te Do-mi-ne spe - . Measure 5: -ra - vi, non con-fun - dar in ae-ter-num: in iu-sti-ti-a tu-a li-be-ra me, li-be-ra me,

**Staff 2:** Bass line. Measure 10: li-be-ra me. In - cli-na ad me au-rem tu - am: ac ce - le-ra, ac-ce - le-ra ut

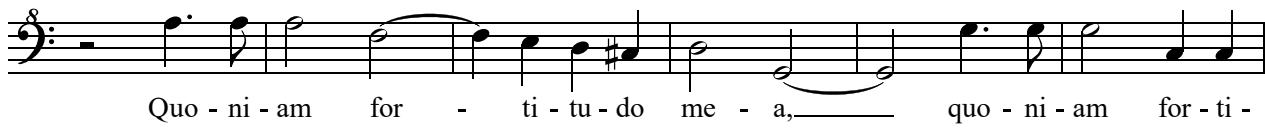
**Staff 3:** Bass line. Measure 15: e - ru-as me, ut e - ru-as me. Es-to mi - hi in De-um pro - te-

**Staff 4:** Bass line. Measure 20: - cto - rem, pro - te - cto - rem, es - to mi - hi in De - um, es - to

**Staff 5:** Bass line. Measure 24: mi - hi in De - um pro - te - cto - rem, et in do - dum re - fu - gi - i,

**Staff 6:** Bass line. Measure 28: et in do - dum re - fu - gi - i, ut

**Staff 7:** Bass line. Measure 31: sal-vum me fa - ci - as, ut sal - vum me fa - ci - as.

37 *Secunda pars*

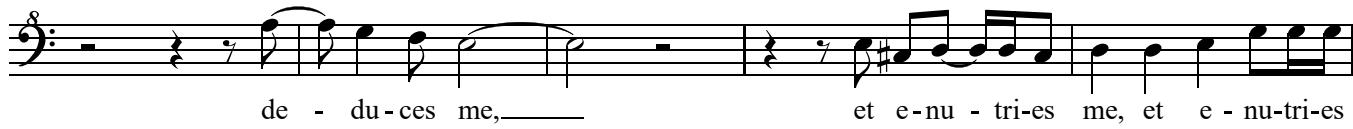
43



49



55



60



64



68



74



78



81

